

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

DATE OF CONCERT:

DEPOSIT AMOUNT:

DEPOSIT SENT: _____



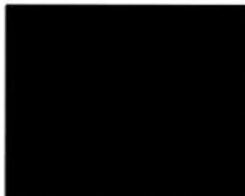
Troutman Music Group

4114 Kings Highway
Dayton, OH, United States 45406
+19372382592

[REDACTED] at **City of Stockbridge** 4650 N Henry Blvd, Stockbridge, GA, 30281, United States

INVOICE

Total
Due
Created



City of Stockbridge

Harold Young
gm@stockbridgeamp.com
4650 N Henry Blvd Stockbridge
GA 30281 US

Subtotal

Tax

Total

Income Tax Withholding

Amount Due



Invoice Details



Performance Fee Deposit



STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

DATE OF CONCERT:

DEPOSIT AMOUNT:

DEPOSIT SENT: _____



Troutman Music Group

4114 Kings Highway
Dayton, OH, United States 45406
+19372382592

[REDACTED] at City of Stockbridge 4650 N Henry Blvd, Stockbridge, GA, 30281, United States
[REDACTED] 24

INVOICE

Total
Due
Created



City of Stockbridge
Harold Young
gm@stockbridgeamp.com
4650 N Henry Blvd Stockbridge
GA 30281 US

Subtotal

Tax

Total

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Amount Due



Invoice Details

Performance Fee Deposit



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ARTIST(S):

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STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

_____  _____

DATE OF CONCERT:

_____  _____

DEPOSIT AMOUNT:

_____  _____

DEPOSIT SENT: _____



Troutman Music Group

4114 Kings Highway
Dayton, OH, United States 45406
+19372382592

[REDACTED] at **City of Stockbridge** 4650 N Henry Blvd, Stockbridge, GA, 30281, United

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Harold Young
gm@stockbridgeamp.com
4650 N Henry Blvd Stockbridge
GA 30281 US

Subtotal

Tax

Total

Income Tax Withholding

Amount Due

Invoice Details

Performance Fee Deposit

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Jodeci

DATE OF CONCERT:

7/20 + 7/20

DEPOSIT AMOUNT:



DEPOSIT SENT: _____



AGREEMENT made this 15th day of Nov, 2023 between Jodeci (hereinafter referred to as "COMPANY"), furnishing the services of the artist(s) professionally known as Jodeci (hereinafter referred to as "Artist") and City of Stockbridge (hereinafter referred to as "PURCHASER"). It is mutually agreed upon between the parties as follows: The PURCHASER hereby engages the COMPANY and the COMPANY hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those attached hereto entitled "Additional Terms and Conditions".

TOTAL SHOWS:2Page 1 of 5

Merchandise:	

- Attached riders are made a part hereof.
- If Artist is **headlining** this engagement: "All support talent is subject to Artist approval."
- The engagement shall not be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the **Company** relating to and permitting such recording, reproduction, or transmission.

Signed: _____ (ARTIST/COMPANY)
COMPANY: Jodeci

Signed: _____ (PURCHASER)
PURCHASER: City of Stockbridge, by Harold Young - 4640 N Henry Blvd,
Stockbridge, GA 30281-3651

BA: Mark Siegel
Booking #: [REDACTED]

Send To: Harold Young - City of Stockbridge - 4640 N Henry Blvd, Stockbridge, GA 30281-3651; +1 770-268-7195

Additional Terms and Conditions

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER ("Performances") and security and weather and other have any liability all that is necessary not limited to:

2. PURCHASER will comply promptly and professionally with COMPANY'S directions regarding the arrangement of stage decor and settings for the Performance(s).

3. COMPANY will

4. The Performance(s) to be furnished by COMPANY shall reserve during in each of the, and performance directed by

5. PURCHASER will comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services, and personnel to be furnished by PURCHASER or COMPANY, or otherwise used in the Performance(s).

6. PURCHASER will not have the right to broadcast or televise, photograph, or otherwise reproduce the Performance(s), or any part thereof.

7. Except for local press in commercially reasonable numbers, any free admissions will be subject to COMPANY'S prior written approval.

8. Tickets:

9. COMPANY will

10. PURCHASER agrees that COMPANY may cancel the Performance(s) hereunder, in COMPANY's sole discretion, by providing at least thirty (30) days' notice to PURCHASER prior to the Performance(s) date. In such event, COMPANY will return any amounts previously paid by PURCHASER

pursuant to this Agreement, and shall have no further obligations.

11. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, COMPANY may cancel the Agreement without payment or penalty of any sort.

12. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. COMPANY, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. COMPANY will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse COMPANY for any out-of-pocket costs incurred by COMPANY and/or Artist as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to COMPANY for the guarantee and any additional compensation due COMPANY, as set forth in the Agreement; and
- e. COMPANY and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

13. In the event of an alleged material breach of this Agreement by COMPANY and/or Artist, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar alleged damages.

14. Currency: Unless otherwise provided herein, CAA will hold all deposits in United States Dollar accounts. Purchaser shall bear any currency conversion risks associated with delivering funds in other than United States Dollars or requesting deposit refunds (when such refunds are applicable) in other than United States Dollars.

15. Force Majeure:

- a. A "Force Majeure Event" is defined as one or more of the following causes which renders performance impossible, impracticable, or unsafe: death, illness of, or injury to Artist or a member of Artist's immediate family, any of Artist's musicians, or any of COMPANY's key personnel; theft, loss, destruction, or breakdown of instruments or equipment owned or leased by COMPANY or Artist; fire, flood, pandemic or other geographically diverse phenomenon; threat(s) or act(s) of terrorism; riot(s) or other form(s) of civil disorder in, around, or near the Performance(s) venue; strike, lockout, or other forms of labor difficulties; any act, order, rule, or regulation of any court, government agency, or public authority; act of God; absence of power or other essential services; failure of technical facilities; failure, delay, or impediment to transportation not within COMPANY's or Artist's reasonable control; inclement weather; and/or any similar or dissimilar cause beyond COMPANY's or PURCHASER's reasonable control.
- b. If a Force Majeure Event occurs, the parties' respective obligations hereunder will be excused fully, without any additional obligation, subject to the provisions of Section 15(c) below, and each of the parties shall bear its own costs incurred in connection with this Agreement.
- c. Notwithstanding the foregoing, if Artist is ready and willing to perform, PURCHASER will pay COMPANY the full amount of the guarantee set forth in this Agreement.
- d. In the event that this Agreement concerns a support artist performance, and the headline artist of such engagement does not perform for any reason (except a Force Majeure Event cancellation for which Section 15 above will apply), if Artist is ready and willing to perform the services set forth herein, COMPANY will be entitled to receive the full, agreed upon compensation set forth in this Agreement.

16. Insurance:

- a. PURCHASER agrees to provide public and general liability insurance coverage, including without limitation, public and general liability automobile, liability, and comprehensive coverage, in an amount not less than [REDACTED] per occurrence to protect against any claim for personal injury or property damage otherwise brought by or on behalf of any third party, person, firm, or corporation as a result of or in connection with the Performance(s). The policy shall name COMPANY, Artist, each individual member of Artist, and their respective agents, employees, directors, officers, principals, representatives, and shareholders as additional insured's.
- b. In addition, PURCHASER shall maintain in effect (a) workers' compensation insurance (or the equivalent thereof if workers' compensation insurance is not available) covering all of its employees, subcontractors, and other personnel under the control, direction, or authority of PURCHASER, whether directly or indirectly, who are involved in the installation, operation, and/or maintenance of equipment provided by PURCHASER, and (b) hired and non-owned automobile insurance. PURCHASER shall supply COMPANY with certificates of insurance showing coverage of the above at least ten (10) business days prior to the Performance date; provided, however, that if PURCHASER does not provide such certificate by the foregoing date, COMPANY may, in its sole discretion, terminate this Agreement. If PURCHASER has not provided certificates of insurance as set forth herein, COMPANY may elect to perform the show; provided, however, that PURCHASER will be responsible nonetheless for the insurance coverage specified herein.
- c. The insurance policies described herein will contain provisions requiring the insurance company to give COMPANY at least ten (10) days prior written notice of any revision, modification, or cancellation. Any proposed change in certificates of insurance will be submitted to COMPANY for written approval prior to any such change taking effect.

17. Indemnification:

- a. PURCHASER shall indemnify, protect, and hold COMPANY, Artist, the individual performing members of Artist, Artist's managers, accountants, attorneys, agents, and their respective contractors, employees, licensees, and designees (collectively, the "Indemnified Parties") harmless, from and against any claim, demand, action, loss, cost, damage, or expense whatsoever (including, without limitation, reasonable attorneys' fees) arising out of or in connection with (i) PURCHASER's breach or alleged breach of the Agreement; and (ii) the Performance, including, but not limited to:
 1. Any claim, demand, or action made by any third party, as a direct or indirect consequence of the Performance or allegedly arising from an Adverse Condition;

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER OR ANY THIRD PARTY IN CONTRACT, TORT, OR OTHERWISE, FOR ANY INDIRECT, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, OR SIMILAR DAMAGES THAT RESULT FROM THE PARTIES' PERFORMANCE OR NON-PERFORMANCE HEREUNDER, INCLUDING BUT NOT LIMITED TO LOSS OF REVENUE OR LOST PROFITS, EVEN IF COMPANY AND/OR ARTIST HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Silk

DATE OF CONCERT:

5/25/2024

DEPOSIT AMOUNT:



DEPOSIT SENT: _____

S.E.S ENTERTAINMENT LLC.

63 east 9th street
New York NY 10003
212- 254-0598

AGREEMENT made this **1ST** Day of **DECEMBER, 2023**
BETWEEN **SILK ENTERTAINMENT GROUP LLC, f/s/o SILK**
(hereinafter referred to as "ARTIST") AND **HAROLD YOUNG FOR THE CITY OF STOCKBRIDGE**

(hereinafter referred to as "PURCHASER"). It is mutually agreed between the parties as follows:
The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter provided upon all the terms and conditions herein set forth.

1. PLACE OF ENGAGEMENT **STOCKBRIDGE AMPHITHEATRE**
exact address **4638 NORTH HENRY BLVD., STOCKBRIDGE, GA**
2. DATE(s) OF ENGAGEMENT **SATURDAY & SUNDAY JULY 20 & 21, 2024**
3. HOURS OF ENGAGEMENT **1 SHOW APPROXIMATELY @ 7:30 P.M.**
4. REHEARSAL(s) **T.B.A.**
5. FULL PRICE AGREED UPON [REDACTED] **FLAT**

All payments shall be paid by certified check, money order or cash as follows.

CONTRACTS DUE BACK TO S.E.S. ENTERTAINMENT LLC. BY **DECEMBER 18, 2023**

(a) [REDACTED] shall be paid by purchaser and in the name of ARTISTS agent, no later than **DECEMBER 18, 2023**

(b) [REDACTED] shall be paid by PURCHASER to ARTIST not later than **one hour prior to arrival at soundcheck in CASH/CHECK AS PER MUTUALLY AGREED**

6. SCALE OF ADMISSION \$ **TBA** Amount of people **3,200** Gross _____

7. Artist shall not be bound by any term or conditions herein, until such time as all rider requirements are met to satisfaction of Artist. This constitutes the sole complete and binding agreement between the parties hereto. S.E.S. Entertainment LLC. acts only as agent for ARTIST and assumes no liability hereunder.

name of PURCHASER	name of ARTIST
HAROLD YOUNG FOR THE CITY OF STOCKBRIDGE	SILK ENTERTAINMENT GROUP LLC, f/s/o SILK

X _____
(by authorized representative)

X _____
(by authorized representative)

ADDRESS:

S.E.S ENTERTAINMENT LLC.

6174 GA. HIGHWAY GA.
MACON, GA 31217
PHONE : HAROLD YOUNG 310-503-7824

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

KEM

DATE OF CONCERT:

7/9 + 7/19

DEPOSIT AMOUNT:



DEPOSIT SENT: _____



Version #: 1

CREATIVE ARTISTS AGENCY
405 Lexington Avenue, 19th Floor
New York, NY USA 10174
+1 212 277 9000

AGREEMENT made this 31st day of Oct, 2023 between Kemistry Entertainment LLC (hereinafter referred to as "COMPANY"), furnishing the services of the artist(s) professionally known as Kem (hereinafter referred to as "Artist") and City of Stockbridge (hereinafter referred to as "PURCHASER"). It is mutually agreed upon between the parties as follows: The PURCHASER hereby engages the COMPANY and the COMPANY hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those attached hereto entitled "Additional Terms and Conditions".

DATE	LOCATION	VENUE	#SHOWS	SHOW TIME	ARTIST SET	SHOW GTY
8/13/24 Fri Jul 12, 2024	Stockbridge, GA	Stockbridge Amphitheater	1	Time TBD	Time TBD	
Sat Jul 13, 2024	Stockbridge, GA	Stockbridge Amphitheater	1	Time TBD	Time TBD	

TOTAL SHOWS:2

OVERALL DEAL:		USD Guarantee.
Deposit(s) Due:		USD due prior to announcement or advertising of show.

WIRE TRANSFER SHOULD BE SENT TO:

Bank USD wire information:

We do not accept ACH wires.

NOTE:

Please include the name of the Artist and date of Performance on all transfers.
All transfer fees to be paid by remitter.

Billing:	
Performance Length:	
Sound & Lights:	
Backline:	
Support Talent:	
Ground Transportation:	
Catering:	
Inclement Weather:	
Additional Provisions:	

Merchandise:

- Attached riders are made a part hereof.
- If Artist is headlining this engagement: "All support talent is subject to Artist approval."
- The engagement shall not be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Company relating to and permitting such recording, reproduction, or transmission.

Signed: _____ (ARTIST/COMPANY)
COMPANY: Kemistry Entertainment LLC

Signed: Harold Young (PURCHASER)
Harold Young (Oct 31, 2023 19:15 EDT)

BA: Mark Siegel

PURCHASER: City of Stockbridge, by Harold Young - 4640 N Henry Blvd,
Stockbridge, GA 30281-3651

Booking #: 938318

Send To: Harold Young - City of Stockbridge - 4640 N Henry Blvd, Stockbridge, GA 30281-3651

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Leela James

DATE OF CONCERT:

7/13 & 7/14

DEPOSIT AMOUNT:



DEPOSIT SENT: /

CONFIRMATION: Leela James / July 13-14, 2024 / Stockbridge, GA

Sam Bartlett <sam.bartlett@teamwass.com>

Fri 11/17/2023 10:19 AM

To: Harold Young <hyoung@tubmanmuseum.com>

Cc: Sam Bartlett <sam.bartlett@teamwass.com>; Seth Malasky <smalasky@teamwass.com>; Ally Tessler <atessler@teamwass.com>; Jared Freifeld <jared.freifeld@teamwass.com>; LaToya Williams Bell <latoyasimone87@gmail.com>

Hi Harold,

I am pleased to formally confirm your offer for the performance referenced in the subject.

To complete the contract for this engagement, we need you to provide the missing details below in red and to confirm those in black.

DEAL TERMS (PLEASE SEND OVER ANYTHING MISSING IN RED):

Date: Saturday, July 13 & Sunday, July 14, 2024

Venue: Stockbridge Amphitheater

City, State: Stockbridge, GA

PURCHASER COMPANY:

CONTRACT SIGNATORY:

COMPENSATION:

PAYMENT SCHEDULE:

Contacts

Production Contact:

Name:

Email:

Phone:

Marketing Contact:

Name:
Email:
Phone:

Ticket Count Contact:

Name:
Email:
Phone:

Merchandise Contact:

Name:
Email:
Phone:

Billing: Direct to Kem

Announce Date:
On Sale Date:

Ages:

Times

Doors: 6PM
Opening Act (if any):
Artist (LEELA JAMES):
Headliner (KEM):
Curfew: 11PM

Set Length: [REDACTED]

Scaling

[REDACTED]

Artist comps #:

[REDACTED]

Deductions:

[REDACTED]

Merch Seller:

State withholding tax (if any):

ADDITIONAL PROVISIONS

[REDACTED]

■ - PURCHASER MUST INFORM AGENT IF [REDACTED]

- ARTIST WILL NOT UNILATERALLY INDEMNIFY OR PROVIDE ADDITIONAL INSURED STATUS. Artist requires mutual indemnification and reciprocal additional insured status on Purchaser's general liability policy. If Purchaser is a public entity prohibited from providing mutual indemnification and/or additional insured status, Purchaser must disclose such to Artist within a reasonable time period following receipt of this confirmation.

Be advised that Wasserman Music is only a representative of Artist and does not assume any liability for any action(s) taken by Artist or Artist's furnishing company ("Company"). Neither Wasserman Music, nor its employees or principals, will be responsible for any losses, costs, expenses, fees, fines, penalties, or damages that may arise out of the engagement that is the subject of this confirmation.



SAM BARTLETT | VP, Casinos & PACs

O: (212) 540-4562

C: (917) 748-5835 | SAM.BARTLETT@TEAMWASS.COM

WASSERMAN MUSIC NY

[Web](#) | [Twitter](#) | [Instagram](#)

From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 1/4/24

Re: Artist Deposit

Name of Artist: 70's Soul Jam Concert

Date of Concert: July 27, 2024

Amount of Deposit; \$ [REDACTED]

Date Due: ASAP

Date Received: _____

Date Sent Out: _____



ARTIST ENGAGEMENT AGREEMENT

Agreement made this day, Wednesday, January 3 2024, by and between 70's Soul Jam F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb (hereinafter referred to as "Artist") and (hereinafter referred to as "Purchaser"). It is mutually agreed by and between the parties as follows: Purchaser hereby engages the Artist, and the Artist hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those on the face of this Agreement and those entitled "Additional Terms and Conditions" attached to this Agreement.

Venue Name: **Stockbridge Amphitheatre**
Venue Location: **4650 N Henry Blvd, Stockbridge, GA 30281, United States**
Date of engagement: **Saturday, July 27 2024**

Hours of Engagement: **TBD**
Length of Performance: **TBD**
No. and Type of Shows **[REDACTED]**

AGREED UPON PRICE AND TERMS

Guarantee: **[REDACTED]** ARTIST TO BE PAID RAIN OR SHINE, AND REGARDLESS OF
Plus: **VENUE CAPACITY**

Service	Amount Due	Due Date
[REDACTED]	[REDACTED]	11/14/23
		7/27/24

ARTWORK and ADVERTISING APPROVAL:

CANCELLATION/BREACH by PURCHASER: In the event that Purchaser breaches any of Purchaser's obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all deposits with respect to the Engagement.

The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on the attached which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

Purchaser:

Artist/Authorized Representative:

Signature
Street Address:

Signature



THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT S6443 DATED 1/3/24 BETWEEN UCI F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb HEREINAFTER REFERRED TO AS "ARTIST" AND HEREINAFTER REFERRED TO AS "PURCHASER"

Additional Terms and Conditions

Billing: 70's Soul Jam All White Party

Lineup (TBC): The Spinners, The Chi Lites, Gerald Alston's Manhattans, Blue Notes, Bloodstone, Peaches & Herb

Bank Wire Information:

Account Name:

Account Number:

Routing Number:

Bank Name:

International Swift 8 digit:

International Swift 11 digit:

**PLEASE ENSURE INVOICE NUMBER, ARTIST, SHOW DATE, AND
LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER.
FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS
IN APPLICATION OF PAYMENT TO THE ENGAGEMENT**

Initial _____



ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement

PURCHASER RESPONSIBILITIES:

ARTIST RIDER:

LICENSES/INSURANCE/SECURITY:

FORCE MAJEURE:

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other.

SOUND/CHECK/CONTROL OF PRODUCTION:

NO AUDIO OR VISUAL RECORDING:

No portion of Artist's audio or visual performance may be recorded, photographed, taped reproduced or transmitted in any manner or for any reason without Artist's express prior written consent.

MERCHANDISE:

INDEMNITY:

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations as set forth on the front and reverse of this Agreement.

Universal Attractions, Inc. ACTS SOLELY AS AGENT:

AGENT EXCLUSIVITY:

PACKAGE CONTRACTS:

INDEPENDENT CONTRACTORS:

CHOICE OF LAW/ARBITRATION:

ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with Universal Attractions the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with Universal Attractions such sums immediately upon request by Artist or Universal Attractions on Artist's behalf in accordance herewith.

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER [REDACTED]

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance of this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.

From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 1/4/24

Re: Artist Deposit

Name of Artist: 70's Soul Jam Concert

Date of Concert: July 27, 2024

Amount of Deposit; \$ [REDACTED]

Date Due: ASAP

Date Received: _____

Date Sent Out: _____



ARTIST ENGAGEMENT AGREEMENT

Agreement made this day, Wednesday, January 3 2024, by and between 70's Soul Jam F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb (hereinafter referred to as "Artist") and (hereinafter referred to as "Purchaser"). It is mutually agreed by and between the parties as follows: Purchaser hereby engages the Artist, and the Artist hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those on the face of this Agreement and those entitled "Additional Terms and Conditions" attached to this Agreement.

Venue Name: **Stockbridge Amphitheatre**
Venue Location: **4650 N Henry Blvd, Stockbridge, GA 30281, United States**
Date of engagement: **Saturday, July 27 2024**

Hours of Engagement: **TBD**
Length of Performance: **TBD**
No. and Type of Shows **[REDACTED]**

AGREED UPON PRICE AND TERMS

Guarantee: **[REDACTED]** ARTIST TO BE PAID RAIN OR SHINE, AND REGARDLESS OF
Plus: **VENUE CAPACITY**

Service	Amount Due	Due Date
[REDACTED]	[REDACTED]	11/14/23
		7/27/24

ARTWORK and ADVERTISING APPROVAL:

CANCELLATION/BREACH by PURCHASER: In the event that Purchaser breaches any of Purchaser's obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all deposits with respect to the Engagement.

The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on the attached which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

Purchaser:

Artist/Authorized Representative:

Signature
Street Address:

Signature



THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT S6443 DATED 1/3/24 BETWEEN UCI F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb HEREINAFTER REFERRED TO AS "ARTIST" AND HEREINAFTER REFERRED TO AS "PURCHASER"

Additional Terms and Conditions

Billing: 70's Soul Jam All White Party

Lineup (TBC): The Spinners, The Chi Lites, Gerald Alston's Manhattans, Blue Notes, Bloodstone, Peaches & Herb

Bank Wire Information:

Account Name:

Account Number:

Routing Number:

Bank Name:

International Swift 8 digit:

International Swift 11 digit:

**PLEASE ENSURE INVOICE NUMBER, ARTIST, SHOW DATE, AND
LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER.
FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS
IN APPLICATION OF PAYMENT TO THE ENGAGEMENT**

Initial _____



ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement

PURCHASER RESPONSIBILITIES:

ARTIST RIDER:

LICENSES/INSURANCE/SECURITY:

FORCE MAJEURE:

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other.

SOUND/CHECK/CONTROL OF PRODUCTION:

NO AUDIO OR VISUAL RECORDING:

No portion of Artist's audio or visual performance may be recorded, photographed, taped reproduced or transmitted in any manner or for any reason without Artist's express prior written consent.

MERCHANDISE:

INDEMNITY:

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations as set forth on the front and reverse of this Agreement.

Universal Attractions, Inc. ACTS SOLELY AS AGENT:

AGENT EXCLUSIVITY:

PACKAGE CONTRACTS:

INDEPENDENT CONTRACTORS:

CHOICE OF LAW/ARBITRATION:

ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with Universal Attractions the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with Universal Attractions such sums immediately upon request by Artist or Universal Attractions on Artist's behalf in accordance herewith.

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER [REDACTED]

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance of this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM


ARTIST(S):

MJ. Live

DATE OF CONCERT:

June 19th (June 19th)

DEPOSIT AMOUNT:



DEPOSIT SENT: _____

SUPERSONIC ATTRACTIONS

2956 Appling Drive
Chamblee, Georgia 30341
P: 770-451-2785 | F: 770-451-2731
jeff@supersonicatrazactions.com

Artist Name : MJ Live

THIS CONTRACT made on Wednesday, 15 day of November Year 2023 between MJ Live (herein referred as Producer) and Stockbridge Amphitheater (herein referred as Purchaser). Both parties are aware that Supersonic Attractions is acting as the agent between both parties.

Event Name: Juneteeth Celebration
Show Date/s: 06/19/2024 Wednesday
Announce Date: 03/01/2024
On Sale Date:
Venue Name: Stockbridge Amphitheater
Venue Address: 4650 North Henry Drive
Stockbridge, GEORGIA 30281
Venue Phone:
Venue Fax:
Venue Capacity: 3200
Venue Website: www.stockbridge.com
Type of Engagement: FREE CITY EVENT
Age Limit: N/A
Radius Clause: 60miles
Production Contact: Pat Callochio
Production Phone: 404-668-4815
Production Email: pacman12@bellsouth.net
Total Tax: \$0.00
Contract Due Date: 11/29/2023

Position: Headliner
Billing: Headline
Number of Sets: 1
Set Length:
Load in Time:
Sound Check Time:
Door Time: 3pm
Show Time: 5pm
Performance Time: TBD
Curfew: 11PM
Covered: yes **Outdoor:** yes
Turnhouse:
Music Merch:
Soft Merch:
Who Sells:
Accommodations:
Sounds And Lights:

Ticket Scaling

Non-Ticketed Event

Terms

Total Amount of Contract:
Deposit 1 :
Deposit 1 Due : 03/01/2024
Balance Due:
Terms :

Deposits are to be made payable to

Additional Provisions on Contract :

This engagement is not to be advertised or publicized in any manner or form until this contract is fully processed and signed by both parties or with out written approval from Artist Management or Supersonic Attractions. This contract may become void if Purchaser fails to sign and return same within fourteen(14) days of date issued.

We acknowledge and confirm that we have read and approved the terms and conditions set forth in this contract. Riders attached hereto are hereby made a part hereof.

Purchaser : Stockbridge Amphitheater
Signatory : Harold Young

Signature :
Address : 4650 North Henry Drive
Stockbridge, GEORGIA 30281
Phone :
Email : gm@stockbridgeamp.com

Producer : MJL 12, LLC
Signatory : Jeff Yackel

Signature :
Address : c/o Supersonic Attractions
Chamblee, Georgia 30341
Phone : 770-451-2785
Email : jeff@supersonicatrazactions.com
Agent : Jeff Yackel

Additional Terms and Conditions

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish

[REDACTED]

2. Purchaser represents that he maintains in full force and effect, liability, fire and insurance on the premises where the services are to be performed.

3. ARTIST shall have

[REDACTED]

4. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances, hereunder, or any part thereof. Purchaser shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as partnership, or joint venture, or the ARTIST shall be liable to whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions thereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

5. PURCHASER agrees that the ARTIST shall receive

[REDACTED]

6. PURCHASER agrees that the entertainment

[REDACTED]

7. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein. ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

8. THIS CONSTITUTES THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO Supersonic Attractions ACTS ONLY AS AGENT FOR ARTIST AND ASSUMES NO LIABILITY HEREUNDER.

9. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items.

10. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of the Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

11. The parties agree that the booking agency or agent that negotiated and/or executed this agreement on behalf of any identified principal is

[REDACTED]

SuperSonic Events

2956 Appling Drive
Atlanta, GA 30341
770-451-2785
Tax ID 01-0727459

SUPERSONIC
ENTERTAINMENT & PRODUCTION

Invoice No. 111523

INVOICE**Customer**

Name Stockbridge Ampitheater
Address 4650 North Henry Dr.
City Stockbridge State GA ZIP 30281
Phone 404-668-4815

Date 11.15.23
Order No. 111523
Rep Yackel
DOE 06.19.24

Qty	Description	Unit Price	TOTAL
0.25	25% Deposit for MJ Live 06.19.24 Due 03.01.24		
	Remainder due DOE 06.19.24		
		SubTotal	
		Shipping & Handling	
		Taxes GA	
		RECEIVED	
		TOTAL DUE	

Please Make Check Payable To SuperSonic Events
Unless Otherwise Instructed

Thank you for your business!

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Leela James

DATE OF CONCERT:

7/13 + 7/14

DEPOSIT AMOUNT:



DEPOSIT SENT: 1/9/2024

Leela James | Stockbridge Amphitheater | Stockbridge, GA | Sat, Jul 13, 2024 - Sun, Jul 14, 2024

Sam Bartlett | sam.bartlett@teamwass.com

THIS PERFORMANCE CONTRACT is dated Tuesday, January 9, 2024 by and between SHESANGZ TOURS, INC. ("COMPANY"), which shall furnish the services of Leela James ("ARTIST"), and CITY OF STOCKBRIDGE ("PURCHASER") for the engagement listed below on the terms and conditions set forth in this Agreement.

This Performance Contract between COMPANY and PURCHASER consists of this principal agreement together with the Additional Terms and Conditions, ARTIST'S RIDER (if any) and any other exhibits and addenda which are attached hereto and incorporated herein by this reference (collectively, this "Agreement").

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, PURCHASER and COMPANY hereby agree as follows:

1. ENGAGEMENT / VENUE:

VENUE: Stockbridge Amphitheater (the "Venue")
 ADDRESS: 4650 N Henry Blvd
 Stockbridge, GA 30281
 United States
 DATES OF SHOWS: Saturday, July 13, 2024
 Sunday, July 14, 2024
 (the "Date(s) of Engagement")
 NO. OF SHOWS: 2
 DOORS: 6:00PM
 ARTIST TIME: 8:00PM
 HEADLINER: To be adv.
 CURFEW: 11:00PM

SET LENGTH: [REDACTED]
 SET LENGTH: [REDACTED]

2. COMPENSATION:

\$ [REDACTED]
 [REDACTED]

3. PAYMENT TERMS:

[REDACTED]
 [REDACTED]
 [REDACTED]

4. PRODUCTION:

PURCHASER to provide [REDACTED]

5. OTHER PROVISION(S):

RAIN OR SHINE: Rain or Shine Event. Notwithstanding anything contained to the contrary in the T&C or in any Purchaser rider or addendum, if cancellation occurs due to inclement weather, Artist to be paid in full.

OTHER NOTES: [REDACTED]

Leela James | Sat, Jul 13, 2024 - Sun, Jul 14, 2024

Sam Bartlett | sam.bartlett@teamwass.com

6. **BILLING:**

Leela James
Direct to KEM

7. **TICKET SCALING AND PRICES:**

DESCRIPTION	QUANTITY	COMP	PRICE	TOTAL
P1		-		
P2		-		
P3		-		
CAP: [REDACTED]		0		
TOTALS:		0		
SCALING NOTES				

8. **DEDUCTIONS:**

DEDUCTIONS	EXC/INC	PRICE	TYPE	TOTAL
		-- N/A --		
				\$ [REDACTED]

9. **TAXES:**

TAXES	AMOUNT	TYPE	TOTAL
	-- N/A --		
			[REDACTED]

10. **MERCHANDISE:**

80% to ARTIST; VENUE Sells

11. **CONTACT DETAILS:**

ARTIST: Leela James
Shesangz Tours, Inc.
c/o Bernstein & Pinchuk LLP
7 Penn Plaza Suite 830
New York, NY 10001

PROMOTER: Harold Young
3105037824
hyoung@tubmanmuseum.com
Harold Young
3105037824
hyoung@tubmanmuseum.com

PURCHASER: City of Stockbridge
4650 North Henry Blvd
Stockbridge, GA 30281

PRODUCTION COMPANY OR PERSON: Pat Callocchio
+1 404 668 4815
pacman12@beliscuth.net

MARKETING CONTACT: Harold Young

Leela James | Sat, Jul 13, 2024 - Sun, Jul 14, 2024

Sam Bartlett | sam.bartlett@teamwass.com

TICKET COUNT CONTACT: **Anthony Starling**
3105037824
hyoung@tubmanmuseum.com

MERCHANDISE CONTACT: **Anthony Starling**
teestartling@gmail.com

PRODUCTION COMPANY OR PERSON: **Jeremy Brown**
404-304-6498
jeremy@dedicated2thegrind.com

12. SPECIAL PROVISIONS:

ARTIST RIDER:

CONTROL:

COVID-19 PROTOCOL:

(i) Promoter will adhere to all local, state, and federal laws, regulations, mandates, guidelines, and applicable guild and union requirements pertaining to health and safety, including, with respect to COVID-19. If Artist's performance is suspended or terminated due to Purchaser's failure to adhere to any such law, regulation, mandate, requirement, or guideline (except as otherwise expressly agreed herein), Purchaser shall remain liable to Artist for the full compensation due hereunder.

(ii) Purchaser will indemnify, defend, and hold harmless Artist, Company, and their representatives in the event that any legal action, claim, demand, suit or proceeding is filed against Artist, Company, and/or their representatives alleging that the facilities or services provided by Purchaser failed to comply with laws, regulations and suggested guidelines set forth by local, state and federal authorities with regard to social-and physical-distancing, sanitation, and/or furnishing proof of: (i) COVID-19 vaccination; or (ii) negative COVID-19 test.

(iii) For clarity, Artist-requested health and safety protocols raised at time of confirmation shall be considered material deal points ("Artist Protocols"), and if Purchaser fails to adhere to any Artist Protocols, Artist reserves the right to cancel the engagement and, in such event, Artist shall be entitled to the full compensation due hereunder.

(iv) In addition to mandated safety precautions, Purchaser will provide, at Purchaser's sole cost and expense, all protections set forth in Artist's rider.

(v) Purchaser shall provide to Artist in writing at time of confirmation and subsequently, upon request, all health and safety protocols and guidelines, including with respect to COVID-19 ("Purchaser's Protocols"), that will be implemented by Purchaser, and Artist will be given the right to meaningfully consult with respect to Purchaser's Protocols. Purchaser's failure to comply with any of Purchaser's Protocols shall be deemed a material breach. Furthermore, if Purchaser fails to supply Artist with a written copy of Purchaser's Protocols prior to confirmation, and Artist's performance is suspended or terminated as a result of Artist's failure to comply with same, Purchaser shall remain liable to Artist for the full compensation due hereunder.

(vi) Vaccination status of Artist and/or Artist's crew may not be made a condition of Artist's performance and/or this Agreement unless Artist has been informed in writing of this requirement prior to confirmation. If the aforementioned is not raised at time of confirmation, and Artist's performance is subsequently cancelled as a result of Artist's and/or Artist's crew failure to obtain vaccination, Purchaser shall remain liable to Artist for the full compensation hereunder.

(vii) Neither Artist nor members of Artist's crew or entourage will be required to sign any waivers or releases that attempt to shield Purchaser (or any company or individual affiliated with Purchaser) from liability in connection with health and safety, including, without limitation, liability related to COVID-19.

13. ATTACHMENTS:

The Additional Terms & Conditions, Artist rider, and any Company addenda attached hereto form a part of this Agreement and are incorporated herein by this reference.

(310) 407-0200 | (310) 407-0200 FAX

Leela James | Sat, Jul 13, 2024 - Sun, Jul 14, 2024

Sam Bartlett | sam.bartlett@teamwass.com

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date first above written.

IMPORTANT: ONE COMPLETE COPY of this contract and rider, signed by the PURCHASER, must be received by Wasserman Music via email, fax, or mail, no later than Friday, February 9, 2024.

PURCHASER

City of Stockbridge
4650 North Henry Blvd
Stockbridge, GA 30281

Federal Tax ID: _____

Signature: _____

Print Name: _____

Title/Position: _____

COMPANY

Shesangz Tours, Inc.
c/o Bernstein & Pinchuk LLP
7 Penn Plaza Suite 830
New York, NY 10001
Federal Tax ID: 45-0523092

Signature: _____

Print Name: _____

Title/Position: _____

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Johnny Gill

DATE OF CONCERT:

Sat 7/20/24 → Sun 7/21/24

DEPOSIT AMOUNT:



DEPOSIT SENT: _____

Today. 1/9/2024



ARTIST ENGAGEMENT AGREEMENT

Agreement made this 8TH day of JANUARY 2024 between the Artist J SKILLZ, LLC f/s/o Johnny Gill hereafter referred to as 'Artist', and and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com hereafter referred to as 'Purchaser'. It is mutually agreed between the parties as follows: The purchaser hereby engages ARTIST and the ARTIST hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those attached hereto and made a part hereof entitled 'Additional Terms and Conditions'.

Venue Name(s): STOCKBRIDGE AMPHITHEATER
Venue Location: 4650 N. Henry Blvd
Stockbridge, GA 30281
Date: SATURDAY, JULY 20, 2024

Hour(s) of engagement: TBA
Length of Show: [REDACTED]
Event: CONCERT
Number and Type of Shows: [REDACTED]

AGREED UPON PRICE AND TERMS:

Artist Fee: [REDACTED] Dollars) USD. Artist to be paid rain or shine, and regardless of venue capacity

Purchaser to provide [REDACTED]

Artist responsible for the following expenses: [REDACTED]

PAYMENTS:

PAYMENT SCHEDULE:

- I. [REDACTED]
- II. [REDACTED]
- III. [REDACTED]

ARTWORK and ADVERTISING APPROVAL:

Cancellation/Breach by Purchaser: In the event that Purchaser breaches any of Purchaser's material obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all Deposits with respect to the Engagement. In the event Purchaser cancels twenty (20) or less days from show, Purchaser shall reimburse Artist for airfare and the balance of payment shall be rendered in full, within ten (10) calendar days of Artist's demand. In the event Artist is in the host city at the time of Purchaser's breach and/or cancellation of the Engagement and Artist is ready to perform, the full balance is immediately due to Artist. Purchaser shall also reimburse Artist for airfare. In the event of a conflict between the terms of this Agreement and the terms of the Rider, the Rider shall govern.

The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on pages 2, 3, & 4 is an integral part of this Agreement which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

Purchaser:

Date

Harold Young/City of Stockbridge

Artist/Authorized Representative

Date

Johnny Gill/J Skillz, LLC

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT

Initial

THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT DATED 1/05/24 BETWEEN J SKILLZ, LLC f/s/o JOHNNY GILL HEREINAFTER REFERRED TO AS "ARTIST" AND City of Stockbridge - Harold Young HEREINAFTER REFERRED TO AS "PURCHASER".

Additional Terms and Conditions:

[REDACTED]

[REDACTED]

BANK WIRE INFORMATION FOR J SKILLZ, LLC: [REDACTED]

[REDACTED]

WIRE TRANSFER INFORMATION FOR J SKILLZ, LLC:

[REDACTED]

ROUTING NUMBER FOR WIRE TRANSFERS: [REDACTED]

[REDACTED]

PLEASE ENSURE ARTIST NAME, SHOW DATE AND LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER. FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS IN APPLICATION OF PAYMENT TO THE ENGAGEMENT

Initial _____

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT

ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement:



ARTIST ENGAGEMENT AGREEMENT

PURCHASER RESPONSIBILITIES:

Purchaser's expense, Purchaser shall furnish and supply:

ARTIST RIDER:

LICENSES/INSURANCE/SECURITY:

FORCE MAJEURE:

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other. Artist shall retain the full Deposit and the Parties hereby agree to reschedule the Engagement at a time mutually agreeable upon by both parties.

SOUND CHECK/CONTROL OF PRODUCTION:

NO AUDIO OR VISUAL RECORDING:

Artist give Purchaser permission to ONLY record the audio and/or visual performance of Artist first two (2) songs. The recording MAY NOT be reproduced or transmitted in any manner or for any reason without Artist's express prior written consent. Purchaser shall not itself, or authorize or permit a third party to, broadcast or televise, photograph, record or otherwise reproduce the performance hereunder, or any part thereof. Purchaser agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of Artist. No other portion of Artist's performance may be recorded, broadcasted or streamed unless and until the parties enter into an agreement providing for same.

MERCHANDISE:

ARTIST NAME/LIKENESS:

Artist's name and likeness may not be used as an endorsement of any product or service, not in connection with any commercial tie-ins, without Artist's prior written consent. Artist shall have approval over all advertising and promotions, including but not limited to any and all merchandise using and/or displaying Artist's name, image or likeness. Purchaser hereby acknowledges and agrees that, unless and until the parties enter into an agreement providing for an alternate percentage share, Artist shall be entitled to and shall receive not less than 45% of the gross revenue derived from any and all merchandise bearing Artist's likeness. Purchaser agrees to only use the photographs, logos and other material provided by Artist. Any promotional materials for the event in any format whatsoever with the Artist name and/or likeness must have prior approval of the Artist before being used publicly or otherwise.

INDEMNITY:

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist, with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations and/or Purchaser's violation of local, state and federal law. Purchaser will implement all recommended and necessary safety measures in connection with conducting Engagement to safeguard the health, safety, and well-being of all: Company/Artist and Company's and Artist's personnel, representatives. Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the

Initial _____

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT

direction of Purchaser, generally and also specifically in connect with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third-party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

PACKAGE CONTRACTS:

INDEPENDENT CONTRACTORS:

CHOICE of LAW/ARBITRATION:

ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this Agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with J Skillz, LLC, the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with J Skillz, LLC such sums immediately upon request by Artist in accordance herewith.

ALL PAYMENT DUE

Purchaser hereby acknowledges and agrees that Purchaser has read and agreed to all pf the terms and conditions of the Agreement, inclusive of this Addendum and the Artist Rider and terms of this Addendum are hereby deemed incorporated into the Agreement by this reference and made a part of thereof.

Initial _____

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT



ARTIST ENGAGEMENT AGREEMENT

Agreement made this 8TH day of JANUARY 2024 between the Artist J SKILLZ, LLC f/s/o Johnny Gill hereafter referred to as 'Artist', and and **City of Stockbridge - Harold Young** (herein referred to as "Purchaser") whose address is: **4650 North Henry St. Stockbridge, GA 30281** Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com hereafter referred to as 'Purchaser'. It is mutually agreed between the parties as follows: The purchaser hereby engages ARTIST and the ARTIST hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those attached hereto and made a part hereof entitled 'Additional Terms and Conditions'.

Venue Name(s): **STOCKBRIDGE AMPHITHEATER**
Venue Location: **4650 N. Henry Blvd**
Stockbridge, GA 30281
Date: SUNDAY, JULY 21, 2024

Hour(s) of engagement: **TBA**
Length of Show: **[REDACTED]**
Event: **[REDACTED]**
Number and Type of Shows: **[REDACTED]**

AGREED UPON PRICE AND TERMS:

Artist Fee: **[REDACTED]** USD. Artist to be paid rain or shine, and regardless of venue capacity

Purchaser to provide **[REDACTED]**

Artist responsible for the following expenses: **[REDACTED]**

PAYMENTS:

PAYMENT SCHEDULE:

I. **[REDACTED]**

II. **[REDACTED]**

III. Artist reserves the right to refuse to perform in the event of non-payment, without penalty.

ARTWORK and ADVERTISING APPROVAL: ALL **[REDACTED]**

Cancellation/Breach by Purchaser: In the event that Purchaser breaches any of Purchaser's material obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all Deposits with respect to the Engagement. In the event Purchaser cancels twenty (20) or less days from show, Purchaser shall reimburse Artist for airfare and the balance of payment shall be rendered in full, within ten (10) calendar days of Artist's demand. In the event Artist is in the host city at the time of Purchaser's breach and/or cancellation of the Engagement and Artist is ready to perform, the full balance is immediately due to Artist. Purchaser shall also reimburse Artist for airfare. In the event of a conflict between the terms of this Agreement and the terms of the Rider, the Rider shall govern.

The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on pages 2, 3, & 4 is an integral part of this Agreement which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

Purchaser:

Date _____

Harold Young/City of Stockbridge

Artist/Authorized Representative

Date _____

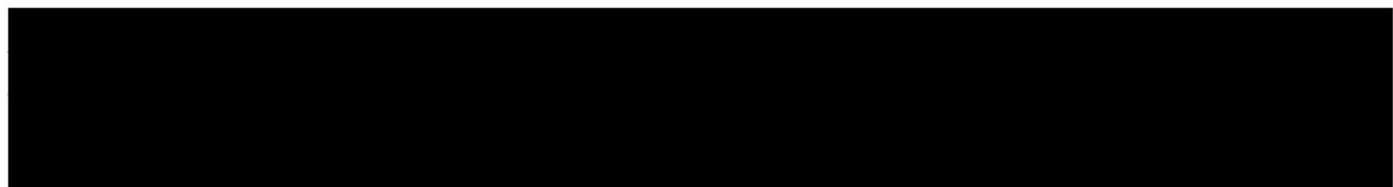
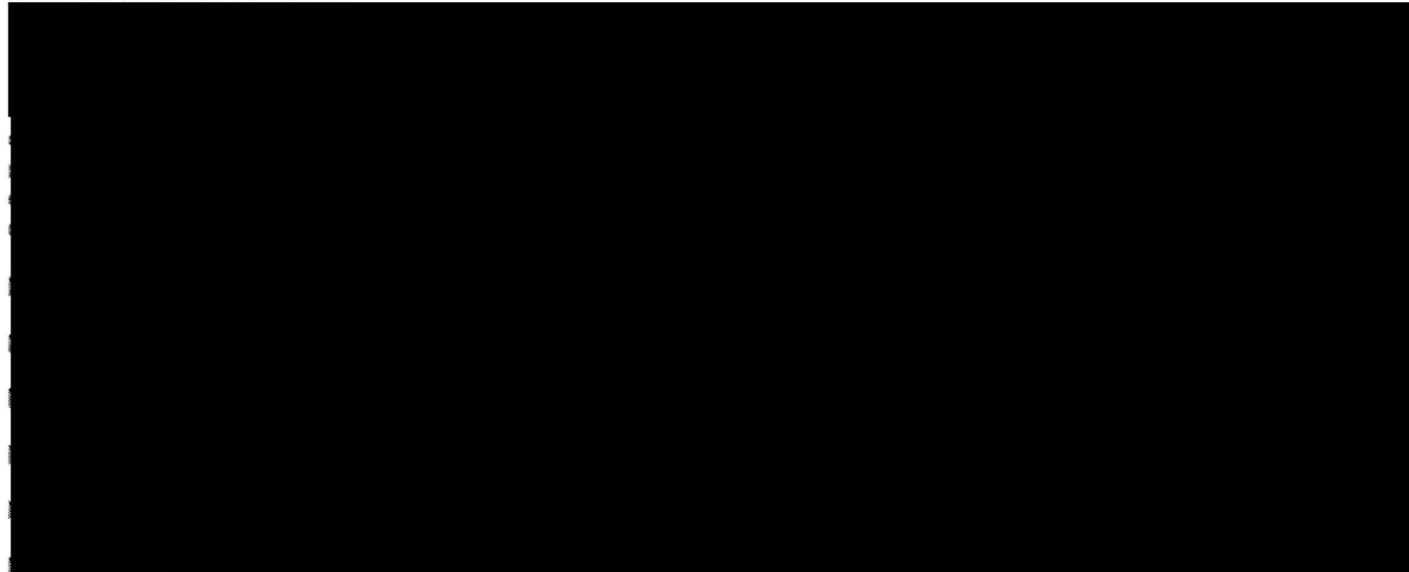
Johnny Gill/J Skillz, LLC

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT

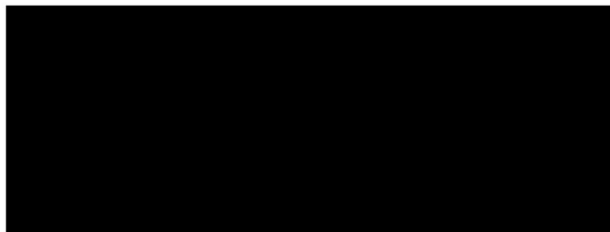
Initial _____

THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT DATED 1/05/24 BETWEEN J SKILLZ, LLC f/s/o JOHNNY GILL HEREINAFTER REFERRED TO AS "ARTIST" AND City of Stockbridge - Harold Young HEREINAFTER REFERRED TO AS "PURCHASER".

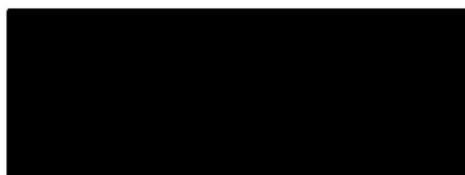
Additional Terms and Conditions:



BANK WIRE INFORMATION



WIRE TRANSFER INFORMATION



ROUTING NUMBER FOR WIRE TRANSFERS:



PLEASE ENSURE ARTIST NAME, SHOW DATE AND LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER. FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS IN APPLICATION OF PAYMENT TO THE ENGAGEMENT

Initial_____

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT

ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement:



ARTIST ENGAGEMENT AGREEMENT

PURCHASER RESPONSIBILITIES:

ARTIST RIDER:

LICENSES/INSURANCE/SECURITY:

FORCE MAJEURE:

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other. Artist shall retain the full Deposit and the Parties hereby agree to reschedule the Engagement at a time mutually agreeable upon by both parties.

SOUND CHECK/CONTROL OF PRODUCTION:

NO AUDIO OR VISUAL RECORDING:

Artist give Purchaser permission to ONLY record the audio and/or visual performance of Artist first two (2) songs. The recording MAY NOT be reproduced or transmitted in any manner or for any reason without Artist's express prior written consent. Purchaser shall not itself, or authorize or permit a third party to, broadcast or televise, photograph, record or otherwise reproduce the performance hereunder, or any part thereof. Purchaser agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of Artist. No other portion of Artist's performance may be recorded, broadcasted or streamed unless and until the parties enter into an agreement providing for same.

MERCHANDISE:

ARTIST NAME/LIKENESS:

Artist's name and likeness may not be used as an endorsement of any product or service, not in connection with any commercial tie-ins, without Artist's prior written consent. Artist shall have approval over all advertising and promotions, including but not limited to any and all merchandise using and/or displaying Artist's name, image or likeness. Purchaser hereby acknowledges and agrees that, unless and until the parties enter into an agreement providing for an alternate percentage share, Artist shall be entitled to and shall receive not less than 45% of the gross revenue derived from any and all merchandise bearing Artist's likeness. Purchaser agrees to only use the photographs, logos and other material provided by Artist. Any promotional materials for the event in any format whatsoever with the Artist name and/or likeness must have prior approval of the Artist before being used publicly or otherwise.

INDEMNITY:

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist, with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations and/or Purchaser's violation of local, state and federal law. Purchaser will implement all recommended and necessary safety measures in connection with conducting Engagement to safeguard the health, safety, and well-being of all: Company/Artist and Company's and Artist's personnel, representatives. Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the

Initial _____

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direction of Purchaser, generally and also specifically in connect with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third-party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

PACKAGE CONTRACTS:

INDEPENDENT CONTRACTORS:

CHOICE of LAW/ARBITRATION:

ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this Agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with J Skillz, LLC, the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with J Skillz, LLC such sums immediately upon request by Artist in accordance herewith.

ALL PAYMENT DUE

Purchaser hereby acknowledges and agrees that Purchaser has read and agreed to all of the terms and conditions of the Agreement, inclusive of this Addendum and the Artist Rider and terms of this Addendum are hereby deemed incorporated into the Agreement by this reference and made a part thereof.

Initial_____

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT

STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Silk

DATE OF CONCERT:

July 20, 21st

DEPOSIT AMOUNT:



DEPOSIT SENT:

Sent already

updated cover sheet

S.E.S ENTERTAINMENT LLC.

63 east 9th street
New York NY 10003
212- 254-0598

AGREEMENT made this **1ST** Day of **DECEMBER**, **2023**
BETWEEN **SILK ENTERTAINMENT GROUP LLC, f/s/o SILK**
(hereinafter referred to as "ARTIST") AND **HAROLD YOUNG FOR THE CITY OF STOCKBRIDGE**

(hereinafter referred to as "PURCHASER"). It is mutually agreed between the parties as follows:
The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter provided upon all the terms and conditions herein set forth.

1. PLACE OF ENGAGEMENT **STOCKBRIDGE AMPHITHEATRE**
exact address **4638 NORTH HENRY BLVD., STOCKBRIDGE, GA**
2. DATE(s) OF ENGAGEMENT **SATURDAY & SUNDAY JULY 20 & 21, 2024**
3. HOURS OF ENGAGEMENT [REDACTED]
4. REHEARSAL(s) T.B.A.
5. FULL PRICE AGREED UPON [REDACTED]

[REDACTED]
CONTRACTS DUE BACK TO S.E.S. ENTERTAINMENT LLC. BY **DECEMBER 18, 2023**

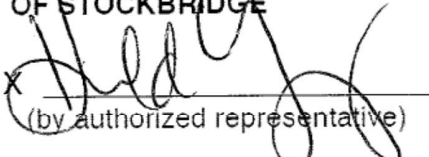
- (a) [REDACTED] no
later than **DECEMBER 18, 2023**
(b) [REDACTED] shall be paid by [REDACTED]

[REDACTED]
6. SCALE OF ADMISSION \$ **TBA**

7. Artist shall not be bound by any term or conditions herein, until such time as all rider requirements are met to satisfaction of Artist. This constitutes the sole complete and binding agreement between the parties hereto. S.E.S. Entertainment LLC. acts only as agent for ARTIST and assumes no liability hereunder.

name of PURCHASER
**HAROLD YOUNG FOR THE CITY
OF STOCKBRIDGE**

name of ARTIST
**SILK ENTERTAINMENT GROUP LLC, f/s/o
SILK**

X 
(by authorized representative)

X _____
(by authorized representative)

ADDRESS:

S.E.S ENTERTAINMENT LLC.

6174 GA. HIGHWAY GA,
MACON, GA 31217
PHONE : HAROLD YOUNG 310-503-7824

Return all signed copies to Stacey Sussman at S.E.S ENTERTAINMENT LLC.

TERMS AND CONDITIONS

1. Purchaser agrees to furnish [REDACTED]

[REDACTED]

(A) In the event that artist fails to perform for any reason(s) Purchaser agrees to indemnify and hold SES ENTERTAINMENT LLC. harmless from any and all liability resulting therefrom, and shall deliver to SES ENT. a written release to that effect within ten days of ARTISTS default. SES ENT LLC. shall return all of the Purchaser's monies pertaining to this contract within a reasonable time after its receipt of said release. In the event that the PURCHASER does not want to furnish a written release, SES ENT LLC. reserves the right to place the aforementioned deposit monies in a non-interest bearing escrow account, pending a final deposition of the matter by a court of jurisdiction. (B) In the event that the engagement, referenced on the first page is cancelled due to no fault of SES ENT LLC. and/or the ARTIST, all deposit monies tendered, by PURCHASER shall be forfeited. In the event that the engagement called for in this Agreement, is an engagement where are a multitude of ARTISTS, whether supplied through SES ENT LLC. or supplied through another entity, the cancellation by one of the ARTISTS, but not all of the ARTISTS, shall not relieve the obligations of the PURCHASER as outlined herein, shall not be waived and PURCHASER shall remain obligated to all the terms and conditions contained herein. Should PURCHASER cancel or default on any of the terms and conditions, as contained herein, PURCHASER shall forfeit all deposits tendered, for said engagement.

2. ARTISTS shall have [REDACTED]

[REDACTED] and methods of the performances of the performing artists to be supplied, [REDACTED]

[REDACTED]

3. PURCHASER shall not have the right to broadcast or televise photograph or otherwise reproduce the performance hereunder or any part thereof. PURCHASER agrees that no performers other than those furnished ARTIST here under will appear on or in connection with the engagement hereunder. PURCHASER shall not have the right to assign the agreement hereof. Nothing herein shall ever be construed as to constitute the parties hereto as a partnership or joint venture, or that ARTIST shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASERS behalf warrants his authority to do so and such person hereby personally assumes liability for the payment of said price in full.

4. The entertainment presentation to be furnished [REDACTED] such order, from size and prominence as directed [REDACTED] issued by or under the control of PURCHASER.

5. PURCHASER agrees that the entertainment presentation will [REDACTED]

[REDACTED]

engagement only.

6. If before the date of any scheduled performance if it is to be found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

7. This constitutes the sole complete binding agreement between the parties hereto, SES ENT acts only as agent for ARTIST, is not party to this contract and assumes no liability hereunder.

8. ARTIST shall have [REDACTED]

[REDACTED]

9. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This Agreement shall be construed in accordance with the laws of the State of New York in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

10. Any claim or dispute arising

11. All repeat and or rescheduled performances will be contracted by S.E.S. Entertainment LLC.

FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 1/22/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: JUDECI

Date: of Concert: July 20th / 21st

Amount of Deposit: \$ [REDACTED]

Due Date: ASAP

Date Received: _____

Date Wired Out: _____



CREATIVE ARTISTS AGENCY
405 Lexington Avenue, 19th Floor
New York, NY USA 10174
+1 212 277 9000

AGREEMENT made this 15th day of Nov, 2023 between Jodeci (hereinafter referred to as "COMPANY"), furnishing the services of the artist(s) professionally known as Jodeci (hereinafter referred to as "Artist") and City of Stockbridge (hereinafter referred to as "PURCHASER"). It is mutually agreed upon between the parties as follows: The PURCHASER hereby engages the COMPANY and the COMPANY hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those attached hereto entitled "Additional Terms and Conditions".

DATE	LOCATION	VENUE	#SHOWS	SHOW TIME	ARTIST SET	SHOW GTY
Sat Jul 20, 2024	Stockbridge, GA	Stockbridge Amphitheater	1	8:00 PM	Time TBD	
Sun Jul 21, 2024	Stockbridge, GA	Stockbridge Amphitheater	1	8:00 PM	Time TBD	
TOTAL SHOWS: 2						

OVERALL DEAL:

Deposit(s) Due:

WIRE TRANSFER SHOULD BE SENT TO:

NOTE:

Please include the name of the Artist and date of Performance on all transfers.
All transfer fees to be paid by remitter.

Billing:
Performance Length:
Sound & Lights:
Backline:
Support Talent:
Ground Transportation:
Catering:
Inclement Weather:

Additional Provisions:

Merchandise:

- Attached riders are made a part hereof.
- If Artist is headlining this engagement:
- The engagement shall not be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Company relating to and permitting such recording, reproduction, or transmission.

Signed: _____ (ARTIST/COMPANY)
COMPANY: Jodeci

Signed: _____ (PURCHASER)
PURCHASER: City of Stockbridge, by Harold Young - 4640 N Henry Blvd,
Stockbridge, GA 30281-3651

BA: Mark Siegel
Booking #: _____

Send To: Harold Young - City of Stockbridge - 4640 N Henry Blvd, Stockbridge, GA 30281-3651; +1 770-268-7195

Additional Terms and Conditions

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER agrees that

2. PURCHASER will comply promptly and professionally with COMPANY'S directions regarding the arrangement of stage decor and settings for the Performance(s).

3. COMPANY will have sole and exclusive control over

4. The Performance(s) to be furnished by COMPANY

5. PURCHASER will comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services, and personnel to be furnished by PURCHASER or COMPANY, or otherwise used in the Performance(s).

6. PURCHASER will not have the right to broadcast or televise, photograph, or otherwise reproduce the Performance(s), or any part thereof.

7. Except for local press in commercially reasonable numbers, any free admissions will be subject to COMPANY'S prior written approval.

8. Tickets:

9. COMPANY will have

10. PURCHASER agrees that COMPANY may cancel the Performance(s) hereunder, in COMPANY's sole discretion, by providing at least thirty (30) days' notice to PURCHASER prior to the Performance(s) date. In such event, COMPANY will return any amounts previously paid by PURCHASER

pursuant to this Agreement, and shall have no further obligations.

11. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, COMPANY may cancel the Agreement without payment or penalty of any sort.

12. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. COMPANY, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. COMPANY will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse COMPANY for any out-of-pocket costs incurred by COMPANY and/or Artist as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to COMPANY for the guarantee and any additional compensation due COMPANY, as set forth in the Agreement; and
- e. COMPANY and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

13. In the event of an alleged material breach of this Agreement by COMPANY and/or Artist, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar alleged damages.

14. Currency: Unless otherwise provided herein, CAA will hold all deposits in United States Dollar accounts. Purchaser shall bear any currency conversion risks associated with delivering funds in other than United States Dollars or requesting deposit refunds (when such refunds are applicable) in other than United States Dollars.

15. Force Majeure:

- a. A "Force Majeure Event" is defined as one or more of the following causes which renders performance impossible, impracticable, or unsafe: death, illness of, or injury to Artist or a member of Artist's immediate family, any of Artist's musicians, or any of COMPANY's key personnel; theft, loss, destruction, or breakdown of instruments or equipment owned or leased by COMPANY or Artist; fire, flood, pandemic or other geographically diverse phenomenon; threat(s) or act(s) of terrorism; riot(s) or other form(s) of civil disorder in, around, or near the Performance(s) venue; strike, lockout, or other forms of labor difficulties; any act, order, rule, or regulation of any court, government agency, or public authority; act of God; absence of power or other essential services; failure of technical facilities; failure, delay, or impediment to transportation not within COMPANY's or Artist's reasonable control; inclement weather; and/or any similar or dissimilar cause beyond COMPANY's or PURCHASER's reasonable control.
- b. If a Force Majeure Event occurs, the parties' respective obligations hereunder will be excused fully, without any additional obligation, subject to the provisions of Section 15(c) below, and each of the parties shall bear its own costs incurred in connection with this Agreement.
- c. Notwithstanding the foregoing, if Artist is ready and willing to perform, PURCHASER will pay COMPANY the full amount of the guarantee set forth in this Agreement.
- d. In the event that this Agreement concerns a support artist performance, and the headline artist of such engagement does not perform for any reason (except a Force Majeure Event cancellation for which Section 15 above will apply), if Artist is ready and willing to perform the services set forth herein, COMPANY will be entitled to receive the full, agreed upon compensation set forth in this Agreement.

16. Insurance:

- a. PURCHASER agrees to provide public and general liability insurance coverage, including without limitation, public and general liability automobile, liability, and comprehensive coverage, in an amount not less than [REDACTED] per occurrence to protect against any claim for personal injury or property damage otherwise brought by or on behalf of any third party, person, firm, or corporation as a result of or in connection with the Performance(s). The policy shall name COMPANY, Artist, each individual member of Artist, and their respective agents, employees, directors, officers, principals, representatives, and shareholders as additional insured's.
- b. In addition, PURCHASER shall maintain in effect (a) workers' compensation insurance (or the equivalent thereof if workers' compensation insurance is not available) covering all of its employees, subcontractors, and other personnel under the control, direction, or authority of PURCHASER, whether directly or indirectly, who are involved in the installation, operation, and/or maintenance of equipment provided by PURCHASER, and (b) hired and non-owned automobile insurance. PURCHASER shall supply COMPANY with certificates of insurance showing coverage of the above at least ten (10) business days prior to the Performance date; provided, however, that if PURCHASER does not provide such certificate by the foregoing date, COMPANY may, in its sole discretion, terminate this Agreement. If PURCHASER has not provided certificates of insurance as set forth herein, COMPANY may elect to perform the show; provided, however, that PURCHASER will be responsible nonetheless for the insurance coverage specified herein.
- c. The insurance policies described herein will contain provisions requiring the insurance company to give COMPANY at least ten (10) days prior written notice of any revision, modification, or cancellation. Any proposed change in certificates of insurance will be submitted to COMPANY for written approval prior to any such change taking effect.

17. Indemnification:

- a. PURCHASER shall indemnify, protect, and hold COMPANY, Artist, the individual performing members of Artist, Artist's managers, accountants, attorneys, agents, and their respective contractors, employees, licensees, and designees (collectively, the "Indemnified Parties") harmless, from and against any claim, demand, action, loss, cost, damage, or expense whatsoever (including, without limitation, reasonable attorneys' fees) arising out of or in connection with (i) PURCHASER's breach or alleged breach of the Agreement; and (ii) the Performance, including, but not limited to:
 1. Any claim, demand, or action made by any third party, as a direct or indirect consequence of the Performance or allegedly arising from an Adverse Condition;

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY [REDACTED]

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.

FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 1/24/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: Eric Benet

Date: of Concert: 5/11/2024

Amount of Deposit: \$

Due Date: _____

Due immediately.

Date Received: _____

Date Wired Out: _____



Independent Artist Group

Contract #:
Issue Date:

50003270
1/24/2024

Agreement made this date, Wednesday, January 24, 2024 by and between Smitty Boykin Touring Inc (hereinafter referred to as Artist) and City of Stockbridge (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

Artist: Eric Benet
Billing: [REDACTED]
Date of Engagement: Saturday, May 11, 2024
Engagement Venue: Stockbridge Amphitheater
4650 North Henry Blvd
Stockbridge, GA 30281
United States

No. Shows: One (1)

Tickets:	<u>Tier</u>	<u>Quantity</u>	<u>Comps/Kills</u>	<u>Ticket Price</u>	<u>Total</u>
	Pit Table Seating	<div></div>	--	<div></div>	<div></div>
	Reserved Seating 1st 2 rows		--		
	Reserved Seating		--		
	High Top Seating		--		
	Reserved Table Seating		--		
	Accessible Seating		--		
	Box Seating		--		
	Terrace Seating		--		
	Comp		--		
	Totals		--		

Compensation: [REDACTED]
Radius Clause: [REDACTED]
Additional Provisions: [REDACTED]
Walkout Potential: [REDACTED]
Merchandise: [REDACTED]
Schedule: [REDACTED]

Deposits:

Due Date	Amount	Comments
1/26/2024		
1/26/2024		
5/6/2024		

BANK WIRE INFO:

MEMO: DATE OF ENGAGEMENT/ARTIST/LOCATION
Please include Artist and performance date on the payment memo.

Promoter Company:

City of Stockbridge Email: jderri3365@aol.com

Event Contacts:

Harold Young (Talent Buyer) Email: gm@stockbridgeamp.com
PH: 478-845-3555

Agency Contacts:

Alex Chaykin (Responsible Agent)
Alex Chaykin (Booking Agent)

Contract Due:

Buyer signed contract and rider due to IAG no later than Friday, January 26, 2024.

Expenses:

Fixed Expenses:	Artist Guarantee(s):
Variable Expenses:	Total Expenses:
Subtotal:	Deal Calculations:

THE EXPENSES ABOVE ARE ESTIMATED AMOUNTS FOR USE IN DEAL CALCULATIONS. SETTLEMENT WILL BE BASED ON ACTUAL DOCUMENTED EXPENSES.

Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full.

It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither IAG nor its officers nor its employees are parties to this contract in any capacity and that neither IAG nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

By: ✕ _____

SIGNATURE OF PURCHASER

Harold Young
City of Stockbridge
Email: gm@stockbridgeamp.com
Phone: 478-845-3555

By: ✕ _____

SIGNATURE OF ARTIST

Smitty Boykin Touring Inc

STANDARD TERMS AND CONDITIONS

PRODUCTION CONTROLS: Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

ARTIST'S COMPENSATION: [REDACTED]

BALANCE OF GUARANTEE: [REDACTED]

OVERAGES: [REDACTED]

ROYALTIES: [REDACTED]

WORK PERMITS AND VISAS: Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

CONFIDENTIALITY: Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

ARTIST'S RIGHT TO PAYMENT [REDACTED]

BILLING: [REDACTED]

USE OF ARTIST'S NAME AND IMAGE: Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

MERCHANDISING: [REDACTED]

NO REPRODUCTION PERMITTED: Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

STAGE SEATS: [REDACTED]

PROMOTION: [REDACTED]

TICKETS: [REDACTED]

INDEMNIFICATION: Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist

from and against any and all costs, claims, expenses

(including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

INSURANCE: Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] for each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

PURCHASER'S DEFAULT/CANCELLATION: If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

ARTIST'S CANCELLATION: Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

FORCE MAJEURE: If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

INCLEMENT WEATHER: Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

LIMITATION OF LIABILITY: In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

NOTHING CONTRARY TO LAW: Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.

FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 1/24/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: Tyrese

Date: of Concert: 5/11/2024

Amount of Deposit: \$ [REDACTED]

Due Date: ASAP

Date Received: _____

Date Wired Out: _____



Independent Artist Group

Contract #:
Issue Date:

50003274
1/24/2024

Agreement made this date, Wednesday, January 24, 2024 by and between Blink Media Group, LLC (hereinafter referred to as Artist) and City of Stockbridge (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

Artist: Tyrese
Billing: Headline
Date of Engagement: Saturday, May 11, 2024
Engagement Venue: Stockbridge Amphitheater
4650 North Henry Blvd
Stockbridge, GA 30281
United States

No. Shows: One (1)

Age Restriction: All Ages

Tickets:	<u>Tier</u>	<u>Quantity</u>	<u>Comps/Kills</u>	<u>Ticket Price</u>	<u>Total</u>
			-		
	Totals		-		

Ticketing Notes

Purchaser to provide thirty (30) comps to Tyrese.

Compensation:
Travel and Accommodations:

Radius Clause:
Additional Provisions:

Walkout Potential:
Other Act(s):
Merchandise:
Schedule:

Deposits:

All payments shall be paid by PURCHASER in United States Dollar (unless otherwise mentioned) by Wire Transfer/ACH/Cashier's Check

Due Date	Amount	Comments
1/26/2024		

BANK WIRE INFO:

[REDACTED]

[REDACTED]

Balance Remittance:**Promoter Company:**

City of Stockbridge Email: jderri3365@aol.com

Event Contacts:

Harold Young (Talent Buyer) Email: gm@stockbridgeamp.com
PH: 478-845-3555

Pat Callochio (Production) Email: pacmac12@bellsouth.net

Harold Young (Marketing) Email: gm@stockbridgeamp.com

PH: 478-845-3555

Harold Young (Ticketing) Email: gm@stockbridgeamp.com

PH: 478-845-3555

Harold Young (Merchandise) Email: gm@stockbridgeamp.com

PH: 478-845-3555

Agency Contacts:

Jules Urbanski (Responsible Agent)

Alex Chaykin (Responsible Agent)

Alex Chaykin (Booking Agent)

Contract Due:

Buyer signed contract and rider due to IAG no later than Friday, January 26, 2024.

Expenses:

Fixed Expenses:	Artist Guarantee(s):
[REDACTED]	[REDACTED]
Subtotal:	[REDACTED]
Variable Expenses:	Total Expenses:
Subtotal:	[REDACTED]
	Deal Calculations:
	[REDACTED]
	[REDACTED]
	%

[REDACTED]

Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither IAG nor its officers nor its employees are parties to this contract in any capacity and that neither IAG nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.
IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

By: x _____

SIGNATURE OF PURCHASER

Harold Young
City of Stockbridge
Email: gm@stockbridgeamp.com
Phone: 478-845-3555

By: x _____

SIGNATURE OF ARTIST

Blink Media Group, LLC f/s/o Tyrese Gibson
2870 Peachtree Rd NW
Ste 478
Atlanta, GA 30305

STANDARD TERMS AND CONDITIONS

PRODUCTION CONTROLS: Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

ARTIST'S COMPENSATION: [REDACTED]**BALANCE OF GUARANTEE:** [REDACTED]**OVERAGES:** [REDACTED]**ROYALTIES:** [REDACTED]

WORK PERMITS AND VISAS: Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

CONFIDENTIALITY: Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

ARTIST'S RIGHT TO PAYMENT [REDACTED]**BILLING:** [REDACTED]

USE OF ARTIST'S NAME AND IMAGE: Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

MERCHANDISING: [REDACTED]

NO REPRODUCTION PERMITTED: Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

STAGE SEATS: It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

PROMOTION: [REDACTED]**TICKETS:** [REDACTED]

INDEMNIFICATION: Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist

from and against any and all costs, claims, expenses

(including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

INSURANCE: Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] or each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

PURCHASER'S DEFAULT/CANCELLATION: If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

ARTIST'S CANCELLATION: Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

FORCE MAJEURE: If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

INCLEMENT WEATHER: Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

LIMITATION OF LIABILITY: In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

NOTHING CONTRARY TO LAW: Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 0170500GA

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 31st day of May 2023 by and between Funzalow, Inc. F/S/O " Boys II Men w / Band" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824
Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City & State</u>	<u>Date</u>
1 – Show – Time TBA	Stockbridge Amphitheater	Stockbridge, GA	July 23, 2023

2. Purchaser agrees to furnish

3.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY

A DEPOSIT IS DUE AND PAYABLE VIA BANK WIRE TRANSFER TO

TUESDAY JUNE 6, 2023; BALANCE OF COMPENSATION TO BE PAID IN CASH ONLY OR PER ARTIST ADVANCE AT LEAST FOUR (4) HOURS PRIOR TO PERFORMANCE JULY 23, 2023. NO ADVERTISING WHATSOEVER WHICH INCLUDES THE NAME OR LIKENESS OF ARTIST UNTIL DEPOSIT IS RECEIVED.

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

Ground Support Entertainment Group, LLC

Conf# 01705000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right to sell [REDACTED]

12. It is agreed that Artist [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** acts herein as agent for Artist and is not responsible for any act of commission or omission on the part of either Artist or Purchaser. In furtherance thereof and for the benefit of any agent or associate of **Ground Support Entertainment Group, LLC**, it is agreed that neither Purchaser nor Artist will name or join them as a party in any civil action or suit arising out of, in connection with or related to any acts of commission or omission pursuant to this agreement by either Purchaser or Artist.

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 01705000GA

Phone 770-306-4145 Fax 770-306-4911

SPECIAL PROVISION:

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]

- A. Artist shall receive [REDACTED]
- B. Purchaser to provide [REDACTED]
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions [REDACTED]
- E. Artist's Rider attached is hereby made a part of this contract.

F/s/o " Boys II Men w/ Band"

City of Stockbridge

By: _____
Funzalow, Inc

By: _____
Harold Young

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 0330000GA

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 31st day of May 2023 by and between IN TYRE ENTERTAINMENT GROUP, LLC F/S/O "Brownstone w / Band" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City & State</u>	<u>Date</u>
1 – Show – Time TBA	Stockbridge Amphitheater	Stockbridge, GA	July 23, 2023

2. Purchaser agrees to furnish

[REDACTED]

3. [REDACTED]

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply [REDACTED]

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST IN UNITED STATES CURRENCY, CERTIFIED CHECK OR ACCEPTED BANK DRAFT, THE SUM OF [REDACTED] INCLUSIVE OF ARTIST TRAVEL AND HOTEL ACCOMMODATIONS, PLUS PROMOTER TO PROVIDE AND PAY FOR [REDACTED]

[REDACTED]

[REDACTED]

NO LATER THAN FRIDAY JUNE 9, 2023; BALANCE OF COMPENSATION TO BE PAID IN CASH ONLY OR PER ARTIST ADVANCE AT LEAST FOUR (4) HOURS PRIOR TO PERFORMANCE JULY 23, 2023. NO ADVERTISING WHATSOEVER WHICH INCLUDES THE NAME OR LIKENESS OF ARTIST UNTIL DEPOSIT IS RECEIVED.

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 033000GA

Phone 770-306-4145 Fax 770-306-4911

PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist signs this contract [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** acts herein as agent for Artist and is not responsible for any act of commission or omission on the part of either Artist or Purchaser. In furtherance thereof and for the benefit of any agent or associate of **Ground Support Entertainment Group, LLC**, it is agreed that neither Purchaser nor Artist will name or join them as a party in any civil action or suit arising out of, in connection with or related to any acts of commission or omission pursuant to this agreement by either Purchaser or Artist.

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 033000GA

Phone 770-306-4145 Fax 770-306-4911

SPECIAL PROVISION:

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE

[REDACTED]

- A. Artist shall receive [REDACTED]
- B. Purchaser to provide [REDACTED].
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions shall be [REDACTED].
- E. Artist's Rider attached is hereby made a part of this contract.

F/s/o " Brownstone w/ Band"

City of Stockbridge

By: _____
IN TYRE ENTERTAINMENT GROUP, LLC

By: _____
Harold Young

From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 6/16/2023

Re: Artist Deposit

Name of Artist: Monique

Date of Concert: 10/14/2023

Amount of Deposit; \$ 

Date Due: _____

Date Received: _____

Date Sent Out: _____

Ground Support Entertainment Group, LLC

Conf# 0880000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 16th day of June 2023 by and between The Silent Partner - Allison Tucker F/S/O "Monique" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City & State</u>	<u>Date</u>
1 - Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 14, 2023

2. Purchaser agrees to furnish

3.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST IN UNITED STATES CURRENCY, CERTIFIED CHECK OR
ARTIST TRAVEL AND HOTEL ACCOMMODATIONS, PLUS PROMOTER TO PROVIDE AND PAY FOR THE FOLLOWING:

A DEPOSIT IS DUE AND PAYABLE VIA BANK WIRE TRANSFER TO

NO LATER

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

Ground Support Entertainment Group, LLC

Conf# 088000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist signs this contract [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** acts herein as agent for Artist and is not responsible for any act of commission or omission on the part of either Artist or Purchaser. In furtherance thereof and for the benefit of any agent or associate of **Ground Support Entertainment Group, LLC**, it is agreed that neither Purchaser nor Artist will name or join them as a party in any civil action or suit arising out of, in connection with or related to any acts of commission or omission pursuant to this agreement by either Purchaser or Artist.

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

SPECIAL PROVISION:

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE IN A [REDACTED]

A. Artist shall receive billing [REDACTED]

B. Purchaser to provide [REDACTED]

C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein

D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.

E. Artist's Rider attached is hereby made a part of this contract.

F/s/o "Monique"

City of Stockbridge

By: _____
The Silent Partner
Allison Tucker

By: _____
Harold Young

18. Confidentiality:

The terms of this Agreement, as well as correspondence and documentation related to this Agreement, are confidential to the parties and may not be disclosed to any third parties without the prior written consent of the parties hereto, except as disclosure may be required to professional advisors or by law or court order, or for carrying out the purposes of this Agreement. Further, the parties shall treat as confidential all information, data and documents acquired by each other relating to the business affairs of the other, except as such information may already be in the public domain. Notwithstanding anything to the contrary contained herein, if Artist is subject to a recording contract which mandates disclosure of show- and touring-related information and documentation to the record label as part of that contract, then any disclosures made by Artist (or Artist's agent or representative) in compliance therewith (including, without limitation, this Agreement and documentation ancillary hereto), shall be permitted and shall not be deemed a breach of the confidentiality provision(s) hereof by Artist (or Artist's agent or representative).

19. Security and Insurance:

(a) Purchaser agrees to provide security personnel and take all security measures to ensure the safety of Artist at all times during the engagement hereunder. Purchaser's failure to provide such security and/or to ensure Artist's safety shall be a material breach of this Agreement and governed by the terms of Paragraph 4 herein.

(b) On the date of the contracted performance and through completion of Artist's load-out, Purchaser shall have valid, current and appropriate commercial general liability insurance with limits of no less than [REDACTED] per occurrence to cover its liability as noted above, and worker's compensation insurance for Purchaser's employees in accordance with legal requirements. As soon as reasonably possible after execution hereof, Purchaser shall provide Artist with a certificate evidencing the above insurance.

20. Licenses:

[REDACTED]

21. Limitation of Liability:

Notwithstanding anything to the contrary contained herein: (i) in no event shall either party be liable for any incidental, special or consequential damages (including, without limitation, any lost profits or loss of business, whether foreseeable or not), occasioned by any cause whatsoever; and (ii) in no event shall Artist's liability to Purchaser hereunder exceed the amount of the deposits and/or fees paid to Artist hereunder.

FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 2/13/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: Sevyn Streeter

Date: of Concert: 8/17/2024

Amount of Deposit: \$ [REDACTED]

Due Date: ASAP

Date Received: _____

Date Wired Out: _____



Independent Artist Group

Contract #:
Issue Date:

50004074
2/7/2024

Agreement made this date, Wednesday, February 7, 2024 by and between Sevyn Streeter (hereinafter referred to as Artist) and City of Stockbridge (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

Artist: **Sevyn Streeter**

Billing:

Date of Engagement: **Saturday, August 10, 2024**

No. Shows: One (1)

Engagement Venue: **Stockbridge Amphitheater**
4650 North Henry Blvd
Stockbridge, GA 30281
United States

Tickets:

Compensation:

Additional Provisions:

Walkout Potential:

Merchandise:

Schedule:

Deposits:

BANK WIRE INFO:

MEMO: DATE OF ENGAGEMENT/ARTIST/LOCATION

Please include Artist and performance date on the payment memo.

Balance Remittance:

Promoter Company:

Event Contacts:

Agency Contacts:

Contract Due:

City of Stockbridge - 4650 N. Henry Dr. Stockbridge, GA 30281

Harold Young (Talent Buyer) Email: gm@stockbridgeamp.com
PH: 478-845-3555

Mitch Blackman (Responsible Agent)
Tony Sangiacomo (Booking Agent)

Buyer signed contract and rider due to IAG no later than Friday, February 9, 2024.

Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither IAG nor its officers nor its employees are parties to this contract in any capacity and that neither IAG nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

By: x _____

SIGNATURE OF PURCHASER

Harold Young
City of Stockbridge
4650 N. Henry Dr.
Stockbridge, GA 30281
Email: gm@stockbridgeamp.com
Phone: 478-845-3555

By: x _____

SIGNATURE OF ARTIST

Sevyn Streeter

STANDARD TERMS AND CONDITIONS

PRODUCTION CONTROLS: Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

ARTIST'S COMPENSATION: [REDACTED]

BALANCE OF GUARANTEE: [REDACTED]

OVERAGES: [REDACTED]

ROYALTIES: [REDACTED]

WORK PERMITS AND VISAS: Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

CONFIDENTIALITY: Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

ARTIST'S RIGHT TO PAYMENT [REDACTED]

BILLING: [REDACTED]

USE OF ARTIST'S NAME AND IMAGE: Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

MERCHANDISING: [REDACTED]

NO REPRODUCTION PERMITTED: Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

STAGE SEATS: It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

PROMOTION: [REDACTED]

TICKETS: All tickets [REDACTED]

INDEMNIFICATION: Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist

from and against any and all costs, claims, expenses (including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

INSURANCE: Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] for each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

PURCHASER'S DEFAULT/CANCELLATION: If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

ARTIST'S CANCELLATION: Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

FORCE MAJEURE: If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

INCLEMENT WEATHER: Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

LIMITATION OF LIABILITY: In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

NOTHING CONTRARY TO LAW: Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.

From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 6/14/2023

Re: Artist Deposit

Name of Artist: Lee Brice

Date of Concert: October 6

Amount of Deposit; \$ 

Date Due: ASAP

Date Received: _____

Date Sent Out: _____

Ground Support Entertainment Group, LLC

Conf# 01480000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 9th day of June 2023 by and between **Palmetto Entertainment Company F/S/O "Lee Brice w / Band "** (herein referred to as **"Artist"**), and **City of Stockbridge - Harold Young** (herein referred to as **"Purchaser"**) whose address is: **4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com**

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City & State</u>	<u>Date</u>
1 – Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 6, 2023

2. Purchaser agrees to furnish

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. **IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST IN UNITED STATES CURRENCY, CERTIFIED CHECK OR**

A \$

NO LATER

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

Ground Support Entertainment Group, LLC

Conf# 0148000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist signs [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to **7963 Fayetteville Rd Fairburn, GA 30213**; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** [REDACTED]

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

SPECIAL PROVISION:

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]

A. Artist shall receive [REDACTED]

B. Purchaser to provide [REDACTED]

C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein

D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.

E. Artist's Rider attached is hereby made a part of this contract.

F/s/o "Lee Brice w / Band"

City of Stockbridge

By: _____
Palmetto Entertainment Company
Braxton Wilson

By: _____
Harold Young

From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 6/14/2023

Re: Artist Deposit

Name of Artist: Ludacris

Date of Concert: October 21st

Amount of Deposit; \$ [REDACTED]

Date Due: _____

Date Received: _____

Date Sent Out: _____
[REDACTED]

Ground Support Entertainment Group, LLC

Conf# 01732500GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 9th day of June 2023 by and between Day After Day Productions F/S/O "Ludacris Disturbing Tha Peace Touring, Inc" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City & State</u>	<u>Date</u>
1 - Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 21, 2023

2. Purchaser agrees to furnish

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST

EL AND HOTEL

:

NO LATER

THAN JUNE 16, 2023;

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

Ground Support Entertainment Group, LLC

Conf# 0173250GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

PURCHASER HEREBY AUTHORIZES

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay

10. Purchaser agrees to provide GSEG, LLC

11. Artist shall have the right

12. It is agreed that Artist

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that Ground Support Entertainment Group, LLC a

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the State of Georgia shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

Ground Support Entertainment Group, LLC

Conf# 0148000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

SPECIAL PROVISION:

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]

A. Artist shall receive [REDACTED]

B. Purchaser to provide and pay for sound and lighting equipment to Artist's specifications.

C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein

D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.

E. Artist's Rider attached is hereby made a part of this contract.

F/s/o "Ludacris Disturbing Tha Peace Touring, Inc" City of Stockbridge

By: _____
Day After Day Productions
Jordon Dempsey

By: _____
Harold Young



Contract #:
Issue Date:
Agent:

1022649
7/27/2023
Alex Chaykin

Agreement made this date, Thursday, July 27, 2023 by and between RICH FOREVER TOURING, LLC (hereinafter referred to as Artist) and Ground Support Entertainment, LLC (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

1. Artist: Rich the Kid
2. Billing: Direct Support - Ludacris
3. Event Title: Hip-Hop At The Bridge
4. Date of Engagement: Saturday, October 21, 2023
5. Engagement Venue: Stockbridge Amphitheater (3500 Capacity)
4650 North Henry Blvd
Stockbridge, GA 30281
United States

No. Shows: One (1)

6. Tickets:

7. Compensation:

8. Additional Provisions:

9. Walkout Potential:

10. Merchandise:

11. Schedule:

12. Deposits:

13. Promoter Company:

MEMO: DATE OF ENGAGEMENT/ARTIST/LOCATION
Please include Artist and performance date on the payment memo.
Ground Support Entertainment, LLC - 7963 Fayetteville Road Fairburn, GA 30213
Email: jderri3365@aol.com PH: 770-306-4145 PH: 678-592-3733 (Mobile)

Contract #:

1022649

- 14. Event Contacts:** Jerome Derrickson (Talent Buyer) Email: jderri3365@aol.com
PH: 770-306-4145 PH: 678-592-3733 (Mobile)
- 15. Agents:** Alex Chaykin (Responsible Agent) Email: achaykin@apa-agency.com
Alex Chaykin (Booking Agent) Email: achaykin@apa-agency.com
- 16. Contract Due:** Buyer signed contract and rider due to APA no later than Monday, July 31, 2023

Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither APA, Inc. nor its officers nor its employees are parties to this contract in any capacity and that neither APA, Inc. nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

By: 

SIGNATURE OF PURCHASER

Jerome Derrickson
Ground Support Entertainment, LLC
7963 Fayetteville Road
Fairburn, GA 30213
Email: jderri3365@aol.com
Phone: 770-306-4145

By: 

SIGNATURE OF ARTIST

RICH FOREVER TOURING, LLC f/s/o Rich The Kid

For City of Stockbridge

STANDARD TERMS AND CONDITIONS

PRODUCTION CONTROLS: Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

ARTIST'S COMPENSATION: [REDACTED]

BALANCE OF GUARANTEE: [REDACTED]

OVERAGES: [REDACTED]

ROYALTIES: [REDACTED]

WORK PERMITS AND VISAS: Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

CONFIDENTIALITY: Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

ARTIST'S RIGHT TO PAYMENT: [REDACTED]

BILLING: [REDACTED]

USE OF ARTIST'S NAME AND IMAGE: Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

MERCHANDISING: [REDACTED]

NO REPRODUCTION PERMITTED: Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

STAGE SEATS: It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

PROMOTION: [REDACTED]

TICKETS: All ti [REDACTED]

Contract #:

1022649

INDEMNIFICATION: Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist from and against any and all costs, claims, expenses (including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

INSURANCE: Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] or each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

PURCHASER'S DEFAULT/CANCELLATION: If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

ARTIST'S CANCELLATION: Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

FORCE MAJEURE: If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

INCLEMENT WEATHER: Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

LIMITATION OF LIABILITY: In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

NOTHING CONTRARY TO LAW: Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

Contract #:

1022649

ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.

Deposit Request Form

From: Harold Young

Date; 8/1/23

Artist(s): Rich The Kid

Amount Due: 

Event Date: Oct 21st

Ground Support Entertainment Group, LLC

Conf# 0825000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 31st day of July 2023 by and between **Rich Forever Touring, LLC F/S/O "Rich The Kid"** (herein referred to as "**Artist**"), and **City of Stockbridge - Harold Young** (herein referred to as "**Purchaser**") whose address is: **4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com**

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City & State</u>	<u>Date</u>
1 - Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 21, 2023

2. Purchaser agrees to furnish

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. **IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH,**

Ground Support Entertainment Group, LLC

Conf# 0082500GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

[REDACTED]

8. Purchaser agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist signs this contract as an independent contractor and not as an employee, and he shall have the exclusive control over the means and methods employed in fulfilling his obligations hereunder, in all respect and in all detail. This contract shall not, in any way, be construed so as to create a partnership or any other kind of joint undertaking or venture between the parties hereto.

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that Ground Support Entertainment Group, LLC [REDACTED]

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the State of Georgia shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

SPECIAL PROVISION:

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]

A. Artist shall receive [REDACTED]

B. Purchaser to provide [REDACTED]

C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein

D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.

E. Artist's Rider attached is hereby made a part of this contract.

F/s/o "Rich The Kid w/ Band"

City of Stockbridge

By: _____
Rich Forever Touring, LLC

By: _____
Harold Young

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 020000GA

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 8th day of June 2023 by and between Edwin Williams F/S/O "THE EDWIN WILLIAMS EXPERIENCE" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City & State</u>	<u>Date</u>
1 – Show – Time TBA	Stockbridge Amphitheater	Stockbridge, GA	June 11, 2023

2. Purchaser agrees to furnish

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. **IT IS AGREED THAT AS FULL COMPENSATION FOR**

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 020000GA

Phone 770-306-4145 Fax 770-306-4911

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that Ground Support Entertainment Group, LLC [REDACTED]

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the State of Georgia shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

Ground Support Entertainment Group, LLC

7963 Fayetteville Road Fairburn, GA 30213

Conf# 020000GA

Phone 770-306-4145 Fax 770-306-4911

SPECIAL PROVISION:

Purchaser will implement all recommended and necessary safety measures in connection with conducting the

Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]
[REDACTED]

- A. Artist shall receive [REDACTED]
[REDACTED]
- B. Purchaser to provide [REDACTED].
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.
- E. Artist's Rider attached is hereby made a part of this contract.

F/s/o THE EDWIN WILLIAMS EXPERIENCE

City of Stockbridge

By: _____
Edwin Williams

By: _____
Harold Young

**TRADE SECRET STATUS AFFIDAVIT
STATE OF GEORGIA
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR
ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- Artists contracts and media schedules and invoices not containing expressed confidentiality agreements are attached with with redaction of trade secret data [financial information and negotiated media rates], and private account data.

Lists, invoices, receipts, balance sheets, bills and statements are attached with redaction of trade secret data [financial information relating to artists], and private account data.

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:

Harold Young

Harold Young

[Signatory Name in Print]

General Manager

[Signatory's Title]

Stockbridge Amphitheater

[Company Name]

Date: June 10, 2024

SUBSCRIBED AND SWORN BEFORE
ME ON THIS 10th DAY OF
June, 2024.

Denise Yvonne Vanzant
NOTARY PUBLIC
Bibb County, GEORGIA
My Commission Expires 10/24/2025

STOCKBRIDGE AMP 2023 VENDOR LIST

<u>Company</u>	<u>Service</u>	<u>Address</u>	<u>City</u>
Productions and Concert	Sound & Lights	101 Adrew Drive	Stockbridge
Omega Backline	Backline	110 McClain Circle	Macon
Caspers	Ushers and Security equipment	3411 Pierce Drive	Atlanta
Catered Events	Hospitality Services	3640 Eisenhower Prky	Macon
Houston Transp	Transportation	2592 Hairston Road	Decatur
Campbell Cleaning	Cleaning serices	1717 Centra Villa Drive SW	Atlanta
ProVideo	Video	2753 Tell Place Way SW	Atlanta
Spartan Prot Service	Security	3411 Pierce Drive	Atlanta
TLC Rentals	Linen and table renta	www.tlcrents.com	
Audacy Operations	Radio Station	1201 Peachtree St NE	Atlanta
Dedicated Grind	Stage Management	5003 Tree Summit	Duluth
Alcohol Heros	Bar Tending services	http://www.alcooholheroes.com/	

STOCKBRIDGE AMP 2023 VENDOR LIST

Zip Code

30281

31216

30341

31206

30035

30311

30331

30341

30361

30016

INVOICE



Send Payment To:

WHTA-FM
PO Box 746625
Atlanta, GA 30374-6625

<http://hotspotatl.com>

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

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<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
4	10/08/23		Su Prime Rotator	12:00 PM-7:00 PM	-----4	1:00	4		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
10	WHTA	Su		2:30 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00		NM
12	WHTA	Su		3:32 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00		NM
13	WHTA	Su		4:35 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00		NM
11	WHTA	Su		5:38 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00		NM
5			M-Su Overnight	12m-6a	MTWTFSS	1:00			NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
MTWTFSS 25									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Rate Type									
92	WHTA	M		12:51 AM	M-Su Overnight	12m-6a	1:00		NM
106	WHTA	M		2:48 AM	M-Su Overnight	12m-6a	1:00		NM
91	WHTA	M		3:37 AM	M-Su Overnight	12m-6a	1:00		NM
112	WHTA	Tu		1:47 AM	M-Su Overnight	12m-6a	1:00		NM
105	WHTA	Tu		2:47 AM	M-Su Overnight	12m-6a	1:00		NM
94	WHTA	Tu		3:43 AM	M-Su Overnight	12m-6a	1:00		NM
93	WHTA	Tu		4:28 AM	M-Su Overnight	12m-6a	1:00		NM
96	WHTA	W		12:37 AM	M-Su Overnight	12m-6a	1:00		NM
95	WHTA	W		4:44 AM	M-Su Overnight	12m-6a	1:00		NM
107	WHTA	W		5:25 AM	M-Su Overnight	12m-6a	1:00		NM
113	WHTA	Th		12:48 AM	M-Su Overnight	12m-6a	1:00		NM
108	WHTA	Th		1:41 AM	M-Su Overnight	12m-6a	1:00		NM
98	WHTA	Th		2:29 AM	M-Su Overnight	12m-6a	1:00		NM
97	WHTA	Th		5:46 AM	M-Su Overnight	12m-6a	1:00		NM
100	WHTA	F		1:34 AM	M-Su Overnight	12m-6a	1:00		NM
115	WHTA	F		3:32 AM	M-Su Overnight	12m-6a	1:00		NM
109	WHTA	F		4:39 AM	M-Su Overnight	12m-6a	1:00		NM
99	WHTA	F		5:25 AM	M-Su Overnight	12m-6a	1:00		NM
110	WHTA	Sa		1:50 AM	M-Su Overnight	12m-6a	1:00		NM
102	WHTA	Sa		3:51 AM	M-Su Overnight	12m-6a	1:00		NM
101	WHTA	Sa		4:47 AM	M-Su Overnight	12m-6a	1:00		NM
114	WHTA	Sa		5:51 AM	M-Su Overnight	12m-6a	1:00		NM
104	WHTA	Su		12:22 AM	M-Su Overnight	12m-6a	1:00		NM
111	WHTA	Su		2:42 AM	M-Su Overnight	12m-6a	1:00		NM
103	WHTA	Su		3:09 AM	M-Su Overnight	12m-6a	1:00		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
MTWTFSS 25									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Rate Type									
47	WHTA	M		12:49 AM	M-Su Overnight	12m-6a	1:00		NM
124	WHTA	M		1:48 AM	M-Su Overnight	12m-6a	1:00		NM
60	WHTA	M		2:47 AM	M-Su Overnight	12m-6a	1:00		NM
55	WHTA	M		3:35 AM	M-Su Overnight	12m-6a	1:00		NM
46	WHTA	M		4:29 AM	M-Su Overnight	12m-6a	1:00		NM
48	WHTA	Tu		12:31 AM	M-Su Overnight	12m-6a	1:00		NM
49	WHTA	Tu		4:46 AM	M-Su Overnight	12m-6a	1:00		NM
116	WHTA	Tu		5:27 AM	M-Su Overnight	12m-6a	1:00		NM
51	WHTA	W		12:45 AM	M-Su Overnight	12m-6a	1:00		NM
117	WHTA	W		1:31 AM	M-Su Overnight	12m-6a	1:00		NM
50	WHTA	W		2:34 AM	M-Su Overnight	12m-6a	1:00		NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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INVOICE



Send Payment To:

WHTA-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																					
5	10/02/23		M-Su Overnight	12m-6a	MTWTFSS	1:00	25		NM																																																																																																																																																																					
<table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Rate</th><th>Type</th></tr><tr><td>123</td><td>WHTA</td><td>W</td><td></td><td>3:46 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>118</td><td>WHTA</td><td>Th</td><td></td><td>1:34 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>52</td><td>WHTA</td><td>Th</td><td></td><td>2:32 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>119</td><td>WHTA</td><td>Th</td><td></td><td>3:35 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>125</td><td>WHTA</td><td>Th</td><td></td><td>4:31 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>53</td><td>WHTA</td><td>Th</td><td></td><td>5:22 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>54</td><td>WHTA</td><td>F</td><td></td><td>4:36 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>56</td><td>WHTA</td><td>Sa</td><td></td><td>2:47 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>120</td><td>WHTA</td><td>Sa</td><td></td><td>3:16 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>57</td><td>WHTA</td><td>Sa</td><td></td><td>4:48 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>58</td><td>WHTA</td><td>Su</td><td></td><td>12:24 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>59</td><td>WHTA</td><td>Su</td><td></td><td>2:44 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>122</td><td>WHTA</td><td>Su</td><td></td><td>3:06 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>121</td><td>WHTA</td><td>Su</td><td></td><td>5:29 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr></table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	123	WHTA	W		3:46 AM	M-Su Overnight	12m-6a	1:00			NM	118	WHTA	Th		1:34 AM	M-Su Overnight	12m-6a	1:00			NM	52	WHTA	Th		2:32 AM	M-Su Overnight	12m-6a	1:00			NM	119	WHTA	Th		3:35 AM	M-Su Overnight	12m-6a	1:00			NM	125	WHTA	Th		4:31 AM	M-Su Overnight	12m-6a	1:00			NM	53	WHTA	Th		5:22 AM	M-Su Overnight	12m-6a	1:00			NM	54	WHTA	F		4:36 AM	M-Su Overnight	12m-6a	1:00			NM	56	WHTA	Sa		2:47 AM	M-Su Overnight	12m-6a	1:00			NM	120	WHTA	Sa		3:16 AM	M-Su Overnight	12m-6a	1:00			NM	57	WHTA	Sa		4:48 AM	M-Su Overnight	12m-6a	1:00			NM	58	WHTA	Su		12:24 AM	M-Su Overnight	12m-6a	1:00			NM	59	WHTA	Su		2:44 AM	M-Su Overnight	12m-6a	1:00			NM	122	WHTA	Su		3:06 AM	M-Su Overnight	12m-6a	1:00			NM	121	WHTA	Su		5:29 AM	M-Su Overnight	12m-6a	1:00			NM
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2	WHTA	Tu		10:55 AM	M-F Prime Rotator	6a-7p	1:00			NM																																																																																																																																																																				
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7	WHTA	Th		7:55 PM	M-F Evening	7:00 PM-10:00 PM	1:00			NM																																																																																																																																																																				
8	10/16/23	10/21/23	M-Su Overnight	12m-6a	MTWTF--	1:00		\$1.00	NM																																																																																																																																																																					
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td></td><td></td><td>MTWTF--</td><td>30</td><td></td></tr></table> <table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Rate</th><th>Type</th></tr><tr><td>27</td><td>WHTA</td><td>M</td><td></td><td>12:47 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>2</td><td>WHTA</td><td>M</td><td></td><td>1:47 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr><tr><td>17</td><td>WHTA</td><td>M</td><td></td><td>3:47 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td></td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate				MTWTF--	30		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	27	WHTA	M		12:47 AM	M-Su Overnight	12m-6a	1:00			NM	2	WHTA	M		1:47 AM	M-Su Overnight	12m-6a	1:00			NM	17	WHTA	M		3:47 AM	M-Su Overnight	12m-6a	1:00			NM																																																																																																													
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																																																																																																									
			MTWTF--	30																																																																																																																																																																										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type																																																																																																																																																																				
27	WHTA	M		12:47 AM	M-Su Overnight	12m-6a	1:00			NM																																																																																																																																																																				
2	WHTA	M		1:47 AM	M-Su Overnight	12m-6a	1:00			NM																																																																																																																																																																				
17	WHTA	M		3:47 AM	M-Su Overnight	12m-6a	1:00			NM																																																																																																																																																																				

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



Send Payment To:

WHTA-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
8			M-Su Overnight	12m-6a	MTWTF--	1:00	30		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
1	WHTA	M		4:41 AM	M-Su Overnight	12m-6a	1:00		NM
16	WHTA	M		5:30 AM	M-Su Overnight	12m-6a	1:00		NM
4	WHTA	Tu		12:36 AM	M-Su Overnight	12m-6a	1:00		NM
18	WHTA	Tu		1:55 AM	M-Su Overnight	12m-6a	1:00		NM
29	WHTA	Tu		2:33 AM	M-Su Overnight	12m-6a	1:00		NM
3	WHTA	Tu		4:29 AM	M-Su Overnight	12m-6a	1:00		NM
14	WHTA	Tu		5:43 AM	M-Su Overnight	12m-6a	1:00		NM
20	WHTA	W		12:37 AM	M-Su Overnight	12m-6a	1:00		NM
26	WHTA	W		1:33 AM	M-Su Overnight	12m-6a	1:00		NM
5	WHTA	W		2:41 AM	M-Su Overnight	12m-6a	1:00		NM
6	WHTA	W		3:47 AM	M-Su Overnight	12m-6a	1:00		NM
19	WHTA	W		5:26 AM	M-Su Overnight	12m-6a	1:00		NM
21	WHTA	Th		12:49 AM	M-Su Overnight	12m-6a	1:00		NM
8	WHTA	Th		1:51 AM	M-Su Overnight	12m-6a	1:00		NM
7	WHTA	Th		3:51 AM	M-Su Overnight	12m-6a	1:00		NM
13	WHTA	Th		4:46 AM	M-Su Overnight	12m-6a	1:00		NM
30	WHTA	Th		5:45 AM	M-Su Overnight	12m-6a	1:00		NM
23	WHTA	F		12:35 AM	M-Su Overnight	12m-6a	1:00		NM
10	WHTA	F		1:37 AM	M-Su Overnight	12m-6a	1:00		NM
22	WHTA	F		2:56 AM	M-Su Overnight	12m-6a	1:00		NM
9	WHTA	F		3:29 AM	M-Su Overnight	12m-6a	1:00		NM
28	WHTA	F		4:48 AM	M-Su Overnight	12m-6a	1:00		NM
12	WHTA	Sa		1:50 AM	M-Su Overnight	12m-6a	1:00		NM
15	WHTA	Sa		2:50 AM	M-Su Overnight	12m-6a	1:00		NM
11	WHTA	Sa		3:23 AM	M-Su Overnight	12m-6a	1:00		NM
24	WHTA	Sa		4:34 AM	M-Su Overnight	12m-6a	1:00		NM
25	WHTA	Sa		5:35 AM	M-Su Overnight	12m-6a	1:00		NM
9			M-Su Broad Rotator	6a-12m	MTWTF--	1:00	5		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
MTWTF-- 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
1	WHTA	F			M-Su Broad Rotator	6a-12m	:00		NM
Credited									
Invoice Period Closing									
3	WHTA	Sa			M-Su Broad Rotator	6a-12m	:00		NM
Credited									
Invoice Period Closing									
5	WHTA	Sa			M-Su Broad Rotator	6a-12m	:00		NM
Credited									
Invoice Period Closing									
2	WHTA	Sa		10:26 PM	M-Su Broad Rotator	6a-12m	1:00		NM
4	WHTA	Sa		11:51 PM	M-Su Broad Rotator	6a-12m	1:00		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
MTWTF-- 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
7	WHTA	M		2:24 PM	M-Su Broad Rotator	6a-12m	1:00		NM
9	WHTA	W		6:56 AM	M-Su Broad Rotator	6a-12m	1:00		NM
6	WHTA	Th		3:45 PM	M-Su Broad Rotator	6a-12m	1:00		NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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INVOICE



Send Payment To:

WHTA-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
9			M-Su Broad Rotator	6a-12m	MTWTFSS-	1:00	5		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
8	WHTA	F		5:55 PM	M-Su Broad Rotator	6a-12m	1:00		NM
10	WHTA	Sa		10:49 PM	M-Su Broad Rotator	6a-12m	1:00		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
MTWTFSS- 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
12	WHTA	Th		11:27 PM	M-Su Broad Rotator	6a-12m	1:00		NM
15	WHTA	F		6:17 AM	M-Su Broad Rotator	6a-12m	1:00		NM
11	WHTA	F		10:27 PM	M-Su Broad Rotator	6a-12m	1:00		NM
13	WHTA	Sa			M-Su Broad Rotator	6a-12m	:00		NM
Credited									
Invoice Period Closing									
14	WHTA				M-Su Broad Rotator	6a-12m	:00		NM
Credited									
Invoice Period Closing									

Total Spots 162

Payment Terms 30 Days

Net Total

Invoice Balance as of 2:45:52 PM ET

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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INVOICE



WAMJ-FM
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

<http://majicat1.com>

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #		Order #	
Invoice Date		Alt Order #	
Invoice Month		Deal #	
Invoice Period		Flight Dates	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			
	Account Executive	Dwan Johnson	
	Sales Office	Local Atlanta	
	Sales Region	Local	
	Agency Code		
	Advertiser Code		
	Billing Calendar	Calendar	
	Billing Type	Cash	
	Special Handling		
	Agency Ref		
	Advertiser Ref		
	Product 1		
	Product 2		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1			M-F Prime Rotator	6a-7p	---22--	1:00	4		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

MAJIC
107.5 97.5

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
4			Su Prime Rotator	12:00 PM-7:00 PM	-----4	1:00	4		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 16 WAMJ Su 12:48 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM 17 WAMJ Su 4:48 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM 15 WAMJ Su 5:18 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM 14 WAMJ Su 6:46 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate -----4 4 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 13 WAMJ Su 12:14 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM 10 WAMJ Su 2:14 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM 11 WAMJ Su 3:44 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM 12 WAMJ Su 4:46 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 NM									
5			M-Su Overnight	12m-6a	MTWTFSS	1:00	15		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate MTWTFSS 15 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 103 WAMJ Su 2:40 AM M-Su Overnight 12m-6a 1:00 NM 104 WAMJ Su 4:15 AM M-Su Overnight 12m-6a 1:00 NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate MTWTFSS 15 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 47 WAMJ M 1:00 AM M-Su Overnight 12m-6a 1:00 NM 60 WAMJ M 2:02 AM M-Su Overnight 12m-6a 1:00 NM 46 WAMJ M 3:28 AM M-Su Overnight 12m-6a 1:00 NM 48 WAMJ Tu 2:14 AM M-Su Overnight 12m-6a 1:00 NM 49 WAMJ Tu 4:40 AM M-Su Overnight 12m-6a 1:00 NM 51 WAMJ W 3:19 AM M-Su Overnight 12m-6a 1:00 NM 50 WAMJ W 5:46 AM M-Su Overnight 12m-6a 1:00 NM 53 WAMJ Th 12:16 AM M-Su Overnight 12m-6a 1:00 NM 54 WAMJ Th 2:20 AM M-Su Overnight 12m-6a 1:00 NM 52 WAMJ Th 3:10 AM M-Su Overnight 12m-6a 1:00 NM 55 WAMJ Th 4:17 AM M-Su Overnight 12m-6a 1:00 NM 56 WAMJ Sa 1:23 AM M-Su Overnight 12m-6a 1:00 NM 57 WAMJ Sa 3:41 AM M-Su Overnight 12m-6a 1:00 NM 59 WAMJ Su 2:12 AM M-Su Overnight 12m-6a 1:00 NM 58 WAMJ Su 3:37 AM M-Su Overnight 12m-6a 1:00 NM									
6			M-F Prime Rotator	6a-7p	11111--	1:00	5		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 10/15/23 11111-- 5 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 1 WAMJ M 12:48 PM M-F Prime Rotator 6a-7p 1:00 NEPHEW NM 2 WAMJ Tu 1:20 PM M-F Prime Rotator 6a-7p 1:00 NEPHEW NM 3 WAMJ W 9:46 AM M-F Prime Rotator 6a-7p 1:00 NEPHEW NM 4 WAMJ Th 8:56 AM M-F Prime Rotator 6a-7p 1:00 NEPHEW NM 5 WAMJ F 11:50 AM M-F Prime Rotator 6a-7p 1:00 NEPHEW NM									
7			M-F	7-10p	2222---	1:00	8		NM

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INVOICE

Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

MAJIC
107.5 97.5

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
7			M-F	7-10p	2222---	1:00	8		NM
Weeks: Start Date 10/09/23 End Date 10/15/23 MTWTFSS 2222--- Spots/Week 8 Rate \$50.00									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
1	WAMJ	M		7:13 PM	M-F	7-10p	1:00	NEPHEW	NM
2	WAMJ	M		9:45 PM	M-F	7-10p	1:00	NEPHEW	NM
4	WAMJ	Tu		8:50 PM	M-F	7-10p	1:00	NEPHEW	NM
3	WAMJ	Tu		9:43 PM	M-F	7-10p	1:00	NEPHEW	NM
5	WAMJ	W		7:53 PM	M-F	7-10p	1:00	NEPHEW	NM
6	WAMJ	W		9:18 PM	M-F	7-10p	1:00	NEPHEW	NM
7	WAMJ	Th		7:50 PM	M-F	7-10p	1:00	NEPHEW	NM
8	WAMJ	Th		8:45 PM	M-F	7-10p	1:00	NEPHEW	NM
8			M-Su Overnight	12m-6a	MTWTF--	1:00	15		NM
Weeks: Start Date End Date MTWTFSS MTWTF-- Spots/Week 15 Rate \$0.00									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
1	WAMJ	M		2:38 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
2	WAMJ	M		4:11 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
3	WAMJ	Tu		1:16 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
7	WAMJ	Tu		1:47 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
13	WAMJ	Tu		2:19 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
14	WAMJ	Tu		3:15 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
8	WAMJ	Tu		3:41 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
4	WAMJ	Tu		4:35 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
6	WAMJ	W		4:20 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
5	WAMJ	W		5:44 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
9	WAMJ	F		12:21 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
10	WAMJ	F		1:45 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
12	WAMJ	Sa		12:15 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
11	WAMJ	Sa		2:14 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
15	WAMJ	Sa		3:45 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	NM
Total Spots							67		

Payment Terms 30 Days

Net Total

Invoice Balance as of 12/3/2023 2:46:40 PM ET

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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INVOICE



WPZE-FM
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

MyPraiseATL.com

<http://mypraiseatl.com>

Billing Address:

City of Stockbridge (D)
Attention: Brian Bradley
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Property		Order #	
Invoice #		Alt Order #	
Invoice Date		Deal #	
Invoice Month		Flight Dates	
Invoice Period			
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			
Account Executive	Brenda Lowery		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
1			M-F Prime Rotator	6a-7p	-----	:30	0		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate -----F-- 2									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
3	WPZE	F		12:28 PM	M-F Prime Rotator	6a-7p	:30		NM
4	WPZE	F		6:57 PM	M-F Prime Rotator	6a-7p	:30		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate MTWTF-- 15									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
16	WPZE	M		6:37 AM	M-F Prime Rotator	6a-7p	:30		NM
5	WPZE	M		3:21 PM	M-F Prime Rotator	6a-7p	:30		NM
6	WPZE	M		4:20 PM	M-F Prime Rotator	6a-7p	:30		NM
8	WPZE	Tu		7:38 AM	M-F Prime Rotator	6a-7p	:30		NM
7	WPZE	Tu		11:25 AM	M-F Prime Rotator	6a-7p	:30		NM
15	WPZE	Tu		3:41 PM	M-F Prime Rotator	6a-7p	:30		NM
18	WPZE	W		9:55 AM	M-F Prime Rotator	6a-7p	:30		NM
9	WPZE	W		1:26 PM	M-F Prime Rotator	6a-7p	:30		NM
10	WPZE	W		2:53 PM	M-F Prime Rotator	6a-7p	:30		NM
11	WPZE	Th		6:36 AM	M-F Prime Rotator	6a-7p	:30		NM
17	WPZE	Th		2:27 PM	M-F Prime Rotator	6a-7p	:30		NM
12	WPZE	Th		5:58 PM	M-F Prime Rotator	6a-7p	:30		NM
14	WPZE	F		10:23 AM	M-F Prime Rotator	6a-7p	:30		NM
13	WPZE	F		3:36 PM	M-F Prime Rotator	6a-7p	:30		NM
19	WPZE	F		6:17 PM	M-F Prime Rotator	6a-7p	:30		NM
2			M-F Evening	7p-12m	-----	:30	0		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate -----F-- 2									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
3	WPZE	F		11:22 PM	M-F Evening	7p-12m	:30		NM
4	WPZE	F		11:51 PM	M-F Evening	7p-12m	:30		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate MTWTF-- 10									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



MyPraiseATL.com

<http://mypraiseatl.com>

Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
2			M-F Evening	7p-12m	-----	:30	0		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
10	WPZE	M		9:57 PM	M-F Evening	7p-12m	:30	REMOTE	NM
5	WPZE	M		11:48 PM	M-F Evening	7p-12m	:30	REMOTE	NM
11	WPZE	Tu		10:36 PM	M-F Evening	7p-12m	:30	REMOTE	NM
6	WPZE	Tu		11:54 PM	M-F Evening	7p-12m	:30	REMOTE	NM
13	WPZE	W		8:19 PM	M-F Evening	7p-12m	:30	REMOTE	NM
7	WPZE	W		11:24 PM	M-F Evening	7p-12m	:30	REMOTE	NM
12	WPZE	Th		8:42 PM	M-F Evening	7p-12m	:30	REMOTE	NM
8	WPZE	Th		10:22 PM	M-F Evening	7p-12m	:30	REMOTE	NM
14	WPZE	F		7:57 PM	M-F Evening	7p-12m	:30	REMOTE	NM
9	WPZE	F		11:49 PM	M-F Evening	7p-12m	:30	REMOTE	NM
3			Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----SS	:30	8		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
-----SS 8									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
3	WPZE	Sa		9:23 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
10	WPZE	Sa		10:43 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
4	WPZE	Sa		11:46 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
2	WPZE	Sa		12:46 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
8	WPZE	Su		6:42 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
7	WPZE	Su		8:27 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
6	WPZE	Su		9:26 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
9	WPZE	Su		10:50 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	:30	REMOTE	NM
4			Sa Prime Rotator	9:00 AM-11:00 AM	-----4-	1:00	4		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
-----4- 4									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
1	WPZE	Sa		9:20 AM	Sa Prime Rotator	9:00 AM-11:00 AM	1:00	LIVE REMOTE	NM
4	WPZE	Sa		10:20 AM	Sa Prime Rotator	9:00 AM-11:00 AM	1:00	LIVE REMOTE	NM
3	WPZE	Sa		10:50 AM	Sa Prime Rotator	9:00 AM-11:00 AM	1:00	LIVE REMOTE	NM
2	WPZE	Sa		11:20 AM	Sa Prime Rotator	9:00 AM-11:00 AM	1:00	LIVE REMOTE	NM
5			Talent/Tech Fee	Various	-----1-	:00	1		NS
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
-----1- 1 \$400.00									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
1	WPZE	Sa			Talent/Tech Fee	Various	:00		NS
6			Talent/Tech Fee	Various	-----1-	:00	1		NS
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
-----1- 1									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
1	WPZE	Sa			Talent/Tech Fee	Various	:00		NS

Total Spots 43

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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INVOICE

MyPraiseATL.com

<http://mypraiseatl.com>

Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

Payment Terms 30 DaysNet TotalInvoice Balance as of 12/3/2023 2:47:22 PM ET

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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INVOICE



WPZE-FM
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing: (404) 832-7257

<http://mypraisatl.com>

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Property	WPZE-FM		
Invoice #	1761930-1	Order #	1761930
Invoice Date	05/21/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/21/23	Flight Dates	04/24/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	05/01/23	05/19/23	M-F Prime Rotator	6a-7p	MTWTF--	1:00	10	0	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/01/23 05/07/23 MTWTF-- 10									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
16	WPZE	M	05/01/23	3:55 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
11	WPZE	M	05/01/23	5:23 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
12	WPZE	Tu	05/02/23	10:53 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
18	WPZE	Tu	05/02/23	11:46 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
17	WPZE	W	05/03/23	6:38 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
13	WPZE	W	05/03/23	3:40 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
20	WPZE	Th	05/04/23	10:52 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
14	WPZE	Th	05/04/23	12:48 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
19	WPZE	F	05/05/23	4:21 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
15	WPZE	F	05/05/23	6:39 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/08/23 05/14/23 MTWTF-- 10									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
26	WPZE	M	05/08/23	6:37 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
21	WPZE	M	05/08/23	7:36 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
22	WPZE	Tu	05/09/23	7:36 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
27	WPZE	Tu	05/09/23	3:57 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
28	WPZE	W	05/10/23	10:52 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
23	WPZE	W	05/10/23	4:59 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
29	WPZE	Th	05/11/23	6:18 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
24	WPZE	Th	05/11/23	12:46 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
25	WPZE	F	05/12/23	8:57 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
30	WPZE	F	05/12/23	2:48 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 MTWTF-- 10									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
31	WPZE	M	05/15/23	3:38 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
38	WPZE	M	05/15/23	5:44 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM
36	WPZE	Tu	05/16/23	8:36 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHIN' AT THE BRIDGE	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraisatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	05/01/23	05/19/23	M-F Prime Rotator	6a-7p	MTWTF--	1:00	10		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID type 32 WPZE Tu 05/16/23 6:43 PM M-F Prime Rotator 6a-7p 1:00 CRUNCHIN' AT THE BRIDGE NM 39 WPZE W 05/17/23 6:19 AM M-F Prime Rotator 6a-7p 1:00 CRUNCHIN' AT THE BRIDGE NM 33 WPZE W 05/17/23 6:57 PM M-F Prime Rotator 6a-7p 1:00 CRUNCHIN' AT THE BRIDGE NM 34 WPZE Th 05/18/23 6:37 AM M-F Prime Rotator 6a-7p 1:00 CRUNCHIN' AT THE BRIDGE NM 37 WPZE Th 05/18/23 1:55 PM M-F Prime Rotator 6a-7p 1:00 CRUNCHIN' AT THE BRIDGE NM 35 WPZE F 05/19/23 9:39 AM M-F Prime Rotator 6a-7p 1:00 CRUNCHIN' AT THE BRIDGE NM 40 WPZE F 05/19/23 1:23 PM M-F Prime Rotator 6a-7p 1:00 CRUNCHIN' AT THE BRIDGE NM									
2	05/06/23	05/20/23	Sa Prime Rotator	10:00 AM-10:00 PM	-----3-	1:00	3		NM
Weeks: Start Date 05/01/23 End Date 05/07/23 MTWTFSS -----3- Spots/Week 3 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID type 11 WPZE Sa 05/06/23 11:25 AM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 12 WPZE Sa 05/06/23 2:51 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 16 WPZE Sa 05/06/23 6:26 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM Weeks: Start Date 05/08/23 End Date 05/14/23 MTWTFSS -----2- Spots/Week 2 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID type 26 WPZE Sa 05/13/23 5:47 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 27 WPZE Sa 05/13/23 6:22 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM Weeks: Start Date 05/15/23 End Date 05/21/23 MTWTFSS -----3- Spots/Week 3 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID type 32 WPZE Sa 05/20/23 7:19 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 31 WPZE Sa 05/20/23 8:17 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 36 WPZE Sa 05/20/23 9:17 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM									
3	05/01/23	05/19/23	M-F Evening	7:00 PM-9:00 PM	MTWTF--	1:00	10		NM
Weeks: Start Date 05/01/23 End Date 05/07/23 MTWTFSS MTWTF-- Spots/Week 10 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID type 11 WPZE M 05/01/23 7:36 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 17 WPZE M 05/01/23 8:56 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 16 WPZE Tu 05/02/23 7:20 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 12 WPZE Tu 05/02/23 8:19 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 13 WPZE W 05/03/23 7:57 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 20 WPZE W 05/03/23 8:38 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 14 WPZE Th 05/04/23 7:57 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 19 WPZE Th 05/04/23 8:57 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 18 WPZE F 05/05/23 7:40 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 15 WPZE F 05/05/23 8:21 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM Weeks: Start Date 05/08/23 End Date 05/14/23 MTWTFSS MTWTF-- Spots/Week 10 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID type 21 WPZE M 05/08/23 7:20 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 26 WPZE M 05/08/23 7:56 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 27 WPZE Tu 05/09/23 7:57 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 22 WPZE Tu 05/09/23 8:40 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM 28 WPZE W 05/10/23 7:43 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE NM									

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INVOICE



Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraisatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/01/23	05/19/23	M-F Evening	7:00 PM-9:00 PM	MTWTF--	1:00	10	\$	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 23 WPZE W 05/10/23 8:38 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 24 WPZE Th 05/11/23 7:39 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 30 WPZE Th 05/11/23 8:21 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 25 WPZE F 05/12/23 7:36 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 29 WPZE F 05/12/23 8:55 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM Weeks: Start Date 05/15/23 End Date 05/21/23 MTWTFSS MTWTF-- Spots/Week 10 Rate \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 31 WPZE M 05/15/23 7:21 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 36 WPZE M 05/15/23 8:40 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 32 WPZE Tu 05/16/23 8:21 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 35 WPZE Tu 05/16/23 8:56 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 33 WPZE W 05/17/23 7:40 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 39 WPZE W 05/17/23 8:19 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 34 WPZE Th 05/18/23 7:22 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 38 WPZE Th 05/18/23 8:35 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 40 WPZE F 05/19/23 8:19 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 37 WPZE F 05/19/23 8:56 PM M-F Evening 7:00 PM-9:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM									
4	05/07/23	05/21/23	Su Prime Rotator	12:00 PM-7:00 PM	-----3	1:00	3	\$	NM
Weeks: Start Date 05/07/23 End Date 05/07/23 MTWTFSS -----3 Spots/Week 3 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 6 WPZE Su 05/07/23 12:21 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 4 WPZE Su 05/07/23 2:24 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 5 WPZE Su 05/07/23 5:52 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM Weeks: Start Date 05/08/23 End Date 05/14/23 MTWTFSS -----3 Spots/Week 3 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 7 WPZE Su 05/14/23 2:23 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 8 WPZE Su 05/14/23 4:21 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 9 WPZE Su 05/14/23 5:25 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM Weeks: Start Date 05/15/23 End Date 05/21/23 MTWTFSS -----3 Spots/Week 3 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 10 WPZE Su 05/21/23 2:23 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 12 WPZE Su 05/21/23 3:25 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 11 WPZE Su 05/21/23 5:25 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 CRUNCHIN' AT THE BRIDGE \$ NM									
5	05/01/23	05/21/23	M-Su Broad Rotator	6a-12m	MTWTFSS	1:00	10	\$	NM
Weeks: Start Date 05/01/23 End Date 05/07/23 MTWTFSS MTWTFSS Spots/Week 10 Rate \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 20 WPZE M 05/01/23 10:19 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 12 WPZE Tu 05/02/23 9:41 AM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 13 WPZE W 05/03/23 9:21 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 18 WPZE W 05/03/23 10:58 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 15 WPZE F 05/05/23 8:37 AM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 14 WPZE F 05/05/23 1:27 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE \$ NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraisatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
5	05/01/23	05/21/23	M-Su Broad Rotator	6a-12m	MTWTFSS	1:00	10	0	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 16 WPZE Sa 05/06/23 9:54 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 11 WPZE Sa 05/06/23 11:49 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 19 WPZE Su 05/07/23 9:26 AM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 17 WPZE Su 05/07/23 10:21 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM Weeks: Start Date 05/08/23 End Date 05/14/23 MTWTFSS MTWTFSS Spots/Week 10 Rate 0 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 25 WPZE M 05/08/23 4:21 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 21 WPZE M 05/08/23 10:21 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 29 WPZE Tu 05/09/23 9:55 AM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 23 WPZE W 05/10/23 10:36 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 24 WPZE Th 05/11/23 11:44 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 26 WPZE Sa 05/13/23 9:22 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 30 WPZE Sa 05/13/23 10:29 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 22 WPZE Su 05/14/23 7:35 AM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 28 WPZE Su 05/14/23 11:53 AM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 27 WPZE Su 05/14/23 9:51 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM Weeks: Start Date 05/15/23 End Date 05/21/23 MTWTFSS MTWTFSS Spots/Week 10 Rate 0 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 38 WPZE M 05/15/23 9:42 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 31 WPZE Tu 05/16/23 9:21 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 32 WPZE Tu 05/16/23 11:45 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 37 WPZE W 05/17/23 10:22 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 34 WPZE Th 05/18/23 11:24 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 35 WPZE F 05/19/23 6:55 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 39 WPZE F 05/19/23 11:21 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 36 WPZE Sa 05/20/23 10:26 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 33 WPZE Sa 05/20/23 11:22 PM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM 41 WPZE Su 05/21/23 8:56 AM M-Su Broad Rotator 6a-12m 1:00 CRUNCHIN' AT THE BRIDGE NM									
6	05/01/23	05/21/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	35		NM
Weeks: Start Date 05/01/23 End Date 05/07/23 MTWTFSS MTWTFSS Spots/Week 35 Rate 0 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 47 WPZE M 05/01/23 12:22 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 79 WPZE M 05/01/23 2:26 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 46 WPZE M 05/01/23 3:25 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 44 WPZE M 05/01/23 4:46 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 45 WPZE M 05/01/23 5:49 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 52 WPZE Tu 05/02/23 12:43 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 49 WPZE Tu 05/02/23 1:26 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 50 WPZE Tu 05/02/23 2:44 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 82 WPZE Tu 05/02/23 3:46 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 51 WPZE Tu 05/02/23 5:21 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 56 WPZE W 05/03/23 12:26 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 54 WPZE W 05/03/23 1:49 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM 57 WPZE W 05/03/23 3:50 AM M-Su Overnight 12m-6a 1:00 CRUNCHIN' AT THE BRIDGE \$ NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraisatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
6	05/01/23	05/21/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	35	\$	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID R Type									
55	WPZE	W	05/03/23	4:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
81	WPZE	W	05/03/23	4:51 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
61	WPZE	Th	05/04/23	12:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
62	WPZE	Th	05/04/23	1:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
59	WPZE	Th	05/04/23	2:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
60	WPZE	Th	05/04/23	4:19 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
84	WPZE	Th	05/04/23	5:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
65	WPZE	F	05/05/23	1:46 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
66	WPZE	F	05/05/23	2:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
64	WPZE	F	05/05/23	3:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
67	WPZE	F	05/05/23	4:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
80	WPZE	F	05/05/23	5:18 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
69	WPZE	Sa	05/06/23	12:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
83	WPZE	Sa	05/06/23	1:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
71	WPZE	Sa	05/06/23	2:27 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
72	WPZE	Sa	05/06/23	4:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
70	WPZE	Sa	05/06/23	5:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
77	WPZE	Su	05/07/23	1:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
74	WPZE	Su	05/07/23	3:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
78	WPZE	Su	05/07/23	4:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
76	WPZE	Su	05/07/23	5:26 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
75	WPZE	Su	05/07/23	5:55 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
Weeks: Start Date 05/08/23 End Date 05/14/23 MTWTFSS MTWTFSS Spots/Week 35 Rate \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID R Type									
87	WPZE	M	05/08/23	12:18 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
88	WPZE	M	05/08/23	1:19 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
89	WPZE	M	05/08/23	2:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
86	WPZE	M	05/08/23	3:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
123	WPZE	M	05/08/23	4:43 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
94	WPZE	Tu	05/09/23	12:29 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
91	WPZE	Tu	05/09/23	12:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
124	WPZE	Tu	05/09/23	3:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
92	WPZE	Tu	05/09/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
93	WPZE	Tu	05/09/23	5:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
98	WPZE	W	05/10/23	12:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
99	WPZE	W	05/10/23	2:20 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
96	WPZE	W	05/10/23	2:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
97	WPZE	W	05/10/23	4:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
120	WPZE	W	05/10/23	5:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
101	WPZE	Th	05/11/23	1:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
126	WPZE	Th	05/11/23	2:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
104	WPZE	Th	05/11/23	3:26 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
102	WPZE	Th	05/11/23	4:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
103	WPZE	Th	05/11/23	4:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
107	WPZE	F	05/12/23	12:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
106	WPZE	F	05/12/23	1:26 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
122	WPZE	F	05/12/23	2:20 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraisatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
6	05/01/23	05/21/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	35		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
108	WPZE	F	05/12/23	2:46 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
109	WPZE	F	05/12/23	4:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
113	WPZE	Sa	05/13/23	12:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
121	WPZE	Sa	05/13/23	1:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
114	WPZE	Sa	05/13/23	3:20 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
111	WPZE	Sa	05/13/23	4:27 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
112	WPZE	Sa	05/13/23	5:28 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
125	WPZE	Su	05/14/23	1:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
117	WPZE	Su	05/14/23	2:44 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
116	WPZE	Su	05/14/23	3:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
119	WPZE	Su	05/14/23	5:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
118	WPZE	Su	05/14/23	5:51 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
05/15/23 05/21/23 MTWTFSS- 35									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
167	WPZE	M	05/15/23	12:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
130	WPZE	M	05/15/23	1:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
132	WPZE	M	05/15/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
129	WPZE	M	05/15/23	4:44 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
131	WPZE	M	05/15/23	5:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
138	WPZE	Tu	05/16/23	12:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
135	WPZE	Tu	05/16/23	12:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
165	WPZE	Tu	05/16/23	3:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
137	WPZE	Tu	05/16/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
136	WPZE	Tu	05/16/23	4:28 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
134	WPZE	Tu	05/16/23	5:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
164	WPZE	W	05/17/23	12:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
144	WPZE	W	05/17/23	1:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
128	WPZE	W	05/17/23	2:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
142	WPZE	W	05/17/23	3:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
143	WPZE	W	05/17/23	4:20 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
141	WPZE	W	05/17/23	5:08 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
146	WPZE	Th	05/18/23	12:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
163	WPZE	Th	05/18/23	1:44 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
148	WPZE	Th	05/18/23	2:27 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
147	WPZE	Th	05/18/23	2:56 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
149	WPZE	Th	05/18/23	4:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
150	WPZE	Th	05/18/23	5:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
154	WPZE	F	05/19/23	12:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
153	WPZE	F	05/19/23	1:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
156	WPZE	F	05/19/23	2:45 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
155	WPZE	F	05/19/23	3:27 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
168	WPZE	F	05/19/23	4:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
152	WPZE	F	05/19/23	4:51 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
160	WPZE	Sa	05/20/23	12:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
166	WPZE	Sa	05/20/23	1:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
159	WPZE	Sa	05/20/23	2:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
162	WPZE	Sa	05/20/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



Send Payment To:

WPZE-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraisatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
6	05/01/23	05/21/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	35	█0	NM	
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
161	WPZE	Sa	05/20/23	4:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	█	NM
158	WPZE	Sa	05/20/23	5:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	█0	NM
Total Spots							212			

Payment Terms 30 Days

Net TotalInvoice Balance as of 05/23/23 1:14:19 PM CT

0

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing: (404) 832-7257

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-HD2		
Invoice #	1762957-1	Order #	1762957
Invoice Date	05/31/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/31/23	Flight Dates	05/22/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/22/23	06/11/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 MTWTFSS 5 \$0.00									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
43	WAMJ2	M	05/22/23	6:48 PM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
45	WAMJ2	Tu	05/23/23	3:43 PM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
41	WAMJ2	W	05/24/23	4:40 PM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
42	WAMJ2	Sa	05/27/23	6:14 AM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
44	WAMJ2	Su	05/28/23	11:53 PM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5 \$0.00									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
60	WAMJ2	Tu	05/30/23	5:45 PM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
4	05/27/23	06/11/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
100	WAMJ2	Sa	05/27/23	1:52 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
102	WAMJ2	Sa	05/27/23	2:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
101	WAMJ2	Sa	05/27/23	4:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
105	WAMJ2	Su	05/28/23	3:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
103	WAMJ2	Su	05/28/23	5:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
104	WAMJ2	Su	05/28/23	5:46 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
5	05/27/23	06/11/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 -----66 12									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
71	WAMJ2	Sa	05/27/23	9:39 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM
75	WAMJ2	Sa	05/27/23	11:21 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM
76	WAMJ2	Sa	05/27/23	1:26 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM
73	WAMJ2	Sa	05/27/23	2:47 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762957-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																												
5	05/27/23	06/11/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM																																																																																																																																																																																																																																																																																												
<table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>74</td><td>WAMJ2</td><td>Sa</td><td>05/27/23</td><td>3:31 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>72</td><td>WAMJ2</td><td>Sa</td><td>05/27/23</td><td>4:25 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>79</td><td>WAMJ2</td><td>Su</td><td>05/28/23</td><td>8:58 AM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>81</td><td>WAMJ2</td><td>Su</td><td>05/28/23</td><td>10:00 AM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>80</td><td>WAMJ2</td><td>Su</td><td>05/28/23</td><td>11:53 AM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>78</td><td>WAMJ2</td><td>Su</td><td>05/28/23</td><td>2:22 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>77</td><td>WAMJ2</td><td>Su</td><td>05/28/23</td><td>4:30 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>82</td><td>WAMJ2</td><td>Su</td><td>05/28/23</td><td>6:52 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr></table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	74	WAMJ2	Sa	05/27/23	3:31 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM	72	WAMJ2	Sa	05/27/23	4:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM	79	WAMJ2	Su	05/28/23	8:58 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM	81	WAMJ2	Su	05/28/23	10:00 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM	80	WAMJ2	Su	05/28/23	11:53 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM	78	WAMJ2	Su	05/28/23	2:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM	77	WAMJ2	Su	05/28/23	4:30 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM	82	WAMJ2	Su	05/28/23	6:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																		
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6	05/22/23	06/11/23	M-F Overnight	12m-6a	MTWTF--	1:00	15	\$	NM																																																																																																																																																																																																																																																																																												
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JAM</td><td>NM</td></tr><tr><td>134</td><td>WAMJ2</td><td>Tu</td><td>05/23/23</td><td>1:52 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>133</td><td>WAMJ2</td><td>Tu</td><td>05/23/23</td><td>3:22 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>136</td><td>WAMJ2</td><td>W</td><td>05/24/23</td><td>1:24 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>142</td><td>WAMJ2</td><td>W</td><td>05/24/23</td><td>2:44 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>135</td><td>WAMJ2</td><td>W</td><td>05/24/23</td><td>5:49 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>138</td><td>WAMJ2</td><td>Th</td><td>05/25/23</td><td>2:25 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>137</td><td>WAMJ2</td><td>Th</td><td>05/25/23</td><td>3:46 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>145</td><td>WAMJ2</td><td>Th</td><td>05/25/23</td><td>5:23 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>139</td><td>WAMJ2</td><td>F</td><td>05/26/23</td><td>1:23 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>140</td><td>WAMJ2</td><td>F</td><td>05/26/23</td><td>2:47 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>144</td><td>WAMJ2</td><td>F</td><td>05/26/23</td><td>4:26 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>05/29/23</td><td>06/04/23</td><td>MTWTF--</td><td>15</td><td></td></tr><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>147</td><td>WAMJ2</td><td>M</td><td>05/29/23</td><td>12:53 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>146</td><td>WAMJ2</td><td>M</td><td>05/29/23</td><td>3:22 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>160</td><td>WAMJ2</td><td>M</td><td>05/29/23</td><td>4:48 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>148</td><td>WAMJ2</td><td>Tu</td><td>05/30/23</td><td>12:22 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>157</td><td>WAMJ2</td><td>Tu</td><td>05/30/23</td><td>1:48 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>149</td><td>WAMJ2</td><td>Tu</td><td>05/30/23</td><td>5:45 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>150</td><td>WAMJ2</td><td>W</td><td>05/31/23</td><td>1:25 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>151</td><td>WAMJ2</td><td>W</td><td>05/31/23</td><td>3:49 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>159</td><td>WAMJ2</td><td>W</td><td>05/31/23</td><td>5:21 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		05/22/23	05/28/23	MTWTF--	15	\$	Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	143	WAMJ2	M	05/22/23	12:20 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	132	WAMJ2	M	05/22/23	4:45 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	131	WAMJ2	M	05/22/23	5:19 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	141	WAMJ2	Tu	05/23/23	12:45 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	134	WAMJ2	Tu	05/23/23	1:52 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	133	WAMJ2	Tu	05/23/23	3:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	136	WAMJ2	W	05/24/23	1:24 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	142	WAMJ2	W	05/24/23	2:44 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	135	WAMJ2	W	05/24/23	5:49 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	138	WAMJ2	Th	05/25/23	2:25 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	137	WAMJ2	Th	05/25/23	3:46 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	145	WAMJ2	Th	05/25/23	5:23 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	139	WAMJ2	F	05/26/23	1:23 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	140	WAMJ2	F	05/26/23	2:47 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	144	WAMJ2	F	05/26/23	4:26 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		05/29/23	06/04/23	MTWTF--	15		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	147	WAMJ2	M	05/29/23	12:53 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	146	WAMJ2	M	05/29/23	3:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	160	WAMJ2	M	05/29/23	4:48 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	148	WAMJ2	Tu	05/30/23	12:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	157	WAMJ2	Tu	05/30/23	1:48 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	149	WAMJ2	Tu	05/30/23	5:45 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	150	WAMJ2	W	05/31/23	1:25 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	151	WAMJ2	W	05/31/23	3:49 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM	159	WAMJ2	W	05/31/23	5:21 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
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146	WAMJ2	M	05/29/23	3:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
160	WAMJ2	M	05/29/23	4:48 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
148	WAMJ2	Tu	05/30/23	12:22 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
157	WAMJ2	Tu	05/30/23	1:48 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
149	WAMJ2	Tu	05/30/23	5:45 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
150	WAMJ2	W	05/31/23	1:25 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
151	WAMJ2	W	05/31/23	3:49 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
159	WAMJ2	W	05/31/23	5:21 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
7	05/22/23	06/09/23	M-F 6a-7p		33333--	1:00	15	\$	NM																																																																																																																																																																																																																																																																																												
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>05/22/23</td><td>05/28/23</td><td>33333--</td><td>15</td><td></td></tr><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>176</td><td>WAMJ2</td><td>M</td><td>05/22/23</td><td>9:57 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>174</td><td>WAMJ2</td><td>M</td><td>05/22/23</td><td>1:54 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>175</td><td>WAMJ2</td><td>M</td><td>05/22/23</td><td>5:52 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		05/22/23	05/28/23	33333--	15		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	176	WAMJ2	M	05/22/23	9:57 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	174	WAMJ2	M	05/22/23	1:54 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	175	WAMJ2	M	05/22/23	5:52 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																								
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																																																																																																																																																																																																																																
	05/22/23	05/28/23	33333--	15																																																																																																																																																																																																																																																																																																	
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																																																																																																																																																																																																																												
176	WAMJ2	M	05/22/23	9:57 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
174	WAMJ2	M	05/22/23	1:54 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
175	WAMJ2	M	05/22/23	5:52 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762957-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
7	05/22/23	06/09/23	M-F 6a-7p		33333--	1:00	15		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 178 WAMJ2 Tu 05/23/23 7:00 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 179 WAMJ2 Tu 05/23/23 9:40 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 177 WAMJ2 Tu 05/23/23 12:55 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 182 WAMJ2 W 05/24/23 7:58 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 181 WAMJ2 W 05/24/23 10:26 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 180 WAMJ2 W 05/24/23 12:23 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 184 WAMJ2 Th 05/25/23 10:57 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 185 WAMJ2 Th 05/25/23 11:24 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 183 WAMJ2 Th 05/25/23 3:46 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 187 WAMJ2 F 05/26/23 8:21 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 186 WAMJ2 F 05/26/23 5:17 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 188 WAMJ2 F 05/26/23 5:58 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/29/23 06/04/23 33333-- 15									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 221 WAMJ2 M 05/29/23 6:37 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 219 WAMJ2 M 05/29/23 8:19 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 220 WAMJ2 M 05/29/23 3:44 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 224 WAMJ2 Tu 05/30/23 9:39 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 222 WAMJ2 Tu 05/30/23 10:23 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 223 WAMJ2 Tu 05/30/23 6:17 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 227 WAMJ2 W 05/31/23 7:20 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 226 WAMJ2 W 05/31/23 8:39 AM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM 225 WAMJ2 W 05/31/23 3:45 PM M-F 6a-7p 1:00 70'S SOUL JAM \$ NM									
8	05/22/23	06/09/23	M-F Evening	7p-12m	22222--	1:00	10		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/22/23 05/28/23 22222-- 10 \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 85 WAMJ2 M 05/22/23 7:48 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 84 WAMJ2 M 05/22/23 11:47 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 86 WAMJ2 Tu 05/23/23 9:46 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 87 WAMJ2 Tu 05/23/23 10:46 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 88 WAMJ2 W 05/24/23 8:52 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 89 WAMJ2 W 05/24/23 11:26 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 90 WAMJ2 Th 05/25/23 8:19 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 91 WAMJ2 Th 05/25/23 9:24 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 93 WAMJ2 F 05/26/23 7:24 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 92 WAMJ2 F 05/26/23 10:21 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/29/23 06/04/23 22222-- 10 \$ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 115 WAMJ2 M 05/29/23 7:42 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 114 WAMJ2 M 05/29/23 9:43 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 117 WAMJ2 Tu 05/30/23 8:23 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 116 WAMJ2 Tu 05/30/23 10:43 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 119 WAMJ2 W 05/31/23 10:23 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 118 WAMJ2 W 05/31/23 11:26 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762957-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
<u>Total Spots</u>							88		

Payment Terms 30 Days

Net Total \$ XXXXXXXXXXInvoice Balance as of 06/01/23 12:46:00 PM CT XXXXXXXXXX

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-HD2		
Invoice #	1762957-2	Order #	1762957
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/11/23	Flight Dates	05/22/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/22/23	06/11/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
56	WAMJ2	Th	06/01/23	6:55 AM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
57	WAMJ2	F	06/02/23	7:17 PM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
59	WAMJ2	Sa	06/03/23	2:26 PM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
58	WAMJ2	Su	06/04/23	9:23 AM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
62	WAMJ2	M	06/05/23	8:21 AM	M-Su Broad	6a-12m	1:00	70'S SOUL JAM	NM
63	WAMJ2	W	06/07/23	10:21 PM	M-Su Broad	6a-12m	1:00	Incognito & Mike Phillips	NM
61	WAMJ2	Th	06/08/23	3:44 PM	M-Su Broad	6a-12m	1:00	Incognito & Mike Phillips	NM
64	WAMJ2	F	06/09/23	10:53 PM	M-Su Broad	6a-12m	1:00	Incognito & Mike Phillips	NM
65	WAMJ2	Su	06/11/23	6:21 PM	M-Su Broad	6a-12m	1:00	Incognito & Mike Phillips	NM
4	05/27/23	06/11/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
119	WAMJ2	Sa	06/03/23	3:21 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
118	WAMJ2	Sa	06/03/23	3:48 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
120	WAMJ2	Sa	06/03/23	5:18 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
121	WAMJ2	Su	06/04/23	3:46 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
122	WAMJ2	Su	06/04/23	4:42 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
123	WAMJ2	Su	06/04/23	5:46 AM	M-F Overnight	12m-6a	1:00	70'S SOUL JAM	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
126	WAMJ2	Sa	06/10/23	1:22 AM	M-F Overnight	12m-6a	1:00	Incognito & Mike Phillips	NM
125	WAMJ2	Sa	06/10/23	3:49 AM	M-F Overnight	12m-6a	1:00	Incognito & Mike Phillips	NM
124	WAMJ2	Sa	06/10/23	5:17 AM	M-F Overnight	12m-6a	1:00	Incognito & Mike Phillips	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762957-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
4	05/27/23	06/11/23	M-F Overnight	12m-6a	-----33	1:00	6	█0	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 128 WAMJ2 Su 06/11/23 12:44 AM M-F Overnight 12m-6a 1:00 Incognito & Mike Phillips NM 129 WAMJ2 Su 06/11/23 2:23 AM M-F Overnight 12m-6a 1:00 Incognito & Mike Phillips NM 127 WAMJ2 Su 06/11/23 3:21 AM M-F Overnight 12m-6a 1:00 Incognito & Mike Phillips NM									
5	05/27/23	06/11/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12	█	NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS -----66 Spots/Week 12 Rate \$█ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 108 WAMJ2 Sa 06/03/23 9:52 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 107 WAMJ2 Sa 06/03/23 11:23 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 110 WAMJ2 Sa 06/03/23 12:27 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 111 WAMJ2 Sa 06/03/23 3:47 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 109 WAMJ2 Sa 06/03/23 4:49 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 112 WAMJ2 Sa 06/03/23 6:51 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 116 WAMJ2 Su 06/04/23 6:25 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 118 WAMJ2 Su 06/04/23 8:55 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 113 WAMJ2 Su 06/04/23 11:49 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 117 WAMJ2 Su 06/04/23 1:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 115 WAMJ2 Su 06/04/23 3:25 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM 114 WAMJ2 Su 06/04/23 4:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 70's SOUL JAM NM Weeks: Start Date 06/05/23 End Date 06/11/23 MTWTFSS -----62 Spots/Week 8 Rate \$█ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 121 WAMJ2 Sa 06/10/23 7:45 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM 123 WAMJ2 Sa 06/10/23 8:51 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM 122 WAMJ2 Sa 06/10/23 9:50 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM 120 WAMJ2 Sa 06/10/23 2:26 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM 124 WAMJ2 Sa 06/10/23 4:25 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM 119 WAMJ2 Sa 06/10/23 6:59 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM 127 WAMJ2 Su 06/11/23 8:26 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM 130 WAMJ2 Su 06/11/23 4:54 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Incognito & Mike Phillips NM									
6	05/22/23	06/11/23	M-F Overnight	12m-6a	MTWTF--	1:00	15	\$█	NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS MTWTF-- Spots/Week 15 Rate \$█ Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 152 WAMJ2 Th 06/01/23 12:22 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM 158 WAMJ2 Th 06/01/23 12:53 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM 153 WAMJ2 Th 06/01/23 2:21 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM 154 WAMJ2 F 06/02/23 1:26 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM 155 WAMJ2 F 06/02/23 2:43 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM 156 WAMJ2 F 06/02/23 4:25 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM Weeks: Start Date 06/05/23 End Date 06/11/23 MTWTFSS MTWTF-- Spots/Week 15 Rate \$█0 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 177 WAMJ2 M 06/05/23 12:47 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM 187 WAMJ2 M 06/05/23 1:46 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM 176 WAMJ2 M 06/05/23 3:24 AM M-F Overnight 12m-6a 1:00 70's SOUL JAM NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762957-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																												
6	05/22/23	06/11/23	M-F Overnight	12m-6a	MTWTF--	1:00	15	\$0	NM																																																																																																																																																																																																																																																																																												
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JAM</td><td>NM</td></tr><tr><td>231</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>3:15 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>233</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>4:41 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr></table> <table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>06/05/23</td><td>06/11/23</td><td>33333--</td><td>15</td><td>\$</td></tr></table> <table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>235</td><td>WAMJ2</td><td>M</td><td>06/05/23</td><td>6:58 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>236</td><td>WAMJ2</td><td>M</td><td>06/05/23</td><td>2:26 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>234</td><td>WAMJ2</td><td>M</td><td>06/05/23</td><td>5:16 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>70'S SOUL JAM</td><td>NM</td></tr><tr><td>237</td><td>WAMJ2</td><td>Tu</td><td>06/06/23</td><td></td><td>M-F 6a-7p</td><td></td><td>:00</td><td></td><td>NM</td></tr><tr><td colspan="10">Credited</td></tr><tr><td>238</td><td>WAMJ2</td><td>Tu</td><td>06/06/23</td><td></td><td>M-F 6a-7p</td><td></td><td>:00</td><td></td><td>NM</td></tr><tr><td colspan="10">Credited</td></tr><tr><td>239</td><td>WAMJ2</td><td>Tu</td><td>06/06/23</td><td></td><td>M-F 6a-7p</td><td></td><td>:00</td><td></td><td>NM</td></tr><tr><td colspan="10">Credited</td></tr><tr><td>242</td><td>WAMJ2</td><td>W</td><td>06/07/23</td><td>7:38 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>241</td><td>WAMJ2</td><td>W</td><td>06/07/23</td><td>12:56 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>240</td><td>WAMJ2</td><td>W</td><td>06/07/23</td><td>5:48 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>244</td><td>WAMJ2</td><td>Th</td><td>06/08/23</td><td>10:53 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>245</td><td>WAMJ2</td><td>Th</td><td>06/08/23</td><td>4:40 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>243</td><td>WAMJ2</td><td>Th</td><td>06/08/23</td><td>5:57 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>246</td><td>WAMJ2</td><td>F</td><td>06/09/23</td><td>1:52 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>248</td><td>WAMJ2</td><td>F</td><td>06/09/23</td><td>2:54 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr><tr><td>247</td><td>WAMJ2</td><td>F</td><td>06/09/23</td><td>6:39 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Incognito & Mike Phillips</td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		05/29/23	06/04/23	33333--	15	\$	Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	228	WAMJ2	Th	06/01/23	7:39 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	229	WAMJ2	Th	06/01/23	9:22 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	230	WAMJ2	Th	06/01/23	1:54 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	232	WAMJ2	F	06/02/23	10:53 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	231	WAMJ2	F	06/02/23	3:15 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	233	WAMJ2	F	06/02/23	4:41 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		06/05/23	06/11/23	33333--	15	\$	Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	235	WAMJ2	M	06/05/23	6:58 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	236	WAMJ2	M	06/05/23	2:26 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	234	WAMJ2	M	06/05/23	5:16 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM	237	WAMJ2	Tu	06/06/23		M-F 6a-7p		:00		NM	Credited										238	WAMJ2	Tu	06/06/23		M-F 6a-7p		:00		NM	Credited										239	WAMJ2	Tu	06/06/23		M-F 6a-7p		:00		NM	Credited										242	WAMJ2	W	06/07/23	7:38 AM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	241	WAMJ2	W	06/07/23	12:56 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	240	WAMJ2	W	06/07/23	5:48 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	244	WAMJ2	Th	06/08/23	10:53 AM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	245	WAMJ2	Th	06/08/23	4:40 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	243	WAMJ2	Th	06/08/23	5:57 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	246	WAMJ2	F	06/09/23	1:52 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	248	WAMJ2	F	06/09/23	2:54 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM	247	WAMJ2	F	06/09/23	6:39 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM
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244	WAMJ2	Th	06/08/23	10:53 AM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
245	WAMJ2	Th	06/08/23	4:40 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
243	WAMJ2	Th	06/08/23	5:57 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
246	WAMJ2	F	06/09/23	1:52 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
248	WAMJ2	F	06/09/23	2:54 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
247	WAMJ2	F	06/09/23	6:39 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
8	05/22/23	06/09/23	M-F Evening	7p-12m	22222--	1:00	10	\$	NM																																																																																																																																																																																																																																																																																												

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762957-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
8	05/22/23	06/09/23	M-F Evening	7p-12m	22222--	1:00	10	\$1,000	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 22222-- 10 \$1,000									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
120	WAMJ2	Th	06/01/23	7:22 PM	M-F Evening	7p-12m	1:00	70'S SOUL JAM	NM
121	WAMJ2	Th	06/01/23	9:22 PM	M-F Evening	7p-12m	1:00	70'S SOUL JAM	NM
123	WAMJ2	F	06/02/23	7:47 PM	M-F Evening	7p-12m	1:00	70'S SOUL JAM	NM
122	WAMJ2	F	06/02/23	11:41 PM	M-F Evening	7p-12m	1:00	70'S SOUL JAM	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 22222-- 10 \$1,000									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
124	WAMJ2	M	06/05/23	8:22 PM	M-F Evening	7p-12m	1:00	70'S SOUL JAM	NM
125	WAMJ2	M	06/05/23	8:47 PM	M-F Evening	7p-12m	1:00	70'S SOUL JAM	NM
126	WAMJ2	Tu	06/06/23	9:52 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
127	WAMJ2	Tu	06/06/23	11:24 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
128	WAMJ2	W	06/07/23	9:25 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
129	WAMJ2	W	06/07/23	10:47 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
131	WAMJ2	Th	06/08/23	7:23 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
130	WAMJ2	Th	06/08/23	11:52 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
132	WAMJ2	F	06/09/23	7:49 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
133	WAMJ2	F	06/09/23	11:27 PM	M-F Evening	7p-12m	1:00	Incognito & Mike Phillips	NM
9	06/11/23	06/11/23	Su Midday	1:00 PM-2:00 PM	-----2	1:01	2	\$1,000	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----2 2 \$1,000									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
2	WAMJ2	Su	06/11/23	1:21 PM	Su Midday	1:00 PM-2:00 PM	1:01	LIVE REMOTE	NM
1	WAMJ2	Su	06/11/23	1:50 PM	Su Midday	1:00 PM-2:00 PM	1:01	LIVE REMOTE	NM
10	06/11/23	06/11/23	Su Midday	2:00 PM-3:00 PM	-----2	1:01	2	\$1,000	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----2 2 \$1,000									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
2	WAMJ2	Su	06/11/23	2:21 PM	Su Midday	2:00 PM-3:00 PM	1:01	LIVE REMOTE	NM
1	WAMJ2	Su	06/11/23	2:50 PM	Su Midday	2:00 PM-3:00 PM	1:01	LIVE REMOTE	NM
11	06/11/23	06/11/23	Talent/Tech Fee	Various	-----1	:00	1	\$1,000	NS
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----1 1 \$1,000									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
1	WAMJ2	Su	06/11/23		Talent/Tech Fee	Various	:00		NS
Total Spots							96		

Payment Terms 30 Days

Net Total

Invoice Balance as of 06/27/23 11:24:06 AM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing: (404) 832-7257

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-HD2		
Invoice #	1762958-1	Order #	1762958
Invoice Date	05/31/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/31/23	Flight Dates	05/15/23 - 06/04/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/15/23	06/04/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 MTWTFSS 5 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
43	WAMJ2	M	05/15/23	11:46 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
45	WAMJ2	Tu	05/16/23	8:49 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
41	WAMJ2	W	05/17/23	9:23 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
42	WAMJ2	Sa	05/20/23	4:25 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
44	WAMJ2	Su	05/21/23	11:52 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 MTWTFSS 5 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
60	WAMJ2	Tu	05/23/23	11:21 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
56	WAMJ2	Th	05/25/23	9:56 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
57	WAMJ2	F	05/26/23	4:21 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
59	WAMJ2	Sa	05/27/23	10:53 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
58	WAMJ2	Su	05/28/23	11:24 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
62	WAMJ2	M	05/29/23	6:38 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
63	WAMJ2	W	05/31/23	5:58 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
4	05/20/23	06/04/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 -----33 6 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
100	WAMJ2	Sa	05/20/23	1:53 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
101	WAMJ2	Sa	05/20/23	2:43 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
102	WAMJ2	Sa	05/20/23	5:26 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
105	WAMJ2	Su	05/21/23	12:46 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
103	WAMJ2	Su	05/21/23	1:26 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
104	WAMJ2	Su	05/21/23	3:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u>									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
4	05/20/23	06/04/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
05/22/23 05/28/23 -----33 6 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
119 WAMJ2 Sa 05/27/23 1:25 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
120 WAMJ2 Sa 05/27/23 2:46 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
118 WAMJ2 Sa 05/27/23 5:50 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
123 WAMJ2 Su 05/28/23 12:51 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
122 WAMJ2 Su 05/28/23 3:45 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
121 WAMJ2 Su 05/28/23 4:47 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
5	05/20/23	06/04/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/15/23 05/21/23 -----66 12 \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
73 WAMJ2 Sa 05/20/23 8:34 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
76 WAMJ2 Sa 05/20/23 10:25 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
71 WAMJ2 Sa 05/20/23 11:52 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
72 WAMJ2 Sa 05/20/23 12:52 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
75 WAMJ2 Sa 05/20/23 3:26 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
74 WAMJ2 Sa 05/20/23 6:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
82 WAMJ2 Su 05/21/23 7:27 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
78 WAMJ2 Su 05/21/23 8:26 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
80 WAMJ2 Su 05/21/23 11:23 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
77 WAMJ2 Su 05/21/23 12:29 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
79 WAMJ2 Su 05/21/23 2:54 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
81 WAMJ2 Su 05/21/23 3:52 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/22/23 05/28/23 -----66 12 \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
110 WAMJ2 Sa 05/27/23 8:19 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
111 WAMJ2 Sa 05/27/23 11:49 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
107 WAMJ2 Sa 05/27/23 12:21 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
112 WAMJ2 Sa 05/27/23 2:26 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
108 WAMJ2 Sa 05/27/23 3:57 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
109 WAMJ2 Sa 05/27/23 6:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
118 WAMJ2 Su 05/28/23 6:52 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
113 WAMJ2 Su 05/28/23 7:34 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
117 WAMJ2 Su 05/28/23 10:23 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
114 WAMJ2 Su 05/28/23 12:49 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
116 WAMJ2 Su 05/28/23 3:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
115 WAMJ2 Su 05/28/23 5:22 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 Lenny Williams NM									
6	05/15/23	06/04/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/15/23 05/21/23 MTWTF-- 15 \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
132 WAMJ2 M 05/15/23 1:47 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
143 WAMJ2 M 05/15/23 2:23 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									
131 WAMJ2 M 05/15/23 3:45 AM M-F Overnight 12m-6a 1:00 Lenny Williams NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
6	05/15/23	06/04/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 MTWTF-- 15										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	R	Type
134	WAMJ2	Tu	05/16/23	12:30 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
133	WAMJ2	Tu	05/16/23	4:42 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
141	WAMJ2	Tu	05/16/23	5:41 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
135	WAMJ2	W	05/17/23	12:18 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
142	WAMJ2	W	05/17/23	2:51 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
136	WAMJ2	W	05/17/23	4:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
145	WAMJ2	Th	05/18/23	1:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
137	WAMJ2	Th	05/18/23	3:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
138	WAMJ2	Th	05/18/23	5:27 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
144	WAMJ2	F	05/19/23	12:19 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
140	WAMJ2	F	05/19/23	3:52 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
139	WAMJ2	F	05/19/23	4:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 MTWTF-- 15										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	R	Type
146	WAMJ2	M	05/22/23	12:45 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
160	WAMJ2	M	05/22/23	2:24 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
147	WAMJ2	M	05/22/23	3:25 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
157	WAMJ2	Tu	05/23/23	2:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
148	WAMJ2	Tu	05/23/23	2:48 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
149	WAMJ2	Tu	05/23/23	5:45 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
159	WAMJ2	W	05/24/23	3:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
151	WAMJ2	W	05/24/23	4:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
150	WAMJ2	W	05/24/23	5:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
153	WAMJ2	Th	05/25/23	12:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
158	WAMJ2	Th	05/25/23	4:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
152	WAMJ2	Th	05/25/23	4:51 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
155	WAMJ2	F	05/26/23	12:23 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
154	WAMJ2	F	05/26/23	1:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
156	WAMJ2	F	05/26/23	3:48 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTF-- 15										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	R	Type
177	WAMJ2	M	05/29/23	1:48 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
187	WAMJ2	M	05/29/23	2:19 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
176	WAMJ2	M	05/29/23	5:27 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
178	WAMJ2	Tu	05/30/23	12:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
186	WAMJ2	Tu	05/30/23	1:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
179	WAMJ2	Tu	05/30/23	3:20 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
190	WAMJ2	W	05/31/23	2:27 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
180	WAMJ2	W	05/31/23	3:26 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
181	WAMJ2	W	05/31/23	4:23 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 33333-- 15										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
174	WAMJ2	M	05/15/23	11:27 AM	M-F 6a-7p		1:00	Lenny Williams	\$	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
7	05/15/23	06/02/23	M-F 6a-7p		33333--	1:00	15	\$	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 176 WAMJ2 M 05/15/23 12:26 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 175 WAMJ2 M 05/15/23 2:53 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 179 WAMJ2 Tu 05/16/23 6:59 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 177 WAMJ2 Tu 05/16/23 7:59 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 178 WAMJ2 Tu 05/16/23 9:23 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 181 WAMJ2 W 05/17/23 6:25 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 182 WAMJ2 W 05/17/23 9:57 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 180 WAMJ2 W 05/17/23 4:42 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 183 WAMJ2 Th 05/18/23 7:59 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 185 WAMJ2 Th 05/18/23 8:57 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 184 WAMJ2 Th 05/18/23 1:22 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 188 WAMJ2 F 05/19/23 M-F 6a-7p 1:00 \$ NM Credited Invoice Period Closing 186 WAMJ2 F 05/19/23 9:59 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 187 WAMJ2 F 05/19/23 6:44 PM M-F 6a-7p 1:00 Lenny Williams \$ NM									
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/22/23 05/28/23 33333-- 15 \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 221 WAMJ2 M 05/22/23 6:56 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 220 WAMJ2 M 05/22/23 9:40 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 219 WAMJ2 M 05/22/23 5:03 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 222 WAMJ2 Tu 05/23/23 7:58 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 223 WAMJ2 Tu 05/23/23 9:21 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 224 WAMJ2 Tu 05/23/23 1:54 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 227 WAMJ2 W 05/24/23 6:21 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 226 WAMJ2 W 05/24/23 8:55 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 225 WAMJ2 W 05/24/23 3:41 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 229 WAMJ2 Th 05/25/23 6:38 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 228 WAMJ2 Th 05/25/23 1:24 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 230 WAMJ2 Th 05/25/23 5:53 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 232 WAMJ2 F 05/26/23 7:36 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 233 WAMJ2 F 05/26/23 4:58 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 231 WAMJ2 F 05/26/23 6:43 PM M-F 6a-7p 1:00 Lenny Williams \$ NM									
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/29/23 06/04/23 33333-- 15 \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 236 WAMJ2 M 05/29/23 7:55 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 235 WAMJ2 M 05/29/23 9:38 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 234 WAMJ2 M 05/29/23 4:41 PM M-F 6a-7p 1:00 Lenny Williams \$ NM 239 WAMJ2 Tu 05/30/23 6:23 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 237 WAMJ2 Tu 05/30/23 8:57 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 238 WAMJ2 Tu 05/30/23 9:57 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 241 WAMJ2 W 05/31/23 9:16 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 240 WAMJ2 W 05/31/23 9:56 AM M-F 6a-7p 1:00 Lenny Williams \$ NM 242 WAMJ2 W 05/31/23 1:28 PM M-F 6a-7p 1:00 Lenny Williams \$ NM									
8	05/15/23	06/02/23	M-F Evening	7p-12m	22222--	1:00	10	\$	NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/22/23 05/28/23 22222-- 10 \$									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
8	05/15/23	06/02/23	M-F Evening	7p-12m	22222--	1:00	10		NM
05/15/23 05/21/23 22222-- 10 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
84	WAMJ2	M	05/15/23	9:23 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
85	WAMJ2	M	05/15/23	11:19 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
87	WAMJ2	Tu	05/16/23	7:53 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
86	WAMJ2	Tu	05/16/23	8:21 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
88	WAMJ2	W	05/17/23	7:23 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
89	WAMJ2	W	05/17/23	10:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
91	WAMJ2	Th	05/18/23	9:49 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
90	WAMJ2	Th	05/18/23	10:26 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
93	WAMJ2	F	05/19/23	9:55 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
92	WAMJ2	F	05/19/23	10:48 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/22/23 05/28/23 22222-- 10									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
114	WAMJ2	M	05/22/23	8:27 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
115	WAMJ2	M	05/22/23	9:22 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
116	WAMJ2	Tu	05/23/23	7:20 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
117	WAMJ2	Tu	05/23/23	8:42 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
118	WAMJ2	W	05/24/23	7:49 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
119	WAMJ2	W	05/24/23	10:25 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
120	WAMJ2	Th	05/25/23	9:49 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
121	WAMJ2	Th	05/25/23	10:53 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
123	WAMJ2	F	05/26/23	9:56 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
122	WAMJ2	F	05/26/23	11:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 05/29/23 06/04/23 22222-- 10									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
125	WAMJ2	M	05/29/23	7:21 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
124	WAMJ2	M	05/29/23	8:37 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
127	WAMJ2	Tu	05/30/23	7:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
126	WAMJ2	Tu	05/30/23	11:22 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
128	WAMJ2	W	05/31/23	9:26 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
129	WAMJ2	W	05/31/23	10:47 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
Total Spots							151		

Payment Terms 30 Days

Net Total 0

Invoice Balance as of 06/01/23 12:45:56 PM CT 0

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-HD2		
Invoice #	1762958-2	Order #	1762958
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/04/23	Flight Dates	05/15/23 - 06/04/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			
	Account Executive	Dwan Johnson	
	Sales Office	Local Atlanta	
	Sales Region	Local	
	Agency Code		
	Advertiser Code		
	Billing Calendar	Calendar	
	Billing Type	Cash	
	Special Handling		
	Agency Ref		
	Advertiser Ref		
	Product 1		
	Product 2		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/15/23	06/04/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
61	WAMJ2	Th	06/01/23	8:36 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
64	WAMJ2	F	06/02/23	6:37 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
65	WAMJ2	Su	06/04/23	12:57 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
4	05/20/23	06/04/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
124	WAMJ2	Sa	06/03/23	2:43 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
125	WAMJ2	Sa	06/03/23	4:46 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
126	WAMJ2	Sa	06/03/23	5:43 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
128	WAMJ2	Su	06/04/23	1:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
127	WAMJ2	Su	06/04/23	4:20 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
129	WAMJ2	Su	06/04/23	5:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
5	05/20/23	06/04/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 -----66 12									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
124	WAMJ2	Sa	06/03/23	7:15 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
123	WAMJ2	Sa	06/03/23	8:17 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
121	WAMJ2	Sa	06/03/23	10:28 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
119	WAMJ2	Sa	06/03/23	3:21 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
120	WAMJ2	Sa	06/03/23	4:19 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
122	WAMJ2	Sa	06/03/23	5:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
130	WAMJ2	Su	06/04/23	7:19 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
126	WAMJ2	Su	06/04/23	10:54 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
127	WAMJ2	Su	06/04/23	11:22 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
128	WAMJ2	Su	06/04/23	12:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1762958-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/04/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																		
5	05/20/23	06/04/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM																																																																																		
<table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>129</td><td>WAMJ2</td><td>Su</td><td>06/04/23</td><td>2:27 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>125</td><td>WAMJ2</td><td>Su</td><td>06/04/23</td><td>3:54 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr></table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	129	WAMJ2	Su	06/04/23	2:27 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM	125	WAMJ2	Su	06/04/23	3:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM																																																				
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																		
129	WAMJ2	Su	06/04/23	2:27 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM																																																																																		
125	WAMJ2	Su	06/04/23	3:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM																																																																																		
6	05/15/23	06/04/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM																																																																																		
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>05/29/23</td><td>06/04/23</td><td>MTWTF--</td><td>15</td><td></td></tr><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>182</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>1:50 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>183</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>2:50 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>188</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>5:16 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>184</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>12:18 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>185</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>3:47 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>189</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>5:39 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		05/29/23	06/04/23	MTWTF--	15		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	182	WAMJ2	Th	06/01/23	1:50 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM	183	WAMJ2	Th	06/01/23	2:50 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM	188	WAMJ2	Th	06/01/23	5:16 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM	184	WAMJ2	F	06/02/23	12:18 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM	185	WAMJ2	F	06/02/23	3:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM	189	WAMJ2	F	06/02/23	5:39 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																						
	05/29/23	06/04/23	MTWTF--	15																																																																																							
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																		
182	WAMJ2	Th	06/01/23	1:50 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
183	WAMJ2	Th	06/01/23	2:50 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
188	WAMJ2	Th	06/01/23	5:16 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
184	WAMJ2	F	06/02/23	12:18 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
185	WAMJ2	F	06/02/23	3:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
189	WAMJ2	F	06/02/23	5:39 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
7	05/15/23	06/02/23	M-F 6a-7p		33333--	1:00	15		NM																																																																																		
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>05/29/23</td><td>06/04/23</td><td>33333--</td><td>15</td><td></td></tr><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>245</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>4:41 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>244</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>5:43 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>243</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>6:56 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>247</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>7:35 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>248</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>9:23 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>246</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>1:57 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		05/29/23	06/04/23	33333--	15		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	245	WAMJ2	Th	06/01/23	4:41 PM	M-F 6a-7p		1:00	Lenny Williams	NM	244	WAMJ2	Th	06/01/23	5:43 PM	M-F 6a-7p		1:00	Lenny Williams	NM	243	WAMJ2	Th	06/01/23	6:56 PM	M-F 6a-7p		1:00	Lenny Williams	NM	247	WAMJ2	F	06/02/23	7:35 AM	M-F 6a-7p		1:00	Lenny Williams	NM	248	WAMJ2	F	06/02/23	9:23 AM	M-F 6a-7p		1:00	Lenny Williams	NM	246	WAMJ2	F	06/02/23	1:57 PM	M-F 6a-7p		1:00	Lenny Williams	NM
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																						
	05/29/23	06/04/23	33333--	15																																																																																							
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																		
245	WAMJ2	Th	06/01/23	4:41 PM	M-F 6a-7p		1:00	Lenny Williams	NM																																																																																		
244	WAMJ2	Th	06/01/23	5:43 PM	M-F 6a-7p		1:00	Lenny Williams	NM																																																																																		
243	WAMJ2	Th	06/01/23	6:56 PM	M-F 6a-7p		1:00	Lenny Williams	NM																																																																																		
247	WAMJ2	F	06/02/23	7:35 AM	M-F 6a-7p		1:00	Lenny Williams	NM																																																																																		
248	WAMJ2	F	06/02/23	9:23 AM	M-F 6a-7p		1:00	Lenny Williams	NM																																																																																		
246	WAMJ2	F	06/02/23	1:57 PM	M-F 6a-7p		1:00	Lenny Williams	NM																																																																																		
8	05/15/23	06/02/23	M-F Evening	7p-12m	22222--	1:00	10		NM																																																																																		
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>05/29/23</td><td>06/04/23</td><td>22222--</td><td>10</td><td></td></tr><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>131</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>10:20 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>130</td><td>WAMJ2</td><td>Th</td><td>06/01/23</td><td>11:44 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>132</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>9:46 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr><tr><td>133</td><td>WAMJ2</td><td>F</td><td>06/02/23</td><td>10:43 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>Lenny Williams</td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		05/29/23	06/04/23	22222--	10		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	131	WAMJ2	Th	06/01/23	10:20 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	130	WAMJ2	Th	06/01/23	11:44 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	132	WAMJ2	F	06/02/23	9:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	133	WAMJ2	F	06/02/23	10:43 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																				
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																						
	05/29/23	06/04/23	22222--	10																																																																																							
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																		
131	WAMJ2	Th	06/01/23	10:20 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																		
130	WAMJ2	Th	06/01/23	11:44 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																		
132	WAMJ2	F	06/02/23	9:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																		
133	WAMJ2	F	06/02/23	10:43 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																		
Total Spots							37																																																																																				

Payment Terms 30 Days

Net Total

Invoice Balance as of 06/27/23 11:24:18 AM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-HD2		
Invoice #	1770923-2	Order #	1770923
Invoice Date	07/16/23	Alt Order #	
Invoice Month	July 2023	Deal #	
Invoice Period	07/01/23 - 07/16/23	Flight Dates	06/26/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE C		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	06/26/23	07/16/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/26/23 07/02/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
42	WAMJ2	Sa	07/01/23	9:23 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
44	WAMJ2	Su	07/02/23	10:18 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/03/23 07/09/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
60	WAMJ2	Tu	07/04/23	8:16 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
56	WAMJ2	Th	07/06/23	11:24 AM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
57	WAMJ2	F	07/07/23	3:15 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
59	WAMJ2	Sa	07/08/23	4:23 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
58	WAMJ2	Su	07/09/23	8:51 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
62	WAMJ2	M	07/10/23	9:42 AM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
63	WAMJ2	W	07/12/23	7:23 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
61	WAMJ2	Th	07/13/23	6:55 AM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
64	WAMJ2	F	07/14/23	8:22 AM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
65	WAMJ2	Su	07/16/23	6:51 PM	M-Su Broad	6a-12m	1:00	BRINGIN THE FUNK	NM
4	07/01/23	07/16/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/26/23 07/02/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
100	WAMJ2	Sa	07/01/23	12:17 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
101	WAMJ2	Sa	07/01/23	3:35 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
102	WAMJ2	Sa	07/01/23	4:56 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
103	WAMJ2	Su	07/02/23	1:18 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
104	WAMJ2	Su	07/02/23	2:36 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
105	WAMJ2	Su	07/02/23	3:26 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u>									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
4	07/01/23	07/16/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
07/03/23 07/09/23 -----33 6 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 118 WAMJ2 Sa 07/08/23 2:21 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 119 WAMJ2 Sa 07/08/23 3:44 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 120 WAMJ2 Sa 07/08/23 5:40 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 123 WAMJ2 Su 07/09/23 2:20 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 121 WAMJ2 Su 07/09/23 2:46 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 122 WAMJ2 Su 07/09/23 5:19 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate 07/10/23 07/16/23 -----33 6 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 126 WAMJ2 Sa 07/15/23 12:16 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 124 WAMJ2 Sa 07/15/23 2:41 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 125 WAMJ2 Sa 07/15/23 5:19 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 127 WAMJ2 Su 07/16/23 2:18 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 128 WAMJ2 Su 07/16/23 3:43 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 129 WAMJ2 Su 07/16/23 5:20 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM									
5	07/01/23	07/16/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate 06/26/23 07/02/23 -----66 12 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 74 WAMJ2 Sa 07/01/23 7:31 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 71 WAMJ2 Sa 07/01/23 9:48 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 75 WAMJ2 Sa 07/01/23 12:58 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 72 WAMJ2 Sa 07/01/23 1:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 76 WAMJ2 Sa 07/01/23 3:32 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 73 WAMJ2 Sa 07/01/23 6:57 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 81 WAMJ2 Su 07/02/23 7:52 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 80 WAMJ2 Su 07/02/23 8:56 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 77 WAMJ2 Su 07/02/23 9:27 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 79 WAMJ2 Su 07/02/23 1:53 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 78 WAMJ2 Su 07/02/23 4:27 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 82 WAMJ2 Su 07/02/23 6:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate 07/03/23 07/09/23 -----66 12 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 108 WAMJ2 Sa 07/08/23 9:53 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 110 WAMJ2 Sa 07/08/23 10:51 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 112 WAMJ2 Sa 07/08/23 12:23 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 109 WAMJ2 Sa 07/08/23 1:24 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 107 WAMJ2 Sa 07/08/23 1:52 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 111 WAMJ2 Sa 07/08/23 6:50 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 113 WAMJ2 Su 07/09/23 6:23 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 117 WAMJ2 Su 07/09/23 7:52 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 116 WAMJ2 Su 07/09/23 9:25 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 115 WAMJ2 Su 07/09/23 11:54 AM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 114 WAMJ2 Su 07/09/23 5:50 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM 118 WAMJ2 Su 07/09/23 6:22 PM Sa-Su Prime Rotator Sa 8a-7p, Su 6a-7p 1:00 BRINGIN THE FUNK NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
5	07/01/23	07/16/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 -----66 12									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
120	WAMJ2	Sa	07/15/23	9:54 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
123	WAMJ2	Sa	07/15/23	11:56 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
119	WAMJ2	Sa	07/15/23	1:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
121	WAMJ2	Sa	07/15/23	1:58 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
122	WAMJ2	Sa	07/15/23	3:23 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
124	WAMJ2	Sa	07/15/23	6:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
127	WAMJ2	Su	07/16/23	7:48 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
128	WAMJ2	Su	07/16/23	9:27 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
130	WAMJ2	Su	07/16/23	2:56 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
126	WAMJ2	Su	07/16/23	3:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
129	WAMJ2	Su	07/16/23	4:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
125	WAMJ2	Su	07/16/23	5:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
6	06/26/23	07/16/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/03/23 07/09/23 MTWTF-- 15									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
146	WAMJ2	M	07/03/23	2:18 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
147	WAMJ2	M	07/03/23	2:40 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
160	WAMJ2	M	07/03/23	3:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
149	WAMJ2	Tu	07/04/23	12:45 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
148	WAMJ2	Tu	07/04/23	1:47 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
157	WAMJ2	Tu	07/04/23	4:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
150	WAMJ2	W	07/05/23	1:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
159	WAMJ2	W	07/05/23	3:22 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
151	WAMJ2	W	07/05/23	4:24 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
158	WAMJ2	Th	07/06/23	4:20 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
152	WAMJ2	Th	07/06/23	4:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
153	WAMJ2	Th	07/06/23	5:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
155	WAMJ2	F	07/07/23	12:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
154	WAMJ2	F	07/07/23	1:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
156	WAMJ2	F	07/07/23	5:23 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 MTWTF-- 15									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
177	WAMJ2	M	07/10/23	12:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
176	WAMJ2	M	07/10/23	3:53 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
187	WAMJ2	M	07/10/23	4:48 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
186	WAMJ2	Tu	07/11/23	12:46 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
179	WAMJ2	Tu	07/11/23	1:49 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
178	WAMJ2	Tu	07/11/23	3:25 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
190	WAMJ2	W	07/12/23	1:20 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
180	WAMJ2	W	07/12/23	4:27 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
181	WAMJ2	W	07/12/23	4:55 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
182	WAMJ2	Th	07/13/23	12:20 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
183	WAMJ2	Th	07/13/23	3:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																									
6	06/26/23	07/16/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM																																																																																																																																																																																																																																																																																																																																																									
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FUNK</td><td>\$ NM</td></tr><tr><td>222</td><td>WAMJ2</td><td>Tu</td><td>07/04/23</td><td>8:19 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>224</td><td>WAMJ2</td><td>Tu</td><td>07/04/23</td><td>2:51 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>226</td><td>WAMJ2</td><td>W</td><td>07/05/23</td><td>6:56 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>227</td><td>WAMJ2</td><td>W</td><td>07/05/23</td><td>8:38 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>225</td><td>WAMJ2</td><td>W</td><td>07/05/23</td><td>4:19 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>228</td><td>WAMJ2</td><td>Th</td><td>07/06/23</td><td>6:36 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>229</td><td>WAMJ2</td><td>Th</td><td>07/06/23</td><td>5:15 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>230</td><td>WAMJ2</td><td>Th</td><td>07/06/23</td><td>6:39 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>233</td><td>WAMJ2</td><td>F</td><td>07/07/23</td><td>8:20 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>232</td><td>WAMJ2</td><td>F</td><td>07/07/23</td><td>2:23 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>231</td><td>WAMJ2</td><td>F</td><td>07/07/23</td><td>4:42 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr></table> <table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>07/10/23</td><td>07/16/23</td><td>33333--</td><td>15</td><td>\$</td></tr></table> <table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Type</th></tr><tr><td>234</td><td>WAMJ2</td><td>M</td><td>07/10/23</td><td>7:36 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>236</td><td>WAMJ2</td><td>M</td><td>07/10/23</td><td>4:00 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>235</td><td>WAMJ2</td><td>M</td><td>07/10/23</td><td>4:57 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>237</td><td>WAMJ2</td><td>Tu</td><td>07/11/23</td><td>7:21 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>238</td><td>WAMJ2</td><td>Tu</td><td>07/11/23</td><td>8:41 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>239</td><td>WAMJ2</td><td>Tu</td><td>07/11/23</td><td>9:58 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>240</td><td>WAMJ2</td><td>W</td><td>07/12/23</td><td>6:56 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>241</td><td>WAMJ2</td><td>W</td><td>07/12/23</td><td>12:24 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>242</td><td>WAMJ2</td><td>W</td><td>07/12/23</td><td>6:45 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>244</td><td>WAMJ2</td><td>Th</td><td>07/13/23</td><td>7:37 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>243</td><td>WAMJ2</td><td>Th</td><td>07/13/23</td><td>8:57 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>245</td><td>WAMJ2</td><td>Th</td><td>07/13/23</td><td>11:27 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>248</td><td>WAMJ2</td><td>F</td><td>07/14/23</td><td>6:36 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>247</td><td>WAMJ2</td><td>F</td><td>07/14/23</td><td>10:53 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr><tr><td>246</td><td>WAMJ2</td><td>F</td><td>07/14/23</td><td>2:23 PM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$ NM</td></tr></table>											Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		07/03/23	07/09/23	33333--	15		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	219	WAMJ2	M	07/03/23	9:40 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	221	WAMJ2	M	07/03/23	3:47 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	220	WAMJ2	M	07/03/23	4:54 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	223	WAMJ2	Tu	07/04/23	7:18 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	222	WAMJ2	Tu	07/04/23	8:19 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	224	WAMJ2	Tu	07/04/23	2:51 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	226	WAMJ2	W	07/05/23	6:56 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	227	WAMJ2	W	07/05/23	8:38 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	225	WAMJ2	W	07/05/23	4:19 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	228	WAMJ2	Th	07/06/23	6:36 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	229	WAMJ2	Th	07/06/23	5:15 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	230	WAMJ2	Th	07/06/23	6:39 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	233	WAMJ2	F	07/07/23	8:20 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	232	WAMJ2	F	07/07/23	2:23 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	231	WAMJ2	F	07/07/23	4:42 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		07/10/23	07/16/23	33333--	15	\$	Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	234	WAMJ2	M	07/10/23	7:36 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	236	WAMJ2	M	07/10/23	4:00 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	235	WAMJ2	M	07/10/23	4:57 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	237	WAMJ2	Tu	07/11/23	7:21 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	238	WAMJ2	Tu	07/11/23	8:41 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	239	WAMJ2	Tu	07/11/23	9:58 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	240	WAMJ2	W	07/12/23	6:56 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	241	WAMJ2	W	07/12/23	12:24 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	242	WAMJ2	W	07/12/23	6:45 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	244	WAMJ2	Th	07/13/23	7:37 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	243	WAMJ2	Th	07/13/23	8:57 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	245	WAMJ2	Th	07/13/23	11:27 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	248	WAMJ2	F	07/14/23	6:36 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	247	WAMJ2	F	07/14/23	10:53 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM	246	WAMJ2	F	07/14/23	2:23 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM
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238	WAMJ2	Tu	07/11/23	8:41 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
239	WAMJ2	Tu	07/11/23	9:58 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
240	WAMJ2	W	07/12/23	6:56 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
241	WAMJ2	W	07/12/23	12:24 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
242	WAMJ2	W	07/12/23	6:45 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
244	WAMJ2	Th	07/13/23	7:37 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
243	WAMJ2	Th	07/13/23	8:57 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
245	WAMJ2	Th	07/13/23	11:27 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
248	WAMJ2	F	07/14/23	6:36 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
247	WAMJ2	F	07/14/23	10:53 AM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
246	WAMJ2	F	07/14/23	2:23 PM	M-F 6a-7p		1:00	BRINGIN THE FUNK	\$ NM																																																																																																																																																																																																																																																																																																																																																									
8	06/26/23	07/14/23	M-F Evening	7p-12m	22222--	1:00	10		NM																																																																																																																																																																																																																																																																																																																																																									
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>07/03/23</td><td>07/09/23</td><td>22222--</td><td>10</td><td>\$</td></tr></table> <table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Rate</th><th>Type</th></tr><tr><td>115</td><td>WAMJ2</td><td>M</td><td>07/03/23</td><td>8:43 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>BRINGIN THE FUNK</td><td>\$</td><td>NM</td></tr></table>											Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		07/03/23	07/09/23	22222--	10	\$	Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	115	WAMJ2	M	07/03/23	8:43 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	\$	NM																																																																																																																																																																																																																																																																																																																						
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	07/03/23	07/09/23	22222--	10	\$																																																																																																																																																																																																																																																																																																																																																													
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type																																																																																																																																																																																																																																																																																																																																																								
115	WAMJ2	M	07/03/23	8:43 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	\$	NM																																																																																																																																																																																																																																																																																																																																																								

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
8	06/26/23	07/14/23	M-F Evening	7p-12m	22222--	1:00	10		NM	
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type	
114	WAMJ2	M	07/03/23	11:45 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
116	WAMJ2	Tu	07/04/23	9:46 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
117	WAMJ2	Tu	07/04/23	10:23 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
119	WAMJ2	W	07/05/23	9:26 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
118	WAMJ2	W	07/05/23	11:23 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
120	WAMJ2	Th	07/06/23	7:20 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
121	WAMJ2	Th	07/06/23	10:43 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
123	WAMJ2	F	07/07/23	7:48 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
122	WAMJ2	F	07/07/23	11:44 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK		NM
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate					
	07/10/23	07/16/23	22222--	10	\$11.00					
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	
125	WAMJ2	M	07/10/23	9:48 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
124	WAMJ2	M	07/10/23	10:23 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
127	WAMJ2	Tu	07/11/23	8:20 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
126	WAMJ2	Tu	07/11/23	9:22 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
129	WAMJ2	W	07/12/23	10:44 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
128	WAMJ2	W	07/12/23	11:21 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
131	WAMJ2	Th	07/13/23	7:42 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
130	WAMJ2	Th	07/13/23	11:50 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
132	WAMJ2	F	07/14/23	7:41 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
133	WAMJ2	F	07/14/23	9:21 PM	M-F Evening	7p-12m	1:00	BRINGIN THE FUNK	NM	
Total Spots							146			

Payment Terms 30 Days

Net TotalInvoice Balance as of 07/18/23 3:14:52 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-HD2		
Invoice #	1770924-2	Order #	1770924
Invoice Date	08/20/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/06/23	Flight Dates	07/17/23 - 08/06/23
Advertiser	City of Stockbridge (D)		
Product	OJAYS THE WHISPERS JOHNNY GILL		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	07/17/23	08/06/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
63	WAMJ2	W	08/02/23	8:55 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
61	WAMJ2	Th	08/03/23	4:45 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
64	WAMJ2	F	08/04/23	10:54 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
65	WAMJ2	Su	08/06/23	8:23 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
4	07/22/23	08/06/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
126	WAMJ2	Sa	08/05/23	12:22 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
125	WAMJ2	Sa	08/05/23	4:57 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
124	WAMJ2	Sa	08/05/23	5:54 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
129	WAMJ2	Su	08/06/23	2:43 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
127	WAMJ2	Su	08/06/23	3:55 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
128	WAMJ2	Su	08/06/23	4:46 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
5	07/22/23	08/06/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12	\$	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 -----66 12									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
120	WAMJ2	Sa	08/05/23	8:46 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
121	WAMJ2	Sa	08/05/23	9:33 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
122	WAMJ2	Sa	08/05/23	11:26 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
119	WAMJ2	Sa	08/05/23	12:53 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
123	WAMJ2	Sa	08/05/23	2:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
124	WAMJ2	Sa	08/05/23	4:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
127	WAMJ2	Su	08/06/23	6:24 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
128	WAMJ2	Su	08/06/23	9:50 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
129	WAMJ2	Su	08/06/23	11:58 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770924-2	Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/06/23
Advertiser	City of Stockbridge (D)		
Product	OJAYS THE WHISPERS JOHNNY GILL		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																												
5	07/22/23	08/06/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM																																																																																																																																																												
<table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th></th><th>Type</th></tr><tr><td>125</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>1:24 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>50</td><td>NM</td></tr><tr><td>130</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>2:55 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>50</td><td>NM</td></tr><tr><td>126</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>4:56 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>50</td><td>NM</td></tr></table>											Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID		Type	125	WAMJ2	Su	08/06/23	1:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	0JAYS WHISPERS ON SALE	50	NM	130	WAMJ2	Su	08/06/23	2:55 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	0JAYS WHISPERS ON SALE	50	NM	126	WAMJ2	Su	08/06/23	4:56 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	0JAYS WHISPERS ON SALE	50	NM																																																																																																															
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID		Type																																																																																																																																																											
125	WAMJ2	Su	08/06/23	1:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	0JAYS WHISPERS ON SALE	50	NM																																																																																																																																																											
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126	WAMJ2	Su	08/06/23	4:56 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	0JAYS WHISPERS ON SALE	50	NM																																																																																																																																																											
6	07/17/23	08/06/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM																																																																																																																																																												
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>07/31/23</td><td>08/06/23</td><td>MTWTF--</td><td>15</td><td></td></tr></table> <table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th></th><th>Type</th></tr><tr><td>186</td><td>WAMJ2</td><td>Tu</td><td>08/01/23</td><td>12:46 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>179</td><td>WAMJ2</td><td>Tu</td><td>08/01/23</td><td>1:23 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>178</td><td>WAMJ2</td><td>Tu</td><td>08/01/23</td><td>3:21 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>181</td><td>WAMJ2</td><td>W</td><td>08/02/23</td><td>2:20 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>180</td><td>WAMJ2</td><td>W</td><td>08/02/23</td><td>3:21 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>190</td><td>WAMJ2</td><td>W</td><td>08/02/23</td><td>5:21 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>182</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>2:44 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>188</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>3:51 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>183</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>4:22 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>184</td><td>WAMJ2</td><td>F</td><td>08/04/23</td><td>12:20 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>185</td><td>WAMJ2</td><td>F</td><td>08/04/23</td><td>1:45 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr><tr><td>189</td><td>WAMJ2</td><td>F</td><td>08/04/23</td><td>5:45 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>0JAYS WHISPERS ON SALE</td><td>00</td><td>NM</td></tr></table>											Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		07/31/23	08/06/23	MTWTF--	15		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID		Type	186	WAMJ2	Tu	08/01/23	12:46 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	179	WAMJ2	Tu	08/01/23	1:23 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	178	WAMJ2	Tu	08/01/23	3:21 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	181	WAMJ2	W	08/02/23	2:20 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	180	WAMJ2	W	08/02/23	3:21 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	190	WAMJ2	W	08/02/23	5:21 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	182	WAMJ2	Th	08/03/23	2:44 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	188	WAMJ2	Th	08/03/23	3:51 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	183	WAMJ2	Th	08/03/23	4:22 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	184	WAMJ2	F	08/04/23	12:20 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	185	WAMJ2	F	08/04/23	1:45 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM	189	WAMJ2	F	08/04/23	5:45 AM	M-F Overnight	12m-6a	1:00	0JAYS WHISPERS ON SALE	00	NM
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																																																																																																
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7	07/17/23	08/04/23	M-F 6a-7p		33333--	1:00	15	\$	NM																																																																																																																																																												
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Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																																																																																																
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770924-2	Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/06/23
Advertiser	City of Stockbridge (D)		
Product	OJAYS THE WHISPERS JOHNNY GILL		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
8	07/17/23	08/04/23	M-F Evening	7p-12m	22222--	1:00	10	\$ [REDACTED]	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
132	WAMJ2	F	08/04/23	9:45 PM	M-F Evening	7p-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED] NM
133	WAMJ2	F	08/04/23	10:24 PM	M-F Evening	7p-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED] NM
Total Spots							54		

Payment Terms 30 DaysNet TotalInvoice Balance as of 08/21/23 1:33:58 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



WAMJ-FM
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing: (404) 832-7257

<http://majicatl.com>

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #	1770925-1	Order #	1770925
Invoice Date	05/31/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/31/23	Flight Dates	05/19/23 - 06/03/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	05/19/23	06/02/23	M-F Prime Rotator	6a-7p	11111--	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 ----1-- 1									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
33	WAMJ	F	05/19/23	9:48 AM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 11111-- 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
27	WAMJ	M	05/22/23	1:17 PM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
19	WAMJ	Tu	05/23/23	3:53 PM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
20	WAMJ	W	05/24/23	2:15 PM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
21	WAMJ	Th	05/25/23	7:27 AM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
22	WAMJ	F	05/26/23	11:15 AM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 11111-- 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
28	WAMJ	M	05/29/23	4:33 PM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
29	WAMJ	Tu	05/30/23	6:28 AM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
30	WAMJ	W	05/31/23	10:40 AM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
2	05/19/23	06/02/23	M-F	7-10p	22322--	1:00	11		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 ----2-- 2									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
62	WAMJ	F	05/19/23	7:47 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
61	WAMJ	F	05/19/23	9:18 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 22322-- 11									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
32	WAMJ	M	05/22/23	8:48 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
31	WAMJ	M	05/22/23	9:53 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
34	WAMJ	Tu	05/23/23	8:53 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
33	WAMJ	Tu	05/23/23	9:21 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
63	WAMJ	W	05/24/23	7:15 PM	M-F	7-10p	1:00	MONICA AND TANK	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:



WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770925-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
2	05/19/23	06/02/23	M-F	7-10p	22322--	1:00	11		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 36 WAMJ W 05/24/23 8:17 PM M-F 7-10p 1:00 MONICA AND TANK NM 35 WAMJ W 05/24/23 9:53 PM M-F 7-10p 1:00 MONICA AND TANK NM 38 WAMJ Th 05/25/23 8:41 PM M-F 7-10p 1:00 MONICA AND TANK NM 37 WAMJ Th 05/25/23 9:48 PM M-F 7-10p 1:00 MONICA AND TANK NM 40 WAMJ F 05/26/23 8:47 PM M-F 7-10p 1:00 MONICA AND TANK NM 39 WAMJ F 05/26/23 9:22 PM M-F 7-10p 1:00 MONICA AND TANK NM Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS 22322-- Spots/Week 11 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 52 WAMJ M 05/29/23 7:18 PM M-F 7-10p 1:00 MONICA AND TANK NM 51 WAMJ M 05/29/23 9:16 PM M-F 7-10p 1:00 MONICA AND TANK NM 53 WAMJ Tu 05/30/23 8:14 PM M-F 7-10p 1:00 MONICA AND TANK NM 54 WAMJ Tu 05/30/23 9:49 PM M-F 7-10p 1:00 MONICA AND TANK NM 55 WAMJ W 05/31/23 7:44 PM M-F 7-10p 1:00 MONICA AND TANK NM 64 WAMJ W 05/31/23 8:20 PM M-F 7-10p 1:00 MONICA AND TANK NM 56 WAMJ W 05/31/23 9:52 PM M-F 7-10p 1:00 MONICA AND TANK NM									
3	05/27/23	05/27/23	Sa Prime Rotator	10:00 AM-10:00 PM	-----4-	1:00	4		NM
Weeks: Start Date 05/22/23 End Date 05/28/23 MTWTFSS -----4- Spots/Week 4 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 13 WAMJ Sa 05/27/23 1:19 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 MONICA AND TANK NM 12 WAMJ Sa 05/27/23 3:47 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 MONICA AND TANK NM 11 WAMJ Sa 05/27/23 7:54 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 MONICA AND TANK NM 10 WAMJ Sa 05/27/23 9:54 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 MONICA AND TANK NM									
4	05/28/23	05/28/23	Su Prime Rotator	12:00 PM-7:00 PM	-----4	1:00	4		NM
Weeks: Start Date 05/22/23 End Date 05/28/23 MTWTFSS -----4 Spots/Week 4 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 10 WAMJ Su 05/28/23 12:42 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 MONICA AND TANK NM 11 WAMJ Su 05/28/23 2:18 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 MONICA AND TANK NM 13 WAMJ Su 05/28/23 4:17 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 MONICA AND TANK NM 12 WAMJ Su 05/28/23 5:43 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 MONICA AND TANK NM									
5	05/22/23	06/03/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15		NM
Weeks: Start Date 05/22/23 End Date 05/28/23 MTWTFSS MTWTFSS Spots/Week 15 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 46 WAMJ M 05/22/23 12:16 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 60 WAMJ M 05/22/23 2:41 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 47 WAMJ M 05/22/23 3:43 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 48 WAMJ Tu 05/23/23 1:16 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 49 WAMJ Tu 05/23/23 3:36 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 51 WAMJ W 05/24/23 3:24 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 50 WAMJ W 05/24/23 4:44 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 53 WAMJ Th 05/25/23 12:45 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM 52 WAMJ Th 05/25/23 5:19 AM M-Su Overnight 12m-6a 1:00 MONICA AND TANK NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:



WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1770925-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			

<http://majicat1.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
5	05/22/23	06/03/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
55	WAMJ	F	05/26/23	2:14 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
54	WAMJ	F	05/26/23	4:16 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
56	WAMJ	Sa	05/27/23	12:10 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
57	WAMJ	Sa	05/27/23	3:43 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
58	WAMJ	Su	05/28/23	3:32 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
59	WAMJ	Su	05/28/23	5:37 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
05/29/23 06/04/23 MTWTFSS- 15 \$									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
76	WAMJ	M	05/29/23	1:15 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
77	WAMJ	M	05/29/23	3:40 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
78	WAMJ	Tu	05/30/23	2:25 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
79	WAMJ	Tu	05/30/23	4:28 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
80	WAMJ	W	05/31/23	1:46 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
88	WAMJ	W	05/31/23	3:19 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
83	WAMJ	W	05/31/23	3:48 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
82	WAMJ	W	05/31/23	4:38 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
81	WAMJ	W	05/31/23	5:14 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM

Total Spots **61**

Payment Terms 30 Days

Net Total

Invoice Balance as of 06/01/23 12:46:04 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



WAMJ-FM
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

<http://majicatl.com>

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #	1770925-2	Order #	1770925
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/03/23	Flight Dates	05/19/23 - 06/03/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	05/19/23	06/02/23	M-F Prime Rotator	6a-7p	11111--	1:00	5		NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS 11111-- Spots/Week 5 Rate [REDACTED]									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
31	WAMJ	Th	06/01/23	6:56 AM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
32	WAMJ	F	06/02/23	6:50 PM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
2	05/19/23	06/02/23	M-F	7-10p	22322--	1:00	11	0	NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS 22322-- Spots/Week 11 Rate [REDACTED]									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
58	WAMJ	Th	06/01/23	7:15 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
57	WAMJ	Th	06/01/23	8:44 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
59	WAMJ	F	06/02/23	7:49 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
60	WAMJ	F	06/02/23	8:21 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
5	05/22/23	06/03/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15		NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS MTWTFSS- Spots/Week 15 Rate [REDACTED]									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
85	WAMJ	Th	06/01/23	1:14 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
84	WAMJ	Th	06/01/23	1:45 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
90	WAMJ	Th	06/01/23	3:07 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
86	WAMJ	Sa	06/03/23	12:15 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
89	WAMJ	Sa	06/03/23	2:38 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
87	WAMJ	Sa	06/03/23	4:45 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM

Total Spots 12

Payment Terms 30 Days

Net Total [REDACTED]

Invoice Balance as of 06/27/23 11:24:27 AM CT [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Radio One, Inc.
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

majicatl.com

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

Radio One, Inc.
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ		
Invoice #	██████	Order #	██████
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/08/23	Flight Dates	06/08/23 - 06/08/23
Advertiser	City of Stockbridge (D)		
Product	IG POST		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash, Billing Group		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

WAMJ1

Line	Start Date	End Date	Description	Imp. Booked	Imp. Delivered	Rate	Rate Type	Total Amount
2	06/08/23	06/08/23	Instagram Platform			██████	Flat Fee	\$ ██████

Payment Terms 30 DaysNet TotalInvoice Balance as of 06/27/23 11:24:09 AM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Radio One, Inc.
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

majicatl.com

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

Radio One, Inc.
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ		
Invoice #	1776133-2	Order #	1776133
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/08/23	Flight Dates	06/08/23 - 06/08/23
Advertiser	City of Stockbridge (D)		
Product	IG POST		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash, Billing Group		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

WAMJ1

Line	Start Date	End Date	Description	Imp. Booked	Imp. Delivered	Rate	Rate Type	Total Amount
2	06/08/23	06/08/23	Instagram Platform				Flat Fee	

Payment Terms 30 DaysNet TotalInvoice Balance as of 06/27/23 11:24:09 AM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Radio One, Inc.
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

Radio One, Inc.
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ2		
Invoice #		Order #	
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/08/23	Flight Dates	06/08/23 - 06/08/23
Advertiser	City of Stockbridge (D)		
Product	IG POST		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash, Billing Group		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

WAMJ2

Line	Start Date	End Date	Description	Imp. Booked	Imp. Delivered	Rate	Rate Type	Total Amount
1	06/08/23	06/08/23	Instagram Platform				Flat Fee	\$

Payment Terms 30 DaysNet TotalInvoice Balance as of 06/27/23 11:24:24 AM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



WAMJ-FM
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

<http://majicatl.com>

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #	1	Order #	1
Invoice Date	07/16/23	Alt Order #	
Invoice Month	July 2023	Deal #	
Invoice Period	07/01/23 - 07/16/23	Flight Dates	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BOYZ II MEN		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	07/01/23	07/02/23	Sa-Su Prime Rotator	10:00 AM-8:00 PM	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/26/23 07/02/23 -----33 6 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
35	WAMJ	Sa	07/01/23	2:20 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	NM
34	WAMJ	Sa	07/01/23	4:45 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	NM
36	WAMJ	Sa	07/01/23	7:57 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	NM
38	WAMJ	Su	07/02/23	1:11 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	NM
39	WAMJ	Su	07/02/23	5:17 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	NM
37	WAMJ	Su	07/02/23	7:21 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	NM
2	07/03/23	07/14/23	M-F	7-10p	1222--	1:00	9		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/03/23 07/09/23 1222-- 9 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
65	WAMJ	M	07/03/23	9:17 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
67	WAMJ	Tu	07/04/23	8:46 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
66	WAMJ	Tu	07/04/23	9:46 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
68	WAMJ	W	07/05/23	7:48 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
69	WAMJ	W	07/05/23	9:53 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
71	WAMJ	Th	07/06/23	8:18 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
70	WAMJ	Th	07/06/23	9:15 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
61	WAMJ	F	07/07/23	8:48 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
62	WAMJ	F	07/07/23	9:43 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 1222-- 9 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
32	WAMJ	M	07/10/23	8:46 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
34	WAMJ	Tu	07/11/23	7:16 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
33	WAMJ	Tu	07/11/23	9:18 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
63	WAMJ	W	07/12/23	8:19 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
36	WAMJ	W	07/12/23	9:51 PM	M-F	7-10p	1:00	BOYZ II MEN	NM
37	WAMJ	Th	07/13/23	8:21 PM	M-F	7-10p	1:00	BOYZ II MEN	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:



WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1781467-1	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BOYZ II MEN		
Estimate #			

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
2	07/03/23	07/14/23	M-F	7-10p	12222--	1:00	9		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 38 WAMJ Th 07/13/23 9:17 PM M-F 7-10p 1:00 BOYZ II MEN NM 40 WAMJ F 07/14/23 8:15 PM M-F 7-10p 1:00 BOYZ II MEN NM 39 WAMJ F 07/14/23 9:47 PM M-F 7-10p 1:00 BOYZ II MEN NM									
3	07/08/23	07/15/23	Sa Prime Rotator	10:00 AM-10:00 PM	-----3-	1:00	3		NM
Weeks: Start Date 07/03/23 End Date 07/09/23 MTWTFSS -----3- Spots/Week 3 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 14 WAMJ Sa 07/08/23 10:20 AM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 BOYZ II MEN NM 16 WAMJ Sa 07/08/23 12:18 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 BOYZ II MEN NM 15 WAMJ Sa 07/08/23 1:18 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 BOYZ II MEN NM Weeks: Start Date 07/10/23 End Date 07/16/23 MTWTFSS -----3- Spots/Week 3 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 13 WAMJ Sa 07/15/23 11:53 AM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 BOYZ II MEN NM 11 WAMJ Sa 07/15/23 2:18 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 BOYZ II MEN NM 12 WAMJ Sa 07/15/23 6:17 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 BOYZ II MEN NM									
4	07/09/23	07/16/23	Su Prime Rotator	12:00 PM-7:00 PM	-----3	1:00	3		NM
Weeks: Start Date 07/03/23 End Date 07/09/23 MTWTFSS -----3 Spots/Week 3 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 14 WAMJ Su 07/09/23 12:45 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 BOYZ II MEN NM 15 WAMJ Su 07/09/23 2:16 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 BOYZ II MEN NM 16 WAMJ Su 07/09/23 3:40 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 BOYZ II MEN NM Weeks: Start Date 07/10/23 End Date 07/16/23 MTWTFSS -----3 Spots/Week 3 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 11 WAMJ Su 07/16/23 1:20 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 BOYZ II MEN NM 13 WAMJ Su 07/16/23 2:45 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 BOYZ II MEN NM 12 WAMJ Su 07/16/23 4:46 PM Su Prime Rotator 12:00 PM-7:00 PM 1:00 BOYZ II MEN NM									
5	07/03/23	07/16/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15	\$0	NM
Weeks: Start Date 07/03/23 End Date 07/09/23 MTWTFSS MTWTFSS Spots/Week 15 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 91 WAMJ M 07/03/23 2:16 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 92 WAMJ M 07/03/23 4:40 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 93 WAMJ Tu 07/04/23 12:14 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 94 WAMJ Tu 07/04/23 12:43 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 96 WAMJ W 07/05/23 1:42 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 95 WAMJ W 07/05/23 2:37 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 97 WAMJ Th 07/06/23 1:07 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 98 WAMJ Th 07/06/23 4:26 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 99 WAMJ F 07/07/23 2:12 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 100 WAMJ F 07/07/23 3:47 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 101 WAMJ Sa 07/08/23 2:13 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 102 WAMJ Sa 07/08/23 3:14 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:



WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	1	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BOYZ II MEN		
Estimate #			

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
5	07/03/23	07/16/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 104 WAMJ Su 07/09/23 3:27 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 105 WAMJ Su 07/09/23 4:23 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 103 WAMJ Su 07/09/23 5:30 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM Weeks: Start Date 07/10/23 End Date 07/16/23 MTWTFSS MTWTFSS Spots/Week 15 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 46 WAMJ M 07/10/23 12:15 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 47 WAMJ M 07/10/23 12:42 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 60 WAMJ M 07/10/23 2:14 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 48 WAMJ Tu 07/11/23 2:34 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 49 WAMJ Tu 07/11/23 3:31 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 50 WAMJ W 07/12/23 1:17 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 51 WAMJ W 07/12/23 1:45 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 52 WAMJ Th 07/13/23 1:40 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 53 WAMJ Th 07/13/23 3:36 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 55 WAMJ F 07/14/23 3:16 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 54 WAMJ F 07/14/23 4:16 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 56 WAMJ Sa 07/15/23 1:14 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 57 WAMJ Sa 07/15/23 4:40 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 58 WAMJ Su 07/16/23 2:03 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM 59 WAMJ Su 07/16/23 3:07 AM M-Su Overnight 12m-6a 1:00 BOYZ II MEN NM									
Total Spots							66		

Payment Terms 30 Days

Net Total

Invoice Balance as of 07/18/23 3:15:00 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-HD2		
Invoice #	██████████	Order #	██████████
Invoice Date	08/20/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/12/23	Flight Dates	07/26/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
3	07/26/23	08/11/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 MTWTFSS 5										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
60	WAMJ2	Tu	08/01/23	10:54 AM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
56	WAMJ2	Th	08/03/23	3:52 PM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
57	WAMJ2	F	08/04/23	11:54 AM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
59	WAMJ2	Sa	08/05/23	6:23 AM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
58	WAMJ2	Su	08/06/23	10:20 PM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/07/23 08/13/23 MTWTF-- 5										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
62	WAMJ2	M	08/07/23	9:57 AM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
65	WAMJ2	Tu	08/08/23	9:41 AM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
63	WAMJ2	W	08/09/23	5:17 PM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
61	WAMJ2	Th	08/10/23	10:48 PM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
64	WAMJ2	F	08/11/23	9:22 AM	M-Su Broad	6a-12m	1:00	PATTI LABELLA EN VOGUE		NM
4	07/29/23	08/12/23	M-F Overnight	12m-6a	-----43	1:00	7		NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 -----43 7										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
120	WAMJ2	Sa	08/05/23	2:44 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM
131	WAMJ2	Sa	08/05/23	3:21 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM
119	WAMJ2	Sa	08/05/23	3:45 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM
118	WAMJ2	Sa	08/05/23	4:33 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM
121	WAMJ2	Su	08/06/23	3:28 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM
122	WAMJ2	Su	08/06/23	4:21 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM
123	WAMJ2	Su	08/06/23	5:47 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/07/23 08/13/23 -----4- 4										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
129	WAMJ2	Sa	08/12/23	12:25 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE	\$	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																	
4	07/29/23	08/12/23	M-F Overnight	12m-6a	-----43	1:00	7		NM																																																																																																																																																																																	
<table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Rate</th><th>Type</th></tr><tr><td>125</td><td>WAMJ2</td><td>Sa</td><td>08/12/23</td><td>1:21 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>126</td><td>WAMJ2</td><td>Sa</td><td>08/12/23</td><td>3:21 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>124</td><td>WAMJ2</td><td>Sa</td><td>08/12/23</td><td>4:34 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr></table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	125	WAMJ2	Sa	08/12/23	1:21 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	126	WAMJ2	Sa	08/12/23	3:21 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	124	WAMJ2	Sa	08/12/23	4:34 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM																																																																																																																																					
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type																																																																																																																																																																																
125	WAMJ2	Sa	08/12/23	1:21 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM																																																																																																																																																																																
126	WAMJ2	Sa	08/12/23	3:21 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM																																																																																																																																																																																
124	WAMJ2	Sa	08/12/23	4:34 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM																																																																																																																																																																																
5	07/29/23	08/12/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM																																																																																																																																																																																	
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123	WAMJ2	Sa	08/12/23	6:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLA EN VOGUE		NM																																																																																																																																																																																
6	07/26/23	08/12/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM																																																																																																																																																																																	
<table><tr><th>Weeks:</th><th>Start Date</th><th>End Date</th><th>MTWTFSS</th><th>Spots/Week</th><th>Rate</th></tr><tr><td></td><td>07/31/23</td><td>08/06/23</td><td>MTWTF--</td><td>15</td><td></td></tr></table> <table><tr><th>Spots: #</th><th>Ch</th><th>Day</th><th>Air Date</th><th>Air Time</th><th>Description</th><th>Start/End Time</th><th>Length</th><th>Ad-ID</th><th>Rate</th><th>Type</th></tr><tr><td>149</td><td>WAMJ2</td><td>Tu</td><td>08/01/23</td><td>1:46 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>148</td><td>WAMJ2</td><td>Tu</td><td>08/01/23</td><td>2:22 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>157</td><td>WAMJ2</td><td>Tu</td><td>08/01/23</td><td>3:44 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>150</td><td>WAMJ2</td><td>W</td><td>08/02/23</td><td>12:18 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>159</td><td>WAMJ2</td><td>W</td><td>08/02/23</td><td>12:43 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>151</td><td>WAMJ2</td><td>W</td><td>08/02/23</td><td>4:48 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>158</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>12:23 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>152</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>1:22 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>153</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>1:52 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>155</td><td>WAMJ2</td><td>F</td><td>08/04/23</td><td>1:22 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr></table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		07/31/23	08/06/23	MTWTF--	15		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	149	WAMJ2	Tu	08/01/23	1:46 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	148	WAMJ2	Tu	08/01/23	2:22 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	157	WAMJ2	Tu	08/01/23	3:44 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	150	WAMJ2	W	08/02/23	12:18 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	159	WAMJ2	W	08/02/23	12:43 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	151	WAMJ2	W	08/02/23	4:48 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	158	WAMJ2	Th	08/03/23	12:23 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	152	WAMJ2	Th	08/03/23	1:22 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	153	WAMJ2	Th	08/03/23	1:52 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM	155	WAMJ2	F	08/04/23	1:22 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM																																												
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155	WAMJ2	F	08/04/23	1:22 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLA EN VOGUE		NM																																																																																																																																																																																

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
6	07/26/23	08/12/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 154 WAMJ2 F 08/04/23 2:46 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 156 WAMJ2 F 08/04/23 5:19 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM Weeks: Start Date 08/07/23 End Date 08/13/23 MTWTFSS MTWTF-- Spots/Week 15 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 176 WAMJ2 M 08/07/23 12:44 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 177 WAMJ2 M 08/07/23 2:24 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 187 WAMJ2 M 08/07/23 4:37 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 178 WAMJ2 Tu 08/08/23 1:48 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 179 WAMJ2 Tu 08/08/23 3:46 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 186 WAMJ2 Tu 08/08/23 5:44 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 190 WAMJ2 W 08/09/23 12:28 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 181 WAMJ2 W 08/09/23 2:21 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 180 WAMJ2 W 08/09/23 4:42 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 182 WAMJ2 Th 08/10/23 1:20 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 183 WAMJ2 Th 08/10/23 1:47 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 188 WAMJ2 Th 08/10/23 5:18 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 189 WAMJ2 F 08/11/23 12:48 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 184 WAMJ2 F 08/11/23 2:43 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM 185 WAMJ2 F 08/11/23 3:51 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE NM									
7	07/26/23	08/11/23	M-F 6a-7p		33333--	1:00	15		NM
Weeks: Start Date 07/31/23 End Date 08/06/23 MTWTFSS 33333-- Spots/Week 15 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 224 WAMJ2 Tu 08/01/23 6:56 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 222 WAMJ2 Tu 08/01/23 1:27 PM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 223 WAMJ2 Tu 08/01/23 4:39 PM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 227 WAMJ2 W 08/02/23 6:23 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 225 WAMJ2 W 08/02/23 8:36 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 226 WAMJ2 W 08/02/23 4:45 PM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 228 WAMJ2 Th 08/03/23 8:22 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 230 WAMJ2 Th 08/03/23 9:00 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 229 WAMJ2 Th 08/03/23 9:56 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 231 WAMJ2 F 08/04/23 9:22 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 232 WAMJ2 F 08/04/23 11:25 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 233 WAMJ2 F 08/04/23 1:51 PM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM Weeks: Start Date 08/07/23 End Date 08/13/23 MTWTFSS 33333-- Spots/Week 15 Rate Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 235 WAMJ2 M 08/07/23 6:56 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 234 WAMJ2 M 08/07/23 8:22 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 236 WAMJ2 M 08/07/23 8:59 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 238 WAMJ2 Tu 08/08/23 6:39 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 237 WAMJ2 Tu 08/08/23 7:59 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 239 WAMJ2 Tu 08/08/23 8:41 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 241 WAMJ2 W 08/09/23 8:59 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM 240 WAMJ2 W 08/09/23 9:55 AM M-F 6a-7p 1:00 PATTI LABELLE EN VOGUE NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																				
7	07/26/23	08/11/23	M-F 6a-7p		33333--	1:00	15		NM																																																																																																																																																																																																																																																				
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PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>121</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>8:23 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>120</td><td>WAMJ2</td><td>Th</td><td>08/03/23</td><td>9:48 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>123</td><td>WAMJ2</td><td>F</td><td>08/04/23</td><td>10:46 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr><tr><td>122</td><td>WAMJ2</td><td>F</td><td>08/04/23</td><td>11:44 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>PATTI LABELLA EN VOGUE</td><td></td><td>NM</td></tr></table> <table><tr><th>Weeks:</th><th>Start Date</th><th>End 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Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		08/07/23	08/13/23	22222--	10		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	125	WAMJ2	M	08/07/23	7:19 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	124	WAMJ2	M	08/07/23	11:19 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	127	WAMJ2	Tu	08/08/23	9:17 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	126	WAMJ2	Tu	08/08/23	11:49 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	128	WAMJ2	W	08/09/23	8:22 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	129	WAMJ2	W	08/09/23	10:20 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	130	WAMJ2	Th	08/10/23	7:42 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	131	WAMJ2	Th	08/10/23	11:25 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	133	WAMJ2	F	08/11/23	8:41 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE		NM	132	WAMJ2	F	08/11/23	10:45 PM	M-F Evening	7p-12m	1:00	PATTI 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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Invoice #		Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
10	08/01/23	08/04/23	M-F Evening	7p-12m	-1111--	1:00	4	\$	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
2	WAMJ2	W	08/02/23	9:24 PM	M-F Evening	7p-12m	1:00	PATTI LABELLE EN VOGUE	NM
3	WAMJ2	Th	08/03/23	10:49 PM	M-F Evening	7p-12m	1:00	PATTI LABELLE EN VOGUE	NM
4	WAMJ2	F	08/04/23	7:47 PM	M-F Evening	7p-12m	1:00	PATTI LABELLE EN VOGUE	NM
Total Spots							123		

Payment Terms 30 DaysNet TotalInvoice Balance as of 08/21/23 1:33:55 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE

WAMJ-HD2
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-HD2
PO Box 746625
Atlanta, GA 30374-6625

Property			
Invoice #	1790802-1	Order #	
Invoice Date	08/20/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/19/23	Flight Dates	08/19/23 - 08/19/23
Advertiser	City of Stockbridge (D)		
Product	TOWER OF POWER REMOTE FEES		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	08/19/23	08/19/23	Sa PM	4:00 PM-5:00 PM	-----2-	1:00	2		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/14/23 08/20/23 -----2- 2									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
2	WAMJ2	Sa	08/19/23	4:21 PM	Sa PM	4:00 PM-5:00 PM	1:00	LIVE REMOTE	NM
1	WAMJ2	Sa	08/19/23	4:50 PM	Sa PM	4:00 PM-5:00 PM	1:00	LIVE REMOTE	NM
2	08/19/23	08/19/23	Sa PM	5:00 PM-6:00 PM	-----2-	1:00	2		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/14/23 08/20/23 -----2- 2									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
1	WAMJ2	Sa	08/19/23	5:21 PM	Sa PM	5:00 PM-6:00 PM	1:00	LIVE REMOTE	NM
2	WAMJ2	Sa	08/19/23	5:50 PM	Sa PM	5:00 PM-6:00 PM	1:00	LIVE REMOTE	NM
3	08/19/23	08/19/23	Talent/Tech Fee	Various	-----1-	:00	1		NS
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/14/23 08/20/23 -----1- 1									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
1	WAMJ2	Sa	08/19/23		Talent/Tech Fee	Various	:00		NS
Total Spots							5		

Payment Terms 30 DaysNet TotalInvoice Balance as of 08/21/23 1:33:51 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



WAMJ-FM
101 Marietta St NW 12th FL
Atlanta, GA 30303
Main: (404) 765-9750
Billing:

<http://majicatl.com>

Billing Address:

City of Stockbridge (D)
Attention: Harold Young
4650 North Henry Boulevard
Stockbridge, GA 30281

Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #		Order #	
Invoice Date	08/31/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/31/23	Flight Dates	08/28/23 - 09/16/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	08/31/23	09/08/23	M-F Prime Rotator	6a-7p	---22--	1:00	4	\$	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 ---22-- 4 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
34	WAMJ	Th	08/31/23	6:28 AM	M-F Prime Rotator	6a-7p	1:00	BABYFACE	0 NM
35	WAMJ	Th	08/31/23	1:18 PM	M-F Prime Rotator	6a-7p	1:00	BABYFACE	0 NM
2	08/31/23	09/08/23	M-F	7-10p	---33--	1:00	6	\$	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 ---33-- 6 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
65	WAMJ	Th	08/31/23	7:20 PM	M-F	7-10p	1:00	BABYFACE	0 NM
66	WAMJ	Th	08/31/23	8:46 PM	M-F	7-10p	1:00	BABYFACE	0 NM
67	WAMJ	Th	08/31/23	9:50 PM	M-F	7-10p	1:00	BABYFACE	0 NM
5	08/28/23	09/10/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15	\$	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 MTWTFSS 15 \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
91	WAMJ	M	08/28/23	3:44 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
99	WAMJ	M	08/28/23	4:45 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
100	WAMJ	M	08/28/23	5:14 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
92	WAMJ	M	08/28/23	5:46 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
93	WAMJ	Tu	08/29/23	12:16 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
96	WAMJ	Tu	08/29/23	1:15 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
105	WAMJ	Tu	08/29/23	2:46 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
97	WAMJ	Tu	08/29/23	3:16 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
98	WAMJ	Tu	08/29/23	3:44 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
94	WAMJ	Tu	08/29/23	4:41 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM
95	WAMJ	Tu	08/29/23	5:45 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	0 NM

Total Spots 16

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

INVOICE



Send Payment To:

WAMJ-FM
PO Box 746625
Atlanta, GA 30374-6625

Invoice #	██████████	Invoice Month	August 2023
Invoice Date	08/31/23	Invoice Period	08/01/23 - 08/31/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			

<http://majicatl.com>**Payment Terms 30 Days**Net Total

██████████

Invoice Balance as of 09/01/23 9:08:19 AM CT

██████████

We warrant that the actual broadcast information shown on this invoice was taken from the program log.