

**TRADE SECRET STATUS AFFIDAVIT**  
**STATE OF GEORGIA**  
**REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR**  
**ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]"

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- ISLEY BROTHERS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this information is not for public consumption. Disclosing this information public will jeopardize future entertainment business

•  
Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:

Harold Young

Harold Young

[Signatory Name in Print]

General Manager

[Signatory's Title]

Stockbridge Amphitheater

[Company Name]

Date: June 10, 2024

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

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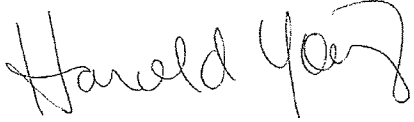
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- AFTER 7 CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

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**General Manager**

[Signatory's Title]

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- MAXWELL CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each contract consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

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**General Manager**

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- **MARSHA AMBROIOUS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION –** due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each contract contains a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



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**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

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[Signatory Name in Print]

**General Manager**

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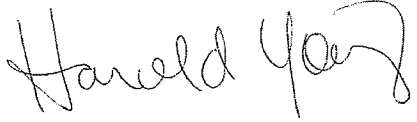
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**Harold Young**

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[Signatory Name in Print]

**General Manager**

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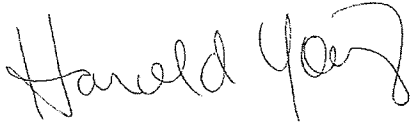
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- **DONNIE MCCLURKIN CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION**  
– due to confidential agreement with the agency.  
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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

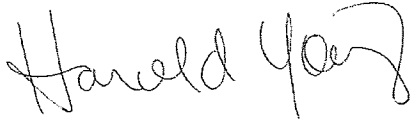
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- **MONICA CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION** – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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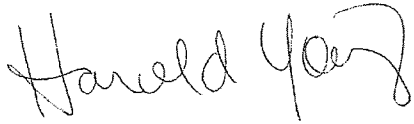
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- TANK CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

• Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

---

[Signatory Name in Print]

**General Manager**

---

[Signatory's Title]

**Stockbridge Amphitheater**

---

[Company Name]

Date: **June 10, 2024**

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SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
My Commission Expires 10/24/2025



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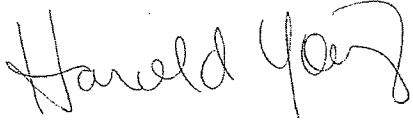
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- FANTASIA CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this is information is not for public consumption. Disclosing this information public will jeopardize future entertainment business

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Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



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**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

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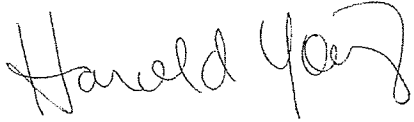
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Signature:



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**Harold Young**

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[Signatory Name in Print]

**General Manager**

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[Signatory's Title]

**Stockbridge Amphitheater**

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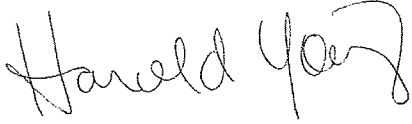
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Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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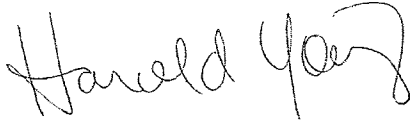
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• Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years; I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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Denise Yvonne Vanzant  
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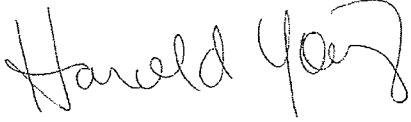
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Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

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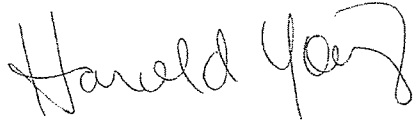
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These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

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Signature:



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**Harold Young**

---

[Signatory Name in Print]

**General Manager**

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[Signatory's Title]

**Stockbridge Amphitheater**

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[Company Name]

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Signature:



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**Harold Young**

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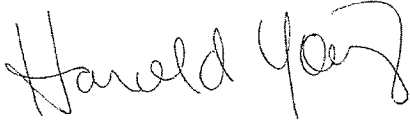
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- TOWER OF POWER CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this is information is not for public consumption. Disclosing this information public will jeopardize future entertainment business

•  
Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**



**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

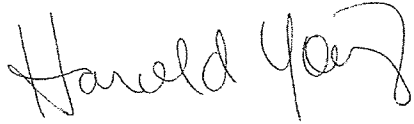
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- OHIO PLAYERS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
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STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- 70'S SOUL JAM CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this is information is not for public consumption. Disclosing this information public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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ME ON THIS 10th DAY OF  
June, 2024.

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NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

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STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

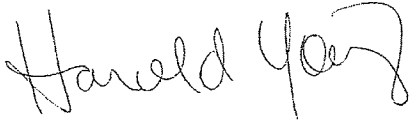
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- THE STYLISTICS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. § 16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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Bibb County, GEORGIA  
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STATE OF GEORGIA  
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ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

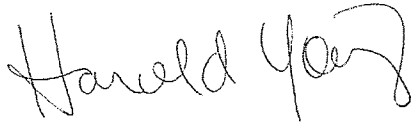
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- THE EMOTIONS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

• Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**



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STATE OF GEORGIA  
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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
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- BROWNSTONE CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



Harold Young

[Signatory Name in Print]

General Manager

[Signatory's Title]

Stockbridge Amphitheater

[Company Name]

Date: June 10, 2024

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

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- OJAYS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this is information is not for public consumption. Disclosing this information public will jeopardize future entertainment business
- 

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

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- THE WHISPERS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
My Commission Expires 10/24/2025

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STATE OF GEORGIA  
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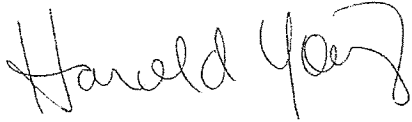
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

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- JOHNNY GILL CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this is information is not for public consumption. Disclosing this information public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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**Bibb County, GEORGIA**  
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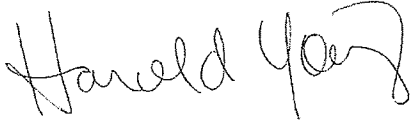
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
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- PATTI LABELLE CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this is information is not for public consumption. Disclosing this information public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

---

[Signatory Name in Print]

**General Manager**

---

[Signatory's Title]

**Stockbridge Amphitheater**

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[Company Name]

Date: **June 10, 2024**

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ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:


- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- BLUE MAGIC CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

• Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



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**Harold Young**

---

[Signatory Name in Print]

**General Manager**

---

[Signatory's Title]

**Stockbridge Amphitheater**

---

[Company Name]

Date: **June 10, 2024**

---

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT**  
**STATE OF GEORGIA**  
**REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR**  
**ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- THE INTRUDERS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

• Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

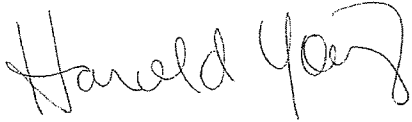
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- EDDIE HOLMAN CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

• Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- BABYFACE CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").



Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

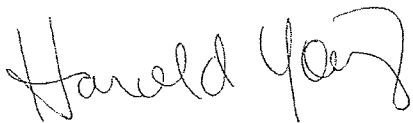
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- STOKLEY CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS **10th** DAY OF  
**June**, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- **STEPHANIE MILLS CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION –** due to confidential agreement with the agency. These performance contracts contain financial information that should not disclosed to the public. Each consist of a confidentiality clause that this is information is not for public consumption. Disclosing this information public will jeopardize future entertainment business

•  
Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



Harold Young

[Signatory Name in Print]

General Manager

[Signatory's Title]

Stockbridge Amphitheater

[Company Name]

Date: June 10, 2024

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- JEFFREY OSBORNE CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



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**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

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Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- MICHAEL COLYAR CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").



Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

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- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- KING GEORGE CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

•  
Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

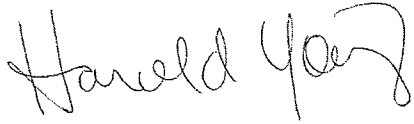
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- SIR CHARLES CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

•  
Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025**

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

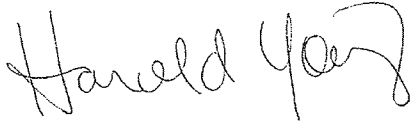
- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

- TK SOUL CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

•  
Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

---

[Signatory Name in Print]

**General Manager**

---

[Signatory's Title]

**Stockbridge Amphitheater**

---

[Company Name]

Date: **June 10, 2024**

---

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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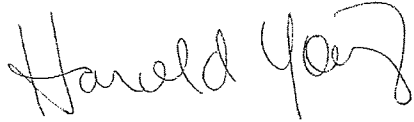
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• Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").



Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
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- POKEY BEAR CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information to the public will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025

**TRADE SECRET STATUS AFFIDAVIT  
STATE OF GEORGIA  
REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR  
ORR-121-2024**

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- CALVIN RICHARDSON POKEY BEAR CONTRACTUAL INFORMATION IS NOT FOR PUBLIC INFORMATION – due to confidential agreement with the agency. These performance contracts contain financial information that should not be disclosed to the public. Each consists of a confidentiality clause that this information is not for public consumption. Disclosing this information publicly will jeopardize future entertainment business

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").

Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

Date: **June 10, 2024**

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**Bibb County, GEORGIA**  
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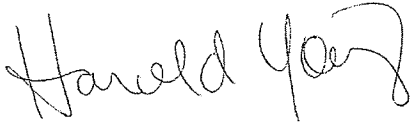
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Signature:



---

**Harold Young**

[Signatory Name in Print]

**General Manager**

[Signatory's Title]

**Stockbridge Amphitheater**

[Company Name]

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Signature:

Harold Young

Harold Young

[Signatory Name in Print]

General Manager

[Signatory's Title]

Stockbridge Amphitheater

[Company Name]

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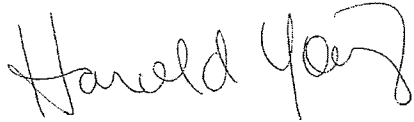
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Signature:



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**Harold Young**

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[Signatory Name in Print]

**General Manager**

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[Signatory's Title]

**Stockbridge Amphitheater**

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[Company Name]

Date: **June 10, 2024**

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ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant  
NOTARY PUBLIC  
Bibb County, GEORGIA  
My Commission Expires 10/24/2025**

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

\_\_\_\_\_

DATE OF CONCERT:

\_\_\_\_\_

DEPOSIT AMOUNT:

\_\_\_\_\_

DEPOSIT SENT: \_\_\_\_\_



**Troutman Music Group**

4114 Kings Highway  
Dayton, OH, United States 45406  
+19372382592



at **City of Stockbridge** 4650 N Henry Blvd, Stockbridge, GA, 30281, United States

**INVOICE**

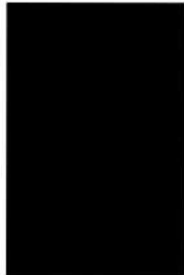
Total  
Due  
Created



**City of Stockbridge**

Harold Young  
[gm@stockbridgeamp.com](mailto:gm@stockbridgeamp.com)  
4650 N Henry Blvd Stockbridge  
GA 30281 US

Subtotal  
Tax  
Total  
Income Tax Withholding  
**Amount Due**



**Invoice Details**



Performance Fee Deposit



# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

\_\_\_\_\_

DATE OF CONCERT:

\_\_\_\_\_

DEPOSIT AMOUNT:

\_\_\_\_\_

DEPOSIT SENT: \_\_\_\_\_





**Troutman Music Group**

4114 Kings Highway  
Dayton, OH, United States 45406  
+19372382592

[Redacted] at **City of Stockbridge** 4650 N Henry Blvd, Stockbridge, GA, 30281, United States  
[Redacted] 24

**INVOICE**

Total  
Due  
Created



**City of Stockbridge**  
Harold Young  
[gm@stockbridgeamp.com](mailto:gm@stockbridgeamp.com)  
4650 N Henry Blvd Stockbridge  
GA 30281 US

Subtotal

Tax

Total

Income Tax Withholding

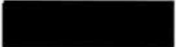
**Amount Due**



**Invoice Details**



Performance Fee Deposit



# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

 \_\_\_\_\_

DATE OF CONCERT:

 \_\_\_\_\_

DEPOSIT AMOUNT:

 \_\_\_\_\_

DEPOSIT SENT: \_\_\_\_\_

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

\_\_\_\_\_  \_\_\_\_\_

DATE OF CONCERT:

\_\_\_\_\_  \_\_\_\_\_

DEPOSIT AMOUNT:

\_\_\_\_\_  \_\_\_\_\_

DEPOSIT SENT: \_\_\_\_\_



**Troutman Music Group**

4114 Kings Highway  
Dayton, OH, United States 45406  
+19372382592

[REDACTED] at **City of Stockbridge** 4650 N Henry Blvd, Stockbridge, GA, 30281, United

**INVOICE**

Total  
Due  
Created

**City of Stockbridge**  
Harold Young  
[gm@stockbridgeamp.com](mailto:gm@stockbridgeamp.com)  
4650 N Henry Blvd Stockbridge  
GA 30281 US

Subtotal	[REDACTED]
Tax	[REDACTED]
Total	[REDACTED]
Income Tax Withholding	[REDACTED]
<b>Amount Due</b>	[REDACTED]

**Invoice Details**

[REDACTED]  
Performance Fee Deposit [REDACTED]

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Jodeci

DATE OF CONCERT:

7/20 + 7/20

DEPOSIT AMOUNT:



DEPOSIT SENT: \_\_\_\_\_



CREATIVE ARTISTS AGENCY
405 Lexington Avenue, 19th Floor
New York, NY USA 10174
+1 212 277 9000

AGREEMENT made this 15th day of Nov, 2023 between Jodeci (hereinafter referred to as "COMPANY"), furnishing the services of the artist(s) professionally known as Jodeci (hereinafter referred to as "Artist") and City of Stockbridge (hereinafter referred to as "PURCHASER"). It is mutually agreed upon between the parties as follows: The PURCHASER hereby engages the COMPANY and the COMPANY hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those attached hereto entitled "Additional Terms and Conditions".

Table with 7 columns: DATE, LOCATION, VENUE, #SHOWS, SHOW TIME, ARTIST SET, SHOW GTY. Rows include dates for Jul 20, 2024 and Jul 21, 2024 at Stockbridge, GA.

TOTAL SHOWS:2

OVERALL DEAL: USD Guarantee.

Deposit(s) Due: USD due prior to announcement or advertising of show.

[Redacted block of text]

... prior to performance, evening of engagement.

WIRE TRANSFER SHOULD BE SENT TO:

Bank USD wire information: [Redacted]

We do not accept ACH wires.

NOTE:

Please include the name of the Artist and date of Performance on all transfers. All transfer fees to be paid by remitter.

Table with 2 columns: Billing, Performance Length, Sound & Lights, Backline, Support Talent, Ground Transportation, Catering. All cells are redacted.

Inclement Weather: In the event of inclement weather that renders any performance impossible, hazardous, or unsafe, Purchaser shall remain liable for payment of the full agreed upon compensation even if such performance is prevented by such weather conditions.

Additional Provisions: [Redacted]

Merchandise:	

- Attached riders are made a part hereof.
- If Artist is headlining this engagement: "All support talent is subject to Artist approval."
- The engagement shall not be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Company relating to and permitting such recording, reproduction, or transmission.

Signed: \_\_\_\_\_ (ARTIST/COMPANY)  
COMPANY: Jodeci

Signed: \_\_\_\_\_ (PURCHASER)  
PURCHASER: City of Stockbridge, by Harold Young - 4640 N Henry Blvd,  
Stockbridge, GA 30281-3651

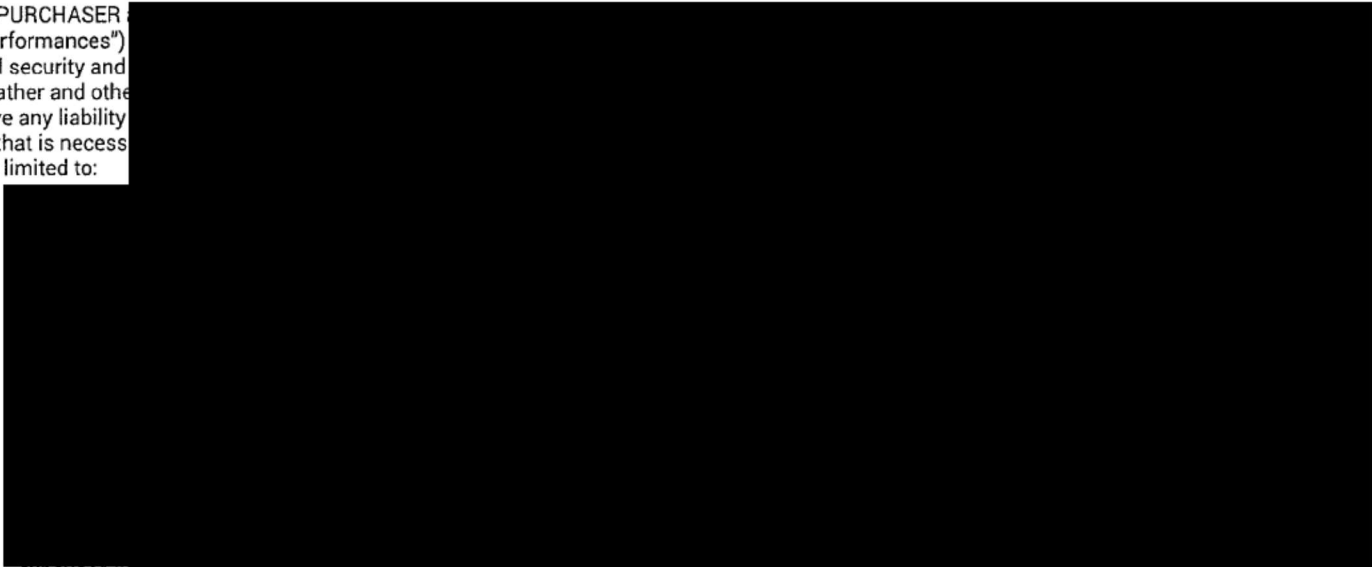
BA: Mark Siegel  
Booking #: [REDACTED]

Send To: Harold Young - City of Stockbridge - 4640 N Henry Blvd, Stockbridge, GA 30281-3651; +1 770-268-7195

Additional Terms and Conditions

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER ("Performances") and security and weather and other have any liability all that is necessary not limited to:



2. PURCHASER will comply promptly and professionally with COMPANY'S directions regarding the arrangement of stage decor and settings for the Performance(s).

3. COMPANY will



4. The Performance(s)



5. PURCHASER will comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services, and personnel to be furnished by PURCHASER or COMPANY, or otherwise used in the Performance(s).

6. PURCHASER will not have the right to broadcast or televise, photograph, or otherwise reproduce the Performance(s), or any part thereof.

7. Except for local press in commercially reasonable numbers, any free admissions will be subject to COMPANY'S prior written approval.

8. Tickets:



9. COMPANY will



10. PURCHASER agrees that COMPANY may cancel the Performance(s) hereunder, in COMPANY'S sole discretion, by providing at least thirty (30) days' notice to PURCHASER prior to the Performance(s) date. In such event, COMPANY will return any amounts previously paid by PURCHASER



pursuant to this Agreement, and shall have no further obligations.

11. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, COMPANY may cancel the Agreement without payment or penalty of any sort.

12. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. COMPANY, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. COMPANY will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse COMPANY for any out-of-pocket costs incurred by COMPANY and/or Artist as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to COMPANY for the guarantee and any additional compensation due COMPANY, as set forth in the Agreement; and
- e. COMPANY and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

13. In the event of an alleged material breach of this Agreement by COMPANY and/or Artist, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar alleged damages.

14. Currency: Unless otherwise provided herein, CAA will hold all deposits in United States Dollar accounts. Purchaser shall bear any currency conversion risks associated with delivering funds in other than United States Dollars or requesting deposit refunds (when such refunds are applicable) in other than United States Dollars.

15. Force Majeure:

- a. A "Force Majeure Event" is defined as one or more of the following causes which renders performance impossible, impracticable, or unsafe: death, illness of, or injury to Artist or a member of Artist's immediate family, any of Artist's musicians, or any of COMPANY's key personnel; theft, loss, destruction, or breakdown of instruments or equipment owned or leased by COMPANY or Artist; fire, flood, pandemic or other geographically diverse phenomenon; threat(s) or act(s) of terrorism; riot(s) or other form(s) of civil disorder in, around, or near the Performance(s) venue; strike, lockout, or other forms of labor difficulties; any act, order, rule, or regulation of any court, government agency, or public authority; act of God; absence of power or other essential services; failure of technical facilities; failure, delay, or impediment to transportation not within COMPANY's or Artist's reasonable control; inclement weather; and/or any similar or dissimilar cause beyond COMPANY's or PURCHASER's reasonable control.
- b. If a Force Majeure Event occurs, the parties' respective obligations hereunder will be excused fully, without any additional obligation, subject to the provisions of Section 15(c) below, and each of the parties shall bear its own costs incurred in connection with this Agreement.
- c. Notwithstanding the foregoing, if Artist is ready and willing to perform, PURCHASER will pay COMPANY the full amount of the guarantee set forth in this Agreement.
- d. In the event that this Agreement concerns a support artist performance, and the headline artist of such engagement does not perform for any reason (except a Force Majeure Event cancellation for which Section 15 above will apply), if Artist is ready and willing to perform the services set forth herein, COMPANY will be entitled to receive the full, agreed upon compensation set forth in this Agreement.

16. Insurance:

- a. PURCHASER agrees to provide public and general liability insurance coverage, including without limitation, public and general liability automobile, liability, and comprehensive coverage, in an amount not less than [REDACTED] per occurrence to protect against any claim for personal injury or property damage otherwise brought by or on behalf of any third party, person, firm, or corporation as a result of or in connection with the Performance(s). The policy shall name COMPANY, Artist, each individual member of Artist, and their respective agents, employees, directors, officers, principals, representatives, and shareholders as additional insured's.
- b. In addition, PURCHASER shall maintain in effect (a) workers' compensation insurance (or the equivalent thereof if workers' compensation insurance is not available) covering all of its employees, subcontractors, and other personnel under the control, direction, or authority of PURCHASER, whether directly or indirectly, who are involved in the installation, operation, and/or maintenance of equipment provided by PURCHASER, and (b) hired and non-owned automobile insurance. PURCHASER shall supply COMPANY with certificates of insurance showing coverage of the above at least ten (10) business days prior to the Performance date; provided, however, that if PURCHASER does not provide such certificate by the foregoing date, COMPANY may, in its sole discretion, terminate this Agreement. If PURCHASER has not provided certificates of insurance as set forth herein, COMPANY may elect to perform the show; provided, however, that PURCHASER will be responsible nonetheless for the insurance coverage specified herein.
- c. The insurance policies described herein will contain provisions requiring the insurance company to give COMPANY at least ten (10) days prior written notice of any revision, modification, or cancellation. Any proposed change in certificates of insurance will be submitted to COMPANY for written approval prior to any such change taking effect.

17. Indemnification:

- a. PURCHASER shall indemnify, protect, and hold COMPANY, Artist, the individual performing members of Artist, Artist's managers, accountants, attorneys, agents, and their respective contractors, employees, licensees, and designees (collectively, the "Indemnified Parties") harmless, from and against any claim, demand, action, loss, cost, damage, or expense whatsoever (including, without limitation, reasonable attorneys' fees) arising out of or in connection with (i) PURCHASER's breach or alleged breach of the Agreement; and (ii) the Performance, including, but not limited to:
  1. Any claim, demand, or action made by any third party, as a direct or indirect consequence of the Performance or allegedly arising from an Adverse Condition;

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER OR ANY THIRD PARTY IN CONTRACT, TORT, OR OTHERWISE, FOR ANY INDIRECT, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, OR SIMILAR DAMAGES THAT RESULT FROM THE PARTIES' PERFORMANCE OR NON-PERFORMANCE HEREUNDER, INCLUDING BUT NOT LIMITED TO LOSS OF REVENUE OR LOST PROFITS, EVEN IF COMPANY AND/OR ARTIST HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Silk

DATE OF CONCERT:

5/25/2024

DEPOSIT AMOUNT:



DEPOSIT SENT: \_\_\_\_\_

**S.E.S ENTERTAINMENT LLC.**

63 east 9th street  
New York NY 10003  
212- 254-0598

AGREEMENT made this **1ST** Day of **DECEMBER, 2023**  
BETWEEN **SILK ENTERTAINMENT GROUP LLC, f/s/o SILK**  
(hereinafter referred to as "ARTIST") AND **HAROLD YOUNG FOR THE CITY OF STOCKBRIDGE**

(hereinafter referred to as "PURCHASER").It is mutually agreed between the parties as follows:  
The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter provided upon all the terms and conditions herein set forth.

- 1. PLACE OF ENGAGEMENT **STOCKBRIDGE AMPHITHEATRE**  
exact address **4638 NORTH HENRY BLVD., STOCKBRIDGE, GA**
- 2. DATE(s) OF ENGAGEMENT **SATURDAY & SUNDAY JULY 20 & 21, 2024**
- 3. HOURS OF ENGAGEMENT **1 SHOW APPROXIMATELY @ 7:30 P.M.**
- 4. REHEARSAL(s) **T.B.A.**
- 5. FULL PRICE AGREED UPON [REDACTED] **FLAT**

All payments shall be paid by certified check, money order or cash as follows.

CONTRACTS DUE BACK TO S.E.S. ENTERTAINMENT LLC. BY **DECEMBER 18, 2023**

(a) [REDACTED] shall be paid by purchaser and in the name of ARTISTS agent, no later than **DECEMBER 18, 2023**

(b) [REDACTED] shall be paid by PURCHASER to ARTIST not later than **one hour prior to arrival at soundcheck in CASH/CHECK AS PER MUTUALLY AGREED**

6. SCALE OF ADMISSION \$ **TBA** Amount of people **3,200** Gross \_\_\_\_\_

7. Artist shall not be bound by any term or conditions herein, until such time as all rider requirements are met to satisfaction of Artist. This constitutes the sole complete and binding agreement between the parties hereto. S.E.S. Entertainment LLC. acts only as agent for ARTIST and assumes no liability hereunder.

name of PURCHASER	name of ARTIST
<b>HAROLD YOUNG FOR THE CITY OF STOCKBRIDGE</b>	<b>SILK ENTERTAINMENT GROUP LLC, f/s/o SILK</b>

X \_\_\_\_\_  
(by authorized representative)

X \_\_\_\_\_  
(by authorized representative)

ADDRESS:

**S.E.S ENTERTAINMENT LLC.**

6174 GA. HIGHWAY GA,  
MACON, GA 31217  
PHONE : HAROLD YOUNG 310-503-7824

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

KEM

DATE OF CONCERT:

7/3 + 7/14

DEPOSIT AMOUNT:



DEPOSIT SENT: \_\_\_\_\_



CREATIVE ARTISTS AGENCY  
405 Lexington Avenue, 19th Floor  
New York, NY USA 10174  
+1 212 277 9000

AGREEMENT made this 31st day of Oct, 2023 between Kemistry Entertainment LLC (hereinafter referred to as "COMPANY"), furnishing the services of the artist(s) professionally known as Kem (hereinafter referred to as "Artist") and City of Stockbridge (hereinafter referred to as "PURCHASER"). It is mutually agreed upon between the parties as follows: The PURCHASER hereby engages the COMPANY and the COMPANY hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those attached hereto entitled "Additional Terms and Conditions".

7/12/24  
5/1

DATE	LOCATION	VENUE	#SHOWS	SHOW TIME	ARTIST SET	SHOW GTY
Fr Jul 12, 2024	Stockbridge, GA	Stockbridge Amphitheater	1	Time TBD	Time TBD	[REDACTED]
Sat Jul 13, 2024	Stockbridge, GA	Stockbridge Amphitheater	1	Time TBD	Time TBD	[REDACTED]

TOTAL SHOWS: 2

OVERALL DEAL: [REDACTED] USD Guarantee.

Deposit(s) Due: [REDACTED] USD due prior to announcement or advertising of show.

[REDACTED]

WIRE TRANSFER SHOULD BE SENT TO:

Bank USD wire information: [REDACTED]

We do not accept ACH wires.

NOTE:

Please include the name of the Artist and date of Performance on all transfers.  
All transfer fees to be paid by remitter.

Billing: [REDACTED]

Performance Length: [REDACTED]

Sound & Lights: [REDACTED]

Backline: [REDACTED]

Support Talent: [REDACTED]

Ground Transportation: [REDACTED]

Catering: [REDACTED]

Inclement Weather: [REDACTED]

Additional Provisions: [REDACTED]

Merchandise:

- Attached riders are made a part hereof.
- If Artist is headlining this engagement: "All support talent is subject to Artist approval."
- The engagement shall not be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Company relating to and permitting such recording, reproduction, or transmission.

Signed: \_\_\_\_\_ (ARTIST/COMPANY)  
COMPANY: Kemistry Entertainment LLC

Signed: Harold Young (PURCHASER)  
Harold Young (Oct 31, 2023 19:15 EDT)

BA: Mark Siegel

PURCHASER: City of Stockbridge, by Harold Young - 4640 N Henry Blvd,  
Stockbridge, GA 30281-3651

Booking #: 938318

Send To: Harold Young - City of Stockbridge - 4640 N Henry Blvd, Stockbridge, GA 30281-3651

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Leela James

DATE OF CONCERT:

7/13 & 7/14

DEPOSIT AMOUNT:



DEPOSIT SENT: /



**CONFIRMATION: Leela James / July 13-14, 2024 / Stockbridge, GA**

Sam Bartlett <sam.bartlett@teamwass.com>

Fri 11/17/2023 10:19 AM

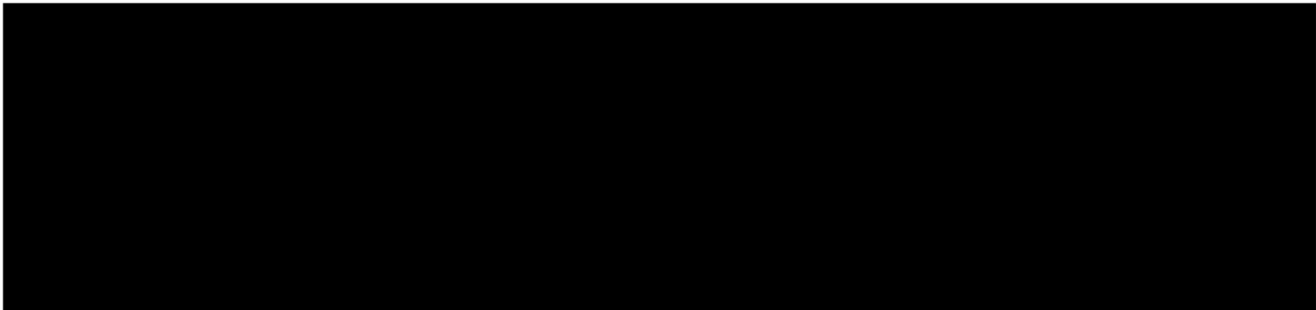
To: Harold Young <hyoung@tubmanmuseum.com>

Cc: Sam Bartlett <sam.bartlett@teamwass.com>; Seth Malasky <smalasky@teamwass.com>; Ally Tessler <atessler@teamwass.com>; Jared Freifeld <jared.freifeld@teamwass.com>; LaToya Williams Bell <latoyasimone87@gmail.com>

Hi Harold,

I am pleased to formally confirm your offer for the performance referenced in the subject.

To complete the contract for this engagement, we need you to provide the missing details below in red and to confirm those in black.



**DEAL TERMS (PLEASE SEND OVER ANYTHING MISSING IN RED):**

**Date:** Saturday, July 13 & Sunday, July 14, 2024

**Venue:** Stockbridge Amphitheater

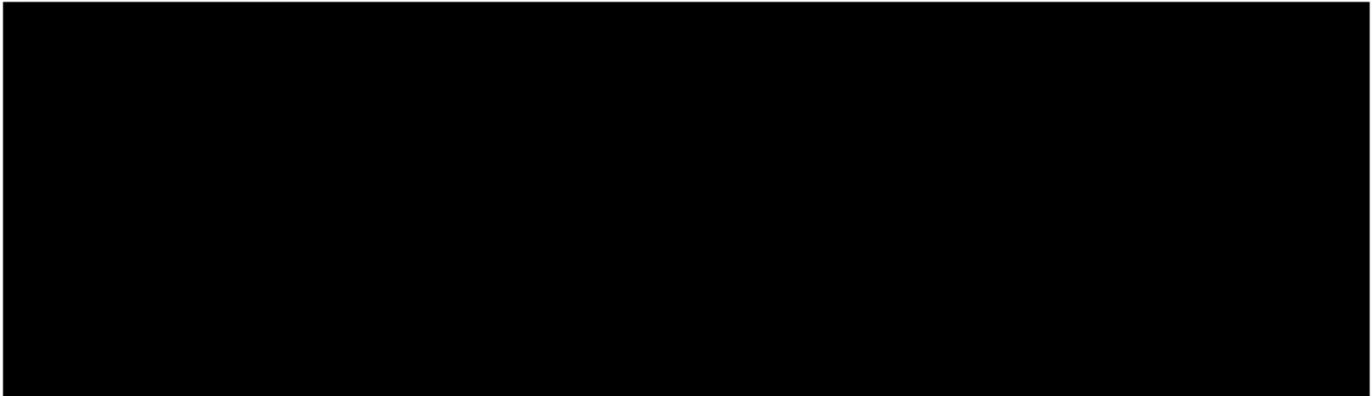
**City, State:** Stockbridge, GA

**PURCHASER COMPANY:**

**CONTRACT SIGNATORY:**

**COMPENSATION:** 

**PAYMENT SCHEDULE:**



Contacts

**Production Contact:**

*Name:*

*Email:*

*Phone:*

**Marketing Contact:**

Name:  
Email:  
Phone:

**Ticket Count Contact:**

Name:  
Email:  
Phone:

**Merchandise Contact:**

Name:  
Email:  
Phone:

**Billing:** Direct to Kem

Announce Date:  
On Sale Date:

Ages:

Times

Doors: 6PM  
Opening Act (if any):  
Artist (LEELA JAMES):  
Headliner (KEM):  
Curfew: 11PM

Set Length: [REDACTED]

Scaling

[REDACTED]

Artist comps #:  
[REDACTED]

Deductions:

[REDACTED]

Merch Seller:

State withholding tax (if any):

**ADDITIONAL PROVISIONS**

[REDACTED]

■ - PURCHASER MUST INFORM AGENT IF [REDACTED]

- ARTIST WILL NOT UNILATERALLY INDEMNIFY OR PROVIDE ADDITIONAL INSURED STATUS. Artist requires mutual indemnification and reciprocal additional insured status on Purchaser's general liability policy. If Purchaser is a public entity prohibited from providing mutual indemnification and/or additional insured status, Purchaser must disclose such to Artist within a reasonable time period following receipt of this confirmation.

*Be advised that Wasserman Music is only a representative of Artist and does not assume any liability for any action(s) taken by Artist or Artist's furnishing company ("Company"). Neither Wasserman Music, nor its employees or principals, will be responsible for any losses, costs, expenses, fees, fines, penalties, or damages that may arise out of the engagement that is the subject of this confirmation.*



**SAM BARTLETT** | VP, Casinos & PACs

O: (212) 540-4562

C: (917) 748-5835 | [SAM.BARTLETT@TEAMWASS.COM](mailto:SAM.BARTLETT@TEAMWASS.COM)

WASSERMAN MUSIC NY

[Web](#) | [Twitter](#) | [Instagram](#)

# From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 1/4/24

Re: Artist Deposit

Name of Artist: 70's Soul Tama Concert

Date of Concert: July 27, 2024

Amount of Deposit; \$ [REDACTED]

Date Due: ASAP

Date Received: \_\_\_\_\_

Date: Sent Out: \_\_\_\_\_



# ARTIST ENGAGEMENT AGREEMENT

Agreement made this day, Wednesday, January 3 2024, by and between 70's Soul Jam F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb (hereinafter referred to as "Artist") and (hereinafter referred to as "Purchaser"). It is mutually agreed by and between the parties as follows: Purchaser hereby engages the Artist, and the Artist hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those on the face of this Agreement and those entitled "Additional Terms and Conditions" attached to this Agreement.

Venue Name: **Stockbridge Amphitheatre**  
Venue Location: **4650 N Henry Blvd, Stockbridge, GA 30281, United States**

Hours of Engagement: **TBD**  
Length of Performance: **TBD**  
No. and Type of Shows: **[REDACTED]**

Date of engagement: **Saturday, July 27 2024**

### AGREED UPON PRICE AND TERMS

Guarantee: **[REDACTED] ARTIST TO BE PAID RAIN OR SHINE, AND REGARDLESS OF VENUE CAPACITY**  
Plus:

[REDACTED]

Service	Amount Due	Due Date
[REDACTED]	[REDACTED]	11/14/23
[REDACTED]	[REDACTED]	7/27/24

ARTWORK and ADVERTISING APPROVAL: **[REDACTED]**

**CANCELLATION/BREACH by PURCHASER:** In the event that Purchaser breaches any of Purchaser's obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all deposits with respect to the Engagement.

The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on the attached which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

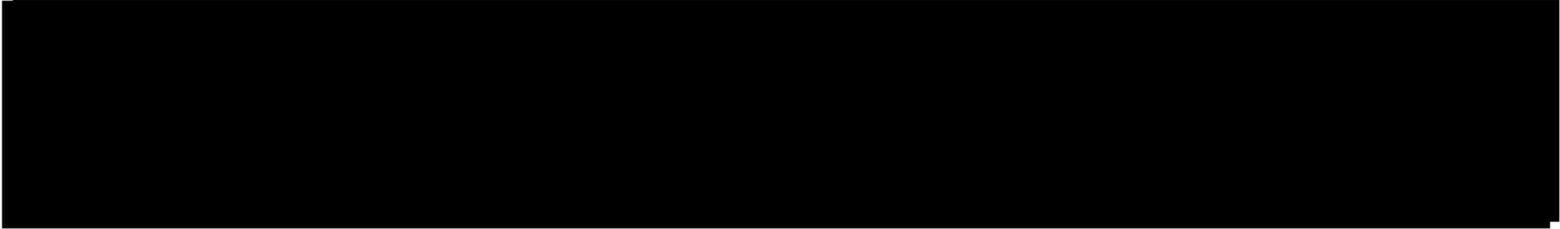
Purchaser: \_\_\_\_\_  
Signature  
Street Address:

Artist/Authorized Representative: \_\_\_\_\_  
Signature



THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT S6443 DATED 1/3/24 BETWEEN UCI F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb HEREINAFTER REFERRED TO AS "ARTIST" AND HEREINAFTER REFERRED TO AS "PURCHASER"

**Additional Terms and Conditions**



Billing: 70's Soul Jam All White Party  
Lineup (TBC): The Spinners, The Chi Lites, Gerald Alston's Manhattans, Blue Notes, Bloodstone, Peaches & Herb



**Bank Wire Information:**

Account Name:

Account Number:

Routing Number:

Bank Name:

International Swift 8 digit:

International Swift 11 digit:



**PLEASE ENSURE INVOICE NUMBER, ARTIST, SHOW DATE, AND LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER. FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS IN APPLICATION OF PAYMENT TO THE ENGAGEMENT**

Initial \_\_\_\_\_



**ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement**

**PURCHASER RESPONSIBILITIES:**

[REDACTED]

**ARTIST RIDER:**

[REDACTED]

**LICENSES/INSURANCE/SECURITY:**

[REDACTED]

**FORCE MAJEURE:**

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other.

**SOUND/CHECK/CONTROL OF PRODUCTION:**

[REDACTED]

**NO AUDIO OR VISUAL RECORDING:**

No portion of Artist's audio or visual performance may be recorded, photographed, taped reproduced or transmitted in any manner or for any reason without Artist's express prior written consent.

**MERCHANDISE:**

[REDACTED]

**INDEMNITY:**

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations as set forth on the front and reverse of this Agreement.

**Universal Attractions, Inc. ACTS SOLELY AS AGENT:**

[REDACTED]

**AGENT EXCLUSIVITY:**

[REDACTED]

**PACKAGE CONTRACTS:**

[REDACTED]

**INDEPENDENT CONTRACTORS:**

[REDACTED]

**CHOICE OF LAW/ARBITRATION:**

[REDACTED]

**ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:**

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraph headings are for convenience only. The person executing this agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with Universal Attractions the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with Universal Attractions such sums immediately upon request by Artist or Universal Attractions on Artist's behalf in accordance herewith.

Info: \_\_\_\_\_

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER [REDACTED]

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

*Any liability of any party*

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance of this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.

*Suppose that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance of this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.*



# From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 1/4/24

Re: Artist Deposit

Name of Artist: 70's Soul Tama Concert

Date of Concert: July 27, 2024

Amount of Deposit; \$ [REDACTED]

Date Due: ASAP

Date Received: \_\_\_\_\_

Date: Sent Out: \_\_\_\_\_



# ARTIST ENGAGEMENT AGREEMENT

Agreement made this day, Wednesday, January 3 2024, by and between 70's Soul Jam F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb (hereinafter referred to as "Artist") and (hereinafter referred to as "Purchaser"). It is mutually agreed by and between the parties as follows: Purchaser hereby engages the Artist, and the Artist hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those on the face of this Agreement and those entitled "Additional Terms and Conditions" attached to this Agreement.

Venue Name: **Stockbridge Amphitheatre**  
Venue Location: **4650 N Henry Blvd, Stockbridge, GA 30281, United States**

Hours of Engagement: **TBD**  
Length of Performance: **TBD**  
No. and Type of Shows: **[REDACTED]**

Date of engagement: **Saturday, July 27 2024**

### AGREED UPON PRICE AND TERMS

Guarantee: **[REDACTED] ARTIST TO BE PAID RAIN OR SHINE, AND REGARDLESS OF VENUE CAPACITY**  
Plus:

[REDACTED]

Service	Amount Due	Due Date
[REDACTED]	[REDACTED]	11/14/23
[REDACTED]	[REDACTED]	7/27/24

**ARTWORK and ADVERTISING APPROVAL:** [REDACTED]

**CANCELLATION/BREACH by PURCHASER:** In the event that Purchaser breaches any of Purchaser's obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all deposits with respect to the Engagement.

The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on the attached which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

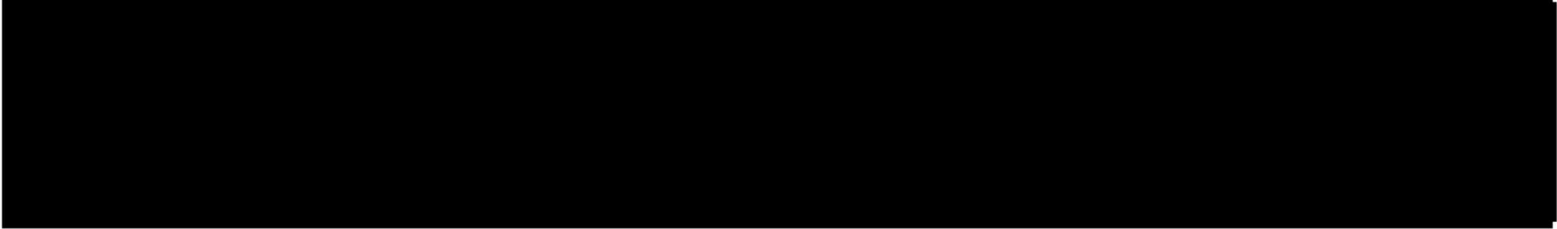
Purchaser: \_\_\_\_\_  
Signature  
Street Address:

Artist/Authorized Representative: \_\_\_\_\_  
Signature



THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT S6443 DATED 1/3/24 BETWEEN UCI F/S/O The Spinners, The Manhattans feat. Gerald Alston, The Legendary Blue Notes, Bloodstone, Peaches & Herb HEREINAFTER REFERRED TO AS "ARTIST" AND HEREINAFTER REFERRED TO AS "PURCHASER"

**Additional Terms and Conditions**



Billing: 70's Soul Jam All White Party  
Lineup (TBC): The Spinners, The Chi Lites, Gerald Alston's Manhattans, Blue Notes, Bloodstone, Peaches & Herb



**Bank Wire Information:**

Account Name:

Account Number:

Routing Number:

Bank Name:

International Swift 8 digit:

International Swift 11 digit:



**PLEASE ENSURE INVOICE NUMBER, ARTIST, SHOW DATE, AND LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER. FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS IN APPLICATION OF PAYMENT TO THE ENGAGEMENT**

Initial \_\_\_\_\_



**ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement**

**PURCHASER RESPONSIBILITIES:**

[Redacted]

**ARTIST RIDER:**

[Redacted]

**LICENSES/INSURANCE/SECURITY:**

[Redacted]

**FORCE MAJEURE:**

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other.

**SOUND/CHECK/CONTROL OF PRODUCTION:**

[Redacted]

**NO AUDIO OR VISUAL RECORDING:**

No portion of Artist's audio or visual performance may be recorded, photographed, taped reproduced or transmitted in any manner or for any reason without Artist's express prior written consent.

**MERCHANDISE:**

[Redacted]

**INDEMNITY:**

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations as set forth on the front and reverse of this Agreement.

**Universal Attractions, Inc. ACTS SOLELY AS AGENT:**

[Redacted]

**AGENT EXCLUSIVITY:**

[Redacted]

**PACKAGE CONTRACTS:**

[Redacted]

**INDEPENDENT CONTRACTORS:**

[Redacted]

**CHOICE OF LAW/ARBITRATION:**

[Redacted]

**ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:**

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraph headings are for convenience only. The person executing this agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with Universal Attractions the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with Universal Attractions such sums immediately upon request by Artist or Universal Attractions on Artist's behalf in accordance herewith.

Info: \_\_\_\_\_

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER [REDACTED]

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance of this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.



**Artist Name : MJ Live**

THIS CONTRACT made on Wednesday, 15 day of November Year 2023 between MJ Live (herein referred as Producer) and Stockbridge Amphitheater (herein referred as Purchaser). Both parties are aware that Supersonic Attractions is acting as the agent between both parties.

**Event Name:** Juneteeth Celebration  
**Show Date/s:** 06/19/2024 Wednesday  
**Announce Date:** 03/01/2024  
**On Sale Date:**  
**Venue Name:** Stockbridge Amphitheater  
**Venue Address:** 4650 North Henry Drive  
Stockbridge, GEORGIA 30281  
**Venue Phone:**  
**Venue Fax:**  
**Venue Capacity:** 3200  
**Venue Website:** www.stockbridge.com  
**Type of Engagement:** FREE CITY EVENT  
**Age Limit:** N/A  
**Radius Clause:** 60miles  
**Production Contact:** Pat Calloochio  
**Production Phone:** 404-668-4815  
**Production Email:** pacman12@bellsouth.net  
**Total Tax:** \$0.00  
**Contract Due Date:** 11/29/2023

**Position:** Headliner  
**Billing:** Headline  
**Number of Sets:** 1  
**Set Length:** [REDACTED]  
**Load In Time:** [REDACTED]  
**Sound Check Time:** [REDACTED]  
**Door Time:** 3pm  
**Show Time:** 5pm  
**Performance Time:** TBD  
**Curfew:** 11PM  
**Covered:** yes **Outdoor:** yes  
**Turnhouse:** [REDACTED]  
**Music Merch:** [REDACTED]  
**Soft Merch:** [REDACTED]  
**Who Sells:** [REDACTED]  
**Accommodations:** [REDACTED]  
**Sounds And Lights:** [REDACTED]

<b>Ticket Scaling</b>	<b>Terms</b>
-----------------------	--------------

**Non-Ticketed Event**

**Total Amount of Contract:** [REDACTED]  
**Deposit 1 :** [REDACTED]  
**Deposit 1 Due :** 03/01/2024  
**Balance Due:** [REDACTED]  
**Terms :**

**Deposits are to be made payable to** [REDACTED]

**Additional Provisions on Contract :** [REDACTED]

This engagement is not to be advertised or publicized in any manner or form until this contract is fully processed and signed by both parties or with out written approval from Artist Management or Supersonic Attractions. This contract may become void if Purchaser fails to sign and return same within fourteen(14) days of date issued.

We acknowledge and confirm that we have read and approved the terms and conditions set forth in this contract. Riders attached hereto are hereby made a part hereof.

**Purchaser :** Stockbridge Amphitheater  
**Signatory :** Harold Young  
  
**Signature :** \_\_\_\_\_  
**Address :** 4650 North Henry Drive  
Stockbridge, GEORGIA 30281  
**Phone :**  
**Email :** gm@stockbridgeamp.com

**Producer :** MJL 12, LLC  
**Signatory :** Jeff Yackel  
  
**Signature :** \_\_\_\_\_  
**Address :** c/o Supersonic Attractions  
Chamblee, Georgia 30341  
**Phone :** 770-451-2785  
**Email :** jeff@supersonicattractions.com  
**Agent :** Jeff Yackel

**Additional Terms and Conditions**

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish

[REDACTED]

2. Purchaser represents that he maintains in full force and effect, liability, fire and insurance on the premises where the services are to be performed.

3. ARTIST shall have

[REDACTED]

4. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances, hereunder, or any part thereof. Purchaser shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as partnership, or joint venture, or the ARTIST shall be liable to whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions thereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

5. PURCHASER agrees that the ARTIST shall receive

[REDACTED]

6. PURCHASER agrees that the entertainment

[REDACTED]

7. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein. ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

8. THIS CONSTITUTES THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO Supersonic Attractions ACTS ONLY AS AGENT FOR ARTIST AND ASSUMES NO LIABILITY HEREUNDER.

9. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items.

10. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of the Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

11. The parties agree that the booking agency or agent that negotiated and/or executed this agreement on behalf of any identified principal is

[REDACTED]



**SuperSonic Events**

2956 Appling Drive  
Atlanta, GA 30341  
770-451-2785  
Tax ID 01-0727459



Invoice No. 111523

**INVOICE**

**Customer**

Name Stockbridge Ampitheater  
Address 4650 North Henry Dr.  
City Stockbridge State GA ZIP 30281  
Phone 404-668-4815

Date 11.15.23  
Order No. 111523  
Rep Yackel  
DOE 06.19.24

Qty	Description	Unit Price	TOTAL
0.25	25% Deposit for MJ Live 06.19.24 Due 03.01.24	[REDACTED]	[REDACTED]
	Remainder due DOE 06.19.24		

SubTotal [REDACTED]  
 Shipping & Handling [REDACTED]  
 Taxes GA [REDACTED]  
**RECEIVED**  
**TOTAL DUE** [REDACTED]

*Please Make Check Payable To SuperSonic Events  
Unless Otherwise Instructed*

*Thank you for your business!*

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Leela James

DATE OF CONCERT:

7/13 + 7/14

DEPOSIT AMOUNT:

[REDACTED]

DEPOSIT SENT: 1/9/2024

**Leela James | Stockbridge Amphitheater | Stockbridge, GA | Sat, Jul 13, 2024 - Sun, Jul 14, 2024**

Sam Bartlett | sam.bartlett@teamwass.com

THIS PERFORMANCE CONTRACT is dated Tuesday, January 9, 2024 by and between SHESANGZ TOURS, INC. ("COMPANY"), which shall furnish the services of Leela James ("ARTIST"), and CITY OF STOCKBRIDGE ("PURCHASER") for the engagement listed below on the terms and conditions set forth in this Agreement.

This Performance Contract between COMPANY and PURCHASER consists of this principal agreement together with the Additional Terms and Conditions, ARTIST'S RIDER (if any) and any other exhibits and addenda which are attached hereto and incorporated herein by this reference (collectively, this "Agreement").

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, PURCHASER and COMPANY hereby agree as follows:

**1. ENGAGEMENT / VENUE:**

VENUE: Stockbridge Amphitheater (the "Venue")

ADDRESS: 4650 N Henry Blvd  
Stockbridge, GA 30281  
United States

DATES OF SHOWS: Saturday, July 13, 2024 SET LENGTH: [REDACTED]  
Sunday, July 14, 2024 SET LENGTH: [REDACTED]  
(the "Date(s) of Engagement")

NO. OF SHOWS: 2

DOORS: 6:00PM  
ARTIST TIME: 8:00PM  
HEADLINER: To be adv.  
CURFEW: 11:00PM

**2. COMPENSATION:**

\$ [REDACTED]

[REDACTED]

**3. PAYMENT TERMS:**

[REDACTED]

[REDACTED]

[REDACTED]

**4. PRODUCTION:**

PURCHASER to provide [REDACTED]

**5. OTHER PROVISION(S):**

RAIN OR SHINE: Rain or Shine Event. Notwithstanding anything contained to the contrary in the T&C or in any Purchaser rider or addendum, if cancellation occurs due to inclement weather, Artist to be paid in full.

OTHER NOTES: [REDACTED]

Leela James | Sat, Jul 13, 2024 - Sun, Jul 14, 2024

Sam Bartlett | sam.bartlett@teamwass.com

6. BILLING:

Leela James  
Direct to KEM

7. TICKET SCALING AND PRICES:

DESCRIPTION	QUANTITY	COMP	PRICE	TOTAL
P1		-		
P2		-		
P3		-		
CAP: [REDACTED]		0		
<b>TOTALS:</b>		0		
SCALING NOTES	[REDACTED]			

8. DEDUCTIONS:

DEDUCTIONS	EXC/INC	PRICE	TYPE	TOTAL
		-- N/A --		\$0 [REDACTED]

9. TAXES:

TAXES	AMOUNT	TYPE	TOTAL
	-- N/A --		[REDACTED]

10. MERCHANDISE:

80% to ARTIST; VENUE Sells

11. CONTACT DETAILS:

ARTIST: **Leela James**  
Snesangz Tours, Inc.  
c/o Bernstein & Pinchuk LLP  
7 Penn Plaza Suite 830  
New York, NY 10001

PROMOTER: **Harold Young**  
/   
3105037824  
hyoung@tubmanmuseum.com  
**Harold Young**  
3105037824  
hyoung@tubmanmuseum.com

PURCHASER: **City of Stockbridge**  
4650 North Henry Blvd  
Stockbridge, GA 30281

PRODUCTION COMPANY OR PERSON: **Pat Callocchio**  
/   
+1 404 668 4815  
pacman12@bellsouth.net

MARKETING CONTACT: **Harold Young**  
/

Leela James | Sat, Jul 13, 2024 - Sun, Jul 14, 2024

Sam Bartlett | sam.bartlett@teamwass.com

TICKET COUNT CONTACT: Anthony Starling  
3105037824  
hycung@tubmanmuseum.com

MERCHANDISE CONTACT: Anthony Starling  
teestartling@gmail.com

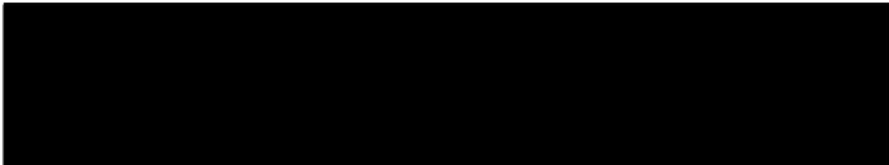
PRODUCTION COMPANY OR PERSON: Jeremy Brown  
404-304-6498  
jeremy@dedicated2thegrind.com

12. SPECIAL PROVISIONS:

ARTIST RIDER:

CONTROL:

COVID-19 PROTOCOL:



(i) Promoter will adhere to all local, state, and federal laws, regulations, mandates, guidelines, and applicable guild and union requirements pertaining to health and safety, including, with respect to COVID-19. If Artist's performance is suspended or terminated due to Purchaser's failure to adhere to any such law, regulation, mandate, requirement, or guideline (except as otherwise expressly agreed herein), Purchaser shall remain liable to Artist for the full compensation due hereunder.  
(ii) Purchaser will indemnify, defend, and hold harmless Artist, Company, and their representatives in the event that any legal action, claim, demand, suit or proceeding is filed against Artist, Company, and/or their representatives alleging that the facilities or services provided by Purchaser failed to comply with laws, regulations and suggested guidelines set forth by local, state and federal authorities with regard to social-and physical-distancing, sanitation, and/or furnishing proof of: (i) COVID-19 vaccination; or (ii) negative COVID-19 test.  
(iii) For clarity, Artist-requested health and safety protocols raised at time of confirmation shall be considered material deal points ("Artist Protocols"), and if Purchaser fails to adhere to any Artist Protocols, Artist reserves the right to cancel the engagement and, in such event, Artist shall be entitled to the full compensation due hereunder.  
(iv) In addition to mandated safety precautions, Purchaser will provide, at Purchaser's sole cost and expense, all protections set forth in Artist's rider.  
(v) Purchaser shall provide to Artist in writing at time of confirmation and subsequently, upon request, all health and safety protocols and guidelines, including with respect to COVID-19 ("Purchaser's Protocols"), that will be implemented by Purchaser, and Artist will be given the right to meaningfully consult with respect to Purchaser's Protocols. Purchaser's failure to comply with any of Purchaser's Protocols shall be deemed a material breach. Furthermore, if Purchaser fails to supply Artist with a written copy of Purchaser's Protocols prior to confirmation, and Artist's performance is suspended or terminated as a result of Artist's failure to comply with same, Purchaser shall remain liable to Artist for the full compensation due hereunder.  
(vi) Vaccination status of Artist and/or Artist's crew may not be made a condition of Artist's performance and/or this Agreement unless Artist has been informed in writing of this requirement prior to confirmation. If the aforementioned is not raised at time of confirmation, and Artist's performance is subsequently cancelled as a result of Artist's and/or Artist's crew failure to obtain vaccination, Purchaser shall remain liable to Artist for the full compensation hereunder.  
(vii) Neither Artist nor members of Artist's crew or entourage will be required to sign any waivers or releases that attempt to shield Purchaser (or any company or individual affiliated with Purchaser) from liability in connection with health and safety, including, without limitation, liability related to COVID-19.

13. ATTACHMENTS:

The Additional Terms & Conditions, Artist rider, and any Company addenda attached hereto form a part of this Agreement and are incorporated herein by this reference.

**Leela James | Sat, Jul 13, 2024 - Sun, Jul 14, 2024**

Sam Bartlett | sam.bartlett@teamwass.com

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date first above written.

IMPORTANT: ONE COMPLETE COPY of this contract and rider, signed by the PURCHASER, must be received by Wasserman Music via email, fax, or mail, no later than Friday, February 9, 2024.

**PURCHASER**

**City of Stockbridge**  
4650 North Henry Blvd  
Stockbridge, GA 30281

Federal Tax ID: \_\_\_\_\_

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Title/Position: \_\_\_\_\_

**COMPANY**

**Shesangz Tours, Inc.**  
c/o Bernstein & Pinchuk LLP  
7 Penn Plaza Suite 830  
New York, NY 10001  
Federal Tax ID: 45-0523092

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Title/Position: \_\_\_\_\_

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Johnny Gill

DATE OF CONCERT:

Sat 7/20/24 + Sun 7/21/24

DEPOSIT AMOUNT:

[REDACTED]

DEPOSIT SENT: \_\_\_\_\_

Today. 1/9/2024



# ARTIST ENGAGEMENT AGREEMENT

Agreement made this 8<sup>TH</sup> day of JANUARY 2024 between the Artist J SKILLZ, LLC f/s/o Johnny Gill hereafter referred to as 'Artist', and and **City of Stockbridge - Harold Young** (herein referred to as "Purchaser") whose address is: **4650 North Henry St. Stockbridge, GA 30281** Tel: **(310) 503-7824** Email: **hyoung@tubmanmuseum.com** hereafter referred to as 'Purchaser'. It is mutually agreed between the parties as follows: The purchaser hereby engages ARTIST and the ARTIST hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those attached hereto and made a part hereof entitled 'Additional Terms and Conditions'.

Venue Name(s): **STOCKBRIDGE AMPHITHEATER** Hour(s) of engagement: **TBA**  
Venue Location: **4650 N. Henry Blvd** Length of Show: **[REDACTED]**  
**Stockbridge, GA 30281** Event: **CONCERT**  
Date: **SATURDAY, JULY 20, 2024** Number and Type of Shows: **[REDACTED]**

**AGREED UPON PRICE AND TERMS:**

Artist Fee: **[REDACTED]** Dollars) USD. Artist to be paid rain or shine, and regardless of venue capacity

Purchaser to provide **[REDACTED]**

Artist responsible for the following expenses: **[REDACTED]**

**PAYMENTS:** **[REDACTED]**

**PAYMENT SCHEDULE:**  
I. **[REDACTED]**  
II. **[REDACTED]**  
III. **[REDACTED]**

**ARTWORK and ADVERTISING APPROVAL:** **[REDACTED]**

**Cancellation/Breach by Purchaser:** In the event that Purchaser breaches any of Purchaser's material obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all Deposits with respect to the Engagement. In the event Purchaser cancels twenty (20) or less days from show, Purchaser shall reimburse Artist for airfare and the balance of payment shall be rendered in full, within ten (10) calendar days of Artist's demand. In the event Artist is in the host city at the time of Purchaser's breach and/or cancellation of the Engagement and Artist is ready to perform, the full balance is immediately due to Artist. Purchaser shall also reimburse Artist for airfare. In the event of a conflict between the terms of this Agreement and the terms of the Rider, the Rider shall govern.

The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on pages 2, 3, & 4 is an integral part of this Agreement which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

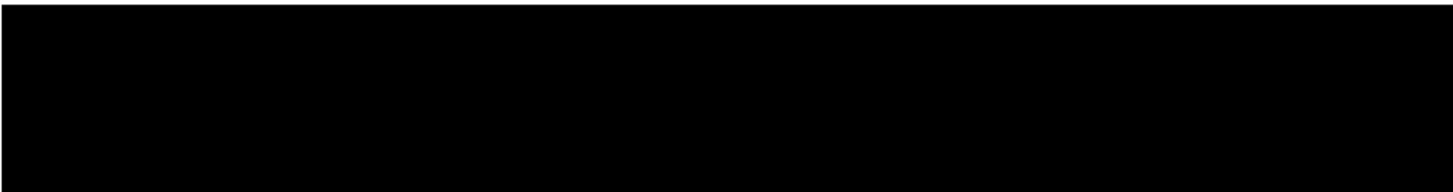
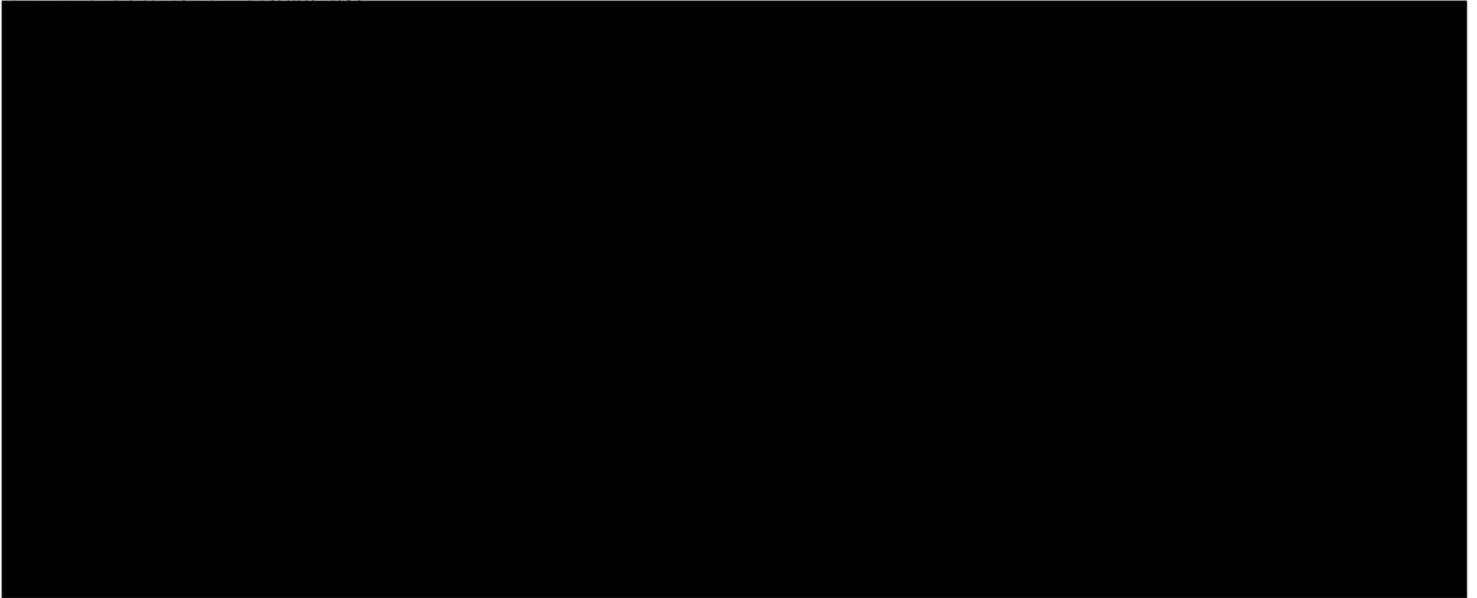
Purchaser: \_\_\_\_\_ Date \_\_\_\_\_ Artist/Authorized Representative \_\_\_\_\_ Date \_\_\_\_\_  
Harold Young/City of Stockbridge Johnny Gill/J Skillz, LLC

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT Initial \_\_\_\_\_



THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT DATED 1/05/24 BETWEEN J SKILLZ, LLC f/s/o JOHNNY GILL HEREINAFTER REFERRED TO AS "ARTIST" AND City of Stockbridge - Harold Young HEREINAFTER REFERRED TO AS "PURCHASER".

Additional Terms and Conditions:



BANK WIRE INFORMATION FOR J SKILLZ, LLC: [REDACTED]



WIRE TRANSFER INFORMATION FOR J SKILLZ, LLC:



ROUTING NUMBER FOR WIRE TRANSFERS: [REDACTED]



PLEASE ENSURE ARTIST NAME, SHOW DATE AND LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER. FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS IN APPLICATION OF PAYMENT TO THE ENGAGEMENT Initial \_\_\_\_\_

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement:



# ARTIST ENGAGEMENT AGREEMENT

## **PURCHASER RESPONSIBILITIES:**

Purchaser's expense, Purchaser shall furnish and supply:

## **ARTIST RIDER:**

## **LICENSES/INSURANCE/SECURITY:**

## **FORCE MAJEURE:**

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other. Artist shall retain the full Deposit and the Parties hereby agree to reschedule the Engagement at a time mutually agreeable upon by both parties.

## **SOUNDCHECK/CONTROL OF PRODUCTION:**

## **NO AUDIO OR VISUAL RECORDING:**

Artist give Purchaser permission to ONLY record the audio and/or visual performance of Artist first two (2) songs. The recording MAY NOT be reproduced or transmitted in any manner or for any reason without Artist's express prior written consent. Purchaser shall not itself, or authorize or permit a third party to, broadcast or televise, photograph, record or otherwise reproduce the performance hereunder, or any part thereof. Purchaser agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of Artist. No other portion of Artist's performance may be recorded, broadcasted or streamed unless and until the parties enter into an agreement providing for same.

## **MERCHANDISE:**

## **ARTIST NAME/LIKENSNESS:**

Artist's name and likeness may not be used as an endorsement of any product or service, not in connection with any commercial tie-ins, without Artist's prior written consent. Artist shall have approval over all advertising and promotions, including but not limited to any and all merchandise using and/or displaying Artist's name, image or likeness. Purchaser hereby acknowledges and agrees that, unless and until the parties enter into an agreement providing for an alternate percentage share, Artist shall be entitled to and shall receive not less than 45% of the gross revenue derived from any and all merchandise bearing Artist's likeness. Purchaser agrees to only use the photographs, logos and other material provided by Artist. Any promotional materials for the event in any format whatsoever with the Artist name and/or likeness must have prior approval of the Artist before being used publicly or otherwise.

## **INDEMNITY:**

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist, with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations and/or Purchaser's violation of local, state and federal law. Purchaser will implement all recommended and necessary safety measures in connection with conducting Engagement to safeguard the health, safety, and well-being of all: Company/Artist and Company's and Artist's personnel, representatives. Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the

Initial \_\_\_\_\_

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT

direction of Purchaser, generally and also specifically in connect with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third-party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

**PACKAGE CONTRACTS:**

**INDEPENDENT CONTRACTORS:**

**CHOICE of LAW/ARBITRATION:**

**ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:**

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this Agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with J Skillz, LLC, the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with J Skillz, LLC such sums immediately upon request by Artist in accordance herewith.

**ALL PAYMENT DUE**

Purchaser hereby acknowledges and agrees that Purchaser has read and agreed to all pf the terms and conditions of the Agreement, inclusive of this Addendum and the Artist Rider and terms of this Addendum are hereby deemed incorporated into the Agreement by this reference and made a part of thereof.

Initial \_\_\_\_\_

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT



# ARTIST ENGAGEMENT AGREEMENT

Agreement made this 8<sup>TH</sup> day of JANUARY 2024 between the Artist J SKILLZ, LLC f/s/o Johnny Gill hereafter referred to as 'Artist', and and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com hereafter referred to as 'Purchaser'. It is mutually agreed between the parties as follows: The purchaser hereby engages ARTIST and the ARTIST hereby agrees to perform the engagement (hereinafter "the Engagement") subject to all of the terms and conditions herein set forth, including those attached hereto and made a part hereof entitled 'Additional Terms and Conditions'.

Venue Name(s): STOCKBRIDGE AMPHITHEATER  
Venue Location: 4650 N. Henry Blvd  
Stockbridge, GA 30281  
Date: SUNDAY, JULY 21, 2024

Hour(s) of engagement: TBA  
Length of Show:  
Event:  
Number and Type of Shows:

### AGREED UPON PRICE AND TERMS:

Artist Fee: USD. Artist to be paid rain or shine, and regardless of venue capacity

Purchaser to provide

Artist responsible for the following expenses:

PAYMENTS:

- PAYMENT SC
- i.
- ii.
- iii. Artist reserves the right to refuse to perform in the event of non-payment, without penalty.

ARTWORK and ADVERTISING APPROVAL: ALL

**Cancellation/Breach by Purchaser:** In the event that Purchaser breaches any of Purchaser's material obligations to any party for any other engagement, or Artist learns that the financial credit of the PURCHASER has been substantially impaired, Artist may cancel Engagement. In the event Purchaser cancels the Engagement or breaches any of its obligations under this Agreement, in addition to Artist's entitlement to full payment and any other remedies at law or equity, Purchaser shall forfeit all Deposits with respect to the Engagement. In the event Purchaser cancels twenty (20) or less days from show, Purchaser shall reimburse Artist for airfare and the balance of payment shall be rendered in full, within ten (10) calendar days of Artist's demand. In the event Artist is in the host city at the time of Purchaser's breach and/or cancellation of the Engagement and Artist is ready to perform, the full balance is immediately due to Artist. Purchaser shall also reimburse Artist for airfare. In the event of a conflict between the terms of this Agreement and the terms of the Rider, the Rider shall govern.

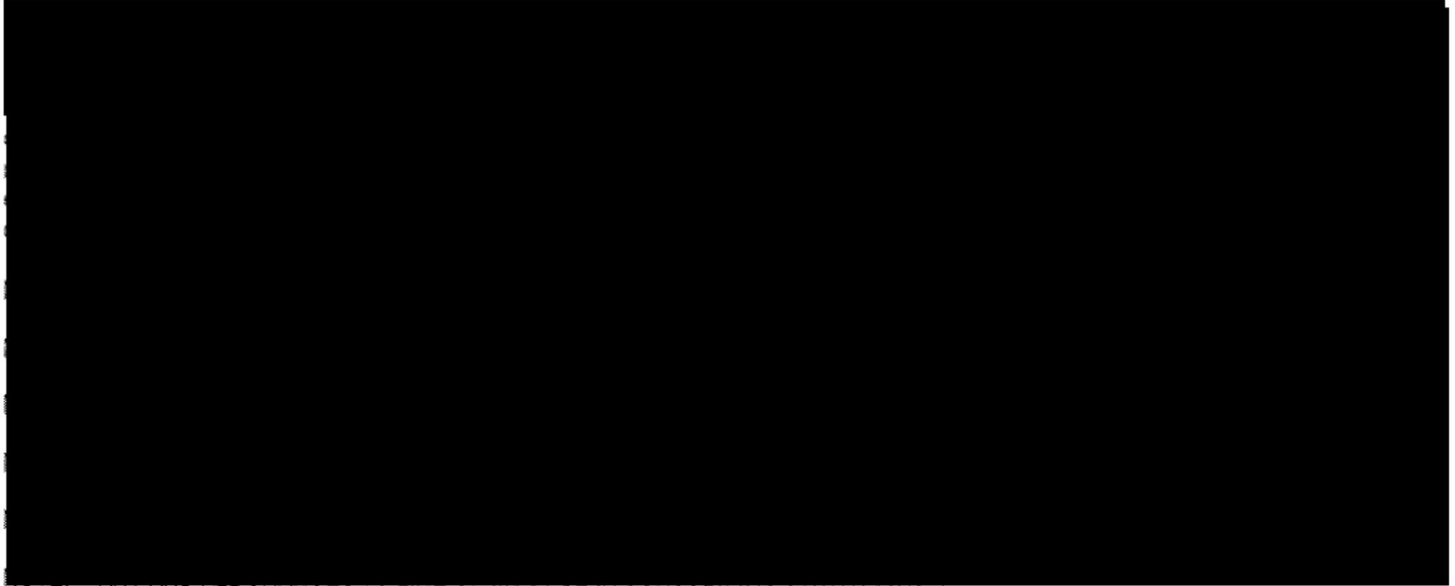
The undersigned parties have read and agreed to all of the terms and conditions of this Agreement including all of the "Additional Terms and Conditions" on pages 2, 3, & 4 is an integral part of this Agreement which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist performance rider.

Purchaser: \_\_\_\_\_ Date \_\_\_\_\_ Artist/Authorized Representative \_\_\_\_\_ Date \_\_\_\_\_  
Harold Young/City of Stockbridge Johnny Gill/J Skillz, LLC

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT Initial \_\_\_\_\_

THIS ADDENDUM IS HEREBY MADE AN INTEGRAL PART OF THE ENGAGEMENT CONTRACT DATED 1/05/24 BETWEEN J SKILLZ, LLC f/s/o JOHNNY GILL HEREINAFTER REFERRED TO AS "ARTIST" AND City of Stockbridge - Harold Young HEREINAFTER REFERRED TO AS "PURCHASER".

Additional Terms and Conditions:



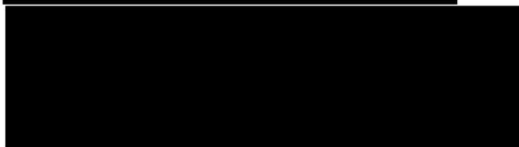
BANK WIRE INFORMATION



WIRE TRANSFER INFORMATION



ROUTING NUMBER FOR WIRE TRANSFERS:



PLEASE ENSURE ARTIST NAME, SHOW DATE AND LOCATION ARE INCLUDED IN MEMO/NOTE OF WIRE TRANSFER. FAILURE TO INCLUDE THIS INFORMATION MAY CAUSE DELAYS IN APPLICATION OF PAYMENT TO THE ENGAGEMENT Initial \_\_\_\_\_

PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT ADDITIONAL TERMS AND CONDITIONS incorporated in and made a part of the Agreement:



# ARTIST ENGAGEMENT AGREEMENT

## **PURCHASER RESPONSIBILITIES:**

## **ARTIST RIDER:**

## **LICENSES/INSURANCE/SECURITY:**

## **FORCE MAJEURE:**

Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or responsibility to the other. Artist shall retain the full Deposit and the Parties hereby agree to reschedule the Engagement at a time mutually agreeable upon by both parties.

## **SOUNDCHECK/CONTROL OF PRODUCTION:**

## **NO AUDIO OR VISUAL RECORDING:**

Artist give Purchaser permission to ONLY record the audio and/or visual performance of Artist first two (2) songs. The recording MAY NOT be reproduced or transmitted in any manner or for any reason without Artist's express prior written consent. Purchaser shall not itself, or authorize or permit a third party to, broadcast or televise, photograph, record or otherwise reproduce the performance hereunder, or any part thereof. Purchaser agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of Artist. No other portion of Artist's performance may be recorded, broadcasted or streamed unless and until the parties enter into an agreement providing for same.

## **MERCHANDISE:**

## **ARTIST NAME/LIKENESS:**

Artist's name and likeness may not be used as an endorsement of any product or service, not in connection with any commercial tie-ins, without Artist's prior written consent. Artist shall have approval over all advertising and promotions, including but not limited to any and all merchandise using and/or displaying Artist's name, image or likeness. Purchaser hereby acknowledges and agrees that, unless and until the parties enter into an agreement providing for an alternate percentage share, Artist shall be entitled to and shall receive not less than 45% of the gross revenue derived from any and all merchandise bearing Artist's likeness. Purchaser agrees to only use the photographs, logos and other material provided by Artist. Any promotional materials for the event in any format whatsoever with the Artist name and/or likeness must have prior approval of the Artist before being used publicly or otherwise.

## **INDEMNITY:**

Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist, with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations and/or Purchaser's violation of local, state and federal law. Purchaser will implement all recommended and necessary safety measures in connection with conducting Engagement to safeguard the health, safety, and well-being of all: Company/Artist and Company's and Artist's personnel, representatives. Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the

Initial \_\_\_\_\_

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direction of Purchaser, generally and also specifically in connect with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third-party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

**PACKAGE CONTRACTS:**

**INDEPENDENT CONTRACTORS:**

**CHOICE of LAW/ARBITRATION:**

**ENTIRE AGREEMENT/AUTHORITY/NO ASSIGNMENT:**

This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this Agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Purchaser may not assign its obligations under this Agreement to any third party without Artist's prior written authorization. Notwithstanding anything to the contrary contained in this agreement, in the event that Artist learns that Purchaser or the venue is having difficulty selling tickets for the engagements or Artist otherwise determines in good faith that such tickets sales are unsatisfactory, Artist may, in its sole discretion, require Purchaser to immediately deposit with J Skillz, LLC, the full amount of the then remaining portion of the flat guarantee yet to be paid pursuant to this agreement, and Purchaser hereby expressly agrees to deposit with J Skillz, LLC such sums immediately upon request by Artist in accordance herewith.

**ALL PAYMENT DUE**

Purchaser hereby acknowledges and agrees that Purchaser has read and agreed to all pf the terms and conditions of the Agreement, inclusive of this Addendum and the Artist Rider and terms of this Addendum are hereby deemed incorporated into the Agreement by this reference and made a part of thereof.

Initial \_\_\_\_\_

**PLEASE INITIAL, SIGN AND RETURN ALL COPIES OF THE CONTRACT**

# STOCKBRIDGE AMPHITHEATER DEPOSIT FORM

ARTIST(S):

Silk

DATE OF CONCERT:

July 20, 21<sup>st</sup>

DEPOSIT AMOUNT:



DEPOSIT SENT:

Sent already

updated cover sheet



# S.E.S ENTERTAINMENT LLC.

63 east 9th street  
New York NY 10003  
212- 254-0598

AGREEMENT made this **1ST** Day of **DECEMBER, 2023**  
BETWEEN **SILK ENTERTAINMENT GROUP LLC, f/s/o SILK**  
(hereinafter referred to as "ARTIST") AND **HAROLD YOUNG FOR THE CITY OF STOCKBRIDGE**

(hereinafter referred to as "PURCHASER"). It is mutually agreed between the parties as follows:  
The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter provided upon all the terms and conditions herein set forth.

1. PLACE OF ENGAGEMENT **STOCKBRIDGE AMPHITHEATRE**  
exact address **4638 NORTH HENRY BLVD., STOCKBRIDGE, GA**
2. DATE(s) OF ENGAGEMENT **SATURDAY & SUNDAY JULY 20 & 21, 2024**
3. HOURS OF ENGAGEMENT [REDACTED]
4. REHEARSAL(s) T.B.A.
5. FULL PRICE AGREED UPON [REDACTED]

[REDACTED]

CONTRACTS DUE BACK TO S.E.S. ENTERTAINMENT LLC. BY **DECEMBER 18, 2023**

- (a) [REDACTED] no later than **DECEMBER 18, 2023**
- (b) [REDACTED] shall be paid by [REDACTED]

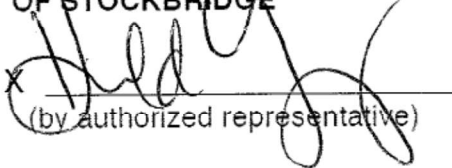
[REDACTED]

6. SCALE OF ADMISSION \$ **TBA** [REDACTED]

7. Artist shall not be bound by any term or conditions herein, until such time as all rider requirements are met to satisfaction of Artist. This constitutes the sole complete and binding agreement between the parties hereto. S.E.S. Entertainment LLC. acts only as agent for ARTIST and assumes no liability hereunder.

name of PURCHASER  
**HAROLD YOUNG FOR THE CITY OF STOCKBRIDGE**

name of ARTIST  
**SILK ENTERTAINMENT GROUP LLC, f/s/o SILK**

X   
(by authorized representative)

X \_\_\_\_\_  
(by authorized representative)

ADDRESS:

**S.E.S ENTERTAINMENT LLC.**

6174 GA. HIGHWAY GA,  
MACON, GA 31217  
PHONE : HAROLD YOUNG 310-503-7824

Return all signed copies to Stacey Sussman at S.E.S ENTERTAINMENT LLC.

## TERMS AND CONDITIONS

1. Purchaser agrees to furnish



(A) In the event that artist fails to perform for any reason(s) Purchaser agrees to indemnify and hold SES ENTERTAINMENT LLC. harmless from any and all liability resulting therefrom, and shall deliver to SES ENT. a written release to that effect within ten days of ARTISTS default. SES ENT LLC. shall return all of the Purchaser's monies pertaining to this contract within a reasonable time after its receipt of said release. In the event that the PURCHASER does not want to furnish a written release, SES ENT LLC. reserves the right to place the aforementioned deposit monies in a non-interest bearing escrow account, pending a final deposition of the matter by a court of jurisdiction. (B) In the event that the engagement, referenced on the first page is cancelled due to no fault of SES ENT LLC. and/or the ARTIST, all deposit monies tendered, by PURCHASER shall be forfeited. In the event that the engagement called for in this Agreement, is an engagement where are a multitude of ARTISTS, whether supplied through SES ENT LLC. or supplied through another entity, the cancellation by one of the ARTISTS, but not all of the ARTISTS, shall not relieve the obligations of the PURCHASER as outlined herein, shall not be waived and PURCHASER shall remain obligated to all the terms and conditions contained herein. Should PURCHASER cancel or default on any of the terms and conditions, as contained herein, PURCHASER shall forfeit all deposits tendered, for said engagement.

2. ARTISTS shall have



and methods of the performances of the performing artists...

- [REDACTED]
3. PURCHASER shall not have the right to broadcast or televise photograph or otherwise reproduce the performance hereunder or any part thereof. PURCHASER agrees that no performers other than those furnished ARTIST here under will appear on or in connection with the engagement hereunder. PURCHASER shall not have the right to assign the agreement hereof. Nothing herein shall ever be construed as to constitute the parties hereto as a partnership or joint venture, or that ARTIST shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASERS behalf warrants his authority to do so and such person hereby personally assumes liability for the payment of said price in full.
  4. The entertainment presentation to be furnished [REDACTED] such order, from size and prominence as directed [REDACTED] issued by or under the control of PURCHASER.
  5. PURCHASER agrees that the entertainment presentation will [REDACTED]

[REDACTED]

engagement only.

6. If before the date of any scheduled performance if it is to be found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.
7. This constitutes the sole complete binding agreement between the parties hereto, SES ENT acts only as agent for ARTIST, is not party to this contract and assumes no liability hereunder.
8. ARTIST shall have [REDACTED]
9. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This Agreement shall be construed in accordance with the laws of the State of New York in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

10. Any claim or dispute arising

11. All repeat and or rescheduled performances will be contracted by S.E.S. Entertainment LLC.

# FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 1/22/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: JUDECI

Date: of Concert: July 20<sup>th</sup> / 21<sup>st</sup>

Amount of Deposit: \$ [REDACTED]

Due Date: ASAP

Date Received: \_\_\_\_\_

Date Wired Out: \_\_\_\_\_



CREATIVE ARTISTS AGENCY
405 Lexington Avenue, 19th Floor
New York, NY USA 10174
+1 212 277 9000

AGREEMENT made this 15th day of Nov, 2023 between Jodeci (hereinafter referred to as "COMPANY"), furnishing the services of the artist(s) professionally known as Jodeci (hereinafter referred to as "Artist") and City of Stockbridge (hereinafter referred to as "PURCHASER"). It is mutually agreed upon between the parties as follows: The PURCHASER hereby engages the COMPANY and the COMPANY hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those attached hereto entitled "Additional Terms and Conditions".

Table with 7 columns: DATE, LOCATION, VENUE, #SHOWS, SHOW TIME, ARTIST SET, SHOW GTY. Rows include dates for July 20, 2024 and July 21, 2024 at Stockbridge, GA.

TOTAL SHOWS: 2

OVERALL DEAL:

Deposit(s) Due:

WIRE TRANSFER SHOULD BE SENT TO:

NOTE: Please include the name of the Artist and date of Performance on all transfers. All transfer fees to be paid by remitter.

Billing:

Performance Length:

Sound & Lights:

Backline:

Support Talent:

Ground Transportation:

Catering:

Inclement Weather:

Additional Provisions:

Merchandise:

- Attached riders are made a part hereof.
- If Artist is headlining this engagement: [REDACTED]
- The engagement shall not be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Company relating to and permitting such recording, reproduction, or transmission.

Signed: \_\_\_\_\_ (ARTIST/COMPANY)  
COMPANY: Jodeci

Signed: \_\_\_\_\_ (PURCHASER)  
PURCHASER: City of Stockbridge, by Harold Young - 4640 N Henry Blvd,  
Stockbridge, GA 30281-3651

BA: Mark Siegel  
Booking #: [REDACTED]

Send To: Harold Young - City of Stockbridge - 4640 N Henry Blvd, Stockbridge, GA 30281-3651; +1 770-268-7195



Additional Terms and Conditions

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER agrees that

2. PURCHASER will comply promptly and professionally with COMPANY'S directions regarding the arrangement of stage decor and settings for the Performance(s).

3. COMPANY will have sole and exclusive control over

4. The Performance(s) to be furnished by COMPANY

5. PURCHASER will comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services, and personnel to be furnished by PURCHASER or COMPANY, or otherwise used in the Performance(s).

6. PURCHASER will not have the right to broadcast or televise, photograph, or otherwise reproduce the Performance(s), or any part thereof.

7. Except for local press in commercially reasonable numbers, any free admissions will be subject to COMPANY'S prior written approval.

8. Tickets:

9. COMPANY will have

10. PURCHASER agrees that COMPANY may cancel the Performance(s) hereunder, in COMPANY'S sole discretion, by providing at least thirty (30) days' notice to PURCHASER prior to the Performance(s) date. In such event, COMPANY will return any amounts previously paid by PURCHASER

pursuant to this Agreement, and shall have no further obligations.

11. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, COMPANY may cancel the Agreement without payment or penalty of any sort.

12. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. COMPANY, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. COMPANY will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse COMPANY for any out-of-pocket costs incurred by COMPANY and/or Artist as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to COMPANY for the guarantee and any additional compensation due COMPANY, as set forth in the Agreement; and
- e. COMPANY and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

13. In the event of an alleged material breach of this Agreement by COMPANY and/or Artist, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar alleged damages.

14. Currency: Unless otherwise provided herein, CAA will hold all deposits in United States Dollar accounts. Purchaser shall bear any currency conversion risks associated with delivering funds in other than United States Dollars or requesting deposit refunds (when such refunds are applicable) in other than United States Dollars.

15. Force Majeure:

- a. A "Force Majeure Event" is defined as one or more of the following causes which renders performance impossible, impracticable, or unsafe: death, illness of, or injury to Artist or a member of Artist's immediate family, any of Artist's musicians, or any of COMPANY's key personnel; theft, loss, destruction, or breakdown of instruments or equipment owned or leased by COMPANY or Artist; fire, flood, pandemic or other geographically diverse phenomenon; threat(s) or act(s) of terrorism; riot(s) or other form(s) of civil disorder in, around, or near the Performance(s) venue; strike, lockout, or other forms of labor difficulties; any act, order, rule, or regulation of any court, government agency, or public authority; act of God; absence of power or other essential services; failure of technical facilities; failure, delay, or impediment to transportation not within COMPANY's or Artist's reasonable control; inclement weather; and/or any similar or dissimilar cause beyond COMPANY's or PURCHASER's reasonable control.
- b. If a Force Majeure Event occurs, the parties' respective obligations hereunder will be excused fully, without any additional obligation, subject to the provisions of Section 15(c) below, and each of the parties shall bear its own costs incurred in connection with this Agreement.
- c. Notwithstanding the foregoing, if Artist is ready and willing to perform, PURCHASER will pay COMPANY the full amount of the guarantee set forth in this Agreement.
- d. In the event that this Agreement concerns a support artist performance, and the headline artist of such engagement does not perform for any reason (except a Force Majeure Event cancellation for which Section 15 above will apply), if Artist is ready and willing to perform the services set forth herein, COMPANY will be entitled to receive the full, agreed upon compensation set forth in this Agreement.

16. Insurance:

- a. PURCHASER agrees to provide public and general liability insurance coverage, including without limitation, public and general liability automobile, liability, and comprehensive coverage, in an amount not less than [REDACTED] per occurrence to protect against any claim for personal injury or property damage otherwise brought by or on behalf of any third party, person, firm, or corporation as a result of or in connection with the Performance(s). The policy shall name COMPANY, Artist, each individual member of Artist, and their respective agents, employees, directors, officers, principals, representatives, and shareholders as additional insured's.
- b. In addition, PURCHASER shall maintain in effect (a) workers' compensation insurance (or the equivalent thereof if workers' compensation insurance is not available) covering all of its employees, subcontractors, and other personnel under the control, direction, or authority of PURCHASER, whether directly or indirectly, who are involved in the installation, operation, and/or maintenance of equipment provided by PURCHASER, and (b) hired and non-owned automobile insurance. PURCHASER shall supply COMPANY with certificates of insurance showing coverage of the above at least ten (10) business days prior to the Performance date; provided, however, that if PURCHASER does not provide such certificate by the foregoing date, COMPANY may, in its sole discretion, terminate this Agreement. If PURCHASER has not provided certificates of insurance as set forth herein, COMPANY may elect to perform the show; provided, however, that PURCHASER will be responsible nonetheless for the insurance coverage specified herein.
- c. The insurance policies described herein will contain provisions requiring the insurance company to give COMPANY at least ten (10) days prior written notice of any revision, modification, or cancellation. Any proposed change in certificates of insurance will be submitted to COMPANY for written approval prior to any such change taking effect.

17. Indemnification:

- a. PURCHASER shall indemnify, protect, and hold COMPANY, Artist, the individual performing members of Artist, Artist's managers, accountants, attorneys, agents, and their respective contractors, employees, licensees, and designees (collectively, the "Indemnified Parties") harmless, from and against any claim, demand, action, loss, cost, damage, or expense whatsoever (including, without limitation, reasonable attorneys' fees) arising out of or in connection with (i) PURCHASER's breach or alleged breach of the Agreement; and (ii) the Performance, including, but not limited to:
  1. Any claim, demand, or action made by any third party, as a direct or indirect consequence of the Performance or allegedly arising from an Adverse Condition;

2. Any and all loss, damage, and/or destruction occurring to COMPANY's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by COMPANY. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to COMPANY, and COMPANY expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay [REDACTED]

19. UNDER NO CIRCUMSTANCES WILL COMPANY [REDACTED]

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY COMPANY. COMPANY MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. COMPANY HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY COMPANY AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF COMPANY OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for COMPANY, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of JAMS. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

26. The parties acknowledge that the terms of this Agreement and any oral or written information exchanged between the Parties in connection with the preparation and performance this Agreement are regarded as confidential information. Each party shall maintain confidentiality of all such confidential information, and it shall not disclose any relevant confidential information to any third parties, except for the information that: (a) is or will be in the public domain (other than through the receiving Party's unauthorized disclosure); (b) is under the obligation to be disclosed pursuant to the applicable laws or regulations, or orders of the court or other government authorities; or (c) is required to be disclosed by any party to its legal counsel or financial advisors regarding the transaction contemplated hereunder, provided that such third parties will be bound by confidentiality obligations similar to those set forth in this Section 26. Disclosure of any confidential information by a party without the other party's express consent will be deemed a breach of this Agreement.

# FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 1/24/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: Eric Benet

Date: of Concert: 5/11/2024

Amount of Deposit: \$



Due Date: \_\_\_\_\_



*Due immediately.*

Date Received: \_\_\_\_\_

Date Wired Out: \_\_\_\_\_



Independent Artist Group

Contract #:  
Issue Date:

50003270  
1/24/2024

Agreement made this date, Wednesday, January 24, 2024 by and between Smitty Boykin Touring Inc (hereinafter referred to as Artist) and City of Stockbridge (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

Artist: **Eric Benet**  
Billing: [Redacted]

Date of Engagement: **Saturday, May 11, 2024** No. Shows: **One (1)**

Engagement Venue: **Stockbridge Amphitheater**  
4650 North Henry Blvd  
Stockbridge, GA 30281  
United States

Tickets:	<u>Tier</u>	<u>Quantity</u>	<u>Comps/Kills</u>	<u>Ticket Price</u>	<u>Total</u>
	Pit Table Seating	[Redacted]	--	[Redacted]	[Redacted]
	Reserved Seating 1st 2 rows	[Redacted]	--	[Redacted]	[Redacted]
	Reserved Seating	[Redacted]	--	[Redacted]	[Redacted]
	High Top Seating	[Redacted]	--	[Redacted]	[Redacted]
	Reserved Table Seating	[Redacted]	--	[Redacted]	[Redacted]
	Accessible Seating	[Redacted]	--	[Redacted]	[Redacted]
	Box Seating	[Redacted]	--	[Redacted]	[Redacted]
	Terrace Seating	[Redacted]	--	[Redacted]	[Redacted]
	Comp	[Redacted]	--	[Redacted]	[Redacted]
	Totals	[Redacted]	--	[Redacted]	[Redacted]

Compensation: [Redacted]

Radius Clause: [Redacted]

Additional Provisions: [Redacted]

Walkout Potential: [Redacted]

Merchandise: [Redacted]

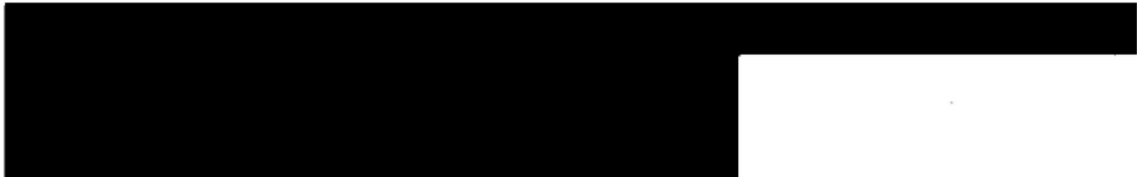
Schedule: [Redacted]

Deposits:



Due Date	Amount	Comments
1/26/2024		
1/26/2024		
5/6/2024		

BANK WIRE INFO:



MEMO: DATE OF ENGAGEMENT/ARTIST/LOCATION  
Please include Artist and performance date on the payment memo.

**Promoter Company:** City of Stockbridge Email: jderri3365@aol.com  
**Event Contacts:** Harold Young (Talent Buyer) Email: gm@stockbridgeamp.com  
 PH: 478-845-3555  
**Agency Contacts:** Alex Chaykin (Responsible Agent)  
 Alex Chaykin (Booking Agent)  
**Contract Due:** Buyer signed contract and rider due to IAG no later than Friday, January 26, 2024.

Expenses:

<b>Fixed Expenses:</b>		<b>Artist Guarantee(s):</b>	
<b>Variable Expenses:</b>		<b>Total Expenses:</b>	
<i>Subtotal:</i>			
		<b>Deal Calculations:</b>	

THE EXPENSES ABOVE ARE ESTIMATED AMOUNTS FOR USE IN DEAL CALCULATIONS. SETTLEMENT WILL BE BASED ON ACTUAL DOCUMENTED EXPENSES.

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Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither IAG nor its officers nor its employees are parties to this contract in any capacity and that neither IAG nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.  
 IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

---

By: ✕ \_\_\_\_\_

SIGNATURE OF PURCHASER

Harold Young  
 City of Stockbridge  
 Email: gm@stockbridgeamp.com  
 Phone: 478-845-3555

By: ✕ \_\_\_\_\_

SIGNATURE OF ARTIST

Smitty Boykin Touring Inc

**STANDARD TERMS AND CONDITIONS**

**PRODUCTION CONTROLS:** Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

**ARTIST'S COMPENSATION:** [REDACTED]

**BALANCE OF GUARANTEE:** [REDACTED]

**OVERAGES:** [REDACTED]

**ROYALTIES:** [REDACTED]

**WORK PERMITS AND VISAS:** Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

**CONFIDENTIALITY:** Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

**ARTIST'S RIGHT TO PAYMENT** [REDACTED]

**BILLING:** [REDACTED]

**USE OF ARTIST'S NAME AND IMAGE:** Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

**MERCHANDISING:** [REDACTED]

**NO REPRODUCTION PERMITTED:** Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

**STAGE SEATS:** [REDACTED]

**PROMOTION:** [REDACTED]

**TICKETS:** [REDACTED]

**INDEMNIFICATION:** Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist



from and against any and all costs, claims, expenses (including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

**INSURANCE:** Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] for each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

**PURCHASER'S DEFAULT/CANCELLATION:** If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

**ARTIST'S CANCELLATION:** Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

**FORCE MAJEURE:** If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

**INCLEMENT WEATHER:** Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

**LIMITATION OF LIABILITY:** In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

**NOTHING CONTRARY TO LAW:** Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.

# FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 1/24/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: Tyrese

Date: of Concert: 5/11/2024

Amount of Deposit: \$ [REDACTED]

Due Date: ASAP

Date Received: \_\_\_\_\_

Date Wired Out: \_\_\_\_\_



Independent Artist Group

Contract #:  
Issue Date:

50003274  
1/24/2024

Agreement made this date, Wednesday, January 24, 2024 by and between Blink Media Group, LLC (hereinafter referred to as Artist) and City of Stockbridge (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

**Artist:** Tyrese  
**Billing:** Headline  
**Date of Engagement:** Saturday, May 11, 2024 **No. Shows: One (1)**  
**Engagement Venue:** Stockbridge Amphitheater  
4650 North Henry Blvd  
Stockbridge, GA 30281  
United States

**Age Restriction:** All Ages

<b>Tickets:</b>	<u>Tier</u>	<u>Quantity</u>	<u>Comps/Kills</u>	<u>Ticket Price</u>	<u>Total</u>
			-		
	Totals		--		

*Ticketing Notes* Purchaser to provide thirty (30) comps to Tyrese.

**Compensation:**  
**Travel and Accommodations:**  
**Radius Clause:**  
**Additional Provisions:**



**Walkout Potential:**  
**Other Act(s):**  
**Merchandise:**  
**Schedule:**



**Deposits:**

All payments shall be paid by PURCHASER in United States Dollar (unless otherwise mentioned) by Wire Transfer/ACH/Cashier's Check

Due Date	Amount	Comments
1/26/2024	[REDACTED]	[REDACTED]

**BANK WIRE INFO:**

[REDACTED]

[REDACTED]

**Balance Remittance:**

**Promoter Company:**

City of Stockbridge Email: jderri3365@aol.com

**Event Contacts:**

Harold Young (Talent Buyer) Email: gm@stockbridgeamp.com  
 PH: 478-845-3555  
 Pat Callochio (Production) Email: pacmac12@bellsouth.net  
 Harold Young (Marketing) Email: gm@stockbridgeamp.com  
 PH: 478-845-3555  
 Harold Young (Ticketing) Email: gm@stockbridgeamp.com  
 PH: 478-845-3555  
 Harold Young (Merchandise) Email: gm@stockbridgeamp.com  
 PH: 478-845-3555

**Agency Contacts:**

Jules Urbanski (Responsible Agent)  
 Alex Chaykin (Responsible Agent)  
 Alex Chaykin (Booking Agent)

**Contract Due:**

Buyer signed contract and rider due to IAG no later than Friday, January 26, 2024.

**Expenses:**

Fixed Expenses:	Artist Guarantee(s):
[REDACTED]	[REDACTED]

Subtotal:

Variable Expenses:	Total Expenses:
[REDACTED]	[REDACTED]

Subtotal:

Deal Calculations:
[REDACTED]
[REDACTED]

[REDACTED]

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Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither IAG nor its officers nor its employees are parties to this contract in any capacity and that neither IAG nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.  
 IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

---

By: ✕ \_\_\_\_\_

SIGNATURE OF PURCHASER

Harold Young  
 City of Stockbridge  
 Email: gm@stockbridgeamp.com  
 Phone: 478-845-3555

By: ✕ \_\_\_\_\_

SIGNATURE OF ARTIST

Blink Media Group, LLC f/s/o Tyrese Gibson  
 2870 Peachtree Rd NW  
 Ste 478  
 Atlanta, GA 30305

**STANDARD TERMS AND CONDITIONS**

**PRODUCTION CONTROLS:** Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

**ARTIST'S COMPENSATION:** [REDACTED]

**BALANCE OF GUARANTEE:** [REDACTED]

**OVERAGES:** [REDACTED]

**ROYALTIES:** [REDACTED]

**WORK PERMITS AND VISAS:** Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

**CONFIDENTIALITY:** Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

**ARTIST'S RIGHT TO PAYMENT** [REDACTED]

**BILLING:** [REDACTED]

**USE OF ARTIST'S NAME AND IMAGE:** Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

**MERCHANDISING:** [REDACTED]

**NO REPRODUCTION PERMITTED:** Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

**STAGE SEATS:** It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

**PROMOTION:** [REDACTED]

**TICKETS:** [REDACTED]

**INDEMNIFICATION:** Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist

from and against any and all costs, claims, expenses (including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

**INSURANCE:** Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] or each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

**PURCHASER'S DEFAULT/CANCELLATION:** If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

**ARTIST'S CANCELLATION:** Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

**FORCE MAJEURE:** If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

**INCLEMENT WEATHER:** Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

**LIMITATION OF LIABILITY:** In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

**NOTHING CONTRARY TO LAW:** Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.



ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.

# Ground Support Entertainment Group, LLC

Conf# 0170500GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 31st day of May 2023 by and between Funzalow, Inc. F/S/O " Boys II Men w / Band" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824

Email: [hyoung@tubmanmuseum.com](mailto:hyoung@tubmanmuseum.com)

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City &amp; State</u>	<u>Date</u>
1 – Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	July 23, 2023

2. Purchaser agrees to furnish

[REDACTED]

3. [REDACTED]

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply [REDACTED]

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. **IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY**

[REDACTED]

[REDACTED]

**A [REDACTED] DEPOSIT IS DUE AND PAYABLE VIA BANK WIRE TRANSFER TO [REDACTED] TUESDAY JUNE 6, 2023; BALANCE OF COMPENSATION TO BE PAID IN CASH ONLY OR PER ARTIST ADVANCE AT LEAST FOUR (4) HOURS PRIOR TO PERFORMANCE JULY 23, 2023. NO ADVERTISING WHATSOEVER WHICH INCLUDES THE NAME OR LIKENESS OF ARTIST UNTIL DEPOSIT IS RECEIVED.**

**FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.**

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# Ground Support Entertainment Group, LLC

Conf# 01705000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

**PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.**

8. Purchaser agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right to sell [REDACTED]

12. It is agreed that Artist [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** acts herein as agent for Artist and is not responsible for any act of commission or omission on the part of either Artist or Purchaser. In furtherance thereof and for the benefit of any agent or associate of **Ground Support Entertainment Group, LLC**, it is agreed that neither Purchaser nor Artist will name or join them as a party in any civil action or suit arising out of, in connection with or related to any acts of commission or omission pursuant to this agreement by either Purchaser or Artist.

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

**SPECIAL PROVISION:**

**Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.**

ALL PAYMENT DUE [REDACTED]

- A. Artist shall receive [REDACTED]
- B. Purchaser to provide [REDACTED]
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions [REDACTED]
- E. Artist's Rider attached is hereby made a part of this contract.

**F/s/o " Boys II Men w/ Band"**

**City of Stockbridge**

By: \_\_\_\_\_  
**Funzalow, Inc**

By: \_\_\_\_\_  
**Harold Young**

# Ground Support Entertainment Group, LLC

Conf# 0330000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 31st day of May 2023 by and between IN TYRE ENTERTAINMENT GROUP, LLC F/S/O "Brownstone w / Band" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: [hyoung@tubmanmuseum.com](mailto:hyoung@tubmanmuseum.com)

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City &amp; State</u>	<u>Date</u>
1 – Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	July 23, 2023

2. Purchaser agrees to furnish

[REDACTED]

3. [REDACTED]

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply [REDACTED]

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST IN UNITED STATES CURRENCY, CERTIFIED CHECK OR ACCEPTED BANK DRAFT, THE SUM OF [REDACTED] INCLUSIVE OF ARTIST TRAVEL AND HOTEL ACCOMMODATIONS, PLUS PROMOTER TO PROVIDE AND PAY FOR [REDACTED]

[REDACTED]

[REDACTED]

NO LATER THAN FRIDAY JUNE 9, 2023; BALANCE OF COMPENSATION TO BE PAID IN CASH ONLY OR PER ARTIST ADVANCE AT LEAST FOUR (4) HOURS PRIOR TO PERFORMANCE JULY 23, 2023. NO ADVERTISING WHATSOEVER WHICH INCLUDES THE NAME OR LIKENESS OF ARTIST UNTIL DEPOSIT IS RECEIVED.

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

# Ground Support Entertainment Group, LLC

Conf# 033000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

**PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.**

8. Purchaser agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist signs this contract [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to **7963 Fayetteville Rd Fairburn, GA 30213**; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** acts herein as agent for Artist and is not responsible for any act of commission or omission on the part of either Artist or Purchaser. In furtherance thereof and for the benefit of any agent or associate of **Ground Support Entertainment Group, LLC**, it is agreed that neither Purchaser nor Artist will name or join them as a party in any civil action or suit arising out of, in connection with or related to any acts of commission or omission pursuant to this agreement by either Purchaser or Artist.

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

**SPECIAL PROVISION:**

**Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.**

ALL PAYMENT DUE [REDACTED]

- A. Artist shall receive [REDACTED]
- B. Purchaser to provide [REDACTED].
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions shall be [REDACTED].
- E. Artist's Rider attached is hereby made a part of this contract.

**F/s/o " Brownstone w/ Band"**

**City of Stockbridge**

By: \_\_\_\_\_  
**IN TYRE ENTERTAINMENT GROUP, LLC**

By: \_\_\_\_\_  
**Harold Young**

# From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 6/16/2023

Re: Artist Deposit

Name of Artist: Monique

Date of Concert: 10/14/2023

Amount of Deposit; \$ [REDACTED]

Date Due: \_\_\_\_\_

Date Received: \_\_\_\_\_

Date Sent Out: \_\_\_\_\_



# Ground Support Entertainment Group, LLC

Conf# 0880000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 16th day of June 2023 by and between The Silent Partner - Allison Tucker F/S/O "Monique" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City &amp; State</u>	<u>Date</u>
1 - Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 14, 2023

2. Purchaser agrees to furnish [REDACTED]

3. [REDACTED]

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply [REDACTED]

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. **IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST IN UNITED STATES CURRENCY, CERTIFIED CHECK OR ARTIST TRAVEL AND HOTEL ACCOMMODATIONS, PLUS PROMOTER TO PROVIDE AND PAY FOR THE FOLLOWING:**

[REDACTED]

A [REDACTED] DEPOSIT IS DUE AND PAYABLE VIA BANK WIRE TRANSFER TO [REDACTED] NO LATER [REDACTED]

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

**PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.**

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist signs this contract [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** acts herein as agent for Artist and is not responsible for any act of commission or omission on the part of either Artist or Purchaser. In furtherance thereof and for the benefit of any agent or associate of **Ground Support Entertainment Group, LLC**, it is agreed that neither Purchaser nor Artist will name or join them as a party in any civil action or suit arising out of, in connection with or related to any acts of commission or omission pursuant to this agreement by either Purchaser or Artist.

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

**SPECIAL PROVISION:**

**Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.**

ALL PAYMENT DUE IN A [REDACTED]

- A. Artist shall receive billing [REDACTED]
- B. Purchaser to provide [REDACTED]
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.
- E. Artist's Rider attached is hereby made a part of this contract.

**F/s/o "Monique"**

**City of Stockbridge**

By: \_\_\_\_\_  
**The Silent Partner**  
**Allison Tucker**

By: \_\_\_\_\_  
**Harold Young**

18. Confidentiality:

The terms of this Agreement, as well as correspondence and documentation related to this Agreement, are confidential to the parties and may not be disclosed to any third parties without the prior written consent of the parties hereto, except as disclosure may be required to professional advisors or by law or court order, or for carrying out the purposes of this Agreement. Further, the parties shall treat as confidential all information, data and documents acquired by each other relating to the business affairs of the other, except as such information may already be in the public domain. Notwithstanding anything to the contrary contained herein, if Artist is subject to a recording contract which mandates disclosure of show- and touring-related information and documentation to the record label as part of that contract, then any disclosures made by Artist (or Artist's agent or representative) in compliance therewith (including, without limitation, this Agreement and documentation ancillary hereto), shall be permitted and shall not be deemed a breach of the confidentiality provision(s) hereof by Artist (or Artist's agent or representative).

19. Security and Insurance:

(a) Purchaser agrees to provide security personnel and take all security measures to ensure the safety of Artist at all times during the engagement hereunder. Purchaser's failure to provide such security and/or to ensure Artist's safety shall be a material breach of this Agreement and governed by the terms of Paragraph 4 herein.

(b) On the date of the contracted performance and through completion of Artist's load-out, Purchaser shall have valid, current and appropriate commercial general liability insurance with limits of no less than [REDACTED] per occurrence to cover its liability as noted above, and worker's compensation insurance for Purchaser's employees in accordance with legal requirements. As soon as reasonably possible after execution hereof, Purchaser shall provide Artist with a certificate evidencing the above insurance.

20. Licenses:

[REDACTED]

21. Limitation of Liability:

Notwithstanding anything to the contrary contained herein: (i) in no event shall either party be liable for any incidental, special or consequential damages (including, without limitation, any lost profits or loss of business, whether foreseeable or not), occasioned by any cause whatsoever; and (ii) in no event shall Artist's liability to Purchaser hereunder exceed the amount of the deposits and/or fees paid to Artist hereunder.

# FROM THE DESK OF HAROLD YOUNG

TO: FINANCE DEPARTMENT – CITY OF STOCKBRIDGE

FROM: HAROLD YOUNG

DATE: 2/13/2024

RE: ARTIST DEPOSIT (Contract Attached)

Name of Artist: Sevyn Streeter

Date: of Concert: 8/17/2024

Amount of Deposit: \$ [REDACTED]

Due Date: ASAP

Date Received: \_\_\_\_\_

Date Wired Out: \_\_\_\_\_



Independent Artist Group

Contract #:  
Issue Date:

50004074  
2/7/2024

Agreement made this date, Wednesday, February 7, 2024 by and between Sevyn Streeter (hereinafter referred to as Artist) and City of Stockbridge (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

**Artist:** Sevyn Streeter  
**Billing:** [REDACTED]  
**Date of Engagement:** Saturday, August 10, 2024  
**Engagement Venue:** Stockbridge Amphitheater  
4650 North Henry Blvd  
Stockbridge, GA 30281  
United States

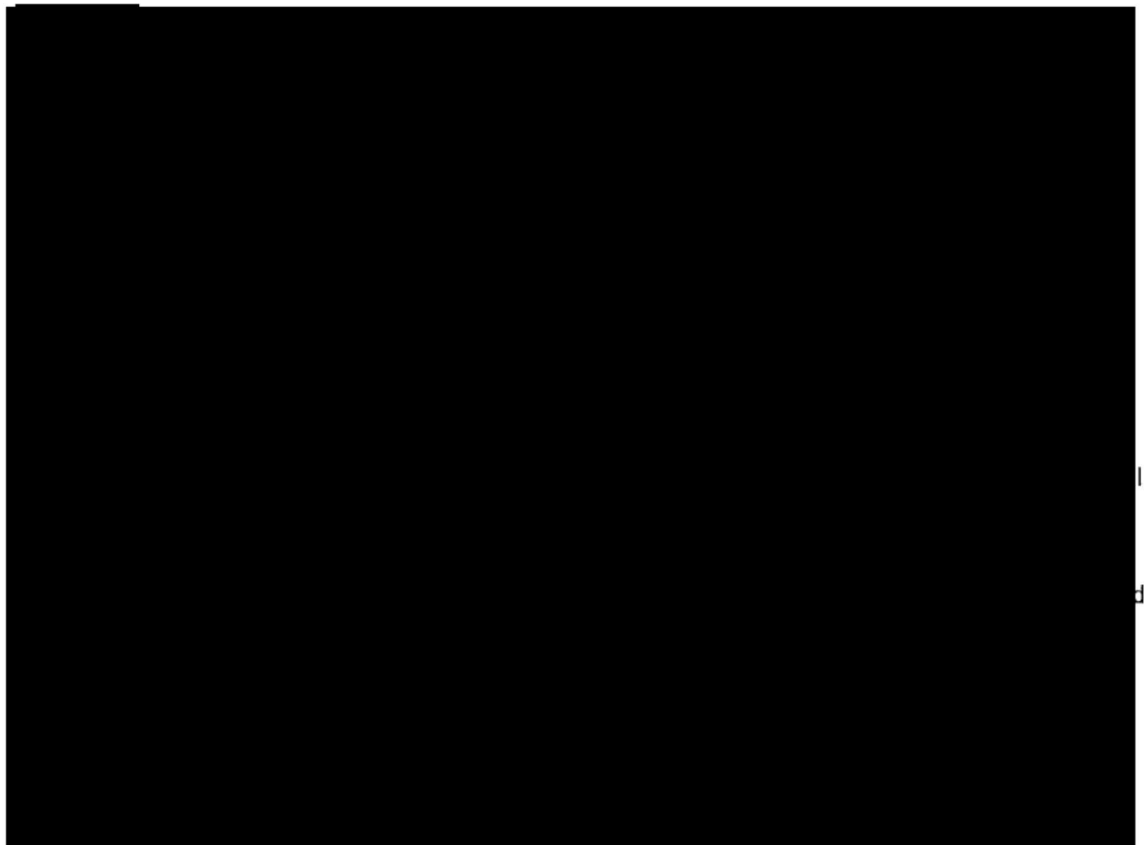
**No. Shows: One (1)**

**Tickets:**



**Compensation:**

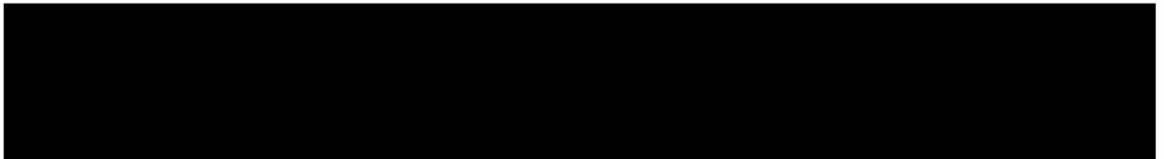
**Additional Provisions:**



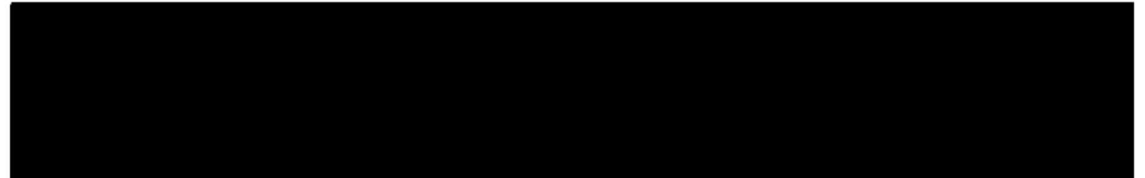


**Walkout Potential:**  
**Merchandise:**  
**Schedule:**

**Deposits:**



**BANK WIRE INFO:**



MEMO: DATE OF ENGAGEMENT/ARTIST/LOCATION  
Please include Artist and performance date on the payment memo.

**Balance Remittance:**



**Promoter Company:**

City of Stockbridge - 4650 N. Henry Dr. Stockbridge, GA 30281

**Event Contacts:**

Harold Young (Talent Buyer) Email: gm@stockbridgeamp.com  
PH: 478-845-3555

**Agency Contacts:**

Mitch Blackman (Responsible Agent)  
Tony Sangiacomo (Booking Agent)

**Contract Due:**

Buyer signed contract and rider due to IAG no later than Friday, February 9, 2024.

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Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither IAG nor its officers nor its employees are parties to this contract in any capacity and that neither IAG nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.  
 IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

---

By: ✕ \_\_\_\_\_

SIGNATURE OF PURCHASER

Harold Young  
 City of Stockbridge  
 4650 N. Henry Dr.  
 Stockbridge, GA 30281  
 Email: gm@stockbridgeamp.com  
 Phone: 478-845-3555

By: ✕ \_\_\_\_\_

SIGNATURE OF ARTIST

Sevyn Streeter



**STANDARD TERMS AND CONDITIONS**

**PRODUCTION CONTROLS:** Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

**ARTIST'S COMPENSATION:** [REDACTED]

**BALANCE OF GUARANTEE:** [REDACTED]

**OVERAGES:** [REDACTED]

**ROYALTIES:** [REDACTED]

**WORK PERMITS AND VISAS:** Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

**CONFIDENTIALITY:** Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

**ARTIST'S RIGHT TO PAYMENT** [REDACTED]

**BILLING:** [REDACTED]

**USE OF ARTIST'S NAME AND IMAGE:** Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

**MERCHANDISING:** [REDACTED]

**NO REPRODUCTION PERMITTED:** Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

**STAGE SEATS:** It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

**PROMOTION:** [REDACTED]

**TICKETS:** All tickets [REDACTED]

**INDEMNIFICATION:** Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist

from and against any and all costs, claims, expenses (including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

**INSURANCE:** Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] for each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

**PURCHASER'S DEFAULT/CANCELLATION:** If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

**ARTIST'S CANCELLATION:** Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

**FORCE MAJEURE:** If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

**INCLEMENT WEATHER:** Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

**LIMITATION OF LIABILITY:** In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

**NOTHING CONTRARY TO LAW:** Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.

# From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 6/14/2023

Re: Artist Deposit

Name of Artist: Lee Brice

Date of Concert: October 6

Amount of Deposit; \$ [REDACTED]

Date Due: ASAP

Date Received: \_\_\_\_\_

Date Sent Out: \_\_\_\_\_

# Ground Support Entertainment Group, LLC

Conf# 01480000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 9th day of June 2023 by and between Palmetto Entertainment Company F/S/O "Lee Brice w / Band " (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City &amp; State</u>	<u>Date</u>
1 – Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 6, 2023

2. Purchaser agrees to furnish

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST IN UNITED STATES CURRENCY, CERTIFIED CHECK OR

A \$

NO LATER

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

**PURCHASER HEREBY AUTHORIZE RELEASE OF DEPOSIT FOR THIS ENGAGEMENT TO THE ARTIST IN ADVANCE OF THE PLAY DATE. IT IS UNDERSTOOD THAT UPON RELEASE OF THE ABOVE-MENTIONED MONIES, GSEG, LLC WILL NOT BE HELD RESPONSIBLE IN ANY WAY FOR SAID MONIES, UNDER ANY CIRCUMSTANCES.**

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist signs [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** [REDACTED]

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia shall govern the validity**, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

**SPECIAL PROVISION:**

**Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.**

**ALL PAYMENT DUE** [REDACTED]

A. Artist shall receive [REDACTED]

B. Purchaser to provide [REDACTED]

C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein

D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.

E. Artist's Rider attached is hereby made a part of this contract.

**F/s/o "Lee Brice w / Band"**

**City of Stockbridge**

By: \_\_\_\_\_  
**Palmetto Entertainment Company**  
**Braxton Wilson**

By: \_\_\_\_\_  
**Harold Young**

# From the Desk of Harold Young

To: John Wiggins

From: Harold Young

Date: 6/14/2023

Re: Artist Deposit

Name of Artist: Ludacris

Date of Concert: October 21<sup>st</sup>

Amount of Deposit; \$ [REDACTED]

Date Due: \_\_\_\_\_

Date Received: \_\_\_\_\_

Date: Sent Out: \_\_\_\_\_  
[REDACTED]



# Ground Support Entertainment Group, LLC

Conf# 01732500GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 9th day of June 2023 by and between Day After Day Productions F/S/O "Ludacris Disturbing Tha Peace Touring, Inc" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: [hyoung@tubmanmuseum.com](mailto:hyoung@tubmanmuseum.com)

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City &amp; State</u>	<u>Date</u>
1 - Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 21, 2023

2. Purchaser agrees to furnish

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH, PURCHASER WILL PAY TO THE ARTIST

EL AND HOTEL

:

**NO LATER**

**THAN JUNE 16, 2023;**

**FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.**

# Ground Support Entertainment Group, LLC

Conf# 0173250GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

**PURCHASER HEREBY AUTHORIZE** [REDACTED]

8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide **GSEG, LLC** [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to **7963 Fayetteville Rd Fairburn, GA 30213**; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** [REDACTED]

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia** shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

**SPECIAL PROVISION:**

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]

A. Artist shall receive [REDACTED]

B. Purchaser to provide and pay for sound and lighting equipment to Artist's specifications.

C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein

D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.

E. Artist's Rider attached is hereby made a part of this contract.

**F/s/o "Ludacris Disturbing Tha Peace Touring, Inc" City of Stockbridge**

By: \_\_\_\_\_  
**Day After Day Productions**  
**Jordon Dempsey**

By: \_\_\_\_\_  
**Harold Young**



Contract #:  
Issue Date:  
Agent:

1022649  
7/27/2023  
Alex Chaykin

Agreement made this date, Thursday, July 27, 2023 by and between RICH FOREVER TOURING, LLC (hereinafter referred to as Artist) and Ground Support Entertainment, LLC (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

- 1. Artist: **Rich the Kid**
- 2. Billing: Direct Support - Ludacris
- 3. Event Title: Hip-Hop At The Bridge
- 4. Date of Engagement: **Saturday, October 21, 2023**
- 5. Engagement Venue: **Stockbridge Amphitheater (3500 Capacity)**  
4650 North Henry Blvd  
Stockbridge, GA 30281  
United States

No. Shows: One (1)

- 6. Tickets:
- 7. Compensation:
- 8. Additional Provisions:
- 9. Walkout Potential:
- 10. Merchandise:
- 11. Schedule:
- 12. Deposits:



MEMO: DATE OF ENGAGEMENT/ARTIST/LOCATION  
Please include Artist and performance date on the payment memo.

- 13. Promoter Company: Ground Support Entertainment, LLC - 7963 Fayetteville Road Fairburn, GA 30213  
Email: jderri3365@aol.com PH: 770-306-4145 PH: 678-592-3733 (Mobile)

- 14. Event Contacts:** Jerome Derrickson (Talent Buyer) Email: jderri3365@aol.com  
PH: 770-306-4145 PH: 678-592-3733 (Mobile)
- 15. Agents:** Alex Chaykin (Responsible Agent) Email: achaykin@apa-agency.com  
Alex Chaykin (Booking Agent) Email: achaykin@apa-agency.com
- 16. Contract Due:** Buyer signed contract and rider due to APA no later than Monday, July 31, 2023

Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither APA, Inc. nor its officers nor its employees are parties to this contract in any capacity and that neither APA, Inc. nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax.  
 IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

*[Handwritten Signature]*  
 By: ✕ \_\_\_\_\_  
 SIGNATURE OF PURCHASER

Jerome Derrickson  
 Ground Support Entertainment, LLC  
 7963 Fayetteville Road  
 Fairburn, GA 30213  
 Email: jderri3365@aol.com  
 Phone: 770-306-4145

*For City of Stockbridge*

By: ✕ \_\_\_\_\_  
 SIGNATURE OF ARTIST  
 RICH FOREVER TOURING, LLC f/s/o Rich The Kid

# STANDARD TERMS AND CONDITIONS

**PRODUCTION CONTROLS:** Artist shall have sole and exclusive creative control over the production, presentation and performance of Artist's engagement hereunder and any changes thereto. Purchaser agrees to comply promptly with the directions of Artist or Artist's representative concerning stage settings for Artist's engagement hereunder.

**ARTIST'S COMPENSATION:** [REDACTED]

**BALANCE OF GUARANTEE:** [REDACTED]

**OVERAGES:** [REDACTED]

**ROYALTIES:** [REDACTED]

**WORK PERMITS AND VISAS:** Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

**CONFIDENTIALITY:** Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

**ARTIST'S RIGHT TO PAYMENT** [REDACTED]

**BILLING:** [REDACTED]

**USE OF ARTIST'S NAME AND IMAGE:** Purchaser may only use Artist's name and pre-approved voice, photograph, likeness, image or other identification of Artist in connection with Purchaser's advertisements and publicity for Artist's engagement hereunder. Purchaser may not use Artist's name, voice, photograph, likeness, image or other identification of Artist as a direct or implied endorsement of any product or service. There shall be no corporate or product or service name or logo included in any such advertising or publicity without the prior written approval of Artist or Artist's representative obtained in each instance. Notwithstanding the foregoing, the placement, form, content, appearance and all other aspects of Purchaser's use of Artist's name, voice, photograph, likeness, image or other identification of Artist shall at all times be subject to the prior written approval of Artist or Artist's representative.

**MERCHANDISING:** [REDACTED]

**NO REPRODUCTION PERMITTED:** Purchaser will not and will not permit or authorize others (including, but not limited to, venue employees, representatives and contractors) to record, broadcast, photograph or otherwise reproduce in any manner the audio or visual performance by Artist or any part thereof.

**STAGE SEATS:** It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

**PROMOTION:** [REDACTED]

**TICKETS:** All ti [REDACTED]

**INDEMNIFICATION:** Purchaser shall defend, indemnify and hold harmless Artist, and any and all employees of Artist and any and all representatives of Artist from and against any and all costs, claims, expenses (including attorneys' fees and court costs), liabilities, damages, losses or judgments arising out of or in connection with, any claim, action or demand sustained as an indirect or direct result of, Artist's engagement hereunder.

**INSURANCE:** Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars [REDACTED] or each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

**PURCHASER'S DEFAULT/CANCELLATION:** If, on or before the date of Artist's engagement, Purchaser fails or refuses to perform any contractual obligations relating to Artist's engagement herein and/or any contractual obligation with any other performer, or if the financial status of Purchaser has been impaired, or in the opinion of Artist or Artist's representative, is unsatisfactory, Artist shall have the right to demand payment of the full Guarantee. If Purchaser fails or refuses to make such payment, then such failure shall be deemed a material breach of this Agreement, and Artist shall have the right, without prejudice to any other rights or remedies, to: (i) immediately terminate this Agreement and cancel Artist's engagement hereunder; (ii) retain all amounts previously paid to Artist by Purchaser; (iii) receive the full Guarantee (or balance thereof) and all out of pocket expenses incurred by Artist in connection with Artist's engagement. For the avoidance of doubt, Purchaser shall remain responsible for all transportation, accommodations and expense reimbursements for Artist and Artist's entourage pursuant to this Agreement.

Notwithstanding the foregoing, and for the avoidance of doubt, if Purchaser cancels the Engagement directly or indirectly due to COVID-19 (or similar pandemic), then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder, if any.

**ARTIST'S CANCELLATION:** Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

**FORCE MAJEURE:** If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, pandemic, acts of public enemy; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

For the avoidance of doubt, if within two (2) weeks prior to the Engagement, any governmental authority having jurisdiction over Artist and/or the Venue, issues any legislation, directive, or advice that relates directly or indirectly to COVID-19 (or similar pandemic), which either (a) materially and adversely impacts the Engagement, including, but not limited to, reducing Venue capacity in connection with the Engagement, (b) prevents the Engagement from occurring in accordance with the terms set forth in this Agreement, or (c) prohibits Artist from traveling in connection with the Engagement, then Artist's obligations hereunder will be fully excused and Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus any other payments and compensation due hereunder, if any.

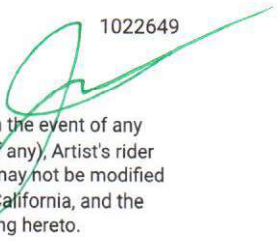
**INCLEMENT WEATHER:** Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

**LIMITATION OF LIABILITY:** In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

**NOTHING CONTRARY TO LAW:** Nothing herein contained shall require the commission of any act contrary to law or contrary to the restrictions of any guild or union having jurisdiction over Artist's engagement hereunder. In the event of any conflict between any provision of this Agreement and any such law or restriction, such law or restriction shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

Contract #:

1022649



ENTIRE AGREEMENT: These Standard Terms and Conditions are hereby incorporated into the Agreement and any addendum(s) thereto. In the event of any conflict between these Standard Terms and Conditions and the Artist's rider provided by Artist or Artist's representative attached hereto (if any), Artist's rider shall control. This Agreement shall constitute the entire agreement between the parties hereto concerning the subject matter hereof and may not be modified except by an instrument in writing signed by both parties. This Agreement shall be construed in accordance with the laws of the State of California, and the state and federal courts located in Los Angeles County in the State of California shall have exclusive jurisdiction over any matters pertaining hereto.

This Agreement may be executed in two or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one and the same instrument. Delivery of an executed copy of this Agreement by facsimile or electronic delivery shall be deemed a valid and binding original.



# Deposit Request Form

From: Harold Young

Date; 8/1/23

Artist(s): Roch The Kid

Amount Due: [REDACTED]

Event Date: Oct 21<sup>st</sup>

# Ground Support Entertainment Group, LLC

Conf# 0825000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 31st day of July 2023 by and between Rich Forever Touring, LLC F/S/O "Rich The Kid" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City &amp; State</u>	<u>Date</u>
1 - Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	October 21, 2023

2. Purchaser agrees to furnish

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. **IT IS AGREED THAT AS FULL COMPENSATION FOR THE SERVICES OF ARTIST AS ABOVE SET FORTH,**





8. Purchase agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [redacted]

10. Purchaser agrees to provide **GSEG, LLC** [redacted]

11. Artist shall have the right [redacted]

12. It is agreed that Artist signs this contract as an independent contractor and not as an employee, and he shall have the exclusive control over the means and methods employed in fulfilling his obligations hereunder, in all respect and in all detail. This contract shall not, in any way, be construed so as to create a partnership or any other kind of joint undertaking or venture between the parties hereto.

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to **7963 Fayetteville Rd Fairburn, GA 30213**; if to Purchaser, at the address above stated.

15. It is expressly agreed that **Ground Support Entertainment Group, LLC** [redacted]

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the **State of Georgia shall govern the validity**, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

**SPECIAL PROVISION:**

Purchaser will implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]

- A. Artist shall receive [REDACTED]
- B. Purchaser to provide [REDACTED]
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.
- E. Artist's Rider attached is hereby made a part of this contract.

**F/s/o "Rich The Kid w/ Band"**

**City of Stockbridge**

By: \_\_\_\_\_  
**Rich Forever Touring, LLC**

By: \_\_\_\_\_  
**Harold Young**

# Ground Support Entertainment Group, LLC

Conf# 020000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

AGREEMENT made this 8th day of June 2023 by and between Edwin Williams F/S/O "THE EDWIN WILLIAMS EXPERIENCE" (herein referred to as "Artist"), and City of Stockbridge - Harold Young (herein referred to as "Purchaser") whose address is: 4650 North Henry St. Stockbridge, GA 30281 Tel: (310) 503-7824 Email: hyoung@tubmanmuseum.com

1. Purchaser hereby engages Artist, and Artist accepts such engagement, to perform concert engagements, subject to the terms hereof, as follows:

<u>Number of Shows</u>	<u>Place of Performance</u>	<u>City &amp; State</u>	<u>Date</u>
1 – Show - Time TBA	Stockbridge Amphitheater	Stockbridge, GA	June 11, 2023

2. Purchaser agrees to furnish

[REDACTED]

3. No seats are to be permitted on the stage of the place(s) of performance without the prior consent of Artist.

4. Purchaser warrants and represents that it is at the present time, or will be, the owner or operator of, or has or will have a valid lease upon, the place(s) of performance covering the date or dates of this agreement, proof of which will be given to Artist of his designee upon request.

5. Artist agrees to supply

[REDACTED]

6. In the event Purchaser refuses or neglects to provide any of the items herein stated, or fails or refuses to make any of the payments as provided herein or to proceed with the engagement, Artist shall have no obligation to perform this contract, and shall retain any amounts theretofore paid to Artist or in his behalf by Purchaser, and Purchaser shall remain liable to Artist for the contract price herein set forth.

7. IT IS AGREED THAT AS FULL COMPENSATION F

[REDACTED]

[REDACTED]

[REDACTED]

FAILURE TO PRESENT THE ENGAGEMENT SHALL NOT RELIEVE THE PURCHASER OF THE OBLIGATION TO PAY THE GUARANTEE IN FULL PURCHASER SHALL PROVIDE AND PAY FOR, AS PER ARTIST'S SPECIFICATIONS, ANY AND ALL RIDER REQUIREMENTS.

# Ground Support Entertainment Group, LLC

Conf# 020000GA

7963 Fayetteville Road Fairburn, GA 30213

Phone 770-306-4145 Fax 770-306-4911

8. Purchaser agrees that Artist may cancel engagement by giving written notice no later than (30) days prior to commencement date also if artist cancels artist must work with the City to reschedule or refund the deposit paid.

9. Purchaser will pay [REDACTED]

10. Purchaser agrees to provide GSEG, LLC [REDACTED]

11. Artist shall have the right [REDACTED]

12. It is agreed that Artist [REDACTED]

13. No radio apparatus or transmitting or recording device, specifically including motion pictures and television, shall be used during the concert or concerts in any manner or form to reproduce Artist's performance(s) hereunder; and Artist's name or likeness may not be used as an endorsement or any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

14. All notices require hereunder shall be given in writing or registered or certified mail, and, if to Artist, shall be addressed to 7963 Fayetteville Rd Fairburn, GA 30213; if to Purchaser, at the address above stated.

15. It is expressly agreed that Ground Support Entertainment Group, LLC [REDACTED]

16. This contract cannot be assigned or transferred without the written consent of Artist. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged, except by an instrument in writing. The laws of the State of Georgia shall govern the validity, construction and effect of this contract. Regardless of place of performance, this contract is not binding upon "Artist" until executed and delivered by Artist, or his designee, to Purchaser. The terms "Artist" and "Purchaser" as used herein shall include

**Ground Support Entertainment Group, LLC**

7963 Fayetteville Road Fairburn, GA 30213

Conf# 020000GA

Phone 770-306-4145 Fax 770-306-4911

**SPECIAL PROVISION:**

**Purchaser will implement all recommended and necessary safety measures in connection with conducting the**

Engagement to safeguard the health, safety, and well-being of all: attendees; Company/Artist and Company's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation.

ALL PAYMENT DUE [REDACTED]

- A. Artist shall receive [REDACTED]
- B. Purchaser to provide [REDACTED].
- C. Should inclement weather render performance impossible or not feasible, Purchaser shall never the less pay Artist's full compensation as provided herein
- D. All opening/support attractions shall be subject to Artist's approval, and shall be the provider by Purchaser.
- E. Artist's Rider attached is hereby made a part of this contract.

F/s/o THE EDWIN WILLIAMS EXPERIENCE

City of Stockbridge

By: \_\_\_\_\_  
Edwin Williams

By: \_\_\_\_\_  
Harold Young

**TRADE SECRET STATUS AFFIDAVIT**  
**STATE OF GEORGIA**  
**REQUEST FOR PROPOSAL, REQUEST FOR QUOTE, or REQUEST FOR QUALIFIED CONTRACTOR**  
**ORR-121-2024**

All documents, data, letters and generated information received by the State constitutes a "public record" and is subject to disclosure under the Georgia Open Records Act ("GORA"). O.C.G.A. § 50-18-70 *et seq.* However, pursuant to O.C.G.A. § 50-18-72(a)(34), "[an] entity submitting records containing trade secrets that wishes to keep such records confidential under this paragraph shall submit and attach to the records an affidavit affirmatively declaring that specific information in the records constitute trade secrets pursuant to Article 27 of Chapter 1 of Title 10 [O.C.G.A. § 10-1-760 *et seq.*]."

O.C.G.A. § 10-1-761(4) defines "Trade secret" as "...information, without regard to form, including, but not limited to, technical or nontechnical data, a formula, a pattern, a compilation, a program, a device, a method, a technique, a drawing, a process, financial data, financial plans, product plans, or a list of actual or potential customers or suppliers which is not commonly known by or available to the public and which information:

- A. Derives economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and
- B. Is the subject of efforts that are reasonable under the circumstances to maintain its secrecy."

Therefore, the records listed below and attached hereto, that were submitted with **HAROLD YOUNG** response to the State of Georgia Request for Proposal, Request for Quote, or Request for Qualified Contractor **ORR-121-2024** are marked confidential pursuant to O.C.G.A. § 10-1-761(4):

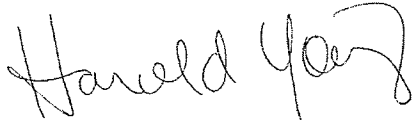
- Artists contracts and media schedules and invoices not containing expressed confidentiality agreements are attached with with redaction of trade secret data [financial information and negotiated media rates], and private account data.

Lists, invoices, receipts, balance sheets, bills and statements are attached with redaction of trade secret data [financial information relating to artists], and private account data.

Under penalty of perjury, acknowledging that O.C.G.A. §16-10-71 provides a penalty of a fine of up to \$1,000 and potential imprisonment of one to five years, I attest that the specific information in the records listed above constitutes trade secrets pursuant to O.C.G.A. § 10-1-761(4), and request that the State of Georgia not disclose this protected information under the Georgia Open Records Act ("GORA").



Signature:



Harold Young

[Signatory Name in Print]

General Manager

[Signatory's Title]

Stockbridge Amphitheater

[Company Name]

Date: June 10, 2024

SUBSCRIBED AND SWORN BEFORE  
ME ON THIS 10th DAY OF  
June, 2024.

**Denise Yvonne Vanzant**  
**NOTARY PUBLIC**  
**Bibb County, GEORGIA**  
**My Commission Expires 10/24/2025**

STOCKBRIDGE AMP 2023 VENDOR LIST

<u>Company</u>	<u>Service</u>	<u>Address</u>	<u>City</u>
Productions and Concert	Sound & Lights	101 Adrew Drive	Stockbridge
Omega Backline	Backline	110 McClain Circle	Macon
Caspers	Ushers and Security equipment	3411 Pierce Drive	Atlanta
Catered Events	Hospitality Services	3640 Eisenhower Prky	Macon
Houston Transp	Transportation	2592 Hairston Road	Decatur
Campbell Cleaning	Cleaning serices	1717 Centra Villa Drive SW	Atlanta
ProVideo	Video	2753 Tell Place Way SW	Atlanta
Spartan Prot Service	Security	3411 Pierce Drive	Atlanta
TLC Rentals	Linen and table renta	www.tlcrents.com	
Audacy Operations	Radio Station	1201 Peachtree St NE	Atlanta
Dedicated Grind	Stage Management	5003 Tree Summit	Duluth
Alcohol Heros	Bar Tending services	<a href="http://www.alcoholheroes.com/">http://www.alcoholheroes.com/</a>	

STOCKBRIDGE AMP 2023 VENDOR LIST

**Zip Code**

30281

31216

30341

31206

30035

30311

30331

30341

30361

30016

# INVOICE



**WHTA-FM**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

<http://hotspotatl.com>

Billing Address:

City of Stockbridge (D)  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WHTA-FM**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Property	WHTA-FM		
Invoice #	██████████	Order #	██████████
Invoice Date	██████████	Alt Order #	
Invoice Month	██████████	Deal #	
Invoice Period	██████████	Flight Dates	██████████
Advertiser	City of Stockbridge (D)		
Product	██████████		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type	
1	██████████	██████████	M-F Prime Rotator	6a-7p	22222--	1:00	10	██████████	NM	
Weeks: Start Date ██████████ End Date ██████████ MTWTFSS 22222-- Spots/Week 10 Rate ██████████										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
38	WHTA	M	██████████	7:53 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
37	WHTA	M	██████████	6:36 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
39	WHTA	Tu	██████████	10:26 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
40	WHTA	Tu	██████████	3:48 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
41	WHTA	W	██████████	10:44 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
42	WHTA	W	██████████	1:28 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
35	WHTA	Th	██████████	6:35 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
34	WHTA	Th	██████████	3:36 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
33	WHTA	F	██████████	6:19 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
36	WHTA	F	██████████	12:23 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
Weeks: Start Date ██████████ End Date ██████████ MTWTFSS 22222-- Spots/Week 10 Rate ██████████										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
44	WHTA	M	██████████	8:55 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
43	WHTA	M	██████████	10:28 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
46	WHTA	Tu	██████████	9:57 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
45	WHTA	Tu	██████████	10:53 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
47	WHTA	W	██████████	1:32 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
48	WHTA	W	██████████	2:28 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
20	WHTA	Th	██████████	6:38 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
21	WHTA	Th	██████████	11:28 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
22	WHTA	F	██████████	6:55 AM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
19	WHTA	F	██████████	1:49 PM	M-F Prime Rotator	6a-7p	1:00	██████████	██████████	NM
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Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
65	WHTA	M	██████████	8:23 PM	M-F Evening	7p-12m	1:00	LUDACRIS	██████████	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WHTA-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																													
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:

**WHTA-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																																																																																				
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Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td>NM</td></tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Weeks:</th> <th>Start Date</th> <th>End Date</th> <th>MTWTFSS</th> <th>Spots/Week</th> <th>Rate</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td>MTWTFSS</td> <td>25</td> <td></td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> <tr><td>47</td><td>WHTA</td><td>M</td><td></td><td>12:49 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td>NM</td></tr> <tr><td>124</td><td>WHTA</td><td>M</td><td></td><td>1:48 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td>NM</td></tr> <tr><td>60</td><td>WHTA</td><td>M</td><td></td><td>2:47 AM</td><td>M-Su Overnight</td><td>12m-6a</td><td>1:00</td><td></td><td>NM</td></tr> 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AM	M-Su Overnight	12m-6a	1:00		NM	100	WHTA	F		1:34 AM	M-Su Overnight	12m-6a	1:00		NM	115	WHTA	F		3:32 AM	M-Su Overnight	12m-6a	1:00		NM	109	WHTA	F		4:39 AM	M-Su Overnight	12m-6a	1:00		NM	99	WHTA	F		5:25 AM	M-Su Overnight	12m-6a	1:00		NM	110	WHTA	Sa		1:50 AM	M-Su Overnight	12m-6a	1:00		NM	102	WHTA	Sa		3:51 AM	M-Su Overnight	12m-6a	1:00		NM	101	WHTA	Sa		4:47 AM	M-Su Overnight	12m-6a	1:00		NM	114	WHTA	Sa		5:51 AM	M-Su Overnight	12m-6a	1:00		NM	104	WHTA	Su		12:22 AM	M-Su Overnight	12m-6a	1:00		NM	111	WHTA	Su		2:42 AM	M-Su Overnight	12m-6a	1:00		NM	103	WHTA	Su		3:09 AM	M-Su Overnight	12m-6a	1:00		NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate				MTWTFSS	25		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Rate	Type	47	WHTA	M		12:49 AM	M-Su Overnight	12m-6a	1:00		NM	124	WHTA	M		1:48 AM	M-Su Overnight	12m-6a	1:00		NM	60	WHTA	M		2:47 AM	M-Su Overnight	12m-6a	1:00		NM	55	WHTA	M		3:35 AM	M-Su Overnight	12m-6a	1:00		NM	46	WHTA	M		4:29 AM	M-Su Overnight	12m-6a	1:00		NM	48	WHTA	Tu		12:31 AM	M-Su Overnight	12m-6a	1:00		NM	49	WHTA	Tu		4:46 AM	M-Su Overnight	12m-6a	1:00		NM	116	WHTA	Tu		5:27 AM	M-Su Overnight	12m-6a	1:00		NM	51	WHTA	W		12:45 AM	M-Su Overnight	12m-6a	1:00		NM	117	WHTA	W		1:31 AM	M-Su Overnight	12m-6a	1:00		NM	50	WHTA	W		2:34 AM	M-Su Overnight	12m-6a	1:00		NM
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WHTA-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																					
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# INVOICE



Send Payment To:  
**WHTA-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			

http://hotspotatl.com

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
8			M-Su Overnight	12m-6a	MTWTFSS-	1:00	30		NM

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
1	WHTA	M		4:41 AM	M-Su Overnight	12m-6a	1:00			NM
16	WHTA	M		5:30 AM	M-Su Overnight	12m-6a	1:00			NM
4	WHTA	Tu		12:36 AM	M-Su Overnight	12m-6a	1:00			NM
18	WHTA	Tu		1:55 AM	M-Su Overnight	12m-6a	1:00			NM
29	WHTA	Tu		2:33 AM	M-Su Overnight	12m-6a	1:00			NM
3	WHTA	Tu		4:29 AM	M-Su Overnight	12m-6a	1:00			NM
14	WHTA	Tu		5:43 AM	M-Su Overnight	12m-6a	1:00			NM
20	WHTA	W		12:37 AM	M-Su Overnight	12m-6a	1:00			NM
26	WHTA	W		1:33 AM	M-Su Overnight	12m-6a	1:00			NM
5	WHTA	W		2:41 AM	M-Su Overnight	12m-6a	1:00			NM
6	WHTA	W		3:47 AM	M-Su Overnight	12m-6a	1:00			NM
19	WHTA	W		5:26 AM	M-Su Overnight	12m-6a	1:00			NM
21	WHTA	Th		12:49 AM	M-Su Overnight	12m-6a	1:00			NM
8	WHTA	Th		1:51 AM	M-Su Overnight	12m-6a	1:00			NM
7	WHTA	Th		3:51 AM	M-Su Overnight	12m-6a	1:00			NM
13	WHTA	Th		4:46 AM	M-Su Overnight	12m-6a	1:00			NM
30	WHTA	Th		5:45 AM	M-Su Overnight	12m-6a	1:00			NM
23	WHTA	F		12:35 AM	M-Su Overnight	12m-6a	1:00			NM
10	WHTA	F		1:37 AM	M-Su Overnight	12m-6a	1:00			NM
22	WHTA	F		2:56 AM	M-Su Overnight	12m-6a	1:00			NM
9	WHTA	F		3:29 AM	M-Su Overnight	12m-6a	1:00			NM
28	WHTA	F		4:48 AM	M-Su Overnight	12m-6a	1:00			NM
12	WHTA	Sa		1:50 AM	M-Su Overnight	12m-6a	1:00			NM
15	WHTA	Sa		2:50 AM	M-Su Overnight	12m-6a	1:00			NM
11	WHTA	Sa		3:23 AM	M-Su Overnight	12m-6a	1:00			NM
24	WHTA	Sa		4:34 AM	M-Su Overnight	12m-6a	1:00			NM
25	WHTA	Sa		5:35 AM	M-Su Overnight	12m-6a	1:00			NM

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
9			M-Su Broad Rotator	6a-12m	MTWTFSS-	1:00	5		NM

Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate					
			MTWTFSS-	5						
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
1	WHTA	F			M-Su Broad Rotator	6a-12m	:00			NM
Credited Invoice Period Closing										
3	WHTA	Sa			M-Su Broad Rotator	6a-12m	:00			NM
Credited Invoice Period Closing										
5	WHTA	Sa			M-Su Broad Rotator	6a-12m	:00			NM
Credited Invoice Period Closing										
2	WHTA	Sa		10:26 PM	M-Su Broad Rotator	6a-12m	1:00			NM
4	WHTA	Sa		11:51 PM	M-Su Broad Rotator	6a-12m	1:00			NM
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate					
			MTWTFSS-	5						
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
7	WHTA	M		2:24 PM	M-Su Broad Rotator	6a-12m	1:00			NM
9	WHTA	W		6:56 AM	M-Su Broad Rotator	6a-12m	1:00			NM
6	WHTA	Th		3:45 PM	M-Su Broad Rotator	6a-12m	1:00			NM

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# INVOICE



Send Payment To:  
**WHTA-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

<http://hotspotatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
9	[REDACTED]	[REDACTED]	M-Su Broad Rotator	6a-12m	MTWTFSS-	1:00	5	[REDACTED]	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									
8	WHTA	F	[REDACTED]	5:55 PM	M-Su Broad Rotator	6a-12m	1:00	[REDACTED]	NM
10	WHTA	Sa	[REDACTED]	10:49 PM	M-Su Broad Rotator	6a-12m	1:00	[REDACTED]	NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate									
[REDACTED] [REDACTED] [REDACTED] [REDACTED] 5 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Type									
12	WHTA	Th	[REDACTED]	11:27 PM	M-Su Broad Rotator	6a-12m	1:00	[REDACTED]	NM
15	WHTA	F	[REDACTED]	6:17 AM	M-Su Broad Rotator	6a-12m	1:00	[REDACTED]	NM
11	WHTA	F	[REDACTED]	10:27 PM	M-Su Broad Rotator	6a-12m	1:00	[REDACTED]	NM
13	WHTA	Sa	[REDACTED]		M-Su Broad Rotator	6a-12m	:00	[REDACTED]	NM
Credited Invoice Period Closing									
14	WHTA	[REDACTED]	[REDACTED]		M-Su Broad Rotator	6a-12m	:00	[REDACTED]	NM
Created Invoice Period Closing									

Total Spots **162**

## Payment Terms 30 Days

Net Total

Invoice Balance as of [REDACTED] 2:45:52 PM ET

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



**WAMJ-FM**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

<http://maicall.com>

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WAMJ-FM**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #		Order #	
Invoice Date		Alt Order #	
Invoice Month		Deal #	
Invoice Period		Flight Dates	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type	
1			M-F Prime Rotator	6a-7p	---22--	1:00	4		NM	
Weeks: Start Date End Date MTWTFSS Spots/Week Rate ---22-- 4										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
20	WAMJ	Th		9:16 AM	M-F Prime Rotator	6a-7p	1:00			NM
21	WAMJ	Th		1:45 PM	M-F Prime Rotator	6a-7p	1:00			NM
22	WAMJ	F		9:31 AM	M-F Prime Rotator	6a-7p	1:00			NM
19	WAMJ	F		11:19 AM	M-F Prime Rotator	6a-7p	1:00			NM
2			M-F	7-10p	---33--	1:00	6		NM	
Weeks: Start Date End Date MTWTFSS Spots/Week Rate ---33-- 6										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
37	WAMJ	Th		7:51 PM	M-F	7-10p	1:00			NM
63	WAMJ	Th		8:20 PM	M-F	7-10p	1:00			NM
38	WAMJ	Th		9:22 PM	M-F	7-10p	1:00			NM
40	WAMJ	F		8:20 PM	M-F	7-10p	1:00			NM
39	WAMJ	F		8:49 PM	M-F	7-10p	1:00			NM
33	WAMJ	F		9:50 PM	M-F	7-10p	1:00			NM
3			Sa Prime Rotator	10:00 AM-10:00 PM	-----4-	1:00	4		NM	
Weeks: Start Date End Date MTWTFSS Spots/Week Rate -----4- 4										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
11	WAMJ	Sa		7:06 AM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00			NM
10	WAMJ	Sa		4:17 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00			NM
12	WAMJ	Sa		5:17 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00			NM
13	WAMJ	Sa		8:51 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00			NM
4			Su Prime Rotator	12:00 PM-7:00 PM	-----4	1:00	4		NM	
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Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type

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**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #		Invoice Month	
Invoice Date		Invoice Period	
Advertiser	City of Stockbridge (D)		
Product			
Estimate #			



<http://majicat.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type																																																																																																																																																																																
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7			M-F	7-10p	2222---	1:00	8		NM																																																																																																																																																																																

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		



<http://majicat1.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type	
7	[REDACTED]	[REDACTED]	M-F	7-10p	2222---	1:00	8	[REDACTED]	NM	
Weeks: Start Date 10/09/23 End Date 10/15/23 MTWTFSS 2222--- Spots/Week 8 Rate \$50.00										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
1	WAMJ	M	[REDACTED]	7:13 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
2	WAMJ	M	[REDACTED]	9:45 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
4	WAMJ	Tu	[REDACTED]	8:50 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
3	WAMJ	Tu	[REDACTED]	9:43 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
5	WAMJ	W	[REDACTED]	7:53 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
6	WAMJ	W	[REDACTED]	9:18 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
7	WAMJ	Th	[REDACTED]	7:50 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
8	WAMJ	Th	[REDACTED]	8:45 PM	M-F	7-10p	1:00	NEPHEW	[REDACTED]	NM
8	[REDACTED]	[REDACTED]	M-Su Overnight	12m-6a	MTWTF--	1:00	15	[REDACTED]	NM	
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTF-- Spots/Week 15 Rate \$0.00										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
1	WAMJ	M	[REDACTED]	2:38 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
2	WAMJ	M	[REDACTED]	4:11 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
3	WAMJ	Tu	[REDACTED]	1:16 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
7	WAMJ	Tu	[REDACTED]	1:47 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
13	WAMJ	Tu	[REDACTED]	2:19 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
14	WAMJ	Tu	[REDACTED]	3:15 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
8	WAMJ	Tu	[REDACTED]	3:41 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
4	WAMJ	Tu	[REDACTED]	4:35 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
6	WAMJ	W	[REDACTED]	4:20 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
5	WAMJ	W	[REDACTED]	5:44 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
9	WAMJ	F	[REDACTED]	12:21 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
10	WAMJ	F	[REDACTED]	1:45 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
12	WAMJ	Sa	[REDACTED]	12:15 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
11	WAMJ	Sa	[REDACTED]	2:14 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM
15	WAMJ	Sa	[REDACTED]	3:45 AM	M-Su Overnight	12m-6a	1:00	NEPHEW	[REDACTED]	NM

Total Spots 67

**Payment Terms 30 Days**

Net Total [REDACTED]

Invoice Balance as of 12/3/2023 2:46:40 PM ET

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**Praise 102.5**  
 MyPraiseATL.com

**WPZE-FM**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

<http://mypraiseatl.com>

Billing Address:

**City of Stockbridge (D)**  
**Attention: Brian Bradley**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Property	[REDACTED]		
Invoice #	[REDACTED]	Order #	[REDACTED]
Invoice Date	[REDACTED]	Alt Order #	[REDACTED]
Invoice Month	[REDACTED]	Deal #	[REDACTED]
Invoice Period	[REDACTED]	Flight Dates	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		
Account Executive	Brenda Lowery		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code	[REDACTED]		
Advertiser Code	[REDACTED]		
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling	[REDACTED]		
Agency Ref	[REDACTED]		
Advertiser Ref	[REDACTED]		
Product 1	[REDACTED]		
Product 2	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
1	[REDACTED]	[REDACTED]	M-F Prime Rotator	6a-7p	-----	:30	0	[REDACTED]	NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS ----F-- Spots/Week 2 Rate [REDACTED]									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
3	WPZE	F	[REDACTED]	12:28 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
4	WPZE	F	[REDACTED]	6:57 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS MTWTF-- Spots/Week 15 Rate [REDACTED]									
16	WPZE	M	[REDACTED]	6:37 AM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
5	WPZE	M	[REDACTED]	3:21 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
6	WPZE	M	[REDACTED]	4:20 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
8	WPZE	Tu	[REDACTED]	7:38 AM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
7	WPZE	Tu	[REDACTED]	11:25 AM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
15	WPZE	Tu	[REDACTED]	3:41 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
18	WPZE	W	[REDACTED]	9:55 AM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
9	WPZE	W	[REDACTED]	1:26 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
10	WPZE	W	[REDACTED]	2:53 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
11	WPZE	Th	[REDACTED]	6:36 AM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
17	WPZE	Th	[REDACTED]	2:27 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
12	WPZE	Th	[REDACTED]	5:58 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
14	WPZE	F	[REDACTED]	10:23 AM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
13	WPZE	F	[REDACTED]	3:36 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
19	WPZE	F	[REDACTED]	6:17 PM	M-F Prime Rotator	6a-7p	:30	[REDACTED]	[REDACTED] NM
2	[REDACTED]	[REDACTED]	M-F Evening	7p-12m	-----	:30	0	[REDACTED]	NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS ----F-- Spots/Week 2 Rate [REDACTED]									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate Type
3	WPZE	F	[REDACTED]	11:22 PM	M-F Evening	7p-12m	:30	[REDACTED]	[REDACTED] NM
4	WPZE	F	[REDACTED]	11:51 PM	M-F Evening	7p-12m	:30	[REDACTED]	[REDACTED] NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS MTWTF-- Spots/Week 10 Rate [REDACTED]									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

<http://mypraiseatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type																																																																																																																									
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**Total Spots 43**

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



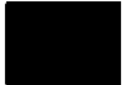
Send Payment To:  
**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

<http://mypraiseatl.com>

**Payment Terms 30 Days**

Net Total



Invoice Balance as of 12/3/2023 2:47:22 PM ET

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



**WPZE-FM**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing: (404) 832-7257**

<http://mypraiseatl.com>

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Property	WPZE-FM		
Invoice #	1761930-1	Order #	1761930
Invoice Date	05/21/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/21/23	Flight Dates	04/24/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	05/01/23	05/19/23	M-F Prime Rotator	6a-7p	MTWTF--	1:00	10	█0	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/01/23    05/07/23    MTWTF--                    10                    █									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
16	WPZE	M	05/01/23	3:55 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
11	WPZE	M	05/01/23	5:23 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
12	WPZE	Tu	05/02/23	10:53 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
18	WPZE	Tu	05/02/23	11:46 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
17	WPZE	W	05/03/23	6:38 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
13	WPZE	W	05/03/23	3:40 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
20	WPZE	Th	05/04/23	10:52 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
14	WPZE	Th	05/04/23	12:48 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
19	WPZE	F	05/05/23	4:21 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
15	WPZE	F	05/05/23	6:39 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/08/23    05/14/23    MTWTF--                    10                    █									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
26	WPZE	M	05/08/23	6:37 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
21	WPZE	M	05/08/23	7:36 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
22	WPZE	Tu	05/09/23	7:36 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
27	WPZE	Tu	05/09/23	3:57 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
28	WPZE	W	05/10/23	10:52 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
23	WPZE	W	05/10/23	4:59 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
29	WPZE	Th	05/11/23	6:18 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
24	WPZE	Th	05/11/23	12:46 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
25	WPZE	F	05/12/23	8:57 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
30	WPZE	F	05/12/23	2:48 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23    05/21/23    MTWTF--                    10                    █									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
31	WPZE	M	05/15/23	3:38 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
38	WPZE	M	05/15/23	5:44 PM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM
36	WPZE	Tu	05/16/23	8:36 AM	M-F Prime Rotator	6a-7p	1:00	CRUNCHI' AT THE BRIDGE	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE



Send Payment To:

**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraiseatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																		
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraiseatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																														
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PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	29	WPZE	F	05/12/23	8:55 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	Weeks:		<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>						05/15/23	05/21/23	MTWTF--	10	\$ [REDACTED]				Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	31	WPZE	M	05/15/23	7:21 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	36	WPZE	M	05/15/23	8:40 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	32	WPZE	Tu	05/16/23	8:21 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	35	WPZE	Tu	05/16/23	8:56 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	33	WPZE	W	05/17/23	7:40 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	39	WPZE	W	05/17/23	8:19 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	34	WPZE	Th	05/18/23	7:22 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	38	WPZE	Th	05/18/23	8:35 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	40	WPZE	F	05/19/23	8:19 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM	37	WPZE	F	05/19/23	8:56 PM	M-F Evening	7:00 PM-9:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM
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4	05/07/23	05/21/23	Su Prime Rotator	12:00 PM-7:00 PM	-----3	1:00	3	\$ [REDACTED]	NM																																																																																																																																																																																																																	
	Weeks:		<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>					----------	------	-------------------	-----------------	----------------	-------------------	------------------	--------	-------------------------	-------				05/01/23	05/07/23	-----3	3	\$ [REDACTED]					Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type		6	WPZE	Su	05/07/23	12:21 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		4	WPZE	Su	05/07/23	2:24 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		5	WPZE	Su	05/07/23	5:52 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		Weeks:		<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>							05/08/23	05/14/23	-----3	3	\$ [REDACTED]					Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type		7	WPZE	Su	05/14/23	2:23 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		8	WPZE	Su	05/14/23	4:21 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		9	WPZE	Su	05/14/23	5:25 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		Weeks:		<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>							05/15/23	05/21/23	-----3	3	\$ [REDACTED]					Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type		10	WPZE	Su	05/21/23	2:23 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		12	WPZE	Su	05/21/23	3:25 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM		11	WPZE	Su	05/21/23	5:25 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	CRUNCHIN' AT THE BRIDGE	\$ NM										
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraiseatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																						
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<table border="0" style="width:100%"> <tr> <td><b>Spots: #</b></td> <td><b>Ch</b></td> <td><b>Day</b></td> <td><b>Air Date</b></td> <td><b>Air Time</b></td> <td><b>Description</b></td> <td><b>Start/End Time</b></td> <td><b>Length</b></td> <td><b>Ad-ID</b></td> <td><b>Type</b></td> </tr> <tr> <td>16</td> <td>WPZE</td> <td>Sa</td> <td>05/06/23</td> <td>9:54 PM</td> <td>M-Su Broad Rotator</td> <td>6a-12m</td> <td>1:00</td> <td>CRUNCHIN' AT THE BRIDGE</td> <td>NM</td> </tr> <tr> <td>11</td> <td>WPZE</td> <td>Sa</td> <td>05/06/23</td> <td>11:49 PM</td> <td>M-Su Broad Rotator</td> <td>6a-12m</td> <td>1:00</td> <td>CRUNCHIN' AT THE BRIDGE</td> <td>NM</td> </tr> <tr> <td>19</td> <td>WPZE</td> <td>Su</td> <td>05/07/23</td> <td>9:26 AM</td> <td>M-Su Broad Rotator</td> <td>6a-12m</td> <td>1:00</td> <td>CRUNCHIN' AT THE BRIDGE</td> <td>NM</td> </tr> <tr> <td>17</td> <td>WPZE</td> <td>Su</td> <td>05/07/23</td> <td>10:21 PM</td> <td>M-Su Broad Rotator</td> <td>6a-12m</td> <td>1:00</td> <td>CRUNCHIN' 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Rotator</td> <td>6a-12m</td> <td>1:00</td> <td>CRUNCHIN' AT THE BRIDGE</td> <td>NM</td> </tr> <tr> <td>28</td> <td>WPZE</td> <td>Su</td> <td>05/14/23</td> <td>11:53 AM</td> <td>M-Su Broad Rotator</td> <td>6a-12m</td> <td>1:00</td> <td>CRUNCHIN' AT THE BRIDGE</td> <td>NM</td> </tr> <tr> <td>27</td> <td>WPZE</td> <td>Su</td> <td>05/14/23</td> <td>9:51 PM</td> <td>M-Su Broad Rotator</td> <td>6a-12m</td> <td>1:00</td> <td>CRUNCHIN' AT THE BRIDGE</td> <td>NM</td> </tr> <tr> <td><b>Weeks:</b></td> <td><u>Start Date</u></td> <td><u>End Date</u></td> <td><u>MTWTFSS</u></td> <td><u>Spots/Week</u></td> <td><u>Rate</u></td> <td colspan="4"></td> </tr> <tr> <td></td> <td>05/15/23</td> <td>05/21/23</td> <td>MTWTFSS</td> <td>10</td> <td>█</td> <td colspan="4"></td> </tr> <tr> <td><b>Spots: #</b></td> <td><b>Ch</b></td> <td><b>Day</b></td> <td><b>Air Date</b></td> <td><b>Air Time</b></td> <td><b>Description</b></td> <td><b>Start/End Time</b></td> <td><b>Length</b></td> <td><b>Ad-ID</b></td> 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Time</b>	<b>Description</b>	<b>Start/End Time</b>	<b>Length</b>	<b>Ad-ID</b>	<b>Type</b>	16	WPZE	Sa	05/06/23	9:54 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	11	WPZE	Sa	05/06/23	11:49 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	19	WPZE	Su	05/07/23	9:26 AM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	17	WPZE	Su	05/07/23	10:21 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	<b>Weeks:</b>	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>						05/08/23	05/14/23	MTWTFSS	10	█					<b>Spots: #</b>	<b>Ch</b>	<b>Day</b>	<b>Air Date</b>	<b>Air Time</b>	<b>Description</b>	<b>Start/End Time</b>	<b>Length</b>	<b>Ad-ID</b>	<b>Type</b>	25	WPZE	M	05/08/23	4:21 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	21	WPZE	M	05/08/23	10:21 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	29	WPZE	Tu	05/09/23	9:55 AM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	23	WPZE	W	05/10/23	10:36 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	24	WPZE	Th	05/11/23	11:44 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	26	WPZE	Sa	05/13/23	9:22 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	30	WPZE	Sa	05/13/23	10:29 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	22	WPZE	Su	05/14/23	7:35 AM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	28	WPZE	Su	05/14/23	11:53 AM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	27	WPZE	Su	05/14/23	9:51 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	<b>Weeks:</b>	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>						05/15/23	05/21/23	MTWTFSS	10	█					<b>Spots: #</b>	<b>Ch</b>	<b>Day</b>	<b>Air Date</b>	<b>Air Time</b>	<b>Description</b>	<b>Start/End Time</b>	<b>Length</b>	<b>Ad-ID</b>	<b>Type</b>	38	WPZE	M	05/15/23	9:42 PM	M-Su Broad Rotator	6a-12m	1:00	CRUNCHIN' AT THE BRIDGE	NM	31	WPZE	Tu	05/16/23	9:21 PM	M-Su Broad 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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CRUNCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraiseatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
6	05/01/23	05/21/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	35	\$	NM	
<b>Spots: #</b>	<b>Ch</b>	<b>Day</b>	<b>Air Date</b>	<b>Air Time</b>	<b>Description</b>	<b>Start/End Time</b>	<b>Length</b>	<b>Ad-ID</b>	<b>R</b>	<b>Type</b>
55	WPZE	W	05/03/23	4:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
81	WPZE	W	05/03/23	4:51 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
61	WPZE	Th	05/04/23	12:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
62	WPZE	Th	05/04/23	1:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
59	WPZE	Th	05/04/23	2:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
60	WPZE	Th	05/04/23	4:19 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
84	WPZE	Th	05/04/23	5:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
65	WPZE	F	05/05/23	1:46 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
66	WPZE	F	05/05/23	2:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
64	WPZE	F	05/05/23	3:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
67	WPZE	F	05/05/23	4:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
80	WPZE	F	05/05/23	5:18 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
69	WPZE	Sa	05/06/23	12:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
83	WPZE	Sa	05/06/23	1:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
71	WPZE	Sa	05/06/23	2:27 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
72	WPZE	Sa	05/06/23	4:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
70	WPZE	Sa	05/06/23	5:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
77	WPZE	Su	05/07/23	1:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
74	WPZE	Su	05/07/23	3:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
78	WPZE	Su	05/07/23	4:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
76	WPZE	Su	05/07/23	5:26 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
75	WPZE	Su	05/07/23	5:55 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
<b>Weeks:</b>	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>					
	05/08/23	05/14/23	MTWTFSS	35	\$					
<b>Spots: #</b>	<b>Ch</b>	<b>Day</b>	<b>Air Date</b>	<b>Air Time</b>	<b>Description</b>	<b>Start/End Time</b>	<b>Length</b>	<b>Ad-ID</b>	<b>R</b>	<b>Type</b>
87	WPZE	M	05/08/23	12:18 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
88	WPZE	M	05/08/23	1:19 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
89	WPZE	M	05/08/23	2:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
86	WPZE	M	05/08/23	3:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
123	WPZE	M	05/08/23	4:43 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
94	WPZE	Tu	05/09/23	12:29 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
91	WPZE	Tu	05/09/23	12:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
124	WPZE	Tu	05/09/23	3:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
92	WPZE	Tu	05/09/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
93	WPZE	Tu	05/09/23	5:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
98	WPZE	W	05/10/23	12:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
99	WPZE	W	05/10/23	2:20 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
96	WPZE	W	05/10/23	2:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
97	WPZE	W	05/10/23	4:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
120	WPZE	W	05/10/23	5:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
101	WPZE	Th	05/11/23	1:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
126	WPZE	Th	05/11/23	2:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
104	WPZE	Th	05/11/23	3:26 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
102	WPZE	Th	05/11/23	4:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
103	WPZE	Th	05/11/23	4:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
107	WPZE	F	05/12/23	12:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
106	WPZE	F	05/12/23	1:26 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM
122	WPZE	F	05/12/23	2:20 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	\$	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraiseatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																				
6	05/01/23	05/21/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	35		NM																																																																																																																																																																																																																																																																																																																																																				
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Overnight</td><td>12m-6a</td><td>1:00</td><td>CRUNCHIN' AT THE BRIDGE</td><td>NM</td></tr> </tbody> </table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	167	WPZE	M	05/15/23	12:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	130	WPZE	M	05/15/23	1:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	132	WPZE	M	05/15/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	129	WPZE	M	05/15/23	4:44 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	131	WPZE	M	05/15/23	5:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	138	WPZE	Tu	05/16/23	12:22 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	135	WPZE	Tu	05/16/23	12:49 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	165	WPZE	Tu	05/16/23	3:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	137	WPZE	Tu	05/16/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	136	WPZE	Tu	05/16/23	4:28 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	134	WPZE	Tu	05/16/23	5:25 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	164	WPZE	W	05/17/23	12:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	144	WPZE	W	05/17/23	1:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	128	WPZE	W	05/17/23	2:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	142	WPZE	W	05/17/23	3:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	143	WPZE	W	05/17/23	4:20 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	141	WPZE	W	05/17/23	5:08 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	146	WPZE	Th	05/18/23	12:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	163	WPZE	Th	05/18/23	1:44 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	148	WPZE	Th	05/18/23	2:27 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	147	WPZE	Th	05/18/23	2:56 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	149	WPZE	Th	05/18/23	4:48 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	150	WPZE	Th	05/18/23	5:52 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	154	WPZE	F	05/19/23	12:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	153	WPZE	F	05/19/23	1:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	156	WPZE	F	05/19/23	2:45 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	155	WPZE	F	05/19/23	3:27 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	168	WPZE	F	05/19/23	4:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	152	WPZE	F	05/19/23	4:51 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	160	WPZE	Sa	05/20/23	12:24 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	166	WPZE	Sa	05/20/23	1:21 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	159	WPZE	Sa	05/20/23	2:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM	162	WPZE	Sa	05/20/23	3:50 AM	M-Su Overnight	12m-6a	1:00	CRUNCHIN' AT THE BRIDGE	NM
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																																																																																																																																																																																																																																																																																				
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



Send Payment To:  
**WPZE-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1761930-1	Invoice Month	May 2023
Invoice Date	05/21/23	Invoice Period	05/01/23 - 05/21/23
Advertiser	City of Stockbridge (D)		
Product	CHRUCHIN' AT THE BRIDGE		
Estimate #			

<http://mypraiseatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
6	05/01/23	05/21/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	35	█0	NM
<b>Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type</b>									
161	WPZE	Sa	05/20/23	4:47 AM	M-Su Overnight	12m-6a	1:00	CRUNCHI N' AT THE BRIDGE	█ NM
158	WPZE	Sa	05/20/23	5:23 AM	M-Su Overnight	12m-6a	1:00	CRUNCHI N' AT THE BRIDGE	█0 NM
<b>Total Spots</b>							<b>212</b>		

## Payment Terms 30 Days

Net Total █

Invoice Balance as of 05/23/23 1:14:19 PM CT █0

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing: (404) 832-7257**

Property	WAMJ-HD2		
Invoice #	1762957-1	Order #	1762957
Invoice Date	05/31/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/31/23	Flight Dates	05/22/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/22/23	06/11/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
43	WAMJ2	M	05/22/23	6:48 PM	M-Su Broad	6a-12m	1:00	70' S SOUL JAM	NM
45	WAMJ2	Tu	05/23/23	3:43 PM	M-Su Broad	6a-12m	1:00	70' S SOUL JAM	NM
41	WAMJ2	W	05/24/23	4:40 PM	M-Su Broad	6a-12m	1:00	70' S SOUL JAM	NM
42	WAMJ2	Sa	05/27/23	6:14 AM	M-Su Broad	6a-12m	1:00	70' S SOUL JAM	NM
44	WAMJ2	Su	05/28/23	11:53 PM	M-Su Broad	6a-12m	1:00	70' S SOUL JAM	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5 \$0.00									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
60	WAMJ2	Tu	05/30/23	5:45 PM	M-Su Broad	6a-12m	1:00	70' S SOUL JAM	NM
4	05/27/23	06/11/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
100	WAMJ2	Sa	05/27/23	1:52 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM
102	WAMJ2	Sa	05/27/23	2:22 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM
101	WAMJ2	Sa	05/27/23	4:22 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM
105	WAMJ2	Su	05/28/23	3:22 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM
103	WAMJ2	Su	05/28/23	5:22 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM
104	WAMJ2	Su	05/28/23	5:46 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM
5	05/27/23	06/11/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 -----66 12									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
71	WAMJ2	Sa	05/27/23	9:39 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70' S SOUL JAM	NM
75	WAMJ2	Sa	05/27/23	11:21 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70' S SOUL JAM	NM
76	WAMJ2	Sa	05/27/23	1:26 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70' S SOUL JAM	NM
73	WAMJ2	Sa	05/27/23	2:47 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	70' S SOUL JAM	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762957-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																												
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146	WAMJ2	M	05/29/23	3:22 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
160	WAMJ2	M	05/29/23	4:48 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
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149	WAMJ2	Tu	05/30/23	5:45 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
150	WAMJ2	W	05/31/23	1:25 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
151	WAMJ2	W	05/31/23	3:49 AM	M-F Overnight	12m-6a	1:00	70' S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762957-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																		
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762957-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	70'S SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
<u>Total Spots</u>							<b>88</b>		

**Payment Terms 30 Days**

Net Total      \$ ██████████

Invoice Balance as of 06/01/23 12:46:00 PM CT      ██████████

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	WAMJ-HD2		
Invoice #	1762957-2	Order #	1762957
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/11/23	Flight Dates	05/22/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/22/23	06/11/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 56 WAMJ2 Th 06/01/23 6:55 AM M-Su Broad 6a-12m 1:00 70'S SOUL JAM 0 NM 57 WAMJ2 F 06/02/23 7:17 PM M-Su Broad 6a-12m 1:00 70'S SOUL JAM 0 NM 59 WAMJ2 Sa 06/03/23 2:26 PM M-Su Broad 6a-12m 1:00 70'S SOUL JAM 0 NM 58 WAMJ2 Su 06/04/23 9:23 AM M-Su Broad 6a-12m 1:00 70'S SOUL JAM 0 NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 MTWTFSS 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 62 WAMJ2 M 06/05/23 8:21 AM M-Su Broad 6a-12m 1:00 70'S SOUL JAM 0 NM 63 WAMJ2 W 06/07/23 10:21 PM M-Su Broad 6a-12m 1:00 Incognito & Mike Phillips 0 NM 61 WAMJ2 Th 06/08/23 3:44 PM M-Su Broad 6a-12m 1:00 Incognito & Mike Phillips 0 NM 64 WAMJ2 F 06/09/23 10:53 PM M-Su Broad 6a-12m 1:00 Incognito & Mike Phillips 0 NM 65 WAMJ2 Su 06/11/23 6:21 PM M-Su Broad 6a-12m 1:00 Incognito & Mike Phillips 0 NM									
4	05/27/23	06/11/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 -----33 6									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 119 WAMJ2 Sa 06/03/23 3:21 AM M-F Overnight 12m-6a 1:00 70'S SOUL JAM NM 118 WAMJ2 Sa 06/03/23 3:48 AM M-F Overnight 12m-6a 1:00 70'S SOUL JAM NM 120 WAMJ2 Sa 06/03/23 5:18 AM M-F Overnight 12m-6a 1:00 70'S SOUL JAM NM 121 WAMJ2 Su 06/04/23 3:46 AM M-F Overnight 12m-6a 1:00 70'S SOUL JAM NM 122 WAMJ2 Su 06/04/23 4:42 AM M-F Overnight 12m-6a 1:00 70'S SOUL JAM NM 123 WAMJ2 Su 06/04/23 5:46 AM M-F Overnight 12m-6a 1:00 70'S SOUL JAM NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----33 6									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 126 WAMJ2 Sa 06/10/23 1:22 AM M-F Overnight 12m-6a 1:00 Incognito & Mike Phillips NM 125 WAMJ2 Sa 06/10/23 3:49 AM M-F Overnight 12m-6a 1:00 Incognito & Mike Phillips NM 124 WAMJ2 Sa 06/10/23 5:17 AM M-F Overnight 12m-6a 1:00 Incognito & Mike Phillips NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762957-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																				
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158	WAMJ2	Th	06/01/23	12:53 AM	M-F Overnight	12m-6a	1:00	70's SOUL JAM	NM																																																																																																																																																																																																																																																				
153	WAMJ2	Th	06/01/23	2:21 AM	M-F Overnight	12m-6a	1:00	70's SOUL JAM	NM																																																																																																																																																																																																																																																				
154	WAMJ2	F	06/02/23	1:26 AM	M-F Overnight	12m-6a	1:00	70's SOUL JAM	NM																																																																																																																																																																																																																																																				
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156	WAMJ2	F	06/02/23	4:25 AM	M-F Overnight	12m-6a	1:00	70's SOUL JAM	NM																																																																																																																																																																																																																																																				
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187	WAMJ2	M	06/05/23	1:46 AM	M-F Overnight	12m-6a	1:00	70's SOUL JAM	NM																																																																																																																																																																																																																																																				
176	WAMJ2	M	06/05/23	3:24 AM	M-F Overnight	12m-6a	1:00	70's SOUL JAM	NM																																																																																																																																																																																																																																																				

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762957-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																												
6	05/22/23	06/11/23	M-F Overnight	12m-6a	MTWTF--	1:00	15	█0	NM																																																																																																																																																																																																																																																																																												
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Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																																																																																																																																																																																																																												
228	WAMJ2	Th	06/01/23	7:39 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
229	WAMJ2	Th	06/01/23	9:22 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
230	WAMJ2	Th	06/01/23	1:54 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
232	WAMJ2	F	06/02/23	10:53 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
231	WAMJ2	F	06/02/23	3:15 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
233	WAMJ2	F	06/02/23	4:41 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																																																																																																																																																																																																																																
	06/05/23	06/11/23	33333--	15	\$█																																																																																																																																																																																																																																																																																																
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																																																																																																																																																																																																																																																																																												
235	WAMJ2	M	06/05/23	6:58 AM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
236	WAMJ2	M	06/05/23	2:26 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
234	WAMJ2	M	06/05/23	5:16 PM	M-F 6a-7p		1:00	70'S SOUL JAM	NM																																																																																																																																																																																																																																																																																												
237	WAMJ2	Tu	06/06/23		M-F 6a-7p		:00		NM																																																																																																																																																																																																																																																																																												
Credited																																																																																																																																																																																																																																																																																																					
238	WAMJ2	Tu	06/06/23		M-F 6a-7p		:00		NM																																																																																																																																																																																																																																																																																												
Credited																																																																																																																																																																																																																																																																																																					
239	WAMJ2	Tu	06/06/23		M-F 6a-7p		:00		NM																																																																																																																																																																																																																																																																																												
Credited																																																																																																																																																																																																																																																																																																					
242	WAMJ2	W	06/07/23	7:38 AM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
241	WAMJ2	W	06/07/23	12:56 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
240	WAMJ2	W	06/07/23	5:48 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
244	WAMJ2	Th	06/08/23	10:53 AM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
245	WAMJ2	Th	06/08/23	4:40 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
243	WAMJ2	Th	06/08/23	5:57 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
246	WAMJ2	F	06/09/23	1:52 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
248	WAMJ2	F	06/09/23	2:54 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
247	WAMJ2	F	06/09/23	6:39 PM	M-F 6a-7p		1:00	Incognito & Mike Phillips	NM																																																																																																																																																																																																																																																																																												
8	05/22/23	06/09/23	M-F Evening	7p-12m	22222--	1:00	10	\$█	NM																																																																																																																																																																																																																																																																																												

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762957-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/11/23
Advertiser	City of Stockbridge (D)		
Product	INCOGNITO & MIKE PHILLIPS		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
8	05/22/23	06/09/23	M-F Evening	7p-12m	22222--	1:00	10	\$ [REDACTED]	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 22222-- 10 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 120 WAMJ2 Th 06/01/23 7:22 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 121 WAMJ2 Th 06/01/23 9:22 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 123 WAMJ2 F 06/02/23 7:47 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 122 WAMJ2 F 06/02/23 11:41 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 22222-- 10 \$1 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 124 WAMJ2 M 06/05/23 8:22 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 125 WAMJ2 M 06/05/23 8:47 PM M-F Evening 7p-12m 1:00 70'S SOUL JAM \$ NM 126 WAMJ2 Tu 06/06/23 9:52 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM 127 WAMJ2 Tu 06/06/23 11:24 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM 128 WAMJ2 W 06/07/23 9:25 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM 129 WAMJ2 W 06/07/23 10:47 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM 131 WAMJ2 Th 06/08/23 7:23 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM 130 WAMJ2 Th 06/08/23 11:52 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM 132 WAMJ2 F 06/09/23 7:49 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM 133 WAMJ2 F 06/09/23 11:27 PM M-F Evening 7p-12m 1:00 Incognito & Mike Phillips \$ NM									
9	06/11/23	06/11/23	Su Midday	1:00 PM-2:00 PM	-----2	1:01	2	\$ [REDACTED]	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----2 2 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 2 WAMJ2 Su 06/11/23 1:21 PM Su Midday 1:00 PM-2:00 PM 1:01 LIVE REMOTE NM 1 WAMJ2 Su 06/11/23 1:50 PM Su Midday 1:00 PM-2:00 PM 1:01 LIVE REMOTE NM									
10	06/11/23	06/11/23	Su Midday	2:00 PM-3:00 PM	-----2	1:01	2	\$ [REDACTED]	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----2 2 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 2 WAMJ2 Su 06/11/23 2:21 PM Su Midday 2:00 PM-3:00 PM 1:01 LIVE REMOTE NM 1 WAMJ2 Su 06/11/23 2:50 PM Su Midday 2:00 PM-3:00 PM 1:01 LIVE REMOTE NM									
11	06/11/23	06/11/23	Talent/Tech Fee	Various	-----1	:00	1	\$ [REDACTED]	NS
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/05/23 06/11/23 -----1 1 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 1 WAMJ2 Su 06/11/23 Talent/Tech Fee Various :00 NS									

**Total Spots 96**

**Payment Terms 30 Days**

**Net Total [REDACTED]**

**Invoice Balance as of 06/27/23 11:24:06 AM CT [REDACTED]**

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing: (404) 832-7257**

Property	WAMJ-HD2		
Invoice #	1762958-1	Order #	1762958
Invoice Date	05/31/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/31/23	Flight Dates	05/15/23 - 06/04/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/15/23	06/04/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 MTWTFSS 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
43	WAMJ2	M	05/15/23	11:46 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
45	WAMJ2	Tu	05/16/23	8:49 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
41	WAMJ2	W	05/17/23	9:23 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
42	WAMJ2	Sa	05/20/23	4:25 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
44	WAMJ2	Su	05/21/23	11:52 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 MTWTFSS 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
60	WAMJ2	Tu	05/23/23	11:21 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
56	WAMJ2	Th	05/25/23	9:56 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
57	WAMJ2	F	05/26/23	4:21 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
59	WAMJ2	Sa	05/27/23	10:53 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
58	WAMJ2	Su	05/28/23	11:24 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
62	WAMJ2	M	05/29/23	6:38 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
63	WAMJ2	W	05/31/23	5:58 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
4	05/20/23	06/04/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 -----33 6									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type									
100	WAMJ2	Sa	05/20/23	1:53 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
101	WAMJ2	Sa	05/20/23	2:43 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
102	WAMJ2	Sa	05/20/23	5:26 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
105	WAMJ2	Su	05/21/23	12:46 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
103	WAMJ2	Su	05/21/23	1:26 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
104	WAMJ2	Su	05/21/23	3:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u>									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
4	05/20/23	06/04/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
05/22/23 05/28/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
119	WAMJ2	Sa	05/27/23	1:25 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
120	WAMJ2	Sa	05/27/23	2:46 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
118	WAMJ2	Sa	05/27/23	5:50 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
123	WAMJ2	Su	05/28/23	12:51 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
122	WAMJ2	Su	05/28/23	3:45 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
121	WAMJ2	Su	05/28/23	4:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
5	05/20/23	06/04/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: Start Date 05/15/23 End Date 05/21/23 MTWTFSS -----66 Spots/Week 12 Rate \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
73	WAMJ2	Sa	05/20/23	8:34 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
76	WAMJ2	Sa	05/20/23	10:25 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
71	WAMJ2	Sa	05/20/23	11:52 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
72	WAMJ2	Sa	05/20/23	12:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
75	WAMJ2	Sa	05/20/23	3:26 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
74	WAMJ2	Sa	05/20/23	6:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
82	WAMJ2	Su	05/21/23	7:27 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
78	WAMJ2	Su	05/21/23	8:26 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
80	WAMJ2	Su	05/21/23	11:23 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
77	WAMJ2	Su	05/21/23	12:29 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
79	WAMJ2	Su	05/21/23	2:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
81	WAMJ2	Su	05/21/23	3:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
Weeks: Start Date 05/22/23 End Date 05/28/23 MTWTFSS -----66 Spots/Week 12 Rate \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
110	WAMJ2	Sa	05/27/23	8:19 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
111	WAMJ2	Sa	05/27/23	11:49 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
107	WAMJ2	Sa	05/27/23	12:21 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
112	WAMJ2	Sa	05/27/23	2:26 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
108	WAMJ2	Sa	05/27/23	3:57 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
109	WAMJ2	Sa	05/27/23	6:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
118	WAMJ2	Su	05/28/23	6:52 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
113	WAMJ2	Su	05/28/23	7:34 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
117	WAMJ2	Su	05/28/23	10:23 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
114	WAMJ2	Su	05/28/23	12:49 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
116	WAMJ2	Su	05/28/23	3:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
115	WAMJ2	Su	05/28/23	5:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
6	05/15/23	06/04/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM
Weeks: Start Date 05/15/23 End Date 05/21/23 MTWTF-- MTWTF-- Spots/Week 15 Rate \$									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
132	WAMJ2	M	05/15/23	1:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
143	WAMJ2	M	05/15/23	2:23 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
131	WAMJ2	M	05/15/23	3:45 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
6	05/15/23	06/04/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
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<td>1:00</td> <td>15</td> <td></td> <td>NM</td> </tr> <tr> <td colspan="10"> <table border="1"> <thead> <tr> <td>Weeks:</td> <td><u>Start Date</u></td> <td><u>End Date</u></td> <td><u>MTWTFSS</u></td> <td><u>Spots/Week</u></td> <td><u>Rate</u></td> <td colspan="5"></td> </tr> <tr> <td></td> <td>05/15/23</td> <td>05/21/23</td> <td>33333--</td> <td>15</td> <td></td> <td colspan="5"></td> </tr> <tr> <td colspan="10"> <table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> <tr> <td>174</td> <td>WAMJ2</td> <td>M</td> <td>05/15/23</td> <td>11:27 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>Lenny Williams</td> <td>\$</td> <td>NM</td> </tr> </tbody> </table> </td> </tr> </thead></table> </td> </tr> </tbody> </table> </td></tr></tbody></table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	R	Type	134	WAMJ2	Tu	05/16/23	12:30 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	133	WAMJ2	Tu	05/16/23	4:42 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	141	WAMJ2	Tu	05/16/23	5:41 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	135	WAMJ2	W	05/17/23	12:18 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	142	WAMJ2	W	05/17/23	2:51 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	136	WAMJ2	W	05/17/23	4:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	145	WAMJ2	Th	05/18/23	1:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	137	WAMJ2	Th	05/18/23	3:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	138	WAMJ2	Th	05/18/23	5:27 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	144	WAMJ2	F	05/19/23	12:19 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	140	WAMJ2	F	05/19/23	3:52 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	139	WAMJ2	F	05/19/23	4:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	Weeks:	<u>Start 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Williams	\$	NM	150	WAMJ2	W	05/24/23	5:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	153	WAMJ2	Th	05/25/23	12:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	158	WAMJ2	Th	05/25/23	4:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	152	WAMJ2	Th	05/25/23	4:51 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	155	WAMJ2	F	05/26/23	12:23 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	154	WAMJ2	F	05/26/23	1:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	156	WAMJ2	F	05/26/23	3:48 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM	Weeks:	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>							05/29/23	06/04/23	MTWTF--	15	0						<table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>R</th> <th>Type</th> </tr> </thead> <tbody> <tr><td>177</td><td>WAMJ2</td><td>M</td><td>05/29/23</td><td>1:48 AM</td><td>M-F 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133	WAMJ2	Tu	05/16/23	4:42 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
141	WAMJ2	Tu	05/16/23	5:41 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
135	WAMJ2	W	05/17/23	12:18 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
142	WAMJ2	W	05/17/23	2:51 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	\$	NM																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																										
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762958-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																				
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<td>F</td> <td>05/19/23</td> <td>10:48 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>Weeks:</td> <td><u>Start Date</u></td> <td><u>End Date</u></td> <td><u>MTWTFSS</u></td> <td><u>Spots/Week</u></td> <td><u>Rate</u></td> <td colspan="4"></td> </tr> <tr> <td></td> <td>05/22/23</td> <td>05/28/23</td> <td>22222--</td> <td>10</td> <td></td> <td colspan="4"></td> </tr> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Type</th> </tr> <tr> <td>114</td> <td>WAMJ2</td> <td>M</td> <td>05/22/23</td> <td>8:27 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>115</td> <td>WAMJ2</td> <td>M</td> <td>05/22/23</td> <td>9:22 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>116</td> <td>WAMJ2</td> <td>Tu</td> <td>05/23/23</td> <td>7:20 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>117</td> <td>WAMJ2</td> <td>Tu</td> <td>05/23/23</td> <td>8:42 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>118</td> <td>WAMJ2</td> <td>W</td> <td>05/24/23</td> <td>7:49 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>119</td> <td>WAMJ2</td> <td>W</td> <td>05/24/23</td> <td>10:25 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>120</td> <td>WAMJ2</td> <td>Th</td> <td>05/25/23</td> <td>9:49 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>121</td> <td>WAMJ2</td> <td>Th</td> <td>05/25/23</td> <td>10:53 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>123</td> <td>WAMJ2</td> <td>F</td> <td>05/26/23</td> <td>9:56 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>122</td> <td>WAMJ2</td> <td>F</td> <td>05/26/23</td> <td>11:46 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>Weeks:</td> <td><u>Start Date</u></td> <td><u>End Date</u></td> <td><u>MTWTFSS</u></td> <td><u>Spots/Week</u></td> <td><u>Rate</u></td> <td colspan="4"></td> </tr> <tr> <td></td> <td>05/29/23</td> <td>06/04/23</td> <td>22222--</td> <td>10</td> <td></td> <td colspan="4"></td> </tr> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Type</th> </tr> <tr> <td>125</td> <td>WAMJ2</td> <td>M</td> <td>05/29/23</td> <td>7:21 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>124</td> <td>WAMJ2</td> <td>M</td> <td>05/29/23</td> <td>8:37 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>127</td> <td>WAMJ2</td> <td>Tu</td> <td>05/30/23</td> <td>7:46 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>126</td> <td>WAMJ2</td> <td>Tu</td> <td>05/30/23</td> <td>11:22 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>128</td> <td>WAMJ2</td> <td>W</td> <td>05/31/23</td> <td>9:26 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> <tr> <td>129</td> <td>WAMJ2</td> <td>W</td> <td>05/31/23</td> <td>10:47 PM</td> <td>M-F Evening</td> <td>7p-12m</td> <td>1:00</td> <td>Lenny Williams</td> <td>NM</td> </tr> </table>										05/15/23	05/21/23	22222--	10							Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	84	WAMJ2	M	05/15/23	9:23 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	85	WAMJ2	M	05/15/23	11:19 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	87	WAMJ2	Tu	05/16/23	7:53 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	86	WAMJ2	Tu	05/16/23	8:21 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	88	WAMJ2	W	05/17/23	7:23 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	89	WAMJ2	W	05/17/23	10:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	91	WAMJ2	Th	05/18/23	9:49 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	90	WAMJ2	Th	05/18/23	10:26 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	93	WAMJ2	F	05/19/23	9:55 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	92	WAMJ2	F	05/19/23	10:48 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	Weeks:	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>						05/22/23	05/28/23	22222--	10						Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	114	WAMJ2	M	05/22/23	8:27 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	115	WAMJ2	M	05/22/23	9:22 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	116	WAMJ2	Tu	05/23/23	7:20 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	117	WAMJ2	Tu	05/23/23	8:42 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	118	WAMJ2	W	05/24/23	7:49 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	119	WAMJ2	W	05/24/23	10:25 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	120	WAMJ2	Th	05/25/23	9:49 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	121	WAMJ2	Th	05/25/23	10:53 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	123	WAMJ2	F	05/26/23	9:56 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	122	WAMJ2	F	05/26/23	11:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	Weeks:	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>						05/29/23	06/04/23	22222--	10						Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	125	WAMJ2	M	05/29/23	7:21 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	124	WAMJ2	M	05/29/23	8:37 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	127	WAMJ2	Tu	05/30/23	7:46 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	126	WAMJ2	Tu	05/30/23	11:22 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	128	WAMJ2	W	05/31/23	9:26 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM	129	WAMJ2	W	05/31/23	10:47 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM
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93	WAMJ2	F	05/19/23	9:55 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																																																																																																																																																																																																																																																																																				
92	WAMJ2	F	05/19/23	10:48 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																																																																																																																																																																																																																																																																																				
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117	WAMJ2	Tu	05/23/23	8:42 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																																																																																																																																																																																																																																																																																				
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119	WAMJ2	W	05/24/23	10:25 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																																																																																																																																																																																																																																																																																				
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123	WAMJ2	F	05/26/23	9:56 PM	M-F Evening	7p-12m	1:00	Lenny Williams	NM																																																																																																																																																																																																																																																																																																																																																				
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Total Spots 151

## Payment Terms 30 Days

Net Total 0

Invoice Balance as of 06/01/23 12:45:56 PM CT 0

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	WAMJ-HD2		
Invoice #	1762958-2	Order #	1762958
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/04/23	Flight Dates	05/15/23 - 06/04/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	05/15/23	06/04/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
61	WAMJ2	Th	06/01/23	8:36 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
64	WAMJ2	F	06/02/23	6:37 AM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
65	WAMJ2	Su	06/04/23	12:57 PM	M-Su Broad	6a-12m	1:00	Lenny Williams	NM
4	05/20/23	06/04/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
124	WAMJ2	Sa	06/03/23	2:43 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
125	WAMJ2	Sa	06/03/23	4:46 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
126	WAMJ2	Sa	06/03/23	5:43 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
128	WAMJ2	Su	06/04/23	1:22 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
127	WAMJ2	Su	06/04/23	4:20 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
129	WAMJ2	Su	06/04/23	5:21 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM
5	05/20/23	06/04/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 -----66 12									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
124	WAMJ2	Sa	06/03/23	7:15 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
123	WAMJ2	Sa	06/03/23	8:17 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
121	WAMJ2	Sa	06/03/23	10:28 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
119	WAMJ2	Sa	06/03/23	3:21 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
120	WAMJ2	Sa	06/03/23	4:19 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
122	WAMJ2	Sa	06/03/23	5:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
130	WAMJ2	Su	06/04/23	7:19 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
126	WAMJ2	Su	06/04/23	10:54 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
127	WAMJ2	Su	06/04/23	11:22 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM
128	WAMJ2	Su	06/04/23	12:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	Lenny Williams	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1762958-2	Invoice Month	June 2023
Invoice Date	06/25/23	Invoice Period	06/01/23 - 06/04/23
Advertiser	City of Stockbridge (D)		
Product	LENNY WILLIAMS AND MORE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type																																																																																		
5	05/20/23	06/04/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12	█	NM																																																																																		
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188	WAMJ2	Th	06/01/23	5:16 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
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185	WAMJ2	F	06/02/23	3:47 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
189	WAMJ2	F	06/02/23	5:39 AM	M-F Overnight	12m-6a	1:00	Lenny Williams	NM																																																																																		
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Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																						
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**Total Spots 37**

**Payment Terms 30 Days**

**Net Total █**

**Invoice Balance as of 06/27/23 11:24:18 AM CT █**

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	WAMJ-HD2		
Invoice #	1770923-2	Order #	1770923
Invoice Date	07/16/23	Alt Order #	
Invoice Month	July 2023	Deal #	
Invoice Period	07/01/23 - 07/16/23	Flight Dates	06/26/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE C		
Estimate #			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Account Executive	Dwan Johnson
Sales Office	Local Atlanta
Sales Region	Local
Agency Code	
Advertiser Code	
Billing Calendar	Calendar
Billing Type	Cash
Special Handling	
Agency Ref	
Advertiser Ref	
Product 1	
Product 2	

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	06/26/23	07/16/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/26/23 07/02/23 MTWTFSS 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 42 WAMJ2 Sa 07/01/23 9:23 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 44 WAMJ2 Su 07/02/23 10:18 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/03/23 07/09/23 MTWTFSS 5 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 60 WAMJ2 Tu 07/04/23 8:16 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 56 WAMJ2 Th 07/06/23 11:24 AM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 57 WAMJ2 F 07/07/23 3:15 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 59 WAMJ2 Sa 07/08/23 4:23 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 58 WAMJ2 Su 07/09/23 8:51 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 MTWTFSS 5 Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 62 WAMJ2 M 07/10/23 9:42 AM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 63 WAMJ2 W 07/12/23 7:23 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 61 WAMJ2 Th 07/13/23 6:55 AM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 64 WAMJ2 F 07/14/23 8:22 AM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM 65 WAMJ2 Su 07/16/23 6:51 PM M-Su Broad 6a-12m 1:00 BRINGIN THE FUNK NM									
4	07/01/23	07/16/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/26/23 07/02/23 -----33 6									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Type 100 WAMJ2 Sa 07/01/23 12:17 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 101 WAMJ2 Sa 07/01/23 3:35 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 102 WAMJ2 Sa 07/01/23 4:56 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 103 WAMJ2 Su 07/02/23 1:18 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 104 WAMJ2 Su 07/02/23 2:36 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM 105 WAMJ2 Su 07/02/23 3:26 AM M-F Overnight 12m-6a 1:00 BRINGIN THE FUNK NM Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u>									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																				
4	07/01/23	07/16/23	M-F Overnight	12m-6a	-----33	1:00	6		NM																				
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07/03/23	07/09/23	-----33	6																										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																				
118	WAMJ2	Sa	07/08/23	2:21 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
119	WAMJ2	Sa	07/08/23	3:44 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
120	WAMJ2	Sa	07/08/23	5:40 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
123	WAMJ2	Su	07/09/23	2:20 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
121	WAMJ2	Su	07/09/23	2:46 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
122	WAMJ2	Su	07/09/23	5:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																								
	07/10/23	07/16/23	-----33	6																									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																				
126	WAMJ2	Sa	07/15/23	12:16 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
124	WAMJ2	Sa	07/15/23	2:41 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
125	WAMJ2	Sa	07/15/23	5:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
127	WAMJ2	Su	07/16/23	2:18 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
128	WAMJ2	Su	07/16/23	3:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM																				
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5	07/01/23	07/16/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM																				
<table border="0" style="width:100%"> <tr> <td>Weeks:</td> <td>Start Date</td> <td>End Date</td> <td>MTWTFSS</td> <td>Spots/Week</td> <td>Rate</td> <td colspan="4"></td> </tr> <tr> <td></td> <td>06/26/23</td> <td>07/02/23</td> <td>-----66</td> <td>12</td> <td></td> <td colspan="4"></td> </tr> </table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate						06/26/23	07/02/23	-----66	12					
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																								
	06/26/23	07/02/23	-----66	12																									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																				
74	WAMJ2	Sa	07/01/23	7:31 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
71	WAMJ2	Sa	07/01/23	9:48 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
75	WAMJ2	Sa	07/01/23	12:58 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
72	WAMJ2	Sa	07/01/23	1:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
76	WAMJ2	Sa	07/01/23	3:32 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
73	WAMJ2	Sa	07/01/23	6:57 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
81	WAMJ2	Su	07/02/23	7:52 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
80	WAMJ2	Su	07/02/23	8:56 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
77	WAMJ2	Su	07/02/23	9:27 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
79	WAMJ2	Su	07/02/23	1:53 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
78	WAMJ2	Su	07/02/23	4:27 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
82	WAMJ2	Su	07/02/23	6:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																								
	07/03/23	07/09/23	-----66	12																									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type																				
108	WAMJ2	Sa	07/08/23	9:53 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
110	WAMJ2	Sa	07/08/23	10:51 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
112	WAMJ2	Sa	07/08/23	12:23 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
109	WAMJ2	Sa	07/08/23	1:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
107	WAMJ2	Sa	07/08/23	1:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
111	WAMJ2	Sa	07/08/23	6:50 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
113	WAMJ2	Su	07/09/23	6:23 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
117	WAMJ2	Su	07/09/23	7:52 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
116	WAMJ2	Su	07/09/23	9:25 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
115	WAMJ2	Su	07/09/23	11:54 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
114	WAMJ2	Su	07/09/23	5:50 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				
118	WAMJ2	Su	07/09/23	6:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM																				

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGING THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
5	07/01/23	07/16/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 -----66 12									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
120	WAMJ2	Sa	07/15/23	9:54 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
123	WAMJ2	Sa	07/15/23	11:56 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
119	WAMJ2	Sa	07/15/23	1:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
121	WAMJ2	Sa	07/15/23	1:58 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
122	WAMJ2	Sa	07/15/23	3:23 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
124	WAMJ2	Sa	07/15/23	6:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
127	WAMJ2	Su	07/16/23	7:48 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
128	WAMJ2	Su	07/16/23	9:27 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
130	WAMJ2	Su	07/16/23	2:56 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
126	WAMJ2	Su	07/16/23	3:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
129	WAMJ2	Su	07/16/23	4:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
125	WAMJ2	Su	07/16/23	5:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	BRINGIN THE FUNK	NM
6	06/26/23	07/16/23	M-F Overnight	12m-6a	MTWTF--	1:00	15		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/03/23 07/09/23 MTWTF-- 15									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
146	WAMJ2	M	07/03/23	2:18 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
147	WAMJ2	M	07/03/23	2:40 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
160	WAMJ2	M	07/03/23	3:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
149	WAMJ2	Tu	07/04/23	12:45 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
148	WAMJ2	Tu	07/04/23	1:47 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
157	WAMJ2	Tu	07/04/23	4:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
150	WAMJ2	W	07/05/23	1:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
159	WAMJ2	W	07/05/23	3:22 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
151	WAMJ2	W	07/05/23	4:24 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
158	WAMJ2	Th	07/06/23	4:20 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
152	WAMJ2	Th	07/06/23	4:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
153	WAMJ2	Th	07/06/23	5:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
155	WAMJ2	F	07/07/23	12:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
154	WAMJ2	F	07/07/23	1:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
156	WAMJ2	F	07/07/23	5:23 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 MTWTF-- 15									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	ype
177	WAMJ2	M	07/10/23	12:43 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
176	WAMJ2	M	07/10/23	3:53 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
187	WAMJ2	M	07/10/23	4:48 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
186	WAMJ2	Tu	07/11/23	12:46 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
179	WAMJ2	Tu	07/11/23	1:49 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
178	WAMJ2	Tu	07/11/23	3:25 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
190	WAMJ2	W	07/12/23	1:20 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
180	WAMJ2	W	07/12/23	4:27 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
181	WAMJ2	W	07/12/23	4:55 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
182	WAMJ2	Th	07/13/23	12:20 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM
183	WAMJ2	Th	07/13/23	3:19 AM	M-F Overnight	12m-6a	1:00	BRINGIN THE FUNK	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGIN THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																																																																																								
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</tr> <tr> <td>223</td> <td>WAMJ2</td> <td>Tu</td> <td>07/04/23</td> <td>7:18 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>BRINGIN THE FUNK</td> <td>\$ NM</td> </tr> <tr> <td>222</td> <td>WAMJ2</td> <td>Tu</td> <td>07/04/23</td> <td>8:19 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>BRINGIN THE FUNK</td> <td>\$ NM</td> </tr> <tr> <td>224</td> <td>WAMJ2</td> <td>Tu</td> <td>07/04/23</td> <td>2:51 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>BRINGIN THE FUNK</td> <td>\$ NM</td> </tr> <tr> <td>226</td> <td>WAMJ2</td> <td>W</td> <td>07/05/23</td> <td>6:56 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>BRINGIN THE FUNK</td> <td>\$ NM</td> </tr> <tr> <td>227</td> <td>WAMJ2</td> <td>W</td> <td>07/05/23</td> <td>8:38 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>BRINGIN THE FUNK</td> <td>\$ NM</td> </tr> <tr> <td>225</td> <td>WAMJ2</td> <td>W</td> <td>07/05/23</td> <td>4:19 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>BRINGIN THE 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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770923-2	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BRINGIN THE FUNK CONCERT CAMEO ZAPP & THE CIT		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																													
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<td>07/10/23</td> <td>07/16/23</td> <td>22222--</td> <td>10</td> <td>\$11.00</td> <td colspan="5"></td> </tr> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> <tr><td>125</td><td>WAMJ2</td><td>M</td><td>07/10/23</td><td>9:48 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>BRINGIN THE FUNK</td><td></td><td>NM</td></tr> <tr><td>124</td><td>WAMJ2</td><td>M</td><td>07/10/23</td><td>10:23 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>BRINGIN THE FUNK</td><td></td><td>NM</td></tr> <tr><td>127</td><td>WAMJ2</td><td>Tu</td><td>07/11/23</td><td>8:20 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>BRINGIN THE FUNK</td><td></td><td>NM</td></tr> <tr><td>126</td><td>WAMJ2</td><td>Tu</td><td>07/11/23</td><td>9:22 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>BRINGIN THE FUNK</td><td></td><td>NM</td></tr> 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<u>Total Spots</u>							146																																																																																																																																																																																																																																																															

**Payment Terms 30 Days**

Net Total [REDACTED]

Invoice Balance as of 07/18/23 3:14:52 PM CT [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	WAMJ-HD2		
Invoice #	1770924-2	Order #	1770924
Invoice Date	08/20/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/06/23	Flight Dates	07/17/23 - 08/06/23
Advertiser	City of Stockbridge (D)		
Product	OJAYS THE WHISPERS JOHNNY GILL		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	07/17/23	08/06/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 MTWTFSS 5									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
63	WAMJ2	W	08/02/23	8:55 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
61	WAMJ2	Th	08/03/23	4:45 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
64	WAMJ2	F	08/04/23	10:54 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
65	WAMJ2	Su	08/06/23	8:23 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	NM
4	07/22/23	08/06/23	M-F Overnight	12m-6a	-----33	1:00	6		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 -----33 6									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
126	WAMJ2	Sa	08/05/23	12:22 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
125	WAMJ2	Sa	08/05/23	4:57 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
124	WAMJ2	Sa	08/05/23	5:54 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
129	WAMJ2	Su	08/06/23	2:43 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
127	WAMJ2	Su	08/06/23	3:55 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
128	WAMJ2	Su	08/06/23	4:46 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	NM
5	07/22/23	08/06/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12		NM
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121	WAMJ2	Sa	08/05/23	9:33 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
122	WAMJ2	Sa	08/05/23	11:26 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
119	WAMJ2	Sa	08/05/23	12:53 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
123	WAMJ2	Sa	08/05/23	2:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
124	WAMJ2	Sa	08/05/23	4:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
127	WAMJ2	Su	08/06/23	6:24 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
128	WAMJ2	Su	08/06/23	9:50 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM
129	WAMJ2	Su	08/06/23	11:58 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770924-2	Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/06/23
Advertiser	City of Stockbridge (D)		
Product	OJAYS THE WHISPERS JOHNNY GILL		
Estimate #			

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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770924-2	Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/06/23
Advertiser	City of Stockbridge (D)		
Product	OJAYS THE WHISPERS JOHNNY GILL		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
8	07/17/23	08/04/23	M-F Evening	7p-12m	22222--	1:00	10	\$ [REDACTED]	NM
<b>Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type</b>									
132	WAMJ2	F	08/04/23	9:45 PM	M-F Evening	7p-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED] NM
133	WAMJ2	F	08/04/23	10:24 PM	M-F Evening	7p-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED] NM
<u>Total Spots</u>							<b>54</b>		

**Payment Terms 30 Days**

Net Total [REDACTED]

Invoice Balance as of 08/21/23 1:33:58 PM CT [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



**WAMJ-FM**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing: (404) 832-7257

<http://majicatl.com>

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WAMJ-FM**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #	1770925-1	Order #	1770925
Invoice Date	05/31/23	Alt Order #	
Invoice Month	May 2023	Deal #	
Invoice Period	05/01/23 - 05/31/23	Flight Dates	05/19/23 - 06/03/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	05/19/23	06/02/23	M-F Prime Rotator	6a-7p	11111--	1:00	5		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 ----1-- 1									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID ype 33 WAMJ F 05/19/23 9:48 AM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 11111-- 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID ype 27 WAMJ M 05/22/23 1:17 PM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM 19 WAMJ Tu 05/23/23 3:53 PM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM 20 WAMJ W 05/24/23 2:15 PM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM 21 WAMJ Th 05/25/23 7:27 AM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM 22 WAMJ F 05/26/23 11:15 AM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/29/23 06/04/23 11111-- 5									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID ype 28 WAMJ M 05/29/23 4:33 PM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM 29 WAMJ Tu 05/30/23 6:28 AM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM 30 WAMJ W 05/31/23 10:40 AM M-F Prime Rotator 6a-7p 1:00 MONICA AND TANK NM									
2	05/19/23	06/02/23	M-F	7-10p	22322--	1:00	11		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/15/23 05/21/23 ----2-- 2									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID ype 62 WAMJ F 05/19/23 7:47 PM M-F 7-10p 1:00 MONICA AND TANK NM 61 WAMJ F 05/19/23 9:18 PM M-F 7-10p 1:00 MONICA AND TANK NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 05/22/23 05/28/23 22322-- 11									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID ype 32 WAMJ M 05/22/23 8:48 PM M-F 7-10p 1:00 MONICA AND TANK NM 31 WAMJ M 05/22/23 9:53 PM M-F 7-10p 1:00 MONICA AND TANK NM 34 WAMJ Tu 05/23/23 8:53 PM M-F 7-10p 1:00 MONICA AND TANK NM 33 WAMJ Tu 05/23/23 9:21 PM M-F 7-10p 1:00 MONICA AND TANK NM 63 WAMJ W 05/24/23 7:15 PM M-F 7-10p 1:00 MONICA AND TANK NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:



**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770925-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																										
2	05/19/23	06/02/23	M-F	7-10p	22322--	1:00	11		NM																																																																																																																																																																										
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:



**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1770925-1	Invoice Month	May 2023
Invoice Date	05/31/23	Invoice Period	05/01/23 - 05/31/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																														
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Total Spots **61**

## Payment Terms 30 Days

Net Total [REDACTED]

Invoice Balance as of 06/01/23 12:46:04 PM CT [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE



**WAMJ-FM**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

<http://majicat.com>

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Property	WAMJ-FM		
Invoice #	1770925-2	Order #	1770925
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/03/23	Flight Dates	05/19/23 - 06/03/23
Advertiser	City of Stockbridge (D)		
Product	MONICA AND TANK		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	05/19/23	06/02/23	M-F Prime Rotator	6a-7p	11111--	1:00	5		NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS 11111-- Spots/Week 5 Rate									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
31	WAMJ	Th	06/01/23	6:56 AM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
32	WAMJ	F	06/02/23	6:50 PM	M-F Prime Rotator	6a-7p	1:00	MONICA AND TANK	NM
2	05/19/23	06/02/23	M-F	7-10p	22322--	1:00	11	0	NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS 22322-- Spots/Week 11 Rate									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
58	WAMJ	Th	06/01/23	7:15 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
57	WAMJ	Th	06/01/23	8:44 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
59	WAMJ	F	06/02/23	7:49 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
60	WAMJ	F	06/02/23	8:21 PM	M-F	7-10p	1:00	MONICA AND TANK	NM
5	05/22/23	06/03/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15		NM
Weeks: Start Date 05/29/23 End Date 06/04/23 MTWTFSS MTWTFSS- Spots/Week 15 Rate									
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type
85	WAMJ	Th	06/01/23	1:14 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
84	WAMJ	Th	06/01/23	1:45 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
90	WAMJ	Th	06/01/23	3:07 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
86	WAMJ	Sa	06/03/23	12:15 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
89	WAMJ	Sa	06/03/23	2:38 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM
87	WAMJ	Sa	06/03/23	4:45 AM	M-Su Overnight	12m-6a	1:00	MONICA AND TANK	NM

**Total Spots 12**

**Payment Terms 30 Days**

**Net Total**

**Invoice Balance as of 06/27/23 11:24:27 AM CT**

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



**Radio One, Inc.**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

majicatl.com

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**Radio One, Inc.**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Property	WAMJ		
Invoice #	██████████	Order #	██████████
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/08/23	Flight Dates	06/08/23 - 06/08/23
Advertiser	City of Stockbridge (D)		
Product	IG POST		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash, Billing Group		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

WAMJ1

Line	Start Date	End Date	Description	Imp. Booked	Imp. Delivered	Rate	Rate Type	Total Amount
2	06/08/23	06/08/23	Instagram Platform			██████████	Flat Fee	\$ ██████████

## Payment Terms 30 Days

Net Total ██████████

Invoice Balance as of 06/27/23 11:24:09 AM CT ██████████

# INVOICE



**Radio One, Inc.**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

majicatl.com

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**Radio One, Inc.**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Property	WAMJ		
Invoice #	1776133-2	Order #	1776133
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/08/23	Flight Dates	06/08/23 - 06/08/23
Advertiser	City of Stockbridge (D)		
Product	IG POST		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash, Billing Group		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

WAMJ1

Line	Start Date	End Date	Description	Imp. Booked	Imp. Delivered	Rate	Rate Type	Total Amount
2	06/08/23	06/08/23	Instagram Platform				Flat Fee	

## Payment Terms 30 Days

Net Total

Invoice Balance as of 06/27/23 11:24:09 AM CT

# INVOICE



**Radio One, Inc.**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

Property	WAMJ2		
Invoice #	██████████	Order #	██████████
Invoice Date	06/25/23	Alt Order #	
Invoice Month	June 2023	Deal #	
Invoice Period	06/01/23 - 06/08/23	Flight Dates	06/08/23 - 06/08/23
Advertiser	City of Stockbridge (D)		
Product	IG POST		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash, Billing Group		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**Radio One, Inc.**  
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 Atlanta, GA 30374-6625

WAMJ2

Line	Start Date	End Date	Description	Imp. Booked	Imp. Delivered	Rate	Rate Type	Total Amount
1	06/08/23	06/08/23	Instagram Platform			██████████	Flat Fee	\$ ██████████

**Payment Terms 30 Days**

Net Total

██████████

Invoice Balance as of 06/27/23 11:24:24 AM CT

██████████

# INVOICE



**WAMJ-FM**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

<http://majicatl.com>

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Property	WAMJ-FM		
Invoice #	1 [REDACTED]	Order #	1 [REDACTED]
Invoice Date	07/16/23	Alt Order #	
Invoice Month	July 2023	Deal #	
Invoice Period	07/01/23 - 07/16/23	Flight Dates	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BOYZ II MEN		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
1	07/01/23	07/02/23	Sa-Su Prime Rotator	10:00 AM-8:00 PM	-----33	1:00	6	[REDACTED]	NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 06/26/23 07/02/23 -----33 6 \$ [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
35	WAMJ	Sa	07/01/23	2:20 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	[REDACTED]	NM
34	WAMJ	Sa	07/01/23	4:45 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	[REDACTED]	NM
36	WAMJ	Sa	07/01/23	7:57 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	[REDACTED]	NM
38	WAMJ	Su	07/02/23	1:11 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	[REDACTED]	NM
39	WAMJ	Su	07/02/23	5:17 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	[REDACTED]	NM
37	WAMJ	Su	07/02/23	7:21 PM	Sa-Su Prime Rotator	10:00 AM-8:00 PM	1:00	BOYZ II MEN	[REDACTED]	NM
2	07/03/23	07/14/23	M-F	7-10p	12222--	1:00	9	[REDACTED]	NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/03/23 07/09/23 12222-- 9 [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
65	WAMJ	M	07/03/23	9:17 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
67	WAMJ	Tu	07/04/23	8:46 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
66	WAMJ	Tu	07/04/23	9:46 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
68	WAMJ	W	07/05/23	7:48 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
69	WAMJ	W	07/05/23	9:53 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
71	WAMJ	Th	07/06/23	8:18 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
70	WAMJ	Th	07/06/23	9:15 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
61	WAMJ	F	07/07/23	8:48 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
62	WAMJ	F	07/07/23	9:43 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/10/23 07/16/23 12222-- 9 [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
32	WAMJ	M	07/10/23	8:46 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
34	WAMJ	Tu	07/11/23	7:16 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
33	WAMJ	Tu	07/11/23	9:18 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
63	WAMJ	W	07/12/23	8:19 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
36	WAMJ	W	07/12/23	9:51 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM
37	WAMJ	Th	07/13/23	8:21 PM	M-F	7-10p	1:00	BOYZ II MEN	[REDACTED]	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:



**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	1781467-1	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BOYZ II MEN		
Estimate #			

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																											
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:



**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	July 2023
Invoice Date	07/16/23	Invoice Period	07/01/23 - 07/16/23
Advertiser	City of Stockbridge (D)		
Product	BOYZ II MEN		
Estimate #			

<http://majicatl.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																
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48	WAMJ	Tu	07/11/23	2:34 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
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50	WAMJ	W	07/12/23	1:17 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
51	WAMJ	W	07/12/23	1:45 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
52	WAMJ	Th	07/13/23	1:40 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
53	WAMJ	Th	07/13/23	3:36 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
55	WAMJ	F	07/14/23	3:16 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
54	WAMJ	F	07/14/23	4:16 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
56	WAMJ	Sa	07/15/23	1:14 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
57	WAMJ	Sa	07/15/23	4:40 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
58	WAMJ	Su	07/16/23	2:03 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															
59	WAMJ	Su	07/16/23	3:07 AM	M-Su Overnight	12m-6a	1:00	BOYZ II MEN	[REDACTED]	NM																																																																																																																																																																															

**Total Spots 66**

**Payment Terms 30 Days**

Net Total [REDACTED]

Invoice Balance as of 07/18/23 3:15:00 PM CT [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	WAMJ-HD2		
Invoice #	██████████	Order #	██████████
Invoice Date	08/20/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/12/23	Flight Dates	07/26/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	07/26/23	08/11/23	M-Su Broad	6a-12m	MTWTFSS	1:00	5	██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 MTWTFSS 5 ██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 60 WAMJ2 Tu 08/01/23 10:54 AM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 56 WAMJ2 Th 08/03/23 3:52 PM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 57 WAMJ2 F 08/04/23 11:54 AM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 59 WAMJ2 Sa 08/05/23 6:23 AM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 58 WAMJ2 Su 08/06/23 10:20 PM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/07/23 08/13/23 MTWTF-- 5 ██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 62 WAMJ2 M 08/07/23 9:57 AM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 65 WAMJ2 Tu 08/08/23 9:41 AM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 63 WAMJ2 W 08/09/23 5:17 PM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 61 WAMJ2 Th 08/10/23 10:48 PM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM 64 WAMJ2 F 08/11/23 9:22 AM M-Su Broad 6a-12m 1:00 PATTI LABELLE EN VOGUE ██████████ NM									
4	07/29/23	08/12/23	M-F Overnight	12m-6a	-----43	1:00	7	██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 07/31/23 08/06/23 -----43 7 ██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 120 WAMJ2 Sa 08/05/23 2:44 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM 131 WAMJ2 Sa 08/05/23 3:21 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM 119 WAMJ2 Sa 08/05/23 3:45 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM 118 WAMJ2 Sa 08/05/23 4:33 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM 121 WAMJ2 Su 08/06/23 3:28 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM 122 WAMJ2 Su 08/06/23 4:21 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM 123 WAMJ2 Su 08/06/23 5:47 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/07/23 08/13/23 -----4- 4 ██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 129 WAMJ2 Sa 08/12/23 12:25 AM M-F Overnight 12m-6a 1:00 PATTI LABELLE EN VOGUE ██████████ NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	██████████	Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																
4	07/29/23	08/12/23	M-F Overnight	12m-6a	-----43	1:00	7	██████████	NM																																																																																																																																																																																																																																																																																																
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126	WAMJ2	Sa	08/12/23	3:21 AM	M-F Overnight	12m-6a	1:00	PATTI LABELLE EN VOGUE	██████████	NM																																																																																																																																																																																																																																																																																															
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5	07/29/23	08/12/23	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00	12	██████████	NM																																																																																																																																																																																																																																																																																																
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<tr><td>109</td><td>WAMJ2</td><td>Sa</td><td>08/05/23</td><td>10:56 AM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>108</td><td>WAMJ2</td><td>Sa</td><td>08/05/23</td><td>12:26 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>112</td><td>WAMJ2</td><td>Sa</td><td>08/05/23</td><td>1:52 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>111</td><td>WAMJ2</td><td>Sa</td><td>08/05/23</td><td>3:24 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>107</td><td>WAMJ2</td><td>Sa</td><td>08/05/23</td><td>5:25 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>133</td><td>WAMJ2</td><td>Sa</td><td>08/05/23</td><td>6:53 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>114</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>7:22 AM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>113</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>7:50 AM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>116</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>9:22 AM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>117</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>4:29 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>115</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>5:54 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> <tr><td>118</td><td>WAMJ2</td><td>Su</td><td>08/06/23</td><td>6:25 PM</td><td>Sa-Su Prime Rotator</td><td>Sa 8a-7p, Su 6a-7p</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td>██████████</td><td>NM</td></tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Weeks:</th> <th>Start Date</th> <th>End Date</th> <th>MTWTFSS</th> <th>Spots/Week</th> <th>Rate</th> </tr> </thead> <tbody> <tr> <td></td> <td>08/07/23</td> <td>08/13/23</td> <td>-----8-</td> <td>8</td> <td>██████████</td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> 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6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	110	WAMJ2	Sa	08/05/23	10:32 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	109	WAMJ2	Sa	08/05/23	10:56 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	108	WAMJ2	Sa	08/05/23	12:26 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	112	WAMJ2	Sa	08/05/23	1:52 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	111	WAMJ2	Sa	08/05/23	3:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	107	WAMJ2	Sa	08/05/23	5:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	133	WAMJ2	Sa	08/05/23	6:53 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	114	WAMJ2	Su	08/06/23	7:22 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	113	WAMJ2	Su	08/06/23	7:50 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	116	WAMJ2	Su	08/06/23	9:22 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	117	WAMJ2	Su	08/06/23	4:29 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	115	WAMJ2	Su	08/06/23	5:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	118	WAMJ2	Su	08/06/23	6:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		08/07/23	08/13/23	-----8-	8	██████████	Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	125	WAMJ2	Sa	08/12/23	7:30 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	124	WAMJ2	Sa	08/12/23	8:50 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	122	WAMJ2	Sa	08/12/23	10:52 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	128	WAMJ2	Sa	08/12/23	12:26 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	120	WAMJ2	Sa	08/12/23	3:30 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	119	WAMJ2	Sa	08/12/23	4:23 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	121	WAMJ2	Sa	08/12/23	5:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM	123	WAMJ2	Sa	08/12/23	6:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	PATTI LABELLE EN VOGUE	██████████	NM
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	██████████	Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #		Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																				
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3	WAMJ2	Tu	08/01/23	2:51 PM	M-F 6a-7p		1:00	PATTI LABELLE EN VOGUE		NM																																																																																																																																																																																																																																																			
4	WAMJ2	W	08/02/23	9:37 AM	M-F 6a-7p		1:00	PATTI LABELLE EN VOGUE		NM																																																																																																																																																																																																																																																			
5	WAMJ2	Th	08/03/23	5:48 PM	M-F 6a-7p		1:00	PATTI LABELLE EN VOGUE		NM																																																																																																																																																																																																																																																			
6	WAMJ2	F	08/04/23	2:26 PM	M-F 6a-7p		1:00	PATTI LABELLE EN VOGUE		NM																																																																																																																																																																																																																																																			
10	08/01/23	08/04/23	M-F Evening	7p-12m	-1111--	1:00	4		NM																																																																																																																																																																																																																																																				
<table border="1"> <thead> <tr> <th>Weeks:</th> <th>Start Date</th> <th>End Date</th> <th>MTWTFSS</th> <th>Spots/Week</th> <th>Rate</th> </tr> </thead> <tbody> <tr> <td></td> <td>07/31/23</td> <td>08/06/23</td> <td>-1111--</td> <td>4</td> <td></td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> <tr><td>1</td><td>WAMJ2</td><td>Tu</td><td>08/01/23</td><td>8:20 PM</td><td>M-F Evening</td><td>7p-12m</td><td>1:00</td><td>PATTI LABELLE EN VOGUE</td><td></td><td>NM</td></tr> </tbody> </table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		07/31/23	08/06/23	-1111--	4		Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	1	WAMJ2	Tu	08/01/23	8:20 PM	M-F Evening	7p-12m	1:00	PATTI LABELLE EN VOGUE		NM																																																																																																																																																																																																																		
Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																																																																																																																																																																																																																								
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1	WAMJ2	Tu	08/01/23	8:20 PM	M-F Evening	7p-12m	1:00	PATTI LABELLE EN VOGUE		NM																																																																																																																																																																																																																																																			

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	██████████	Invoice Month	August 2023
Invoice Date	08/20/23	Invoice Period	08/01/23 - 08/12/23
Advertiser	City of Stockbridge (D)		
Product	PATTI LABELLE & EN VOGUE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
10	08/01/23	08/04/23	M-F Evening	7p-12m	- 1111 - -	1:00	4	\$██████████	NM
<b>Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type</b>									
2	WAMJ2	W	08/02/23	9:24 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE	██████████ NM
3	WAMJ2	Th	08/03/23	10:49 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE	\$██████████ NM
4	WAMJ2	F	08/04/23	7:47 PM	M-F Evening	7p-12m	1:00	PATTI LABELLA EN VOGUE	██████████ NM
<u>Total Spots</u>							<b>123</b>		

**Payment Terms 30 Days**

Net Total ██████████

Invoice Balance as of 08/21/23 1:33:55 PM CT ██████████

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	[REDACTED]		
Invoice #	1790802-1	Order #	[REDACTED]
Invoice Date	08/20/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/19/23	Flight Dates	08/19/23 - 08/19/23
Advertiser	City of Stockbridge (D)		
Product	TOWER OF POWER REMOTE FEES		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	08/19/23	08/19/23	Sa PM	4:00 PM-5:00 PM	-----2-	1:00	2	[REDACTED]	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/14/23 08/20/23 -----2- 2 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 2 WAMJ2 Sa 08/19/23 4:21 PM Sa PM 4:00 PM-5:00 PM 1:00 LIVE REMOTE [REDACTED] NM 1 WAMJ2 Sa 08/19/23 4:50 PM Sa PM 4:00 PM-5:00 PM 1:00 LIVE REMOTE [REDACTED] NM									
2	08/19/23	08/19/23	Sa PM	5:00 PM-6:00 PM	-----2-	1:00	2	[REDACTED]	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/14/23 08/20/23 -----2- 2 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 1 WAMJ2 Sa 08/19/23 5:21 PM Sa PM 5:00 PM-6:00 PM 1:00 LIVE REMOTE [REDACTED] NM 2 WAMJ2 Sa 08/19/23 5:50 PM Sa PM 5:00 PM-6:00 PM 1:00 LIVE REMOTE [REDACTED] NM									
3	08/19/23	08/19/23	Talent/Tech Fee	Various	-----1-	:00	1	[REDACTED]	NS
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/14/23 08/20/23 -----1- 1 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 1 WAMJ2 Sa 08/19/23 Talent/Tech Fee Various :00 [REDACTED] NS									
<b>Total Spots</b>							<b>5</b>		

**Payment Terms 30 Days**

Net Total [REDACTED]

Invoice Balance as of 08/21/23 1:33:51 PM CT [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE



**WAMJ-FM**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

<http://majicat.com>

Billing Address:

**City of Stockbridge (D)**  
**Attention: Harold Young**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Property	WAMJ-FM		
Invoice #	██████████	Order #	██████████
Invoice Date	08/31/23	Alt Order #	
Invoice Month	August 2023	Deal #	
Invoice Period	08/01/23 - 08/31/23	Flight Dates	08/28/23 - 09/16/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
1	08/31/23	09/08/23	M-F Prime Rotator	6a-7p	---22--	1:00	4	\$██████████	NM	
Weeks:		<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>				
		08/28/23	09/03/23	---22--	4	\$██████████				
<u>Spots: #</u>	<u>Ch</u>	<u>Day</u>	<u>Air Date</u>	<u>Air Time</u>	<u>Description</u>	<u>Start/End Time</u>	<u>Length</u>	<u>Ad-ID</u>	<u>Rate</u>	<u>Type</u>
34	WAMJ	Th	08/31/23	6:28 AM	M-F Prime Rotator	6a-7p	1:00	BABYFACE	██████████0	NM
35	WAMJ	Th	08/31/23	1:18 PM	M-F Prime Rotator	6a-7p	1:00	BABYFACE	██████████0	NM
2	08/31/23	09/08/23	M-F	7-10p	---33--	1:00	6	\$██████████	NM	
Weeks:		<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>				
		08/28/23	09/03/23	---33--	6	\$██████████				
<u>Spots: #</u>	<u>Ch</u>	<u>Day</u>	<u>Air Date</u>	<u>Air Time</u>	<u>Description</u>	<u>Start/End Time</u>	<u>Length</u>	<u>Ad-ID</u>	<u>Rate</u>	<u>Type</u>
65	WAMJ	Th	08/31/23	7:20 PM	M-F	7-10p	1:00	BABYFACE	██████████	NM
66	WAMJ	Th	08/31/23	8:46 PM	M-F	7-10p	1:00	BABYFACE	██████████	NM
67	WAMJ	Th	08/31/23	9:50 PM	M-F	7-10p	1:00	BABYFACE	██████████	NM
5	08/28/23	09/10/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15	\$██████████	NM	
Weeks:		<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>				
		08/28/23	09/03/23	MTWTFSS	15	\$██████████				
<u>Spots: #</u>	<u>Ch</u>	<u>Day</u>	<u>Air Date</u>	<u>Air Time</u>	<u>Description</u>	<u>Start/End Time</u>	<u>Length</u>	<u>Ad-ID</u>	<u>Rate</u>	<u>Type</u>
91	WAMJ	M	08/28/23	3:44 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
99	WAMJ	M	08/28/23	4:45 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
100	WAMJ	M	08/28/23	5:14 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
92	WAMJ	M	08/28/23	5:46 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
93	WAMJ	Tu	08/29/23	12:16 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
96	WAMJ	Tu	08/29/23	1:15 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
105	WAMJ	Tu	08/29/23	2:46 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
97	WAMJ	Tu	08/29/23	3:16 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
98	WAMJ	Tu	08/29/23	3:44 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
94	WAMJ	Tu	08/29/23	4:41 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
95	WAMJ	Tu	08/29/23	5:45 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	\$██████████	NM

**Total Spots 16**

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:



**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	██████████	Invoice Month	August 2023
Invoice Date	08/31/23	Invoice Period	08/01/23 - 08/31/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			

<http://majicall.com>

**Payment Terms 30 Days**

Net Total

██████████

Invoice Balance as of 09/01/23 9:08:19 AM CT

██████████

TM Consultants  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



# INVOICE

**BILL TO**  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281

**INVOICE #** 1107  
**DATE** 05/23/2023  
**DUE DATE** 05/31/2023  
**TERMS** Net 15

DATE	ITEM	DESCRIPTION	AMOUNT
05/09/2023	Services	TV production-Jazz Night at the Bridge -- concert date May 26,2023	425.00
05/15/2023	Services	TV production-Churchin' at the Bridge -- concert date May 27, 2023	750.00
05/15/2023	Services	Radio production-Monica & Tank--concert date June 3, 2023	150.00
05/15/2023	Services	TV production-Monica & Tank--concert date June 3, 2023	425.00
05/16/2023	Services	Radio production-Loose Ends--concert date June 11, 2023	150.00
05/16/2023	Services	TV production-Loose Ends--concert date June 11, 2023	425.00
05/31/2023	Services	TMC creative services fee	1,500.00

Thank you for your business.

**BALANCE DUE**

**\$3,825.00**

Please call 706-804-2399 with any questions.



**Audacy Operations, Inc.**

2400 Market Street  
4th Fl

Philadelphia, PA 19103

Phone: (570) 846-2324

<https://audacyinc.com/>

**Stockbridge Amphitheater**  
**Harold Young**

**4650 North Henry Blvd**  
**Stockbridge, GA 30281**

**Thank you for your payment. The following  
information provides the details of this transaction.**

---

**Transaction :** Sale

**Date / Time :** 2/6/2024 1:13:31 PM CST

**Invoice # :** 2650601/Fee\_37

**Customer # :** 1

**PO / Order # :** 1

**Card Type :** Master Card

**Card Number :** XXXXXXXXXXXX [REDACTED]

**Entry Method :** Keyed

**Total Amount :** 2575.50

**Authorization :** Approved - 09982Q

---

**Reference Note:** WOID-00MNQU11 WVEE-FM

**Please contact us if you have any questions  
or if we can be of further assistance.**

CAMEO/ZAPP BOYS TO MEN BALANCE SHEET

<u>Expenses</u>		
Zapp		CASHIERS CHECK
Cameo		CASH
The City		CASH
Pro Video	\$ 4,200.00	CASHIERS CHECK
Brownstone		CASH
Boys to Men		CASHIERS CHECK
Dayworkers	\$ 1,500.00	CASH
Police	\$ 9,500.00	CASHIERS CHECK
Campbell	\$ 4,210.00	CARD
Ushers	\$ 6,400.00	CARD
L-Parkz	\$ 5,050.00	CHECK
Jeremy Brown	\$ 1,500.00	CARD
Palmer Williams		CHECK
PAC	\$ 60,000.00	CHECK
Alexander Ballroom	\$ 10,000.00	CASHIERS CHECK
Casper Atlanta (equipment)	\$ 2,500.00	CARD
Casper Atlanta (trailers)	\$ 3,500.00	CARD
Spartan Protective	\$ 11,200.00	CARD

# INVOICE

<b>INVOICE #</b>	292
<b>INVOICE DATE:</b>	07/17/2023

## Anthony Starling

304 Bad Eagle Way,  
McDonough, Georgia  
Phone: 4044243864

### **BILL TO**

Stockbridge Amph theatre  
4650 N Henry Blvd

QTY	ITEM ID#	DESCRIPTION	UNIT PRICE	ITEM TOTAL
1	Amph theatre	Char Re ocat on	\$3,225.00	\$3,225.00
1			\$0.00	\$0.00
1		Chars -	\$0.00	\$0.00

**SUBTOTAL** \$3,225.00

**PAYMENT TERMS** Upon Rec ept  
**PAYMENT DUE** 07/07/2023

**TAX** \$0.00  
**TOTAL DUE** \$3,225.00

Make A Checks Payable To: Anthony Starling

**THANK YOU FOR YOUR BUSINESS!**



2753 Tell Place Way SW  
Atlanta, GA 30331  
478 747-4271  
Corey Anderson

---

**Invoice # 1608**

---

**Invoice Date:** 5/27/2023  
**Contact Person:** Harold Young  
**Company:** Harold Young  
**Event Name:** Churching at The Bridge  
**Event Location:** Stockbridge  
Amphitheater

Note: Payment Due Day of Show

---

**Description**

	<b>Rate</b>	<b>Subtotal</b>
<b>1 Concert Production</b>	\$2,100.00	\$2,100.00
Switcher and 2 Cams 1 Tech dir & 1 Cam Op		
 <b>EXPENSES</b>		
	\$ .00	\$ .00
	<b>Subtotal</b>	\$2,100.00
	<b>Total</b>	<b>\$2,100.00</b>

---

---

**WE APPRECIATE THE OPPORTUNITY TO EARN YOUR BUSINESS!**

# INVOICE



**WAMJ-FM**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

<http://majicatl.com>

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WAMJ-FM**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #	██████████	Order #	██████████
Invoice Date	09/17/23	Alt Order #	
Invoice Month	September 2023	Deal #	
Invoice Period	09/01/23 - 09/16/23	Flight Dates	08/28/23 - 09/16/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	08/31/23	09/08/23	M-F Prime Rotator	6a-7p	---22--	1:00	4	██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 ---22-- 4 ██████████									
Spots: # <u>Ch</u> <u>Day</u> <u>Air Date</u> <u>Air Time</u> <u>Description</u> <u>Start/End Time</u> <u>Length</u> <u>Ad-ID</u> <u>Rate</u> <u>Type</u>									
33 WAMJ F 09/01/23 1:39 PM M-F Prime Rotator 6a-7p 1:00 BABYFACE ██████████ NM									
36 WAMJ F 09/01/23 6:03 PM M-F Prime Rotator 6a-7p 1:00 BABYFACE ██████████ NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/04/23 09/10/23 ---22-- 4 \$██████████									
Spots: # <u>Ch</u> <u>Day</u> <u>Air Date</u> <u>Air Time</u> <u>Description</u> <u>Start/End Time</u> <u>Length</u> <u>Ad-ID</u> <u>Rate</u> <u>Type</u>									
20 WAMJ Th 09/07/23 1:43 PM M-F Prime Rotator 6a-7p 1:00 BABYFACE ██████████ NM									
21 WAMJ Th 09/07/23 6:37 PM M-F Prime Rotator 6a-7p 1:00 BABYFACE ██████████ NM									
19 WAMJ F 09/08/23 2:19 PM M-F Prime Rotator 6a-7p 1:00 BABYFACE ██████████ NM									
22 WAMJ F 09/08/23 5:36 PM M-F Prime Rotator 6a-7p 1:00 BABYFACE ██████████ NM									
2	08/31/23	09/08/23	M-F	7-10p	---33--	1:00	6	██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 ---33-- 6 ██████████									
Spots: # <u>Ch</u> <u>Day</u> <u>Air Date</u> <u>Air Time</u> <u>Description</u> <u>Start/End Time</u> <u>Length</u> <u>Ad-ID</u> <u>Rate</u> <u>Type</u>									
68 WAMJ F 09/01/23 7:49 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
61 WAMJ F 09/01/23 8:20 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
62 WAMJ F 09/01/23 9:18 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/04/23 09/10/23 ---33-- 6 ██████████									
Spots: # <u>Ch</u> <u>Day</u> <u>Air Date</u> <u>Air Time</u> <u>Description</u> <u>Start/End Time</u> <u>Length</u> <u>Ad-ID</u> <u>Rate</u> <u>Type</u>									
63 WAMJ Th 09/07/23 7:43 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
37 WAMJ Th 09/07/23 8:46 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
38 WAMJ Th 09/07/23 9:44 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
33 WAMJ F 09/08/23 7:13 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
40 WAMJ F 09/08/23 8:18 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
39 WAMJ F 09/08/23 9:23 PM M-F 7-10p 1:00 BABYFACE ██████████ NM									
3	09/02/23	09/09/23	Sa Prime Rotator	10:00 AM-10:00 PM	-----4-	1:00	4	██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/04/23 09/10/23 -----4- 4 ██████████									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**



Invoice #		Invoice Month	September 2023
Invoice Date	09/17/23	Invoice Period	09/01/23 - 09/16/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			

<http://majicat.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
3	09/02/23	09/09/23	Sa Prime Rotator	10:00 AM-10:00 PM	-----4-	1:00	4		NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 -----4- 4 \$										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
16	WAMJ	Sa	09/02/23	11:47 AM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
17	WAMJ	Sa	09/02/23	6:20 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
15	WAMJ	Sa	09/02/23	8:52 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
14	WAMJ	Sa	09/02/23	9:49 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/04/23 09/10/23 -----4- 4										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
12	WAMJ	Sa	09/09/23	5:17 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
13	WAMJ	Sa	09/09/23	6:19 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
11	WAMJ	Sa	09/09/23	8:24 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
10	WAMJ	Sa	09/09/23	9:24 PM	Sa Prime Rotator	10:00 AM-10:00 PM	1:00	BABYFACE		NM
4	09/03/23	09/10/23	Su Prime Rotator	12:00 PM-7:00 PM	-----4	1:00	4		NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 -----4 4										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
15	WAMJ	Su	09/03/23	12:46 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
14	WAMJ	Su	09/03/23	1:18 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
17	WAMJ	Su	09/03/23	2:44 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
16	WAMJ	Su	09/03/23	3:48 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
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Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
10	WAMJ	Su	09/10/23	12:14 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
13	WAMJ	Su	09/10/23	3:20 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
11	WAMJ	Su	09/10/23	4:14 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
12	WAMJ	Su	09/10/23	5:42 PM	Su Prime Rotator	12:00 PM-7:00 PM	1:00	BABYFACE		NM
5	08/28/23	09/10/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15		NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 MTWTFSS 15										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
102	WAMJ	Sa	09/02/23	3:04 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
101	WAMJ	Sa	09/02/23	4:13 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
104	WAMJ	Su	09/03/23	4:33 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
103	WAMJ	Su	09/03/23	5:38 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/04/23 09/10/23 MTWTFSS 15										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
46	WAMJ	M	09/04/23	12:11 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
51	WAMJ	M	09/04/23	2:45 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
60	WAMJ	M	09/04/23	3:41 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
47	WAMJ	M	09/04/23	4:44 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
50	WAMJ	M	09/04/23	5:20 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
48	WAMJ	Tu	09/05/23	12:41 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
49	WAMJ	Tu	09/05/23	2:43 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM
53	WAMJ	W	09/06/23	1:42 AM	M-Su Overnight	12m-6a	1:00	BABYFACE		NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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Send Payment To:

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Invoice #		Invoice Month	September 2023
Invoice Date	09/17/23	Invoice Period	09/01/23 - 09/16/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																						
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:



**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	██████████	Invoice Month	September 2023
Invoice Date	09/17/23	Invoice Period	09/01/23 - 09/16/23
Advertiser	City of Stockbridge (D)		
Product	BABYFACE		
Estimate #			

<http://majicat.com>

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																	
8	09/11/23	09/16/23	M-Su Overnight	12m-6a	MTWTFSS-	1:00	15	██████████	NM																																	
<table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> <tr> <td>9</td> <td>WAMJ</td> <td>F</td> <td>09/15/23</td> <td>3:43 AM</td> <td>M-Su Overnight</td> <td>12m-6a</td> <td>1:00</td> <td>BABYFACE</td> <td>██████████</td> <td>NM</td> </tr> <tr> <td>11</td> <td>WAMJ</td> <td>F</td> <td>09/15/23</td> <td>4:16 AM</td> <td>M-Su Overnight</td> <td>12m-6a</td> <td>1:00</td> <td>BABYFACE</td> <td>██████████</td> <td>NM</td> </tr> </tbody> </table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	9	WAMJ	F	09/15/23	3:43 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM	11	WAMJ	F	09/15/23	4:16 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type																																
9	WAMJ	F	09/15/23	3:43 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM																																
11	WAMJ	F	09/15/23	4:16 AM	M-Su Overnight	12m-6a	1:00	BABYFACE	██████████	NM																																
<b>Total Spots</b>							<b>78</b>																																			

## Payment Terms 30 Days

Net Total ██████████

Invoice Balance as of 10/03/23 1:26:02 PM ET ██████████

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE



**WAMJ-FM**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

<http://majicatl.com>

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WAMJ-FM**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #	██████████	Order #	██████████
Invoice Date	09/30/23	Alt Order #	
Invoice Month	September 2023	Deal #	
Invoice Period	09/01/23 - 09/30/23	Flight Dates	09/25/23 - 10/14/23
Advertiser	City of Stockbridge (D)		
Product	NEPHEW TOMMY AND MONIQUE		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	09/28/23	10/06/23	M-F Prime Rotator	6a-7p	---22--	1:00	4	██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/25/23 10/01/23 ---22-- 4 ██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 34 WAMJ Th 09/28/23 10:17 AM M-F Prime Rotator 6a-7p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 35 WAMJ Th 09/28/23 11:22 AM M-F Prime Rotator 6a-7p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 33 WAMJ F 09/29/23 7:24 AM M-F Prime Rotator 6a-7p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 36 WAMJ F 09/29/23 9:17 AM M-F Prime Rotator 6a-7p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM									
2	09/28/23	10/06/23	M-F	7-10p	---33--	1:00	6	██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/25/23 10/01/23 ---33-- 6 ██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 66 WAMJ Th 09/28/23 7:51 PM M-F 7-10p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 65 WAMJ Th 09/28/23 8:20 PM M-F 7-10p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 67 WAMJ Th 09/28/23 9:43 PM M-F 7-10p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 68 WAMJ F 09/29/23 7:17 PM M-F 7-10p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 62 WAMJ F 09/29/23 8:18 PM M-F 7-10p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 61 WAMJ F 09/29/23 9:15 PM M-F 7-10p 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM									
3	09/30/23	10/07/23	Sa Prime Rotator	10:00 AM-10:00 PM	-----4-	1:00	4	\$██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/25/23 10/01/23 -----4- 4 \$██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 14 WAMJ Sa 09/30/23 2:16 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 17 WAMJ Sa 09/30/23 6:16 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 15 WAMJ Sa 09/30/23 9:15 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM 16 WAMJ Sa 09/30/23 9:44 PM Sa Prime Rotator 10:00 AM-10:00 PM 1:00 NEPHEW TOMMY AND MONIQUE ██████████ NM									
5	09/25/23	10/08/23	M-Su Overnight	12m-6a	MTWTFSS	1:00	15	\$██████████	NM
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/25/23 10/01/23 MTWTFSS 15 ██████████									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE



**WAMJ-FM**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

<http://majicat1.com>

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WAMJ-FM**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Property	WAMJ-FM		
Invoice #	██████████	Order #	██████████
Invoice Date	09/17/23	Alt Order #	
Invoice Month	September 2023	Deal #	
Invoice Period	09/01/23 - 09/09/23	Flight Dates	08/24/23 - 09/09/23
Advertiser	City of Stockbridge (D)		
Product	70's SOUL JAM		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
7	09/04/23	09/08/23	M-F	7-10p	33333--	:30	15	██████████	NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/04/23 09/10/23 33333-- 15 ██████████										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
2	WAMJ	M	09/04/23	7:57 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
9	WAMJ	M	09/04/23	8:48 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
1	WAMJ	M	09/04/23	9:52 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
4	WAMJ	Tu	09/05/23	8:23 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
10	WAMJ	Tu	09/05/23	9:17 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
3	WAMJ	Tu	09/05/23	9:49 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
6	WAMJ	W	09/06/23	8:20 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
5	WAMJ	W	09/06/23	9:19 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
11	WAMJ	W	09/06/23	9:54 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
8	WAMJ	Th	09/07/23	7:19 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
12	WAMJ	Th	09/07/23	8:48 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
7	WAMJ	Th	09/07/23	9:22 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
14	WAMJ	F	09/08/23	7:17 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
15	WAMJ	F	09/08/23	8:46 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
13	WAMJ	F	09/08/23	9:52 PM	M-F	7-10p	:30	70'S SOUL JAM R	██████████	NM
8	09/04/23	09/09/23	M-Su Overnight	12m-6a	MTWTFSS-	:30	15	██████████	NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 09/04/23 09/10/23 MTWTFSS- 15 ██████████										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
1	WAMJ	M	09/04/23	1:08 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
6	WAMJ	M	09/04/23	2:14 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
5	WAMJ	M	09/04/23	3:15 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
2	WAMJ	M	09/04/23	5:51 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
3	WAMJ	Tu	09/05/23	1:17 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
14	WAMJ	Tu	09/05/23	3:19 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
4	WAMJ	Tu	09/05/23	4:42 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
8	WAMJ	W	09/06/23	12:50 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM
13	WAMJ	W	09/06/23	2:16 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	██████████	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-FM**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**



<http://majicat.com>

Invoice #	[REDACTED]	Invoice Month	September 2023
Invoice Date	09/17/23	Invoice Period	09/01/23 - 09/09/23
Advertiser	City of Stockbridge (D)		
Product	70's SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type
8	09/04/23	09/09/23	M-Su Overnight	12m-6a	MTWTFSS-	:30	15	[REDACTED]	NM

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
7	WAMJ	W	09/06/23	3:44 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
9	WAMJ	Th	09/07/23	3:45 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
10	WAMJ	Th	09/07/23	4:21 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
11	WAMJ	Sa	09/09/23	12:07 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
12	WAMJ	Sa	09/09/23	3:44 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
15	WAMJ	Sa	09/09/23	4:41 AM	M-Su Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM

9	09/02/23	09/02/23	Sa Prime Rotator	10:00 AM-7:00 PM	-----5-	:30	5	[REDACTED]	NM
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Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate
	08/28/23	09/03/23	-----5-	5	\$ [REDACTED]

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
5	WAMJ	Sa	09/02/23	11:17 AM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
4	WAMJ	Sa	09/02/23	12:57 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
3	WAMJ	Sa	09/02/23	2:15 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
2	WAMJ	Sa	09/02/23	3:53 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
1	WAMJ	Sa	09/02/23	5:46 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM

**Total Spots 35**

**Payment Terms 30 Days**

**Net Total [REDACTED]**

**Invoice Balance as of 10/03/23 1:29:31 PM ET [REDACTED]**

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	[REDACTED]		
Invoice #	1791848-1	Order #	[REDACTED]
Invoice Date	09/24/23	Alt Order #	
Invoice Month	September 2023	Deal #	
Invoice Period	09/01/23 - 09/24/23	Flight Dates	09/23/23 - 09/24/23
Advertiser	City of Stockbridge (D)		
Product	KING GEORGE & TUCKA		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Accounts Payable**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																				
1	09/23/23	09/24/23	Sa-Su Broad Rotator	10:00 AM-10:00 PM	-----++	1:00	20	[REDACTED]	NM																				
<table border="0"> <tr> <td>Weeks:</td> <td><u>Start Date</u></td> <td><u>End Date</u></td> <td><u>MTWTFSS</u></td> <td><u>Spots/Week</u></td> <td><u>Rate</u></td> <td colspan="4"></td> </tr> <tr> <td></td> <td>09/18/23</td> <td>09/24/23</td> <td>-----++</td> <td>20</td> <td>[REDACTED]</td> <td colspan="4"></td> </tr> </table>										Weeks:	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>						09/18/23	09/24/23	-----++	20	[REDACTED]				
Weeks:	<u>Start Date</u>	<u>End Date</u>	<u>MTWTFSS</u>	<u>Spots/Week</u>	<u>Rate</u>																								
	09/18/23	09/24/23	-----++	20	[REDACTED]																								
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type																			
8	WAMJ2	Sa	09/23/23	11:22 AM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
5	WAMJ2	Sa	09/23/23	12:24 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
9	WAMJ2	Sa	09/23/23	1:52 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
7	WAMJ2	Sa	09/23/23	2:56 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
3	WAMJ2	Sa	09/23/23	3:26 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
10	WAMJ2	Sa	09/23/23	5:23 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
6	WAMJ2	Sa	09/23/23	7:24 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
12	WAMJ2	Sa	09/23/23	8:20 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
11	WAMJ2	Sa	09/23/23	9:18 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
4	WAMJ2	Sa	09/23/23	9:47 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
22	WAMJ2	Su	09/24/23	10:52 AM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
15	WAMJ2	Su	09/24/23	11:52 AM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
23	WAMJ2	Su	09/24/23	12:53 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
24	WAMJ2	Su	09/24/23	1:26 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
17	WAMJ2	Su	09/24/23	2:24 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
21	WAMJ2	Su	09/24/23	3:58 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
16	WAMJ2	Su	09/24/23	5:51 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
19	WAMJ2	Su	09/24/23	6:44 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
20	WAMJ2	Su	09/24/23	7:49 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			
18	WAMJ2	Su	09/24/23	9:21 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	[REDACTED]	NM																			

**Total Spots 20**

**Payment Terms 30 Days**

Net Total [REDACTED]

Invoice Balance as of 10/03/23 1:21:47 PM ET [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	[REDACTED]		
Invoice #	1791849-2	Order #	[REDACTED]
Invoice Date	09/17/23	Alt Order #	
Invoice Month	September 2023	Deal #	
Invoice Period	09/01/23 - 09/17/23	Flight Dates	08/26/23 - 09/17/23
Advertiser	City of Stockbridge (D)		
Product	STEPHANIE MILLS & TUCKA		
Estimate #			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Accounts Payable**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Account Executive	Dwan Johnson
Sales Office	Local Atlanta
Sales Region	Local
Agency Code	
Advertiser Code	
Billing Calendar	Calendar
Billing Type	Cash
Special Handling	
Agency Ref	
Advertiser Ref	
Product 1	
Product 2	

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																
1	08/26/23	09/17/23	Sa-Su Broad Rotator	10:00 AM-10:00 PM	-----++	1:00	20	[REDACTED]	NM																																																																																																																																																																																																																																																																																																																																
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JEFF OS</td> <td>NM</td> </tr> <tr> <td>26</td> <td>WAMJ2</td> <td>Sa</td> <td>09/02/23</td> <td>3:58 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; QUEENS SOUL</td> <td>NM</td> </tr> <tr> <td>34</td> <td>WAMJ2</td> <td>Sa</td> <td>09/02/23</td> <td>6:53 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>STEPHANIE MILLS &amp; JEFF OS</td> <td>NM</td> </tr> <tr> <td>28</td> <td>WAMJ2</td> <td>Sa</td> <td>09/02/23</td> <td>7:19 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; QUEENS SOUL</td> <td>NM</td> </tr> <tr> <td>33</td> <td>WAMJ2</td> <td>Sa</td> <td>09/02/23</td> <td>8:20 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>STEPHANIE MILLS &amp; JEFF OS</td> <td>NM</td> </tr> <tr> <td>25</td> <td>WAMJ2</td> <td>Sa</td> <td>09/02/23</td> <td>8:49 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; QUEENS SOUL</td> <td>NM</td> </tr> <tr> <td>31</td> <td>WAMJ2</td> <td>Sa</td> <td>09/02/23</td> <td>9:48 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>STEPHANIE MILLS &amp; JEFF OS</td> <td>NM</td> </tr> <tr> <td>36</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>10:53 AM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; QUEENS SOUL</td> <td>NM</td> </tr> <tr> <td>37</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>11:22 AM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>STEPHANIE MILLS &amp; JEFF OS</td> <td>NM</td> </tr> <tr> <td>38</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>12:55 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; QUEENS SOUL</td> <td>NM</td> </tr> <tr> <td>39</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>1:29 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>STEPHANIE MILLS &amp; JEFF OS</td> <td>NM</td> </tr> <tr> <td>41</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>2:25 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; QUEENS SOUL</td> <td>NM</td> </tr> <tr> <td>42</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>3:21 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>STEPHANIE MILLS &amp; JEFF OS</td> <td>NM</td> </tr> <tr> <td>44</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>5:21 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; QUEENS SOUL</td> <td>NM</td> </tr> <tr> <td>40</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>6:27 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>STEPHANIE MILLS &amp; JEFF OS</td> <td>NM</td> </tr> <tr> <td>35</td> <td>WAMJ2</td> <td>Su</td> <td>09/03/23</td> <td>7:49 PM</td> <td>Sa-Su Broad Rotator</td> <td>10:00 AM-10:00 PM</td> <td>1:00</td> <td>KINGS &amp; 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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	██████████	Invoice Month	September 2023
Invoice Date	09/17/23	Invoice Period	09/01/23 - 09/17/23
Advertiser	City of Stockbridge (D)		
Product	STEPHANIE MILLS & TUCKA		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	08/26/23	09/17/23	Sa-Su Broad Rotator	10:00 AM-10:00 PM	-----++	1:00	20	██████████	NM

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51	WAMJ2	Sa	09/09/23	5:36 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
54	WAMJ2	Sa	09/09/23	6:25 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
46	WAMJ2	Sa	09/09/23	6:56 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
45	WAMJ2	Sa	09/09/23	9:52 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
59	WAMJ2	Su	09/10/23	11:24 AM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
56	WAMJ2	Su	09/10/23	12:23 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
57	WAMJ2	Su	09/10/23	2:55 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
55	WAMJ2	Su	09/10/23	3:22 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
61	WAMJ2	Su	09/10/23	4:20 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
62	WAMJ2	Su	09/10/23	4:47 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
64	WAMJ2	Su	09/10/23	5:46 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
60	WAMJ2	Su	09/10/23	7:48 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
63	WAMJ2	Su	09/10/23	8:23 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
58	WAMJ2	Su	09/10/23	9:22 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM

Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate
	09/11/23	09/17/23	-----++	20	██████████

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
71	WAMJ2	Sa	09/16/23	10:54 AM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
67	WAMJ2	Sa	09/16/23	12:52 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
73	WAMJ2	Sa	09/16/23	2:55 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
69	WAMJ2	Sa	09/16/23	4:25 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
66	WAMJ2	Sa	09/16/23	4:54 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
74	WAMJ2	Sa	09/16/23	6:53 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
72	WAMJ2	Sa	09/16/23	7:53 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
65	WAMJ2	Sa	09/16/23	8:22 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
70	WAMJ2	Sa	09/16/23	8:50 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
68	WAMJ2	Sa	09/16/23	9:49 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
81	WAMJ2	Su	09/17/23	10:24 AM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
80	WAMJ2	Su	09/17/23	11:53 AM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
77	WAMJ2	Su	09/17/23	12:20 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
78	WAMJ2	Su	09/17/23	2:24 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
75	WAMJ2	Su	09/17/23	3:27 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
79	WAMJ2	Su	09/17/23	3:57 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
76	WAMJ2	Su	09/17/23	5:52 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
84	WAMJ2	Su	09/17/23	7:22 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM
83	WAMJ2	Su	09/17/23	8:41 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	KINGS & QUEENS SOUL	██████████	NM
82	WAMJ2	Su	09/17/23	9:19 PM	Sa-Su Broad Rotator	10:00 AM-10:00 PM	1:00	STEPHANIE MILLS & JEFF OS	██████████	NM

**Total Spots 60**

## Payment Terms 30 Days

Net Total ██████████

Invoice Balance as of 10/03/23 1:24:58 PM ET ██████████

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

**WAMJ-HD2**  
**101 Marietta St NW 12th FL**  
**Atlanta, GA 30303**  
**Main: (404) 765-9750**  
**Billing:**

Property	[REDACTED]		
Invoice #	1791885-2	Order #	[REDACTED]
Invoice Date	09/17/23	Alt Order #	
Invoice Month	September 2023	Deal #	
Invoice Period	09/01/23 - 09/02/23	Flight Dates	08/23/23 - 09/02/23
Advertiser	City of Stockbridge (D)		
Product	70s SOUL JAM		
Estimate #			

Billing Address:

**City of Stockbridge (D)**  
**Attention: Accounts Payable**  
**4650 North Henry Boulevard**  
**Stockbridge, GA 30281**

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Account Executive	Dwan Johnson
Sales Office	Local Atlanta
Sales Region	Local
Agency Code	
Advertiser Code	
Billing Calendar	Calendar
Billing Type	Cash
Special Handling	
Agency Ref	
Advertiser Ref	
Product 1	
Product 2	

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
4	09/02/23	09/02/23	Sa Prime Rotator	10:00 AM-7:00 PM	-----5-	:30	5	[REDACTED]	NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 -----5- 5 [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
1	WAMJ2	Sa	09/02/23	10:52 AM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
5	WAMJ2	Sa	09/02/23	1:20 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
4	WAMJ2	Sa	09/02/23	3:27 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
3	WAMJ2	Sa	09/02/23	4:51 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
2	WAMJ2	Sa	09/02/23	6:21 PM	Sa Prime Rotator	10:00 AM-7:00 PM	:30	70'S SOUL JAM R	[REDACTED]	NM
6	08/28/23	09/02/23	M-F Overnight	12m-6a	566666--	:30	35	[REDACTED]	NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 566666-- 35 [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
24	WAMJ2	F	09/01/23	12:24 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
29	WAMJ2	F	09/01/23	1:20 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
26	WAMJ2	F	09/01/23	2:21 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
25	WAMJ2	F	09/01/23	2:46 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
27	WAMJ2	F	09/01/23	3:47 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
28	WAMJ2	F	09/01/23	5:46 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
35	WAMJ2	Sa	09/02/23	12:46 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
34	WAMJ2	Sa	09/02/23	2:25 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
31	WAMJ2	Sa	09/02/23	3:20 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
30	WAMJ2	Sa	09/02/23	4:31 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
32	WAMJ2	Sa	09/02/23	5:30 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
33	WAMJ2	Sa	09/02/23	5:55 AM	M-F Overnight	12m-6a	:30	70'S SOUL JAM R	[REDACTED]	NM
8	08/24/23	09/01/23	M-F 6a-7p	6a-7p	44445--	:30	21	[REDACTED]	NM	
Weeks: <u>Start Date</u> <u>End Date</u> <u>MTWTFSS</u> <u>Spots/Week</u> <u>Rate</u> 08/28/23 09/03/23 44445-- 21 [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
26	WAMJ2	F	09/01/23	7:37 AM	M-F 6a-7p	6a-7p	:30	70'S SOUL JAM R	[REDACTED]	NM
30	WAMJ2	F	09/01/23	8:40 AM	M-F 6a-7p	6a-7p	:30	70'S SOUL JAM R	[REDACTED]	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	██████████	Invoice Month	September 2023
Invoice Date	09/17/23	Invoice Period	09/01/23 - 09/02/23
Advertiser	City of Stockbridge (D)		
Product	70s SOUL JAM		
Estimate #			

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																								
8	08/24/23	09/01/23	M-F 6a-7p	6a-7p	44445--	:30	21	██████████	NM																																																								
<table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> <tr> <td>29</td> <td>WAMJ2</td> <td>F</td> <td>09/01/23</td> <td>9:25 AM</td> <td>M-F 6a-7p</td> <td>6a-7p</td> <td>:30</td> <td>70'S SOUL JAM R</td> <td>██████████</td> <td>NM</td> </tr> <tr> <td>28</td> <td>WAMJ2</td> <td>F</td> <td>09/01/23</td> <td>3:44 PM</td> <td>M-F 6a-7p</td> <td>6a-7p</td> <td>:30</td> <td>70'S SOUL JAM R</td> <td>██████████</td> <td>NM</td> </tr> <tr> <td>27</td> <td>WAMJ2</td> <td>F</td> <td>09/01/23</td> <td>4:35 PM</td> <td>M-F 6a-7p</td> <td>6a-7p</td> <td>:30</td> <td>70'S SOUL JAM R</td> <td>██████████</td> <td>NM</td> </tr> </tbody> </table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	29	WAMJ2	F	09/01/23	9:25 AM	M-F 6a-7p	6a-7p	:30	70'S SOUL JAM R	██████████	NM	28	WAMJ2	F	09/01/23	3:44 PM	M-F 6a-7p	6a-7p	:30	70'S SOUL JAM R	██████████	NM	27	WAMJ2	F	09/01/23	4:35 PM	M-F 6a-7p	6a-7p	:30	70'S SOUL JAM R	██████████	NM												
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27	WAMJ2	F	09/01/23	4:35 PM	M-F 6a-7p	6a-7p	:30	70'S SOUL JAM R	██████████	NM																																																							
10	08/24/23	09/01/23	M-F 7-10p	7-10p	MTWTF--	:30	15	██████████	NM																																																								
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Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate																																																												
	08/28/23	09/03/23	MTWTF--	15	██████████																																																												
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25	WAMJ2	F	09/01/23	7:22 PM	M-F 7-10p	7-10p	:30	70'S SOUL JAM R	██████████	NM																																																							
19	WAMJ2	F	09/01/23	8:21 PM	M-F 7-10p	7-10p	:30	70'S SOUL JAM R	██████████	NM																																																							
20	WAMJ2	F	09/01/23	9:44 PM	M-F 7-10p	7-10p	:30	70'S SOUL JAM R	██████████	NM																																																							

**Total Spots 25**

**Payment Terms 30 Days**

Net Total ██████████

Invoice Balance as of 10/03/23 1:23:42 PM ET ██████████

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# *Event Safety Services, LLC*

*TIN 80-0036805  
1311 Hwy. 81 West  
McDonough, GA 30253  
Phone : 678-300-1935*

## **INVOICE**

Date: 6/3/23  
Invoice #: 23-323

**To: The Stockbridge Amphitheatre**

Attn: Tony Starling

<b>SERVICE DESCRIPTION</b>	<b>AMOUNT</b>
2 Medics for The Stockbridge Amphitheatre – Monica – 6/3/23 – 6 Hrs.	\$480.00
<hr/>	
<b>TOTAL DUE THIS INVOICE</b>	<b>\$480.00</b>
<b>BALANCE FORWARD (From 4/14, 5/13, 5/14, 5/27)</b>	<b>\$2,020.00</b>
<b>TOTAL AMOUNT DUE</b>	<b>\$2,500.00</b>

**Make Check Payable to Event Safety Services, LLC**

*Signed,*

*Barry G. Jenkins*

FANTASIA BALANCE SHEET

**Expenses**

Fantasia			CASHIERS CHECK
Joe			CASHIERS CHECK
PAC	\$	60,000.00	CHECK
Pro Video	\$	4,200.00	CARD
Alexander Ballroom	\$	10,000.00	CARD
Palbo Backline	\$	10,000.00	CARD
Dayworkers	\$	1,500.00	CASH
Police	\$	9,200.00	CHECK
Campbell	\$	6,000.00	CARD
Ushers	\$	6,400.00	CARD
L-Parkz	\$	5,050.00	CHECK
Jeremy Brown	\$	1,500.00	CARD
Palmer Williams	\$		
DJ Buyout	\$	1,000.00	WITHIN SETTLEMENT
Ground Transport buyout	\$	7,000.00	WITHIN SETTLEMENT





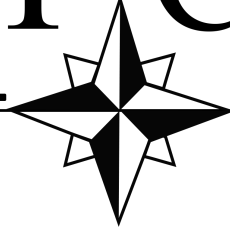
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
05/24/23	51373

Ship To
CITY OF STOCKBRIDGE PACKAGE PRICE 5/26-28/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	05/26/23			
Item	Description			Qty	Rate	Amount
	PRODUCTION LOAD IN 5/26/2023 LOAD					
	IN					
LABOR	STAGEHAND 10AM-2:00PM 4 HOUR CALL 5/26/23			4	25.00	100.00
	10AM -2PM					
LABOR	STAGEHAND 10AM-2:00PM 4 HOUR CALL 5/26/23			4	25.00	100.00
	10AM -2PM					
LABOR	STAGEHAND 10AM-2:00PM 4 HOUR CALL 5/26/23			4	25.00	100.00
	10AM -2PM					
LABOR	STAGEHAND 10AM-2:00PM 4 HOUR CALL 5/26/23			4	25.00	100.00
	10AM -2PM					
LABOR	STAGEHAND 10AM-2:00PM 4 HOUR CALL 5/26/23			4	25.00	100.00
	10AM -2PM					
LABOR	STAGEHAND 10AM-2:00PM 4 HOUR CALL 5/26/23			4	25.00	100.00
	10AM -2PM					
	BAND LOAD IN 5/27/2023					
	9:30-1:30PM					
LABOR	STAGEHAND 9:30AM-1:30PM 4 HOUR CALL			4	25.00	100.00
	5/27/23					
LABOR	STAGEHAND 9:30AM-1:30PM 4 HOUR CALL			4	25.00	100.00
	5/27/23					
LABOR	STAGEHAND 9:30AM-1:30PM 4 HOUR CALL			4	25.00	100.00
	5/27/23					
	SHOW CALL CHANGEOVERS					
	5/27/2023					

Thank you for your business.	Total	\$2,700.00
------------------------------	-------	------------

Payments/Credits	\$0.00	Balance Due	\$2,700.00	Total
		Page 1		



Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
05/24/23	51373

Ship To
CITY OF STOCKBRIDGE PACKAGE PRICE 5/26-28/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	05/26/23			
Item	Description	Qty	Rate	Amount		
LABOR	STAGEHAND 7PM-11PM 4 HOUR CALL 5/27/2023	4	25.00	100.00		
LABOR	STAGEHAND 7PM-11PM 4 HOUR CALL 5/27/2023	4	25.00	100.00		
LABOR	STAGEHAND 7PM-11PM 4 HOUR CALL 5/27/2023	4	25.00	100.00		
	LOAD OUT CALL 5/27-28/2023					
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 5/27-28/2023	4	32.50	130.00		
	Sales Tax		0.00%	0.00		

Thank you for your business.					<b>Total</b>	<b>\$2,700.00</b>
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Payments/Credits	\$0.00	Balance Due	\$2,700.00	Total	\$2,700.00
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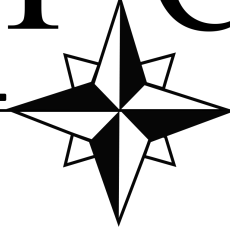
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
05/09/23	51367

Ship To
CITY OF STOCKBRIDGE GOSPEL SHOW 5/26/2023 IN 5/27/2023 SHOW DAY

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	05/26/23	TRUCK	HAROLD	

Item	Description	Qty	Rate	Amount
SOUND				
JBL	JBL VTX A12 LINE ARRAY SPEAKER	20	105.00	2,100.00
JBL	JBL VTX G28 18 SUB SPEAKERS	12	93.75	1,125.00
SOUND	JBL LIP FILLS	4	41.25	165.00
LGFP6	CROWN POWER/AMPLIFIER RACK	4	168.75	675.00
SOUND	YAMAHA CL5 48CH MIXING CONSOLE	1	750.00	750.00
SOUND	YAMAHA CL5 48CH MIXING CONSOLE	1	75.00	75.00
SOUND	YAMAHA RIO D2 STAGE BOXES 2 FOH 2 MONITOR	4	250.00	1,000.00
SOUND	16CH DIGITAL PRODUCTION CONSOLE	1	112.50	112.50
SOUND	XTA MX36 CONSOLE SWITCHER	1	75.00	75.00
SOUND	COMM PHONE SYSTEM FOH TO MONITORS	1	11.25	11.25
MONITOR	FLOOR WEDGES JBL M20	10	37.50	375.00
MONITOR	SENNHEISER G4 IN EAR SYSTEM	8	93.75	750.00
MONITOR	SHURE PSM9 HARDWIRED IEM	2	50.00	100.00
MONITOR	CROWN HD4 VRACK MONITORS	1	168.75	168.75
MONITOR	18 DRUM SUB	1	93.75	93.75
MOTOR P.	MOTOR PACKAGE & FLY HARDWARE	4	101.25	405.00
MOTOR P.	MOTION 8 WAY CONTROL PACKAGE WITH REMOTE	1	225.00	225.00
M&D	MICROPHONES AND DI'S	40	7.50	300.00
WIRELESS	SHURE ULXD WIRELESS BETA 58 MICROPHONE SYSTEM MARSHA 2 MC	9	93.75	843.75
WIRELESS	ANTENNA DISTRO AND HELICAL ANTENNA SYSTEM	2	33.75	67.50
WIRELESS	SHURE WIRELESS GUITAR AND BASS SYSTEM	2	93.75	187.50
SOUND	JBL SUB 18'S AND 4 TOPS SIDE FILL PACKAGE WITH POWER	1	300.00	300.00

Thank you for your business.	Total \$18,923.75
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Payments/Credits	\$0.00	Balance Due	\$18,923.75	Total
		Page 1		



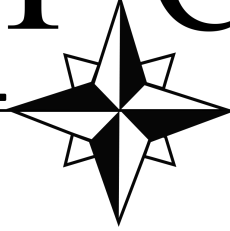
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
05/09/23	51367

Ship To
CITY OF STOCKBRIDGE GOSPEL SHOW 5/26/2023 IN 5/27/2023 SHOW DAY

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	05/26/23	TRUCK	HAROLD	
Item	Description			Qty	Rate	Amount
PD	MOTION LABS POWER DISTRO/DIGITAL METER / FEEDER			1	150.00	150.00
54CH	54 CHANNEL MULTI PINNED SPLTTER SNAKE WITH MULTI PIN SUBS SNAKE SYSTEM FOR CHANGE OVERS			1	131.25	131.25
G-	AC CABLE PACKAGE			1	100.00	100.00
G-	LARGE MIC STAND AND CABLE PACKAGE LIGHTING			2	95.00	190.00
LIGHTING	G2 TRUSS PACKAGE			10	60.00	600.00
LIGHTING	LED MOVING HEAD RX WASH IP65			14	105.00	1,470.00
LIGHTING	CHAUVET R3X WASHES			8	120.00	960.00
LIGHTING	MAVERICK MK1 SPOTS UPSTAGE			8	140.00	1,120.00
LIGHTING	STRIKE 4 CROWD BLINDERS			2	56.25	112.50
LIGHTING	CHAUVET STRIKE M STROBE/ WASHES			8	93.75	750.00
LIGHTING	MOTION LABS PD AND FEEDER SYSTEM			1	150.00	150.00
LIGHTING	CHAMSYS MQ STADIUM			1	500.00	500.00
LIGHTING	RADIANCE HAZERS			2	65.00	130.00
LIGHTING	4 CH WIRELESS COMM SYSTEM			1	120.00	120.00
LIGHTING	LONG THROW HMI SPOTLIGHTS			1	187.50	187.50
G-	CABLE RAMPS			20	7.50	150.00
MOTOR P.	MOTOR PACKAGE & FLY HARDWARE			6	101.25	607.50
MOTOR P.	MOTION 8 WAY CONTROL PACKAGE WITH REMOTE			1	225.00	225.00
TECH LABOR						
LABOR	SOUND TECH A1 FOH SHOW DAY 10HR DAY RATE			1	550.00	550.00

Thank you for your business.	<b>Total \$18,923.75</b>
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Payments/Credits	\$0.00	Balance Due	\$18,923.75	Total
		Page 2		

# PAC

Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:  
CITY OF STOCKBRIDGE  
ATTN:HAROLD



Date	Invoice
05/09/23	51367

Ship To  
CITY OF STOCKBRIDGE  
GOSPEL SHOW  
5/26/2023 IN  
5/27/2023 SHOW DAY

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	05/26/23	TRUCK	HAROLD	
Item	Description			Qty	Rate	Amount
LABOR	SOUND TECH A1 MONITOR SHOW DAY 10HR DAY RATE			1	550.00	550.00
LABOR	SOUND TECH A2 PATCH/STAGE SHOW DAY 10HR DAY RATE			1	475.00	475.00
LABOR	LIGHTING L1 LIGHTING TECH SHOW DAY 10HR DAY RATE			1	550.00	550.00
LABOR	SPOT OPERATOR			1	90.00	90.00
LABOR	RIGGER IN			1	500.00	500.00
LABOR	PRODUCTION MANAGER / SHOW ADVANCE / SUPERVISOR			1	750.00	750.00
TRANSPORT	TRUCKING SOUND / LIGHTING / VIDEO			1	1,400.00	1,400.00
EQ DISCOUNT	ADDITIONAL DISCOUNT				-3,500.00	-3,500.00
LLTC	THE BALANCE IS DUE DAY OF SHOW. LESSEE:CITY OF STOCKBRIDGE LESSOR:PAC RENTAL TERMS & CONDITIONS IN SERVICE AGREEMENT					
REC.	RECEIVED BY AND AGREED TO BY:				8.00%	0.00

Thank you for your business. Total \$18,923.75

Payments/Credits	\$0.00	Balance Due	\$18,923.75	Total	\$18,923.75
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# PAC

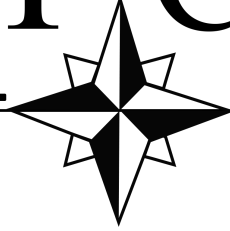
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Date	Invoice
05/09/23	51368

Bill To:  
CITY OF STOCKBRIDGE  
ATTN:HAROLD



Ship To  
CITY OF STOCKBRIDGE  
VIDEO / RISER PACKAGE PRICE  
5/26/2023 LOAD IN  
5/27/2023 SHOW

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	05/26/23	TRUCK		

Item	Description	Qty	Rate	Amount
STAGING	4X8X2 RISERS	4	48.75	195.00
STAGING	8X8X14" ROLLING	2	150.00	300.00
VIDEO	LED 3MM VIDEO WALL 20X10	72	56.25	4,050.00
VIDEO	LED PROCESSOR AND 8CH SWITCHER/COMPUTER	1	337.50	337.50
VIDEO	VIDEO TRUSS 40FT	4	41.25	165.00
VIDEO	CHAIN HOISTS	4	101.25	405.00
VIDEO	MOTION CONTROL PACKAGE WITH REMOTE	1	168.25	168.25
VIDEO	VIDEO TECH FOR SET UP / DISMANTLE	1	300.00	300.00
TRANSPORT	TRUCKING - DELIVERY & PICK UP	1	0.00	0.00
	Sales Tax		0.00%	0.00

Thank you for your business! Total \$5,920.75

Payments/Credits	\$0.00	Balance Due	\$5,920.75	Total	\$5,920.75
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2753 Tell Place Way SW  
Atlanta, GA 30331  
478 747-4271  
Corey Anderson

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**Invoice # 1611**

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**Invoice Date:** 6/7/2023  
**Contact Person:** Harold Young  
**Company:** Harold Young  
**Event Name:** Incognito  
**Event Location:** Stockbridge  
Amphitheater

Note: Payment Due Day of Show

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**Description**

	<b>Rate</b>	<b>Subtotal</b>
<b>1 Concert Production</b>	\$2,100.00	\$2,100.00
Switcher and 2 Cams		
1 Tech dir & 1 Cam Op		
 <b>EXPENSES</b>		
	\$ .00	\$ .00
	<b>Subtotal</b>	\$2,100.00
	<b>Total</b>	<b>\$2,100.00</b>

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**WE APPRECIATE THE OPPORTUNITY TO EARN YOUR BUSINESS!**



Alexander Ballroom  
 478 259 0833  
 3640 EISENHOWER PKWY SUITE 200  
 Macon, GA 31206

Billed To  
 Harold Young  
 GA

Date of Issue  
 05/24/2023

Invoice Number  
 0000261

Amount Due (USD)  
**\$4,725.00**

Due Date  
 05/24/2023

Reference  
 May 27, 23

Description	Rate	Qty	Line Total
CONTINENTAL BREAKFAST.....ASSORTED PASTRIES, BISCUIT BAR, FRESH FRUIT, COFFEE, ORANGE JUICE, ATER	\$17.00	25	\$425.00
DINNER: TACO BAR, SALMON TACOS,, CHICKEN, SHRIMP, VEGGIE TACOS, BLACK BEANS, RICE, QUESO CHEESE, SALAD BAR, ASSORTED CAKES, PIES	\$20.00	45	\$900.00
Baked Chicken, Salmon, Meatloaf, Mash Potatoes, Mac & Cheese, Green Beans, Limassol Beans, Salad, Coen Bread/ Rolls	\$30.00	85	\$2,550.00
ALL DAY DRINKS PER RIDER	\$450.00	1	\$450.00
Staff Fee	\$400.00	1	\$400.00
	Subtotal		4,725.00
	Tax		0.00
	Total		4,725.00
	Amount Paid		0.00
	Amount Due (USD)		\$4,725.00

Terms

A 40% NON REFUNDABLE Depo it of the total balance i due to book your Event  
 The Balance is due 15 days before your event, you can pay via cash app \$DonattaWildier, Check or credit  
 card All check make Payable to Ale ander Ballroom

thank you,

Donie Hogan

Omega Backline  
110 McClain Cir  
Macon, GA 31216 US  
bward.omegabackline@gmail.com



# INVOICE

**BILL TO**  
Harold Young  
Tubman Meseum

**INVOICE #** 1  
**DATE** 05/24/2023  
**DUE DATE** 05/27/2023  
**TERMS** Net 30

	QTY	RATE	AMOUNT
<b>Services</b> Drums: Yamaha Maple Custom: 8"10"12" rack toms, 16" floor tom with legs, 6 boom stands, 2 snare stands, Hi-hat x 1, drum throne x 1, 14x5 wood snare x 1, 14x5 metal snare x 1, DW9000 kick pedal, drum carpet, rock n soc hydraulic drum throne x 1, rug fred Hammond/Dottie Peoples	1		
<b>Services</b> Drums: Sabian cymbal pack Fred Hammond/Donnie McClurkin	1		
<b>Services</b> Drums: Roland Spd-sx pad with stand Fred Hammond	2		
<b>Services</b> Drums: Remo Emperor clear, Coated control sound heads	1		
<b>Services</b> Drums: Mackie mixer Fred Hammond	2		
<b>Services</b> Keyboard: Yamaha Montage 8 with pedal Fred Hammond	1		
<b>Services</b> Keyboard: Yamaha Montage 7 with pedal Fred Hammond	1		
<b>Services</b> Keyboard: Moog Voyager with pedal Fred Hammond	1		

	QTY	RATE	AMOUNT
<b>Services</b> Keyboard: Roland Fantom X7 with pedal Fred Hammond	2		
<b>Services</b> Keyboard: Roland Jupiter 80 with pedal Fred Hammond	2		
<b>Organ</b> Hammond B3/Bench/Pedal and leslie speaker Fred Hammond	1		
<b>Services</b> Keyboard: Quic Loc double tier stands Fred Hammond	4		
<b>Services</b> Keyboard: Roc n soc drum thrones Fred Hammond	3		
<b>Services</b> Mackie mixer 12 channel Fred Hammond	2		
<b>Services</b> Bass: GK Head (prefer 1001) Fred Hammond	2		
<b>Services</b> Bass: GK 4x10 cabs Fred Hammond	2		
<b>Services</b> Hercules guitar stands Fred Hammond	2		
<b>Services</b> Bass: Quick Loc double tier stand Fred Hammond	1		
<b>Services</b> Roc n Soc hydraulic drum throne fred Hammond	1		
<b>Services</b> DJ: Technics 1200 turntables x 4, Pioneer S9 mixer x 2, table with black cloth covering	2		
<b>Services</b> Drums: Pearl - 10"14"16" 22" kick drum, 14" snare x 1, drum throne, rug, HI-hat stand x 1 pearl kick pedal x 1,	1		
<b>Services</b> Keyboards: Korg Triton Pro with pedal Dottie Peoples	1		
<b>Services</b> Keyboards: Motif XF8 with pedals Dottie Peoples	1		
<b>Services</b> Keyboard Double tier tand	2		

	QTY	RATE	AMOUNT
Dottie People			
<b>Services</b>	1		
Bass: Eden Head			
Dottie Peoples			
<b>Services</b>	2		
Bass: Eden 4x10 cabs			
Dottie Peoples			
<b>Services</b>	2		
Guitar: Fender Twin and Roland Jazz 120			
<b>Services</b>	2		
Keyboards: Motif XF8 with pedal			
The Clark sisters			
<b>Services</b>	1		
Keyboard: Nord Stage 3 with pedal			
The Clark Sisters			
<b>Services</b>	1		
Keyboard: Moog Sub 37 with pedal			
The Clark Sisters			
<b>Services</b>	1		
Keyboard: Roland Jupiter 80 with pedal			
The Clark Sister			
<b>Services</b>	1		
Keyboard: Double tier keyboard stand			
The Clark Sisters			
<b>Services</b>	2		
Mackie mixer 8 channel			
The Clark Sisters			
<b>Services</b>	1		
Interface: Scarlett			
The Clark Sisters			
<b>Services</b>	1		
Bass: GK Head			
The Clark Sistem			
<b>Services</b>	2		
Bass: GK 4x10 cabs			
The Clark Sisters			
<b>Services</b>	2		
Guitar: Fender twin			
The Clark Sisters			
<b>Services</b>	1		
cables,stools, etc			
<b>Services</b>	1		
Prep at 200 and Delivery at 100/ Tear Down at 100			
<b>Services</b>	3		
Tech fee:			

Concert: Fred Hammond, Donnie McClurkin, Dottie Peoples, The Clark Sisters  
Date: May 27, 2023  
Location: Stockbridge Amphitheater  
Stockbridge, GA

BALANCE DUE





**Omega Backline**  
110 McClain Cir  
Macon, GA 31216 US  
bward.omegabackline@gmail.com



# INVOICE

**BILL TO**  
Harold Young  
Tubman Meseum

**INVOICE #** 1377  
**DATE** 06/01/2023  
**DUE DATE** 07/01/2023  
**TERMS** Net 30

	QTY	RATE	AMOUNT
<b>Services</b> Drums: Pearl Reference - 10"12" toms, 14" 16 floor toms, 22" Kick drum, 9 boom stands, Snare stands x 3 Drum throne with back support, hi-hat stand x 1, drum rug, DW 9000 kick pedal Tank	1	350.00	350.00
<b>Services</b> Drums: tom,snare, drums heads Tank	1	110.00	110.00
<b>Services</b> Drums: Snares: 14x6 x 1, 14x5 x 2 Tank	3	25.00	75.00
<b>Services</b> Drums: Zildjian cymbal pack Tank	1	120.00	120.00
<b>Services</b> Drums: Roland Spd-sx pad with stand Tank	1	80.00	80.00
<b>Services</b> Drums: Cymbal shield Tank	1	100.00	100.00
<b>Services</b> Keyboard: Yamaha Motif ES8 with pedals (one for dressing room and one for stage) Tank	2	250.00	500.00
<b>Services</b> Keyboards: Single tier stand Tank	2	0.00	0.00
<b>Services</b>	1	125.00	125.00

	QTY	RATE	AMOUNT
keyboard amp for dressing room Tank			
<b>Services</b>	1	250.00	250.00
Keyboard: Yamaha Motif XF8 with pedal Tank			
<b>Services</b>	1	200.00	200.00
Keyboard: Roland Fantom X7 with pedal Tank			
<b>Services</b>	1	200.00	200.00
Keyboard: Roland Fantom X7 with pedal Tank			
<b>Services</b>	1	0.00	0.00
Keyboard stand: Double tier			
<b>Services</b>	1	25.00	25.00
Percussion table Tank			
<b>Services</b>	2	90.00	180.00
Bass: GK amp head Tank			
<b>Services</b>	2	90.00	180.00
Bass: GK 4x10 bass cabinets Tank			
<b>Services</b>	1	100.00	100.00
Bass: Rack Tuner Tank			
<b>Services</b>	1	0.00	0.00
Bass: Hercules guitar stands Tank			
<b>Services</b>	2	200.00	400.00
Bass Keyboard: Fantom X6 with pedal Tank			
<b>Services</b>	1	200.00	200.00
Bass Keyboard: Moog Sub 37 with pedal Tank			
<b>Services</b>	1	0.00	0.00
Keyboard stand: Double tier stand Tank			
<b>Services</b>	1	40.00	40.00
Bass: Mackie mixer 4 channel Tank			
<b>Services</b>	1	150.00	150.00
Bass Guitar: Fender Bass Tank			
<b>Services</b>	1	120.00	120.00
Guitar: Taylor Acoustic Tank			
<b>Services</b>	1	80.00	80.00

	QTY	RATE	AMOUNT
Guitar: wireless unit Tank			
<b>Services</b>	1	125.00	125.00
Guitar: Fender Hot Rod Deville Tank			
<b>Services</b>	1	150.00	150.00
Guitar: Fender American Stratocaster Tank			
<b>Services</b>	2	0.00	0.00
Guitar: Hercules guitar stands Tank			
<b>Services</b>	1	50.00	50.00
Guitar: Acoustic guitar stand Tank			
<b>Services</b>	1	350.00	350.00
Drums: DW - 8"10"12' toms, 14"16" floor toms on legs, 22" kick drum, 8 boom stands, Roc n Soc drum throne x 1, DW5000 foot pedal x 2, snare stands x 3, HI-Hat 2 leg with clutch x 1, drum rug Monica			
<b>Services</b>	1	140.00	140.00
Drums: Head for toms, snares Monica			
<b>Services</b>	2	40.00	80.00
Drums: Pork Pie Squeeler snare drums Monica			
<b>Services</b>	1	100.00	100.00
Drums: Zildjian cumbal pack Monica			
<b>Services</b>	1	80.00	80.00
Drums: Roland Spd-sx pad Monica			
<b>Services</b>	1	40.00	40.00
Drums: Mackie mixer 4 channel Monica			
<b>Services</b>	3	20.00	60.00
Drums: Clear sound baffles with stands Monica			
<b>Services</b>	1	250.00	250.00
Keyboard: Roland RD2000 with pedal Monica			
<b>Services</b>	1	200.00	200.00
Keyboard: Roland Fantom 6 with pedal Monica			
<b>Services</b>	1	250.00	250.00
Keyboard: Roland Fantom 7 with pedal			

	QTY	RATE	AMOUNT
Monica			
<b>Services</b> keyboard: Roland System 8 with pedal	1	200.00	200.00
Monica			
<b>Services</b> Keyboard stand: Double tier	1	0.00	0.00
Monica			
<b>Services</b> Keyboard stand: Ultimate support keyboards stand	1	25.00	25.00
Monica			
<b>Services</b> Keyboard: Roland DP10 sustain pedal	1		0.00
Monica			
<b>Services</b> Mackie mixer	1	40.00	40.00
Monica			
<b>Services</b> Percussion table	1	25.00	25.00
Monica			
<b>Services</b> Bass: Ampeg bass head	2	150.00	300.00
Monica			
<b>Services</b> Bass: Ampeg 810 bass cab	1	200.00	200.00
Monica			
<b>Services</b> Bass: Mackie mixer	1	40.00	40.00
Monica			
<b>Services</b> Bass Keyboard: Korg Kronos 61 key with pedal	1	200.00	200.00
Monica			
<b>Services</b> Bass Keyboard: Moog Voyager with pedal	1	200.00	200.00
Monica			
<b>Services</b> Bass: Keyboard stand - Ultimate support stand	1	25.00	25.00
Monica			
<b>Services</b> Bass: Hercules guitar stand	1	0.00	0.00
Monica			
<b>Services</b> Percussion table	1	25.00	25.00
Monica			
<b>Services</b> DJ: Pioneer CDJ2000 x 3, ( one spare), Pioneer DJM S9 x 2 (one spare), RCA cables, 6ft table with black cover,	2	300.00	600.00

	QTY	RATE	AMOUNT
<b>Services</b> cables, stools, tables,stands tec	1	150.00	150.00
<b>Services</b> 200 Prep/ delivery at 100 /and 100 tare down fee	1	400.00	400.00
<b>services date</b> tech fee	2	400.00	800.00

Concert: Tank and Monica  
Date: June 3, 2023  
Loc: Stockbridge Amphitheater  
StockBridge, Ga.

BALANCE DUE

**\$8,690.00**

**Omega Backline**

110 McClain Cir  
Macon, GA 31216 US  
bward.omegabackline@gmail.com



# INVOICE

**BILL TO**

Harold Young - Stockbridge

**INVOICE #** 1380

**DATE** 06/06/2023

**DUE DATE** 06/11/2023

**TERMS** Net 30

	QTY	RATE	AMOUNT
<b>Services</b> Drums: Pearl Masters - 10"rack tom, 14"16" floor toms with legs, 22" kick drum, 13x5 snare x 1, 14x9 snare x 1, 7 boom stands, Hi-hat 3 legs x 1, 2 snare strand ( no tama or yamaha), single kick pedal, double kick pedal (not yamaha), drum rug, Drum throne ( soft), Incognito	1	350.00	350.00
<b>Services</b> Drums: Cowbell LP black beauty, Cowbell LP mambo or salsa timbala	1	0.00	0.00
<b>Services</b> Drums: Sabian cymbal package	1	160.00	160.00
<b>Services</b> Keyboard: Nord Stage 3 with pedal Incognito	1	300.00	300.00
<b>Services</b> Keyboard: Korg Kronos 61 with pedal Incognito	2	200.00	400.00
<b>Services</b> Keyboard stand: Quik Loc double tier keyboard stand Incognito	2	20.00	40.00
<b>Services</b> Bass: Aguilar 751 head Incognito	2	110.00	220.00
<b>Services</b> Bass: Aguilar 4x10 cabinets Incognito	2	90.00	180.00
<b>Services</b>	1	120.00	120.00

	QTY	RATE	AMOUNT
Guitar: JC120 Incognito			
<b>Services</b>	2	125.00	250.00
Guitar: Fender Twin Incognito			
<b>Services</b>	1	400.00	400.00
Percussion: Congas(Quinto,conga,Tumba, with adjustable stands, LP bongos with stand, LP timbala set with stand, Cowbell and jam blocks x 2, 5 boom stands with attachments, Sabian 16" Ozone with, 16" HHX china cymbal, wind chimes, wrench to adjust congas Incognito			
<b>Services</b>	1	350.00	350.00
Drums: DW - 10"12" toms, 14"16" floor toms on legs, 14x5 snare x 1, DW cymbal stands x 5, DW hi-hat stand x 1, DW9000 snare stand x 1, DW9000 double kick pedal x 1, Mike Phillips			
<b>Services</b>	2	80.00	160.00
Drums: Roland Spd-sx pad with stand Mike Phillips			
<b>Services</b>	1	300.00	300.00
Keyboards: Yamaha Motif XF8 with pedal Mike Phillips			
<b>Services</b>	2	200.00	400.00
Keyboard: Roland Fantom X7 with pedal Mike Phillips			
<b>Services</b>	1	15.00	15.00
Double tier keyboard stand Mike Phillips			
<b>Services</b>	1	25.00	25.00
Roc n Soc Drums throne Mike Phillips			
<b>Services</b>	1	110.00	110.00
Bass: Aguilar DB751 head Mike Phillips			
<b>Services</b>	2	90.00	180.00
Bass: Aguilar 4x 10 cabs Mike Phillips			
<b>Services</b>	2	125.00	250.00
Guitar: Fender Twin Reverb Mike Phillips			
<b>Services</b>	1	140.00	140.00
Guitar: Line 6 Helix Mike Phillips			
<b>Services</b>	1	400.00	400.00

	QTY	RATE	AMOUNT
DJ: Pioneer DDJ-SRT1000, 6ft table with black cloth, <b>Services</b> cable, stools,etc	1	125.00	125.00
<b>Services</b> set-200/delivery 100/tear down 100 Incognito/Mike Phillips	1	400.00	400.00
<b>Services</b> Tech	2	400.00	800.00

Concert: Incognito and Mike Phillips  
Date: June 11, 2023  
Loc: Stockbridge Amphitheater  
Stockbridge, GA

BALANCE DUE

**\$6,075.00**



**Club Arrangements Party Equipment Rentals & Staffing, Inc**

3411 PIERCE DR VE, TE 100  
 Atlanta, GA 30341  
 +1 4046653761  
 CLUBARRANGEMENTRENTALEQUIPMENT@GMAIL.COM  
 www.clubarrangementsrentalequipment.com



**INVOICE**

**BILL TO**  
 Ms Kim Jordan  
 City of Stockbridge  
 111 Davis Rd  
 Stockbridge, GA. 30281 USA

**INVOICE** BF001  
**DATE** 08/16/2023  
**TERMS** Due on receipt  
**DUE DATE** 08/16/2023

DATE	DESCRIPTION	QTY	RATE	AMOUNT
09/29/2023	5th Wheel Keystone Cougar	2	734.74	1 469 48
09/29/2023	5th Wheel Keystone Cougar	2	734.74	1 469 48
09/29/2023	5th Wheel Keystone Cougar	2	734.74	1 469 48
09/29/2023	5th Wheel Jayco Eagle	2	684.79	1 369 58
09/29/2023	2021 FOREST RIVER HERITAGE GLEN 5TH Wheel	2	785.99	1 571 98
09/30/2023	Full Service Barricade Delivery, Setup, Breakdown and Pickup	40	25.00	1 000 00
09/30/2023	Distro Box Cabling for 5 RV	1	600.00	600 00
09/30/2023	DIESEL / REFUELING OR REPLACEMENT	1	150.00	150 00

BRIDGEFEST 2023

**BALANCE DUE**

**\$9,100.00**

**Club Arrangements Party Equipment  
Rentals & Staffing, Inc**

3411 PIERCE DR VE, TE 100

Atlanta, GA 30341

+1 4046653761

CLUBARRANGEMENTRENTALEQUIPMENT@GMAIL

.COM

www.clubarrangementsrentalequipment.com



**INVOICE**

**BILL TO**

Mr Harold Young

Stockbridge Amphitheater City of Stockbridge GA

4650 N Henry Blvd

Stockbridge GA 30281 SA

INVOICE

SA0025E

DATE

06/04/2023

TERMS

Due on receipt

DUE DATE

06/04/2023

DATE	DESCRIPTION	QTY	RATE	AMOUNT
06/11/2023	Full Service Barricade Delivery, Setup, Breakdown and Pickup	40	25.00	1 000 00
06/11/2023	Two Way Radios with accessory	5	30.00	150 00

BALANCE DUE

**\$1,150.00**

**Club Arrangements Party Equipment Rentals & Staffing, Inc**

3411 PIERCE DR VE, TE 100  
 Atlanta, GA 30341  
 +1 4046653761  
 CLUBARRANGEMENTRENTALEQUIPMENT@GMAIL.COM  
 www.clubarrangementsrentalequipment.com



**INVOICE**

**BILL TO**  
 Mr Harold Young  
 Stockbridge Amphitheater City of Stockbridge GA  
 4650 N Henry Blvd  
 Stockbridge GA 30281 SA

INVOICE SA0025T  
 DATE 06/12/2023  
 TERMS Due on receipt  
 DUE DATE 06/12/2023

DATE	DESCRIPTION	QTY	RATE	AMOUNT
06/18/2023	5th Wheel Keystone Cougar	2	734.74	1 469 48
06/18/2023	5th Wheel Keystone Cougar	2	734.74	1 469 48
06/18/2023	5th Wheel Keystone Cougar	2	734.74	1 469 48
06/18/2023	2019 Other Avalanche Fifth-Wheel	2	834.27	1 668 54
06/18/2023	5th Wheel Heartland Landmark	2	813.39	1 626 78
06/18/2023	Distro Box Cabling for 4 RV	1	400.00	400 00
06/18/2023	Distro Box Cabling for Additional 50 Amp	1	200.00	200 00
06/18/2023	DIESEL / REFUELING OR REPLACEMENT	1	150.00	150 00

Load-In June 18th - Pickup June 20th, 2023  
 JUNETEENTH MUSIC FESTIVAL

**BALANCE DUE**

**\$8,453.76**

**Club Arrangements Party Equipment Rentals & Staffing, Inc**

3411 PIERCE DR VE, TE 100  
 Atlanta, GA 30341  
 +1 4046653761  
 CLUBARRANGEMENTRENTALEQUIPMENT@GMAIL.COM  
 www.clubarrangementsrentalequipment.com



**INVOICE**

**BILL TO**  
 Mr Harold Young  
 Stockbridge Amphitheater City of Stockbridge GA  
 4650 N Henry Blvd  
 Stockbridge GA 30281 SA

INVOICE SA0029ET  
 DATE 07/29/2023  
 TERMS Due on receipt  
 DUE DATE 07/29/2023

DATE	DESCRIPTION	QTY	RATE	AMOUNT	
08/04/2023	2020 Thor Class A	2020 Thor Ace Class A RV	2	642.50	1 285 00
08/04/2023	2021 3761FL Montana 5th Wheel	2021 3761FL Montana 5th Wheel	2	724.22	1 448 44
08/04/2023	2021 Keystone RV Sprinter Limited	2021 Keystone RV Sprinter Limited	2	744.50	1 489 00
08/04/2023	5th Wheel Keystone Cougar	5th Wheel Keystone Cougar	2	634.74	1 269 48
08/04/2023	5th Wheel Keystone Cougar	5th Wheel Keystone Cougar	2	634.74	1 269 48
08/05/2023	DIESEL / REFUELING OR REPLACEMENT	DIESEL / REFUELING OR REPLACEMENT	1	150.00	150 00
08/05/2023	Full Service Barricade Delivery, Setup, Breakdown and Pickup	Barricade Delivery, Setup, Breakdown and Pickup for all equipment rented.	40	25.00	1 000 00
08/05/2023	Distro Box Cabling for 5 RV	Distro Box Cabling for 5 RV	1	500.00	500 00

TRAILERS AND EQUIPMENT  
 Load-In August 4, 2023  
 Day 1: O ays, Johnie G I, The Whispers

**BALANCE DUE**

**\$8,411.40**

# INVOICE

**Jeremy Thompson-Brown's  
Company**  
5003 tree Summit Pkwy  
Duluth, GA 30096

jeremy@dedicated2thegrind.com  
+1 (404) 304-6498



## Harold Young

**Bill to**  
Harold Young  
6157 Georgia Radio Alliance  
Macon, Ga. 31217

**Invoice details**  
Invoice no.: C.O.S.B 7-4-23 Concer  
Invoice date: 06/26/2023  
Due date: 07/04/2023

Product or service	Amount
1. <b>Stage Manager</b>	\$700.00
<b>Total</b>	<b>\$700.00</b>

## Ways to pay



## Note to customer

Thank you for your business.

# INVOICE

**Jeremy Thompson-Brown's  
Company**  
5003 tree Summit Pkwy  
Duluth, GA 30096

jeremy@dedicated2thegrind.com  
+1 (404) 304-6498



## Harold Young

### Bill to

Harold Young  
6157 Georgia Radio Alliance  
Macon, Ga. 31217

### Invoice details

Invoice no.: Evening Jazz  
Invoice date: 06/11/2023  
Due date: 06/11/2023

Product or service	Amount
1. <b>Stage Manager</b>	\$700.00
<b>Total</b>	<b>\$700.00</b>

## Ways to pay



## Note to customer

Thank you for your business.

# INVOICE

INVOICE #	311
INVOICE DATE:	07/18/2023

## Jessica Turner Miles

30 Cloud Forest Ct,  
Stockbridge, Georgia 30281  
Phone: 678 492 0792

### BILL TO

Stockbridge Amphitheatre  
4650 N Henry Blvd

QTY	ITEM ID#	DESCRIPTION	UNIT PRICE	ITEM TOTAL
1		Fyer Distr but on 4 Shows Ojays - Patt 60k	\$1,500.00	\$1,500.00

SUBTOTAL \$1,500.00

PAYMENT TERMS Upon Receipt  
PAYMENT DUE 07/21/2023

TAX \$0.00  
TOTAL DUE **\$1,500.00**

Make A Checks Payable To: Jessica Turner Miles

**THANK YOU FOR YOUR BUSINESS!**

Juneteenth Celebration Expenses

<u>Vendor</u>	<u>Amount</u>	<u>Service</u>	<u>Form of Payment</u> <u>Credit/Cash/Debit/Check</u>
Millie Jackson		Balance	Cash
Lenny Williams		Balance	Cash
Manhattans		Balance	Cash
Bobby Rush		Balance	Cash
Loose Ends		Balance	Cash
Rashaan Patterson		Balance	Cash
PAC	\$ 27,625.00	Audio/Sound & Lights	Credit
PRO VIDEO	\$ 2,100.00	Video	Debit
Casper ATL	\$ 8,000.00	Trailers, Equipment	Debit
Spartan	\$ 8,800.00	Security	Debit
Alexander Ballroom	\$ 5,000.00	Catering	Debit
Houston Transportation	\$ 9,000.00	Ground Transportation	Debit
Palmer Williams Jr.		Host	Check
Omega Backline	\$ 6,500.00	Backline	Debit
DAYWORKER/misc	\$ 2,500.00	TABLE CLOTHS, ADDTL SIGNS, ETC,	Cash
Police/ Sheriff	\$ 4,200.00	Additional Security	Check
Campbell Cleaning	\$ 3,000.00	Janitorial Servies	Debit
Ushers	\$ 3,200.00	Ushers	Debit
Larry Harrell	\$ 2,600.00	Parking	Check
Jeremy Brown	\$ 700.00	Stage Manager	Debit





L-Parkz  
 2404 Stone Road Apt #10  
 Atlanta Ga, 30344

Invoice #34  
 Wed May 24, 2023  
 For May 27th Event

# L-Parkz

Leadership through service.

### BILL TO

Harold Tubman  
 www.stockbridgeamp.com  
 310-503-7824  
 4650 N Henry Blvd  
 Stockbridge Ga, 30281

### DETAILS

Provison and Management  
 of Valet and Parking  
 Attendant Services and  
 Personnel/Daily Event  
 Service Cost and Hours  
 Incudes Event Set Up and  
 Breakdown

### PAYMENT

Due \$2,576

ITEM	QTY	PRICE	AMOUNT
Valet Crew 9 \$18@8 hrs Lot Crew 8 17.50@7hrs	17		\$2276.00
Director of Operations \$25h@8 hours	1	\$ 200.00	\$ 200.00
Adminstrative Fee Per event Set up/ Breakdown	1	\$100.00	\$100.00

Subtotal			\$2,576.00
Tax			
<b>Total Due</b>			<b>\$2,576.00</b>



2753 Tell Place Way SW  
 Atlanta, GA 30331  
 478 747-4271  
 Corey Anderson

**Invoice # 1611**

**Invoice Date:** 5/30/2023  
**Contact Person:** Harold Young  
**Company:** Harold Young  
**Event Name:** Monica & Joe  
**Event Location:** Stockbridge  
 Amphitheater

Note: Payment Due Day of Show

**Description**

	<b>Rate</b>	<b>Subtotal</b>
<b>1 Concert Production</b>	\$2,100.00	\$2,100.00
Switcher and 2 Cams		
1 Tech dir & 1 Cam Op		
 <b>EXPENSES</b>		
	\$.00	\$.00
	<b>Subtotal</b>	\$2,100.00
	<b>Total</b>	<b>\$2,100.00</b>

**WE APPRECIATE THE OPPORTUNITY TO EARN YOUR BUSINESS!**

# INVOICE

<b>INVOICE #</b>	306
<b>INVOICE DATE:</b>	07/18/2023

## Tamera Brown

3782 Oxford Dr,  
Macon, Georgia 31204  
Phone: 478-731-1552

### **BILL TO**

Stockbridge Amph theatre  
4650 N Henry Blvd

QTY	ITEM ID#	DESCRIPTION	UNIT PRICE	ITEM TOTAL
1		Fyer D str but on Ojays - Patt 60k	\$1,500.00	\$1,500.00

**SUBTOTAL** \$1,500.00

**PAYMENT TERMS** Upon Receipt  
**PAYMENT DUE** 07/21/2023

**TAX** \$0.00  
**TOTAL DUE** \$1,500.00

Make A Checks Payable To: Tamera Brown

**THANK YOU FOR YOUR BUSINESS!**

**CAMEO/ZAPP BOYS TO MEN BALANCE SHEET**

<b><u>Expenses</u></b>			Written out to:
Ojays		CASHIERS CHECK	Performers
The Whispers		CASHIERS CHECK	Performers
Johnny Gill		CASHIERS CHECK	Performers
Pro Video	\$ 2,100.00	CASHIERS CHECK	Pro Video
Dayworkers	\$ 1,500.00	CASH	
Police	\$ 4,625.00	CASHIERS CHECK	Individual checks
Campbell	\$ 2,000.00	CARD	
Ushers	\$ 3,200.00	CARD	
L-Parkz	\$ 2,675.00	CASHIERS CHECK	Larry Harrell
Jeremy Brown	\$ 750.00	CARD	
DJ Skillz	\$ 600.00	CHECK	
Palmer Williams		CASHIERS CHECK	Palmer Williams
PAC	\$ 35,000.00	CHECK	
Alexander Ballroom	\$ 5,000.00	CASHIERS CHECK	Alexander Ballroom
Ground Transportaion	\$ 8,500.00	CASHIERS CHECK	Houston Transportation
Casper Atlanta (equipment)	\$ 2,500.00	CARD	
Casper Atlanta (trailers)	\$ 3,500.00	CARD	
Spartan Protective	\$ 5,900.00	CARD	
Omega Backline	\$ 10,000.00	CARD	



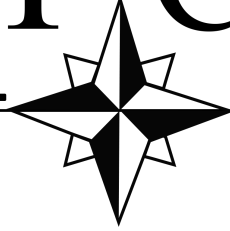
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
06/05/23	51385

Ship To
CITY OF STOCKBRIDGE PACKAGE PRICE INCOGNITO SHOW 6/11/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	06/10/23	TRUCK	HAROLD	
Item	Description	Qty	Rate	Amount		
	<b>SOUND</b>					
JBL	JBL VTX A12 LINE ARRAY SPEAKER	20	105.00	2,100.00		
JBL	JBL VTX G28 18 SUB SPEAKERS	12	93.75	1,125.00		
SOUND	JBL LIP FILLS	4	41.25	165.00		
LGFP6	CROWN POWER/AMPLIFIER RACK	4	168.75	675.00		
SOUND	YAMAHA CL5 64CH MIXER FOH	1	750.00	750.00		
SOUND	YAMAHA CL5 64CH MIXER MON	1	750.00	750.00		
SOUND	RIO D2 STAGE BOXES	4	250.00	1,000.00		
SOUND	16CH DIGITAL PRODUCTION CONSOLE	1	112.50	112.50		
SOUND	XTA MX36 CONSOLE SWITCHER	1	75.00	75.00		
SOUND	COMM PHONE SYSTEM FOH TO MONITORS	1	11.25	11.25		
MONITOR	FLOOR WEDGES JBL M20	10	37.50	375.00		
MONITOR	SENNHEISER G4 IN EAR SYSTEM	6	93.75	562.50		
MONITOR	CROWN HD4 VRACK MONITORS	1	168.75	168.75		
MONITOR	18 DRUM SUB	1	93.75	93.75		
MOTOR P.	MOTOR PACKAGE & FLY HARDWARE	4	101.25	405.00		
MOTOR P.	MOTION 8 WAY CONTROL PACKAGE WITH REMOTE	1	225.00	225.00		
M&D	MICROPHONES AND DI'S	40	7.50	300.00		
WIRELESS	SHURE ULXD WIRELESS BETA 58 MICROPHONE SYSTEM 2 MC	8	93.75	750.00		
WIRELESS	ANTENNA DISTRO AND HELICAL ANTENNA SYSTEM	2	33.75	67.50		
SOUND	JBL SUB 18'S AND 4 TOPS SIDE FILL PACKAGE WITH POWER	1	300.00	300.00		
PD	MOTION LABS POWER DISTRO/DIGITAL METER / FEEDER	1	150.00	150.00		

Thank you for your business.	Total	\$18,980.00
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Payments/Credits	\$0.00	Balance Due	\$18,980.00	Total
		Page 1		



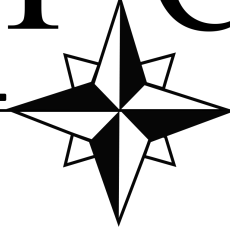
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
06/05/23	51385

Ship To
CITY OF STOCKBRIDGE PACKAGE PRICE INCOGNITO SHOW 6/11/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	06/10/23	TRUCK	HAROLD	
Item	Description			Qty	Rate	Amount
54CH	54 CHANNEL MULTI PINNED SPLTTER SNAKE WITH MULTI PIN SUBS SNAKE SYSTEM FOR CHANGE OVERS			1	131.25	131.25
G-	AC CABLE PACKAGE			1	100.00	100.00
G-	LARGE MIC STAND AND CABLE PACKAGE LIGHTING			2	95.00	190.00
LIGHTING	G2 TRUSS PACKAGE			10	60.00	600.00
LIGHTING	LED MOVING HEAD RX WASH IP65			14	105.00	1,470.00
LIGHTING	CHAUVET R3X WASHES			8	120.00	960.00
LIGHTING	MAVERICK MK1 SPOTS UPSTAGE			8	140.00	1,120.00
LIGHTING	STRIKE 4 CROWD BLINDERS			2	56.25	112.50
LIGHTING	CHAUVET STRIKE M STROBE/ WASHES			8	93.75	750.00
LIGHTING	MOTION LABS PD AND FEEDER SYSTEM			1	150.00	150.00
LIGHTING	CHAMSYS STADIUM 500 LIGHTING CONSOLE			1	450.00	450.00
LIGHTING	RADIANCE HAZERS			2	65.00	130.00
LIGHTING	4 CH WIRELESS COMM SYSTEM			1	120.00	120.00
LIGHTING	LONG THROW HMI SPOTLIGHTS			1	187.50	187.50
G-	CABLE RAMPS			20	7.50	150.00
MOTOR P.	MOTOR PACKAGE & FLY HARDWARE			6	101.25	607.50
MOTOR P.	MOTION 8 WAY CONTROL PACKAGE WITH REMOTE			1	225.00	225.00
TECH LABOR						
LABOR	SOUND TECH A1 FOH SHOW DAY 10HR DAY RATE			1	550.00	550.00
LABOR	SOUND TECH A1 MONITOR SHOW DAY 10HR DAY RATE			1	550.00	550.00

Thank you for your business.	<b>Total \$18,980.00</b>
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Payments/Credits	\$0.00	Balance Due	\$18,980.00	Total
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# PAC

Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:  
CITY OF STOCKBRIDGE  
ATTN:HAROLD



Date	Invoice
06/05/23	51385

Ship To  
CITY OF STOCKBRIDGE  
PACKAGE PRICE  
INCOGNITO SHOW  
6/11/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	06/10/23	TRUCK	HAROLD	
Item	Description			Qty	Rate	Amount
LABOR	SOUND TECH A2 PATCH/STAGE SHOW DAY 10HR DAY RATE			1	475.00	475.00
LABOR	LIGHTING L1 LIGHTING TECH SHOW DAY 10HR DAY RATE			1	550.00	550.00
LABOR	SPOT OPERATOR			1	90.00	90.00
LABOR	RIGGER IN			1	500.00	500.00
LABOR	PRODUCTION MANAGER / SHOW ADVANCE / SUPERVISOR			1	750.00	750.00
TRANSPORT	TRUCKING SOUND / LIGHTING / VIDEO			1	1,400.00	1,400.00
EQ DISCOUNT	ADDITIONAL DISCOUNT				-3,500.00	-3,500.00
LLTC	THE BALANCE IS DUE DAY OF SHOW. LESSEE:CITY OF STOCKBRIDGE LESSOR:PAC RENTAL TERMS & CONDITIONS IN SERVICE AGREEMENT					
REC.	RECEIVED BY AND AGREED TO BY:				8.00%	0.00

Thank you for your business. Total \$18,980.00

Payments/Credits	\$0.00	Balance Due	\$18,980.00	Total	\$18,980.00
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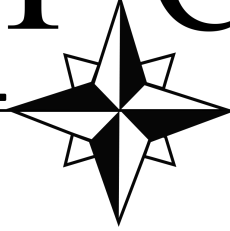
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
06/09/23	51389

Ship To
CITY OF STOCKBRIDGE STAGEHAND LABOR 6/10-12/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	06/10/23			
Item	Description			Qty	Rate	Amount
LABOR	PRODUCTION LOAD IN LOAD IN STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	STAGEHAND 10:30AM-3:30PM 4 HOUR CALL 6/10/23			4	25.00	100.00
LABOR	BAND AND BACKLINE LOAD IN STAGEHAND 9:30AM-1:30PM 4 HOUR CALL 6/11/23			4	25.00	100.00
LABOR	STAGEHAND 9:30AM-1:30PM 4 HOUR CALL 6/11/23			4	25.00	100.00
LABOR	STAGEHAND 9:30AM-1:30PM 4 HOUR CALL 6/11/23			4	25.00	100.00

Thank you for your business.	Total	\$2,700.00
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Payments/Credits	\$0.00	Balance Due	\$2,700.00	Total
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Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"

**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
06/09/23	51389

Ship To
CITY OF STOCKBRIDGE STAGEHAND LABOR 6/10-12/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	06/10/23			
Item	Description			Qty	Rate	Amount
	SHOW CALL CHANGEOVERS					
LABOR	STAGEHAND 7PM-11PM 4 HOUR CALL 6/11/2023			4	25.00	100.00
LABOR	STAGEHAND 7PM-11PM 4 HOUR CALL 6/11/2023			4	25.00	100.00
LABOR	STAGEHAND 7PM-11PM 4 HOUR CALL 6/11/2023			4	25.00	100.00
	LOAD OUT CALL 4 HR MIN					
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
LABOR	STAGEHAND LOAD OUT CALL 11:00pm-3AM 4HOUR 6/11-12/2023			4	32.50	130.00
	Sales Tax				0.00%	0.00

Thank you for your business.					<b>Total \$2,700.00</b>	
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Payments/Credits	\$0.00	Balance Due	\$2,700.00	Total	\$2,700.00
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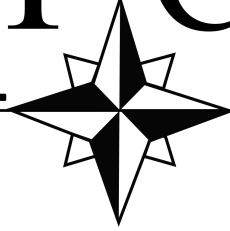
Invoice

# Productions and Concerts, Inc.

101 Andrew Drive, Suite 200  
Stockbridge, GA 30281

770.507.2821

"COMPLETE LIVE EVENT SYSTEMS PROVIDER"



**STAGE & ROOF - SOUND - LIGHTING - LARGE FORMAT MARKETING - DIGITAL BRANDING**

Bill To:
CITY OF STOCKBRIDGE ATTN:HAROLD



Date	Invoice
06/09/23	51390

Ship To
CITY OF STOCKBRIDGE VIDEO RISER PACKAGE 6/11/2023

P.O. Number	Terms	Rep	Ship Date	Ship Via	FOB	Project
VERBAL	Due on receipt	PC	06/10/23	TRUCK		

Item	Description	Qty	Rate	Amount
STAGING	4X8X16" RISERS	8	52.50	420.00
STAGING	16" SKIRT	50	2.00	100.00
STAGING	16 INCH STEPS	2	75.00	150.00
VIDEO	LED 3MM VIDEO WALL 20X10	72	56.25	4,050.00
VIDEO	LED PROCESSOR AND 8CH SWITCHER/COMPUTER	1	337.50	337.50
VIDEO	VIDEO TRUSS 40FT	4	41.25	165.00
VIDEO	CHAIN HOISTS	4	101.25	405.00
VIDEO	MOTION CONTROL PACKAGE WITH REMOTE	1	168.25	168.25
VIDEO	VIDEO TECH FOR / DISMANTLE	1	150.00	150.00
TRANSPORT	TRUCKING - DELIVERY & PICK UP	1	0.00	0.00
	Sales Tax		0.00%	0.00

Thank you for your business!	Total	\$5,945.75
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Payments/Credits	\$0.00	Balance Due	\$5,945.75	Total	\$5,945.75
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**Palmer Williams Jr**

# INVOICE

INVOICE #	DATE
-----------	------

1022 5/25/2023

**BILL TO**

John Wiggins  
 City of Stockbridge  
 4650 North Henry Ave  
 Stockbridge, GA 30281

CUSTOMER ID	TERMS
-------------	-------

200 Due Upon Receipt

DESCRIPTION	QTY	UNIT PRICE	AMOUNT
-------------	-----	------------	--------

Hosting Fee	1		
Gospel Concert			-
			-
			-
			-
			-
			-
			-
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			-
			-
			-

*Thank you for your business!*

SUBTOTAL	
TAX RATE	
TAX	
<b>TOTAL</b>	

If you have any questions about this invoice, please contact



.....



# INVOICE

INVOICE #	217
INVOICE DATE:	

## Anthony Starling

304 Bad Eagle Way,  
McDonough, Georgia 30253  
Phone: 404 424 3864

### BILL TO

Stockbridge Amph theatre  
4650 N Henry Blvd

QTY	ITEM ID#	DESCRIPTION	UNIT PRICE	ITEM TOTAL
1		Staging Chairs	\$3,200.00	\$3,200.00
1		Pressure Washing Upper Level	\$1,350.00	\$1,350.00

SUBTOTAL \$4,550.00

PAYMENT TERMS upon receipt  
PAYMENT DUE

TAX \$0.00  
TOTAL DUE **\$4,550.00**

Make A Checks Payable To: Anthony Starling

**THANK YOU FOR YOUR BUSINESS!**

O'JAYS/THE WHSIPERS/JOHNNY GILL BALANCE SHEET

<b><u>Expenses</u></b>		
Pro Video	\$ 2,100.00	CC
Dayworkers	\$ 1,500.00	cash
Police	\$ 4,030.00	CC
Campbell Cleaning	\$ 1,920.00	CC
Casper Atlanta (ushers)	\$ 3,375.00	CARD
L-Parkz	\$ 2,675.00	CC
DJ Skillz	\$ 600.00	Stockbridge Check
Palmer Williams		CC
PAC	\$ 28,000.00	Stockbridge Check
Alexander Ballroom	\$ 4,500.00	CC
Houston Transportation	\$ 6,500.00	CC
Casper Atlanta (trailers)	\$ 5,200.00	CC
Spartan Protective	\$ 5,034.50	CC
Omega Backline	\$ 3,500.00	CC
Assured Care EMS	\$ 1,350.00	Stockbridge Check
Grearheadz Backline	\$ 8,000.00	CC
Envogue		
Patti Labelle		
<b>BALANCE DUE TO ME</b>		



# WO PAYMENTS SUITE

<input type="checkbox"/>	ITEM TYPE	BROADCASTER	INVOICE #	ORDER #	PROPERTY	TAX	BALANCE	CIA	ITEM DATE	DSO	ADVERTISER	AGENCY	PARENT AGENCY	AE NAME	REMIT STATE	UPDATED	ORDER+	MASTER ORI
<input checked="" type="checkbox"/>	nvo ce	Rad o One	17 [REDACTED]	1791862	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	09/30/23	2	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	10/02/23		
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED]	1777392	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	09/30/23	2	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Brenda Lowery	Payab e V a A owed	10/02/23	Sub	177739
<input checked="" type="checkbox"/>	nvo ce	Rad o One	1 [REDACTED]	1777392K	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	09/30/23	2	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Brenda Lowery	Payab e V a A owed	10/02/23	Sub	177739
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED] 3	1777392L	At D g ta	0 00	[REDACTED]	<input type="checkbox"/>	09/30/23	2	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Brenda Lowery	Payab e V a A owed	10/02/23	Sub	177739
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED]	1777392L	At D g ta	0 00	[REDACTED]	<input type="checkbox"/>	09/30/23	2	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Brenda Lowery	Payab e V a A owed	10/02/23	Sub	177739
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED]	1791848	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	09/24/23	8	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	09/25/23		
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED]	1791852	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	09/17/23	15	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	09/19/23		
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED] 2	1791882	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	09/17/23	15	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	09/19/23		
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED]	1791849	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	09/17/23	15	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	09/19/23		
<input checked="" type="checkbox"/>	nvo ce	Rad o One	[REDACTED]	1791885	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	09/17/23	15	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	09/19/23		
<input type="checkbox"/>	Order	Rad o One		1791863	WHTA FM	0 00	[REDACTED]	<input type="checkbox"/>	10/02/23	0	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	08/22/23		
<input type="checkbox"/>	Order	Rad o One		1791862	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	09/25/23	7	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	08/22/23		
<input type="checkbox"/>	Order	Rad o One		1791848	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	09/23/23	9	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	08/22/23		
<input type="checkbox"/>	Order	Rad o One		1777392	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	09/22/23	10	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Brenda Lowery	Payab e V a A owed	09/21/23	Sub	177739
<input type="checkbox"/>	Order	Rad o One		1777392K	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	09/22/23	10	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Brenda Lowery	Payab e V a A owed	09/21/23	Sub	177739
<input type="checkbox"/>	Order	Rad o One		1777392L	At D g ta	0 00	[REDACTED]	<input type="checkbox"/>	09/22/23	10	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Brenda Lowery	Payab e V a A owed	09/22/23	Sub	177739
<input type="checkbox"/>	Order	Rad o One		1791852	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	08/28/23	35	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	08/22/23		
<input type="checkbox"/>	Order	Rad o One		1791849	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	08/26/23	37	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	08/22/23		
<input type="checkbox"/>	Order	Rad o One		1791882	WAMJ FM	0 00	[REDACTED]	<input type="checkbox"/>	08/24/23	39	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	08/22/23		
<input type="checkbox"/>	Order	Rad o One		1791885	WAMJ HD2	0 00	[REDACTED]	<input type="checkbox"/>	08/23/23	40	C ty of Stockbr dge (D)	C ty of Stockbr dge (D)		Dwan Johnson	Payab e V a A owed	08/22/23		

# INVOICE

**WAMJ-HD2**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

Property	WAMJ-HD2		
Invoice #	[REDACTED]	Order #	[REDACTED]
Invoice Date	07/31/23	Alt Order #	
Invoice Month	July 2023	Deal #	
Invoice Period	[REDACTED]	Flight Dates	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WAMJ-HD2**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type	
3	[REDACTED]	[REDACTED]	M-Su Broad	6a-12m	MTWTFSS	1:00	5	[REDACTED]	NM	
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS [REDACTED] Spots/Week 5 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
43	WAMJ2	M	[REDACTED]	9:30 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
45	WAMJ2	Tu	[REDACTED]	2:26 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
41	WAMJ2	W	[REDACTED]	9:20 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
42	WAMJ2	Sa	[REDACTED]	11:58 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
44	WAMJ2	Su	[REDACTED]	8:53 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS [REDACTED] Spots/Week 5 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
60	WAMJ2	Tu	[REDACTED]	7:39 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
56	WAMJ2	Th	[REDACTED]	10:26 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
57	WAMJ2	F	[REDACTED]	5:42 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
59	WAMJ2	Sa	[REDACTED]	6:30 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
58	WAMJ2	Su	[REDACTED]	11:20 PM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS [REDACTED] Spots/Week 5 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
62	WAMJ2	M	[REDACTED]	9:22 AM	M-Su Broad	6a-12m	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
4	[REDACTED]	[REDACTED]	M-F Overnight	12m-6a	-----33	1:00	6	[REDACTED]	NM	
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS -----33 Spots/Week 6 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
102	WAMJ2	Sa	[REDACTED]	3:19 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
101	WAMJ2	Sa	[REDACTED]	3:44 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
100	WAMJ2	Sa	[REDACTED]	5:54 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
103	WAMJ2	Su	[REDACTED]	1:41 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
104	WAMJ2	Su	[REDACTED]	2:45 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
105	WAMJ2	Su	[REDACTED]	4:47 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS -----33 Spots/Week 6 Rate [REDACTED]										

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:  
**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	July 2023
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																												
[REDACTED]	[REDACTED]	[REDACTED]	M-F Overnight	12m-6a	-----33	1:00	6	[REDACTED]	NM																																																																																																																																																																																																																																																																																												
<table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> <tr><td>120</td><td>WAMJ2</td><td>Sa</td><td>[REDACTED]</td><td>2:47 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>OJAYS WHISPERS ON SALE</td><td>[REDACTED]</td><td>NM</td></tr> <tr><td>119</td><td>WAMJ2</td><td>Sa</td><td>[REDACTED]</td><td>3:45 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>OJAYS WHISPERS ON SALE</td><td>[REDACTED]</td><td>NM</td></tr> <tr><td>118</td><td>WAMJ2</td><td>Sa</td><td>[REDACTED]</td><td>4:47 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>OJAYS WHISPERS ON SALE</td><td>[REDACTED]</td><td>NM</td></tr> <tr><td>121</td><td>WAMJ2</td><td>Su</td><td>[REDACTED]</td><td>12:27 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>OJAYS WHISPERS ON SALE</td><td>[REDACTED]</td><td>NM</td></tr> <tr><td>123</td><td>WAMJ2</td><td>Su</td><td>[REDACTED]</td><td>4:26 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>OJAYS WHISPERS ON SALE</td><td>[REDACTED]</td><td>NM</td></tr> <tr><td>122</td><td>WAMJ2</td><td>Su</td><td>[REDACTED]</td><td>5:52 AM</td><td>M-F Overnight</td><td>12m-6a</td><td>1:00</td><td>OJAYS WHISPERS ON SALE</td><td>[REDACTED]</td><td>NM</td></tr> </tbody> </table>										Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type	120	WAMJ2	Sa	[REDACTED]	2:47 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM	119	WAMJ2	Sa	[REDACTED]	3:45 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM	118	WAMJ2	Sa	[REDACTED]	4:47 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM	121	WAMJ2	Su	[REDACTED]	12:27 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM	123	WAMJ2	Su	[REDACTED]	4:26 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM	122	WAMJ2	Su	[REDACTED]	5:52 AM	M-F Overnight	12m-6a	1:00	OJAYS WHISPERS ON SALE	[REDACTED]	NM																																																																																																																																																																																																															
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AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	72	WAMJ2	Sa	[REDACTED]	8:34 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	75	WAMJ2	Sa	[REDACTED]	9:17 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	74	WAMJ2	Sa	[REDACTED]	3:54 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	73	WAMJ2	Sa	[REDACTED]	4:49 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	76	WAMJ2	Sa	[REDACTED]	6:22 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	77	WAMJ2	Su	[REDACTED]	6:24 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	80	WAMJ2	Su	[REDACTED]	8:17 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	78	WAMJ2	Su	[REDACTED]	10:54 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	79	WAMJ2	Su	[REDACTED]	3:29 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	81	WAMJ2	Su	[REDACTED]	4:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	82	WAMJ2	Su	07/23/23	6:51 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		[REDACTED]	[REDACTED]	-----66	12	[REDACTED]	Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Type	109	WAMJ2	Sa	[REDACTED]	8:33 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	111	WAMJ2	Sa	[REDACTED]	10:51 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	108	WAMJ2	Sa	[REDACTED]	3:28 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	112	WAMJ2	Sa	[REDACTED]	4:23 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	107	WAMJ2	Sa	[REDACTED]	4:56 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON SALE	NM	110	WAMJ2	Sa	[REDACTED]	6:51 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	OJAYS WHISPERS ON 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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:  
**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	J [REDACTED]
Invoice Date	[REDACTED]	Invoice Period	07/01/23 - 07/31/23
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
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6a-7p		1:00	[REDACTED]	[REDACTED]	NM	184	WAMJ2	Th	[REDACTED]	7:20 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	183	WAMJ2	Th	[REDACTED]	8:20 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	185	WAMJ2	Th	[REDACTED]	10:24 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	188	WAMJ2	F	[REDACTED]	8:58 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	186	WAMJ2	F	[REDACTED]	9:42 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	187	WAMJ2	F	[REDACTED]	1:56 PM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate							[REDACTED]	[REDACTED]	33333--	15	[REDACTED]						<table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> <tr><td>219</td><td>WAMJ2</td><td>M</td><td>[REDACTED]</td><td>6:57 AM</td><td>M-F 6a-7p</td><td></td><td>1:00</td><td>[REDACTED]</td><td>[REDACTED]</td><td>NM</td></tr> 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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type																																																																																																																																																																																																																																																		
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**Payment Terms 30 Days**

Net Total

Invoice Balance as of 08/01/23 1:18:21 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE

**WAMJ-HD2**  
 101 Marietta St NW 12th FL  
 Atlanta, GA 30303  
 Main: (404) 765-9750  
 Billing:

Property	WAMJ-HD2		
Invoice #	[REDACTED]	Order #	[REDACTED]
Invoice Date	[REDACTED]	Alt Order #	
Invoice Month	[REDACTED]	Deal #	
Invoice Period	07/01/23 - 07/31/23	Flight Dates	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #			
Account Executive	Dwan Johnson		
Sales Office	Local Atlanta		
Sales Region	Local		
Agency Code			
Advertiser Code			
Billing Calendar	Calendar		
Billing Type	Cash		
Special Handling			
Agency Ref			
Advertiser Ref			
Product 1			
Product 2			

Billing Address:

**City of Stockbridge (D)**  
 Attention: Harold Young  
 4650 North Henry Boulevard  
 Stockbridge, GA 30281

Send Payment To:

**WAMJ-HD2**  
 PO Box 746625  
 Atlanta, GA 30374-6625

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type	
3	[REDACTED]	[REDACTED]	M-Su Broad	6a-12m	MTWTFSS	1:00	5	\$ [REDACTED]	NM	
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS --WTFSS Spots/Week 5 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
41	WAMJ2	W	[REDACTED]	10:55 AM	M-Su Broad	6a-12m	1:00	[REDACTED]	[REDACTED]	NM
45	WAMJ2	Th	[REDACTED]	6:22 AM	M-Su Broad	6a-12m	1:00	[REDACTED]	[REDACTED]	NM
43	WAMJ2	F	[REDACTED]		M-Su Broad	6a-12m	:00			NM
Credited Invoice Period Closing										
42	WAMJ2	Sa	[REDACTED]	10:22 PM	M-Su Broad	6a-12m	1:00	[REDACTED]	[REDACTED]	NM
44	WAMJ2	Su	[REDACTED]	7:22 PM	M-Su Broad	6a-12m	1:00	[REDACTED]	[REDACTED]	NM
4	[REDACTED]	[REDACTED]	M-F Overnight	12m-6a	----43	1:00				
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS ----43 Spots/Week 7 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
100	WAMJ2	Sa	[REDACTED]	12:43 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
130	WAMJ2	Sa	[REDACTED]	1:24 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
101	WAMJ2	Sa	[REDACTED]	4:22 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
102	WAMJ2	Sa	[REDACTED]	5:47 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
105	WAMJ2	Su	[REDACTED]	3:47 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
104	WAMJ2	Su	[REDACTED]	4:55 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
103	WAMJ2	Su	[REDACTED]	5:27 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
5	[REDACTED]	[REDACTED]	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----66	1:00				
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS -----66 Spots/Week 14 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
73	WAMJ2	Sa	[REDACTED]	7:30 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
132	WAMJ2	Sa	[REDACTED]	9:36 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
72	WAMJ2	Sa	[REDACTED]	11:22 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
131	WAMJ2	Sa	[REDACTED]	12:26 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
76	WAMJ2	Sa	[REDACTED]	1:53 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



# INVOICE

Send Payment To:  
**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

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147	WAMJ2	M	[REDACTED]	3:23 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM																																																																																																																																																																																																																																																																																																										
160	WAMJ2	M	[REDACTED]	4:20 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM																																																																																																																																																																																																																																																																																																										
146	WAMJ2	M	[REDACTED]	5:44 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM																																																																																																																																																																																																																																																																																																										
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We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:  
**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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6a-7p		1:00	[REDACTED]	[REDACTED]	NM	180	WAMJ2	W	[REDACTED]	2:24 PM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	182	WAMJ2	W	[REDACTED]	3:00 PM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	185	WAMJ2	Th	[REDACTED]	8:21 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	183	WAMJ2	Th	[REDACTED]	9:41 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	184	WAMJ2	Th	[REDACTED]	6:36 PM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	186	WAMJ2	F	[REDACTED]	9:58 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	187	WAMJ2	F	[REDACTED]	3:51 PM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	188	WAMJ2	F	[REDACTED]	4:24 PM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate							[REDACTED]	[REDACTED]	33333--	15	[REDACTED]						<table border="1"> <thead> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> </thead> <tbody> 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Total Spots 60

Payment Terms 30 Days

Net Total

Invoice Balance as of 08/01/23 1:18:16 PM CT

We warrant that the actual broadcast information shown on this invoice was taken from the program log

powered by WideOrbit

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type	
5	[REDACTED]	[REDACTED]	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	-----55	1:00	10	[REDACTED]	NM	
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTFSS -----55 Spots/Week 10 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
122	WAMJ2	Sa	[REDACTED]	8:47 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
121	WAMJ2	Sa	[REDACTED]	9:54 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
124	WAMJ2	Sa	[REDACTED]	11:23 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
123	WAMJ2	Sa	[REDACTED]	4:20 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
120	WAMJ2	Sa	[REDACTED]	5:55 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
126	WAMJ2	Su	[REDACTED]	9:20 AM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
130	WAMJ2	Su	[REDACTED]	12:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
128	WAMJ2	Su	[REDACTED]	2:24 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
129	WAMJ2	Su	[REDACTED]	5:53 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
127	WAMJ2	Su	[REDACTED]	6:25 PM	Sa-Su Prime Rotator	Sa 8a-7p, Su 6a-7p	1:00	[REDACTED]	[REDACTED]	NM
6	[REDACTED]	[REDACTED]	M-F Overnight	12m-6a	MTWTF--	1:00		[REDACTED]	NM	
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTF-- MTWTF-- Spots/Week 15 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
131	WAMJ2	M	[REDACTED]	12:19 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
143	WAMJ2	M	[REDACTED]	12:43 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
132	WAMJ2	M	[REDACTED]	4:46 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
133	WAMJ2	Tu	[REDACTED]	2:22 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
134	WAMJ2	Tu	[REDACTED]	3:22 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
141	WAMJ2	Tu	[REDACTED]	3:46 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
135	WAMJ2	W	[REDACTED]	1:20 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
142	WAMJ2	W	[REDACTED]	5:22 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
136	WAMJ2	W	[REDACTED]	5:48 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
145	WAMJ2	Th	[REDACTED]	1:23 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
138	WAMJ2	Th	[REDACTED]	1:48 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
137	WAMJ2	Th	[REDACTED]	2:45 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
139	WAMJ2	F	[REDACTED]	2:45 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
144	WAMJ2	F	[REDACTED]	4:23 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
140	WAMJ2	F	[REDACTED]	4:47 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
Weeks: Start Date [REDACTED] End Date [REDACTED] MTWTF-- MTWTF-- Spots/Week 15 Rate [REDACTED]										
Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
147	WAMJ2	M	[REDACTED]	2:22 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
146	WAMJ2	M	[REDACTED]	3:29 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
160	WAMJ2	M	[REDACTED]	4:24 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
157	WAMJ2	Tu	[REDACTED]	3:48 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
148	WAMJ2	Tu	[REDACTED]	4:42 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
149	WAMJ2	Tu	[REDACTED]	5:20 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
150	WAMJ2	W	[REDACTED]	12:45 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
159	WAMJ2	W	[REDACTED]	2:21 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
151	WAMJ2	W	[REDACTED]	5:43 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
153	WAMJ2	Th	[REDACTED]	1:21 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
152	WAMJ2	Th	[REDACTED]	2:44 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
158	WAMJ2	Th	[REDACTED]	5:24 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM
156	WAMJ2	F	[REDACTED]	2:19 AM	M-F Overnight	12m-6a	1:00	[REDACTED]	[REDACTED]	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
6	[REDACTED]	[REDACTED]	M-F Overnight	12m-6a	MTWTF--	1:00	15	[REDACTED]	NM
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 154 WAMJ2 F [REDACTED] 1:23 AM M-F Overnight 12m-6a 1:00 BOYZ II MEN [REDACTED] NM 155 WAMJ2 F [REDACTED] 1:49 AM M-F Overnight 12m-6a 1:00 BOYZ II MEN [REDACTED] NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate [REDACTED] [REDACTED] MTWTF-- 15 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 177 WAMJ2 M [REDACTED] 3:46 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 187 WAMJ2 M [REDACTED] 4:43 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 176 WAMJ2 M [REDACTED] 5:16 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 178 WAMJ2 Tu [REDACTED] 2:23 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 186 WAMJ2 Tu [REDACTED] 2:50 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 179 WAMJ2 Tu [REDACTED] 4:23 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 190 WAMJ2 W [REDACTED] 12:22 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 181 WAMJ2 W [REDACTED] 1:45 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 180 WAMJ2 W [REDACTED] 3:48 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 188 WAMJ2 Th [REDACTED] 1:20 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 183 WAMJ2 Th [REDACTED] 1:46 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 182 WAMJ2 Th [REDACTED] 5:40 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 189 WAMJ2 F [REDACTED] 2:48 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 185 WAMJ2 F [REDACTED] 3:21 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM 184 WAMJ2 F [REDACTED] 4:49 AM M-F Overnight 12m-6a 1:00 [REDACTED] NM									
7	[REDACTED]	[REDACTED]	M-F 6a-7p		33333--	1:00		[REDACTED]	NM
Weeks: Start Date End Date MTWTFSS Spots/Week Rate [REDACTED] [REDACTED] 33333-- 15 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 176 WAMJ2 M [REDACTED] 6:22 AM M-F 6a-7p 1:00 [REDACTED] NM 175 WAMJ2 M [REDACTED] 11:52 AM M-F 6a-7p 1:00 [REDACTED] NM 174 WAMJ2 M [REDACTED] 2:54 PM M-F 6a-7p 1:00 [REDACTED] NM 178 WAMJ2 Tu [REDACTED] 2:28 PM M-F 6a-7p 1:00 [REDACTED] NM 179 WAMJ2 Tu [REDACTED] 5:42 PM M-F 6a-7p 1:00 [REDACTED] NM 177 WAMJ2 Tu [REDACTED] 6:41 PM M-F 6a-7p 1:00 [REDACTED] NM 182 WAMJ2 W [REDACTED] 10:58 AM M-F 6a-7p 1:00 [REDACTED] NM 181 WAMJ2 W [REDACTED] 12:24 PM M-F 6a-7p 1:00 [REDACTED] NM 180 WAMJ2 W [REDACTED] 1:24 PM M-F 6a-7p 1:00 [REDACTED] NM 184 WAMJ2 Th [REDACTED] 7:18 AM M-F 6a-7p 1:00 [REDACTED] NM 183 WAMJ2 Th [REDACTED] 9:19 AM M-F 6a-7p 1:00 [REDACTED] NM 185 WAMJ2 Th [REDACTED] 9:59 AM M-F 6a-7p 1:00 [REDACTED] NM 188 WAMJ2 F [REDACTED] 8:58 AM M-F 6a-7p 1:00 [REDACTED] NM 187 WAMJ2 F [REDACTED] 10:25 AM M-F 6a-7p 1:00 [REDACTED] NM 186 WAMJ2 F [REDACTED] 1:48 PM M-F 6a-7p 1:00 [REDACTED] NM Weeks: Start Date End Date MTWTFSS Spots/Week Rate [REDACTED] [REDACTED] 33333-- 15 [REDACTED]									
Spots: # Ch Day Air Date Air Time Description Start/End Time Length Ad-ID Rate Type 221 WAMJ2 M [REDACTED] 6:55 AM M-F 6a-7p 1:00 [REDACTED] NM 219 WAMJ2 M [REDACTED] 9:58 AM M-F 6a-7p 1:00 [REDACTED] NM 220 WAMJ2 M [REDACTED] 6:44 PM M-F 6a-7p 1:00 [REDACTED] NM 223 WAMJ2 Tu [REDACTED] 12:27 PM M-F 6a-7p 1:00 [REDACTED] NM 224 WAMJ2 Tu [REDACTED] 1:26 PM M-F 6a-7p 1:00 [REDACTED] NM									

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	07/30/23	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type																																																																																																																																																																																																																																																																																																																																									
7	[REDACTED]	[REDACTED]	M-F 6a-7p		33333--	1:00	15	[REDACTED]	NM																																																																																																																																																																																																																																																																																																																																									
<table border="1"> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> <tr> <td>222</td> <td>WAMJ2</td> <td>Tu</td> <td>[REDACTED]</td> <td>2:26 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>225</td> <td>WAMJ2</td> <td>W</td> <td>[REDACTED]</td> <td>9:21 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>226</td> <td>WAMJ2</td> <td>W</td> <td>[REDACTED]</td> <td>10:57 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>227</td> <td>WAMJ2</td> <td>W</td> <td>[REDACTED]</td> <td>5:47 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>229</td> <td>WAMJ2</td> <td>Th</td> <td>[REDACTED]</td> <td>7:18 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>228</td> <td>WAMJ2</td> <td>Th</td> <td>[REDACTED]</td> <td>1:56 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>230</td> <td>WAMJ2</td> <td>Th</td> <td>[REDACTED]</td> <td>2:55 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>231</td> <td>WAMJ2</td> <td>F</td> <td>[REDACTED]</td> <td>7:56 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>232</td> <td>WAMJ2</td> <td>F</td> <td>[REDACTED]</td> <td>10:23 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>233</td> <td>WAMJ2</td> <td>F</td> <td>[REDACTED]</td> <td>4:37 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td colspan="10"> <table border="1"> <tr> <th>Weeks:</th> <th>Start Date</th> <th>End Date</th> <th>MTWTFSS</th> <th>Spots/Week</th> <th>Rate</th> </tr> <tr> <td></td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>33333--</td> <td>15</td> <td>[REDACTED]</td> </tr> </table> </td> </tr> <tr> <td colspan="10"> <table border="1"> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> <tr> <td>234</td> <td>WAMJ2</td> <td>M</td> <td>[REDACTED]</td> <td>9:39 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>235</td> <td>WAMJ2</td> <td>M</td> <td>[REDACTED]</td> <td>12:23 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>236</td> <td>WAMJ2</td> <td>M</td> <td>[REDACTED]</td> <td>5:14 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>238</td> <td>WAMJ2</td> <td>Tu</td> <td>[REDACTED]</td> <td>6:41 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>239</td> <td>WAMJ2</td> <td>Tu</td> <td>[REDACTED]</td> <td>9:20 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>237</td> <td>WAMJ2</td> <td>Tu</td> <td>[REDACTED]</td> <td>3:17 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>240</td> <td>WAMJ2</td> <td>W</td> <td>[REDACTED]</td> <td>7:18 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>242</td> <td>WAMJ2</td> <td>W</td> <td>[REDACTED]</td> <td>5:44 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>241</td> <td>WAMJ2</td> <td>W</td> <td>[REDACTED]</td> <td>6:49 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>244</td> <td>WAMJ2</td> <td>Th</td> <td>[REDACTED]</td> <td>1:54 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>243</td> <td>WAMJ2</td> <td>Th</td> <td>[REDACTED]</td> <td>4:56 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>245</td> <td>WAMJ2</td> <td>Th</td> <td>[REDACTED]</td> <td>6:44 PM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>248</td> <td>WAMJ2</td> <td>F</td> <td>[REDACTED]</td> <td>6:22 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>NM</td> </tr> <tr> <td>247</td> 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6a-7p		1:00	[REDACTED]	[REDACTED]	NM	231	WAMJ2	F	[REDACTED]	7:56 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	232	WAMJ2	F	[REDACTED]	10:23 AM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	233	WAMJ2	F	[REDACTED]	4:37 PM	M-F 6a-7p		1:00	[REDACTED]	[REDACTED]	NM	<table border="1"> <tr> <th>Weeks:</th> <th>Start Date</th> <th>End Date</th> <th>MTWTFSS</th> <th>Spots/Week</th> <th>Rate</th> </tr> <tr> <td></td> <td>[REDACTED]</td> <td>[REDACTED]</td> <td>33333--</td> <td>15</td> <td>[REDACTED]</td> </tr> </table>										Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate		[REDACTED]	[REDACTED]	33333--	15	[REDACTED]	<table border="1"> <tr> <th>Spots: #</th> <th>Ch</th> <th>Day</th> <th>Air Date</th> <th>Air Time</th> <th>Description</th> <th>Start/End Time</th> <th>Length</th> <th>Ad-ID</th> <th>Rate</th> <th>Type</th> </tr> <tr> <td>234</td> <td>WAMJ2</td> <td>M</td> <td>[REDACTED]</td> <td>9:39 AM</td> <td>M-F 6a-7p</td> <td></td> <td>1:00</td> <td>[REDACTED]</td> <td>[REDACTED]</td> 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# INVOICE

Send Payment To:

**WAMJ-HD2**  
**PO Box 746625**  
**Atlanta, GA 30374-6625**

Invoice #	[REDACTED]	Invoice Month	[REDACTED]
Invoice Date	[REDACTED]	Invoice Period	[REDACTED]
Advertiser	City of Stockbridge (D)		
Product	[REDACTED]		
Estimate #	[REDACTED]		

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/Week	Rate	Type																																																																																																																									
8	[REDACTED]	[REDACTED]	M-F Evening	7p-12m	22222--	1:00	10	[REDACTED]	NM																																																																																																																									
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Total Spots 191

Payment Terms 30 Days

Net Total [REDACTED]

Invoice Balance as of 08/01/23 12:28:10 PM CT [REDACTED]

We warrant that the actual broadcast information shown on this invoice was taken from the program log.



Logo

L-Parkz  
2404 Stone Road Apt #10  
Atlanta Ga, 30344

Invoice #45  
Sunday June 11  
Jazz Concert

## L-Parkz

Leadership through service.

### BILL TO

Harold Tubman  
www.stockbridgeamp.com  
310-503-7824  
4650 N Henry Blvd  
Stockbridge Ga, 30281

### DETAILS

Provision and Management  
of Valet and Parking  
Attendant Services and  
Personnel/Daily Event  
Service Cost and Hours  
Incudes Event Set Up and  
Breakdown

### PAYMENT

Due \$2,576

ITEM	QTY	PRICE	AMOUNT
Valet Crew 9 \$18@8 hrs Lot Crew 8 17.50@7hrs	17		\$2276.00
Director of Operations \$25h@8 hours	1	\$ 200.00	\$ 200.00
Adminstrative Fee Per event Set up/ Breakdown	1	\$100.00	\$100.00
Subtotal			\$2,576.00
Tax			
<b>Total Due</b>			<b>\$2,576.00</b>

## Stephanie Mills BALANCE SHEET

<u>Expenses</u>		
Pro Video	\$ 2,100.00	Pro Video
Dayworkers	\$ 4,500.00	cash
Police	\$ 4,550.00	Individual checks
Campbell Cleaning	\$ 1,930.00	CC
Casper Atlanta (ushers)	\$ 3,375.00	CARD
L-Parkz	\$ 2,675.00	Larry Harrell
Michael Colyar		
PAC	\$ 28,750.00	PAC
Alexander Ballroom	\$ 4,982.00	Catered Events
Houston Transportation	\$ 8,500.00	CC
Casper Atlanta (trailers)	\$ 5,200.00	CC
Spartan Protective	\$ 5,034.50	CC
Omega Backline	\$ 6,750.00	cc
Assured Care EMS	\$ 1,350.00	Assured Care EMS
Marriott Airport	\$ 8,300.00	CC
Stephanie Mills		cash
Lenny Williams		cash
<b>BALANCE DUE TO ME</b>		





Break N Bread Soul Food & Bakery  
 239 Atlanta St.  
 Mcdonough, GA 30253  
 678-782-5915

# INVOICE

**INVOICE TO :**  
 City of Stockbridge  
 c/o Mr. Harold Young

**TOTAL DUE**  
**\$2700.00**

Invoice #2023-611

06/11/2023

SERVICE	QTY	PRICE	TOTAL
Full Service Catering for Talent			
<b>Service Orders</b>			
*Full Service Catering*			
Sunday June 11, 2023			
Stockbridge Amphitheater			
Incognito Concert			
Time 5:00 PM-8:00PM			
		<b>Total :</b>	<b>\$2700.00</b>

**Thank you for purchase!**

**Rotasha Wade**

Salesperson

**TM Consultants**  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



# INVOICE

**BILL TO**  
Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

**INVOICE #** 1130  
**DATE** 08/08/2023  
**DUE DATE** 08/08/2023  
**TERMS** Due on receipt

DATE	ITEM	DESCRIPTION	AMOUNT
07/28/2023	Services	MA 360 Media-street team promotion/distribution of 10,000 flyers and eblast for Tower of Power and The Ohio Players concert scheduled for Saturday, August 19th.	[REDACTED]
08/09/2023	Services	Comcast Atlanta-television advertising for Tower of Power/Ohio Players concert scheduled for Saturday, August 19, 2023	
08/09/2023	Services	Social media campaign for Tower of Power/Ohio Players to include: targeted display ads, social media ads, YouTube ads, and streaming audio	
Thank you for your business.		<b>BALANCE DUE</b>	

Please call 706-804-2399 with any questions.



**Assured Care EMS QUOTE  
Stockbridge Amphitheater  
4650 N Henry Blvd, Stockbridge Ga, 30281**

**Company Name:**  
Assured Care EMS

**Contact Person:**  
Melissa Bailey: 404.987.7681  
mb.assuredcare@gmail.com

**Dates & Services:**  
Provide 1 ambulance with 2 EMTs for FANTASIA AND JOE Concert

- 7/15/23 – 6:00pm – 12pm 2 EMT (6.0 hrs.)
- 7/16/23 – 6:00pm – 12pm 2 EMT (6.0hrs.)

**How Services will be Administered:**

One medical truck with 2 certified EMTs will arrive 6:00pm 4650 N Henry Blvd, Stockbridge Ga, 30281

EMTs will respond to any medical-related emergencies of individuals present at the event. Any individual in need of transport to a hospital, 911 will be notified for transport. In the event of (1) ambulance on site, *for all non-life-threatening events, Assured Care EMS will dispatch 911 for transport.* This is to ensure the event's medical needs are met in the event of another individual needing medical assistance. However, for **life threatening events** Assured Care EMS will provide transport to Hospital immediately.



**TM Consultants**  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



# INVOICE

**BILL TO**  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281

**INVOICE #** 1107  
**DATE** 05/23/2023  
**DUE DATE** 05/31/2023  
**TERMS** Net 15

DATE	ITEM	DESCRIPTION	AMOUNT
05/09/2023	Services	TV production-Jazz Night at the Bridge -- concert date May 26,2023	
05/15/2023	Services	TV production-Churchin' at the Bridge -- concert date May 27, 2023	
05/15/2023	Services	Radio production-Monica & Tank--concert date June 3, 2023	
05/15/2023	Services	TV production-Monica & Tank--concert date June 3, 2023	
05/16/2023	Services	Radio production-Loose Ends--concert date June 11, 2023	
05/16/2023	Services	TV production-Loose Ends--concert date June 11, 2023	
05/31/2023	Services	TMC creative services fee	

Thank you for your business.

**BALANCE DUE**

Please call 706-804-2399 with any questions.

**TM Consultants**  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



# INVOICE

**BILL TO**  
4650 N. Henry Blvd.  
Stockbridge, GA 30281

**INVOICE # 1118**  
**DATE 07/03/2023**  
**DUE DATE 07/18/2023**  
**TERMS Net 15**

DATE	ITEM	DESCRIPTION	AMOUNT
06/05/2023	Services	Audio Production: Revision Incognito & Michael Phillips -- concert date June 11	[REDACTED]
06/05/2023	Services	Video Production: Revision Incognito & Michael Phillips	
06/13/2023	Services	Audio Production: Cameo, Zapp & The City -- concert date July 22	
06/13/2023	Services	Audio Productions: Boyz II Men & Brownstone -- concert date July 23	
06/13/2023	Services	Audio Production: O'Jays with Eddie Levert, Whispers, & Johnny Gill	
06/28/2023	Services	Video Production: Cameo, Zapp & The City	
06/29/2023	Services	Credit Card Fees - (INV# 1107--- \$3,825.00)	
06/30/2023	Services	Video Production: Boyz II Men	
06/30/2023	Services	Creative Service Fee	
Thank you for your business.			<b>BALANCE DUE</b>

Please call 706-804-2399 with any questions.

**TM Consultants**  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



## INVOICE

### BILL TO

Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

**INVOICE #** 1131

**DATE** 08/31/2023

**DUE DATE** 09/15/2023

**TERMS** Net 15

DATE	ITEM	DESCRIPTION	AMOUNT
08/07/2023	<b>Services</b>	Audio for BabyFace and Stokley	150.00
08/07/2023	<b>Services</b>	Audio for Stephanie Mills and Jeffrey Osore	150.00
08/08/2023	<b>Services</b>	Billboard design and sizing for Tower of Power/Ohio Players concert scheduled for August 19,2023	60.00
08/08/2023	<b>Services</b>	Billboard design and sizing for BabyFace and Stokely concert scheduled for September 16, 2023	60.00
08/21/2023	<b>Services</b>	Audio for 70's Soul Jam #1--add Red Cross	150.00
08/21/2023	<b>Services</b>	Video for 70's Soul Jam #1--add Red Cross	425.00
08/23/2023	<b>Services</b>	Audio for 70's Soul Jam #2--add Red Cross	150.00
08/23/2023	<b>Services</b>	Video for 70's Soul Jam #2--add Red Cross	425.00
08/25/2023	<b>Services</b>	Video for BabyFace and Stokley	425.00
08/31/2023	<b>Services</b>	Creative services fee-August 2023	1,500.00

Thank you for your business.

**BALANCE DUE**

**\$3,495.00**

Please call 706-804-2399 with any questions.

**TM Consultants**  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



## INVOICE

### BILL TO

Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

**INVOICE #** 1140

**DATE** 09/06/2023

**DUE DATE** 09/06/2023

**TERMS** Due on receipt

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DATE	ITEM	DESCRIPTION	AMOUNT
08/30/2023	<b>Services</b>	Cox Media-Macon--Babyface and Stokley schedule	1,200.00

Thank you for your business.

**BALANCE DUE**

**\$1,200.00**

Please call 706-804-2399 with any questions.

**TM Consultants**  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



# INVOICE

**BILL TO**

Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

**INVOICE #** [REDACTED]  
**DATE** 10/02/2023  
**DUE DATE** 10/12/2023  
**TERMS** Net 10

DATE	ITEM	DESCRIPTION	AMOUNT
09/26/2023	<b>Services</b>	Macon cable schedule for Ludacris & Rich the Kid on Saturday, October 21, 2023	[REDACTED]
09/26/2023	<b>Services</b>	Atlanta cable schedule for Ludacris & Rich the Kid on Saturday, October 21, 2023	[REDACTED]

Thank you for your business.

**BALANCE DUE**

Please call 706-804-2399 with any questions.



**TM Consultants**  
2857 Pepperdine Drive  
Hephzibah, GA 30815 US  
www.tmconsultants.net



# INVOICE

**BILL TO**

Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

**INVOICE #** 1148  
**DATE** 10/02/2023  
**DUE DATE** 10/12/2023  
**TERMS** Net 10

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DATE	ITEM	DESCRIPTION	AMOUNT
09/29/2023	<b>Services</b>	WGXA/Fox 16 TV-advertising schedule for Monique comedy concert on Saturday, October 14, 2023	[REDACTED]
09/29/2023	<b>Services</b>	Atlanta cable advertising schedule for Monique comedy concert on Saturday, October 14, 2023	
Thank you for your business.		<b>BALANCE DUE</b>	[REDACTED]

Please call 706-804-2399 with any questions.

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Hephzibah, GA 30815 US  
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## INVOICE

### BILL TO

Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

**INVOICE #** 1149  
**DATE** 10/02/2023  
**DUE DATE** 10/17/2023  
**TERMS** Net 15

DATE	ITEM	DESCRIPTION	AMOUNT
09/21/2023	<b>Services</b>	Billboard design and sizing for Monique comedy concert scheduled for Saturday, October 14, 2023	60.00
09/22/2023	<b>Services</b>	Audio for Monique comedy concert scheduled for Saturday, October 14, 2023	150.00
09/25/2023	<b>Services</b>	Video for Monique comedy concert scheduled for Saturday, October 14, 2023	350.00
09/30/2023	<b>Services</b>	Creative services fee - September 2023	1,500.00

Thank you for your business.

**BALANCE DUE**

**\$2,060.00**

Please call 706-804-2399 with any questions.

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## INVOICE

### BILL TO

Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

**INVOICE #** 1125

**DATE** 07/21/2023

**DUE DATE** 07/21/2023

**TERMS** Due on receipt

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DATE	ITEM	DESCRIPTION	AMOUNT
07/21/2023	<b>Services</b>	Atlanta cable schedule for The O'Jays, Whispers & Johnny Gill	3,500.00
07/21/2023	<b>Services</b>	Macon cable schedule for The O'Jays, Whispers & Johnny Gill	1,400.00

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Thank you for your business.

**BALANCE DUE**

**\$4,900.00**

Please call 706-804-2399 with any questions.

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## INVOICE

**BILL TO**  
4650 N. Henry Blvd.  
Stockbridge, GA 30281

**INVOICE #** 1107  
**DATE** 05/23/2023  
**DUE DATE** 06/22/2023  
**TERMS** Net 30

DATE	ITEM	DESCRIPTION	AMOUNT
05/09/2023	Services	TV production-Jazz Night at the Bridge -- concert date May 26,2023	425.00
05/15/2023	Services	TV production-Churchin' at the Bridge -- concert date May 27, 2023	750.00
05/15/2023	Services	Radio production-Monica & Tank--concert date June 3, 2023	150.00
05/15/2023	Services	TV production-Monica & Tank--concert date June 3, 2023	425.00
05/16/2023	Services	Radio production-Loose Ends--concert date June 11, 2023	150.00
05/16/2023	Services	TV production-Loose Ends--concert date June 11, 2023	425.00
05/31/2023	Services	TMC creative services fee	1,500.00

Thank you for your business.

Please call 706-804-2399 with any questions.

**PAYMENT** 3,710.63  
**BALANCE DUE** **\$114.37**

TM Consultants  
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Hephzibah, GA 30815 US  
www.tmconsultants.net



# INVOICE

## BILL TO

Stockbridge Amphitheater  
Stockbridge Amphitheater  
4650 N. Henry Blvd.  
Stockbridge, GA 30281  
United States

INVOICE # 1125

DATE 07/21/2023

DUE DATE 07/21/2023

TERMS Due on receipt

DATE	ITEM	DESCRIPTION	AMOUNT
07/21/2023	Services	Atlanta cable schedule for The O'Jays, Whispers & Johnny Gill	3,500.00
07/21/2023	Services	Macon cable schedule for The O'Jays, Whispers & Johnny Gill	1,400.00

Thank you for your business.

Please call 706-804-2399 with any questions.

PAYMENT 4,753.49  
BALANCE DUE **\$146.51**

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Hephzibah, GA 30815 US  
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## INVOICE

**BILL TO**  
4650 N. Henry Blvd.  
Stockbridge, GA 30281

**INVOICE #** 1118  
**DATE** 07/03/2023  
**DUE DATE** 08/02/2023  
**TERMS** Net 30

DATE	ITEM	DESCRIPTION	AMOUNT
06/05/2023	Services	Audio Production: Revision Incognito & Michael Phillips -- concert date June 11	150.00
06/05/2023	Services	Video Production: Revision Incognito & Michael Phillips	425.00
06/13/2023	Services	Audio Production: Cameo, Zapp & The City -- concert date July 22	150.00
06/13/2023	Services	Audio Productions: Boyz II Men & Brownstone -- concert date July 23	150.00
06/13/2023	Services	Audio Production: O'Jays with Eddie Levert, Whispers, & Johnny Gill	150.00
06/28/2023	Services	Video Production: Cameo, Zapp & The City	425.00
06/30/2023	Services	Video Production: Boyz II Men	425.00
06/30/2023	Services	Creative Service Fee	1,500.00

Thank you for your business.

**BALANCE DUE**

**\$3,375.00**

Please call 706-804-2399 with any questions.







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# INVOICE

INVOICE #	342
INVOICE DATE:	08/01/2023

## Anthony Starling

304 Ba d Eag e Way,  
McDonough, Georg a 30253  
Phone: 404 424 3864  
teestar ng@gma .com

### **BILL TO**

Stockbr dge Amph theatre  
4650 N Henry B vd

QTY	ITEM ID#	DESCRIPTION	UNIT PRICE	ITEM TOTAL
1	Ojays	Stag ng Cha rs	\$1,825.00	\$1,825.00

SUBTOTAL \$1,825.00

#### PAYMENT TERMS

PAYMENT DUE 08/04/2023

TAX \$0.00  
TOTAL DUE **\$1,825.00**

Make A Checks Payab e To: Anthony Star ng

**THANK YOU FOR YOUR BUSINESS!**

Patti Labelle BALANCE SHEET

<u>Expenses</u>		
Pro Video	\$ 2,100.00	Pro Video
Dayworkers	\$ 4,500.00	cash
Police	\$ 4,550.00	Individual checks
Campbell Cleaning	\$ 2,230.00	CC
Casper Atlanta (ushers)	\$ 3,375.00	CARD
L-Parkz	\$ 2,675.00	Larry Harrell
Palmer Williams		
PAC	\$ 28,750.00	PAC
Alexander Ballroom	\$ 5,498.00	Catered Events
Houston Transportation	\$ 8,500.00	CC
Casper Atlanta (trailers)	\$ 5,200.00	CC
Spartan Protective	\$ 5,034.50	CC
Omega Backline	\$ 6,500.00	cc
Assured Care EMS	\$ 1,350.00	Assured Care EMS
Ohip Players		
		Tower of Power, A Partnership
BALANCE DUE TO ME		

# CONTRACT



**WALR-FM**  
**Cox Radio LLC**  
**PO Box 83191**  
**Chicago, IL 60691-0191**  
**(404) 496-7531**

<u>Contract / Revision</u> [REDACTED] / [REDACTED]		<u>Alt Order #</u> [REDACTED]
<u>Advertiser</u> <b>Stockbridge Amphitheater-D</b>		<u>Original Date / Revision</u> [REDACTED] / [REDACTED]
<u>Contract Dates</u> [REDACTED]	<u>Estimate #</u> [REDACTED]	
<u>Product</u> <b>WSBFM Stockbridge Amp Weekend</b>		
<u>Billing Cycle</u> EOM/EOC	<u>Billing Calendar</u> Broadcast	<u>Cash/Trade</u> Cash
<u>Property</u> <b>WALR-FM</b>	<u>Account Executive</u> Taylor Shutt	<u>Sales Office</u> Atlanta Radio Lo
<u>Special Handling</u> 		
<u>Demographic</u> Households		
<u>Agency Ref</u>	<u>Advertiser Ref</u> [REDACTED]	<u>Product 1/2</u>

And:

**Stockbridge Amphitheater-D**  
**4650 N Henry Blvd**  
**Stockbridge, GA 30281**

*Line	Ch	Start Date	End Date	Description	Start/End Time	Days	Length	Spots/Week	Rate	Type	Spots	Amount
N 1	WALR	08/05/23	08/05/23	Sign-on/Sign-off	10:00 AM-10:00 PM		1:00			NM	12	[REDACTED]
		<u>Start Date</u>	<u>End Date</u>	<u>Weekdays</u>				<u>Spots/Week</u>	<u>Rate</u>			
Week:		[REDACTED]	[REDACTED]	-----S-				12	[REDACTED]			
N 2	WALR	08/06/23	08/06/23	Sign-on/Sign-off	10:00 AM-10:00 PM		1:00			NM	12	[REDACTED]
		<u>Start Date</u>	<u>End Date</u>	<u>Weekdays</u>				<u>Spots/Week</u>	<u>Rate</u>			
Week:		[REDACTED]	[REDACTED]	-----S				12	[REDACTED]			
<b>Totals</b>											24	[REDACTED]

Time Period	# of Spots	Gross Amount	Net Amount
[REDACTED]	24	[REDACTED]	\$ [REDACTED] 0
<b>Totals</b>	24	[REDACTED]	[REDACTED]

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

(\* Line Transactions: N = New, E = Edited, D = Deleted)

CMG does not accept advertising contracts that impermissibly discriminate on the basis of race or ethnicity. This non-discrimination provision is a condition of each advertising contract with CMG whether verbal or written.

Two week advance cancellation notice is required unless otherwise specified in writing.

Notwithstanding to whom bills are rendered, advertiser, agency and service, jointly and severally, shall remain obligated to pay CMG within terms specified and until payment in full is received by CMG. Payment by advertiser to agency or to service or payment by agency to service shall not constitute payment to CMG. Cox Media Group will not be bound by conditions, printed or otherwise on contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions.

Thank you for your business!

# CONTRACT



**WSB-FM**  
**Cox Radio LLC**  
**PO Box 83191**  
**Chicago, IL 60691-0191**  
**(404) 496-7531**

<u>Contract / Revision</u> [REDACTED] / [REDACTED]		<u>Alt Order #</u> [REDACTED]
<u>Advertiser</u> <b>Stockbridge Amphitheater-D</b>		<u>Original Date / Revision</u> [REDACTED] / [REDACTED]
<u>Contract Dates</u> [REDACTED]	<u>Estimate #</u> [REDACTED]	
<u>Product</u> <b>Stockbridge Amp Weekend Schedule WSBFM</b>		
<u>Billing Cycle</u> EOM/EOC	<u>Billing Calendar</u> Broadcast	<u>Cash/Trade</u> Cash
<u>Property</u> <b>WSB-FM</b>	<u>Account Executive</u> Taylor Shutt	<u>Sales Office</u> Atlanta Radio Lo
<u>Special Handling</u> 		
<u>Demographic</u> Households		
<u>Agency Code</u>	<u>Advertiser Code</u>	<u>Product 1/2</u>
<u>Agency Ref</u>	<u>Advertiser Ref</u> [REDACTED]	

And:

**Stockbridge Amphitheater-D**  
**4650 N Henry Blvd**  
**Stockbridge, GA 30281**

*Line	Ch	Start Date	End Date	Description	Start/End Time	Days	Length	Spots/Week	Rate	Type	Spots	Amount
N 1	WSBFM	08/05/23	08/05/23	Sign-on/Sgn-off	10:00 AM-10:00 PM		:30			NM	12	[REDACTED]
		<u>Start Date</u>	<u>End Date</u>	<u>Weekdays</u>				<u>Spots/Week</u>	<u>Rate</u>			
Week:		[REDACTED]	[REDACTED]	-----S-				12	\$1 [REDACTED]			
N 2	WSBFM	08/06/23	08/06/23	Sign-on/Sgn-off	10:00 AM-10:00 PM		:30			NM	12	[REDACTED]
		<u>Start Date</u>	<u>End Date</u>	<u>Weekdays</u>				<u>Spots/Week</u>	<u>Rate</u>			
Week:		[REDACTED]	[REDACTED]	-----S				12	\$ [REDACTED]			
<b>Totals</b>											24	[REDACTED]

Time Period	# of Spots	Gross Amount	Net Amount
[REDACTED]	24	\$ [REDACTED]	[REDACTED]
<b>Totals</b>	24	\$ [REDACTED] 0	[REDACTED] 0

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

(\* Line Transactions: N = New, E = Edited, D = Deleted)

CMG does not accept advertising contracts that impermissibly discriminate on the basis of race or ethnicity. This non-discrimination provision is a condition of each advertising contract with CMG whether verbal or written.

Two week advance cancellation notice is required unless otherwise specified in writing.

Notwithstanding to whom bills are rendered, advertiser, agency and service, jointly and severally, shall remain obligated to pay CMG within terms specified and until payment in full is received by CMG. Payment by advertiser to agency or to service or payment by agency to service shall not constitute payment to CMG. Cox Media Group will not be bound by conditions, printed or otherwise on contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions.

Thank you for your business!



Troutman Music Group  
4114 Kings Hwy.  
Dayton, OH 45406  
+1 937-238-2592

PURCHASER'S SIGNATURE ON THIS CONTRACT ACKNOWLEDGES THAT TROUTMAN MUSIC GROUP ACTS ONLY AS AGENT FOR THE ARTIST AND ASSUMES NO LIABILITY HERE UNDER.

This **Booking Agreement** (the "Agreement") is made on September 5, 2023, by and between [REDACTED] LLC, (hereinafter "Artist"), and City of Stockbridge (hereinafter "Purchaser") (individually referred to as a "Party" or collectively referred to as the "Parties"). It is understood and mutually agreed that the Purchaser engages the Artist to provide the entertainment generally described as the "Performance" listed herein. The Artist hereby agrees to provide the Purchaser with the "Performance" subject to all of the Terms and Conditions herein set forth.

1. Deal Terms and Payment Schedule

[REDACTED]

Deposit due 1/8/24 [REDACTED]  
Balance due 5/22/24 [REDACTED]

Once deposit is made "Agent" will furnish signed agreement of the "Artist" Management. Troutman Music Group should be paid via bank wire to:

Account Name: [REDACTED]  
Account Number: [REDACTED]  
Routing Number: [REDACTED]

2. Events, Performances, and Appearances

Artists [REDACTED]  
Date [REDACTED]  
Venue City of Stockbridge 4650 N Henry Blvd, Stockbridge, GA, 30281, United States  
Event Concert  
Performance [REDACTED]  
Travel [REDACTED]  
Accommodation [REDACTED]  
Ground [REDACTED]

Meals [REDACTED]

Restrictions [REDACTED]

Backline [REDACTED]

Sound & Lights [REDACTED]

Rider [REDACTED]

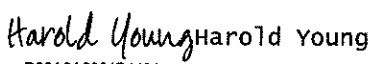
3. Entire Agreement

This Agreement contains the entire agreement between the Parties and supersedes any and all previous agreements, written or oral, between the parties relating to Performance. THE PERSON(S) EXECUTING THIS AGREEMENT ON BEHALF OF EACH PARTY WARRANTS HIS/HER AUTHORITY TO DO SO, AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT IN FULL.

The undersigned Parties have read and agreed to all terms and conditions of this agreement including all the "Additional Terms and Conditions" on the attached which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist Performance rider.

ACCEPTED AND AGREED TO:

City of Stockbridge

DocuSigned by:  
  
 Signed: Harold Young 10/2/2023  
D20A3A2084B446A... (PURCHASER)  
 Harold Young  
 City of Stockbridge  
 4650 N Henry Blvd, Stockbridge, GA, 30281, United States

[REDACTED] Authorized Representative

DocuSigned by:  
  
 Signed: LESTER TROUTMAN 10/3/2023  
3F5F61477DFB404... (ARTIST/COMPANY)  
 Lester Troutman  
 [REDACTED] Entertainment LLC  
 4114 Kings Hwy, Dayton, OH, 45406, United States



ADDITIONAL TERMS AND CONDITIONS

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER RESPONSIBILITIES:

2. LICENSES / INSURANCE / SECURITY:

3. SOUND CHECK / CONTROL OF PRODUCTION:

4. INDEMNITY: Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations as set forth on the front and reverse of this Agreement. TROUTMAN MUSIC GROUP ACTS SOLELY AS AGENT: It is expressly understood by the Purchaser and the Artist, that TROUTMAN MUSIC GROUP acts only as an Agent for ARTIST and is not a party to this Agreement. Accordingly, neither Agent nor its employees, shall be responsible, or held liable, for the performance or breach of any provision hereof.

5. INDEPENDENT CONTRACTORS:

6. TICKETS:

7. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, ARTIST may cancel the Agreement without payment or penalty of any sort.

8. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. ARTIST, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. ARTIST will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse ARTIST for any out-of-pocket costs incurred by ARTIST as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to ARTIST for the guarantee and any additional compensation due ARTIST, as set forth in the Agreement; and
- e. ARTIST will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

9. In the event of an alleged material breach of this Agreement by ARTIST, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by

PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar alleged damages.

10. ARTIST FAILURE to PERFORM: In the event that Artist fails to perform for any reason other than due to breach by Purchaser of any term or condition of this Agreement subject to Purchaser's acknowledgement that Agent has no liability to Purchaser with respect to this Agreement, Agent shall return such deposit monies in Agent's possession, promptly after written request from Purchaser.

11. Security: The Purchaser shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments and all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and the remote mixing console. Security protection to commence upon the arrival of the Artist on the premises.

13. Recording, Reproduction or Transmission of Performance: Purchaser shall not itself nor shall it permit others to record, broadcast, televise, photograph or otherwise reproduce the Performance without prior written consent of the Artist.

14. Controlling Authority: Artist shall have the sole and exclusive control over the production and presentation of the Performance, including but not limited to the details, means, and methods of the performing personnel, and Artist shall have the sole right or may see fit to designate and change at any time the performing personnel.

15. Merchandising: A [REDACTED]

16. ARTWORK and ADVERTISING APPROVAL: [REDACTED]

17. PURCHASER acknowledgment that Troutman Music Group, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

18. COVID 19 GUIDELINES: This engagement is subject to all Covid-19 pandemic rules, regulations, and restrictions. Artist may cancel or terminate this agreement without prejudice or penalty in the event that the artist is advised or prohibited not to travel. Absolutely no meet and greets. The backstage area must be cleared of all non-essential personnel upon the Artists arrival to the venue. All persons must wear face coverings while in the presence of the Artist. Hand sanitizing must be readily available for all backstage personnel. All contracted parties must test negative for COVID-19 as well as adhering to several safety measures designed to promote the health and well being of everyone working on the production and their families, including you and yours. In the case of the cancellation of Artist(s) appearance at any of the Engagements listed due to an act of God, COVID-19 pandemic or other such pandemic and consequent city, state or country-wide mandate, riots, strikes, threat or act of terrorism or any act of order of public authority or any case beyond Purchaser(s) and Artist(s) control, the Artist(s) and Engagement will be subject to reschedule without penalty to the Purchaser or Artist.

19. ENTIRE AGREEMENT / AUTHORITY / NO ASSIGNMENT: This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Neither Artist nor Purchaser may assign or transfer this Agreement or any other rights or obligations hereunder without the mutual written consent of both the Artist and Purchaser and such assignment contains the complete understanding of the Parties respecting the subject matter hereof. It is expressly understood and agreed that the Parties make no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Parties hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the Parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to each Party at the addresses provided.

20. FORCE MAJEURE: Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or response to the other.

21. INDEMNIFICATION: Purchaser hereby indemnifies and holds Artist, as well as Artist's respective agents, representatives, principals, employees, officers, and directors harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against Artist or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm, or corporation as a result of or in connection with Performance, which claim does not result from the active and willful negligence of the Artist.

22. PURCHASER shall pay a [REDACTED]

23. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER OR ANY THIRD PARTY IN CONTRACT, TORT, OR OTHERWISE, FOR ANY INDIRECT, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, OR SIMILAR DAMAGES THAT RESULT FROM THE PARTIES' PERFORMANCE OR NON-PERFORMANCE HEREUNDER, INCLUDING BUT NOT LIMITED TO LOSS OF REVENUE OR LOST PROFITS, EVEN IF COMPANY AND/OR ARTIST HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

24. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

25. Governing Law: This Agreement, and its validity, construction, and interpretation shall be governed by the Laws of the State of OH applicable to contracts entered into and performed entirely with the State of OH. Purchaser and Artist agree that any dispute or controversy related to this Agreement or the enforcement thereof shall be settled by arbitration in Montgomery County, Ohio in accordance with the Commercial rules then obtaining of the American Arbitration Association. Any award rendered in such arbitration may be entered in any court of proper jurisdiction.

26. Amendment to Agreement: This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.



Troutman Music Group  
4114 Kings Hwy.  
Dayton, OH 45406  
+1 937-238-2592

PURCHASER'S SIGNATURE ON THIS CONTRACT ACKNOWLEDGES THAT TROUTMAN MUSIC GROUP ACTS ONLY AS AGENT FOR THE ARTIST AND ASSUMES NO LIABILITY HERE UNDER.

This Booking Agreement (the "Agreement") is made on November 24, 2023, by and between Evelyn "Champagne" King/T: Best Talent Agency, (hereinafter "Artist"), and City of Stockbridge (hereinafter "Purchaser") (individually referred to as a "Party" or collectively referred to as the "Parties"). It is understood and mutually agreed that the Purchaser engages the Artist to provide the entertainment generally described as the "Performance" listed herein. The Artist hereby agrees to provide the Purchaser with the "Performance" subject to all of the Terms and Conditions herein set forth.

1. Deal Terms and Payment Schedule

The Purchaser hereby agrees to pay Artist Flat Guarantee of \$ [REDACTED] for the Performance(s). Deposit shall be paid before "Artist" management signs this agreement (Upon receipt of Deposit, Agent may release part or all of said deposit to Artist without further notice to Buyer and without liability to Agent). Deposits are non-refundable and are not subject to any deductions for fees or taxes to Troutman Music Group LLC (Hereinafter referred to as "Agent") in accordance with the following schedule:

Deposit	due 12/12/23	[REDACTED]
Balance	due on site	[REDACTED]

Once deposit is made "Agent" will furnish signed agreement of the "Artist" Management. Troutman Music Group should be paid via bank wire to:

[REDACTED]

[REDACTED]

2. Events, Performances, and Appearances

Artists	Evelyn "Champagne" King
Date	Saturday, May 25, 2024
Venue	City of Stockbridge 4650 N Henry Blvd, Stockbridge, GA, 30281, United States
Event	Concert
Performance	[REDACTED]
Travel	[REDACTED]
Accommodation	[REDACTED]
Ground	[REDACTED]

- Meals
- Restrictions
- Backline
- Sound & Lights
- Rider



3. Entire Agreement

This Agreement contains the entire agreement between the Parties and supersedes any and all previous agreements, written or oral, between the parties relating to Performance. THE PERSON(S) EXECUTING THIS AGREEMENT ON BEHALF OF EACH PARTY WARRANTS HIS/HER AUTHORITY TO DO SO, AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT IN FULL.

The undersigned Parties have read and agreed to all terms and conditions of this agreement including all the "Additional Terms and Conditions" on the attached which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist Performance rider.

ACCEPTED AND AGREED TO:

City of Stockbridge

DocuSigned by: 12/1/2023  
 Signed: Harold Young Harold Young (PURCHASER)  
D20A3A2084B446A...  
 Harold Young  
 City of Stockbridge  
 4650 N Henry Blvd, Stockbridge, GA, 30281, United States

Evelyn "Champagne" King Authorized Representative

DocuSigned by: 12/5/2023  
 Signed: TROY BRONSTEIN BRONSTEIN (ARTIST/COMPANY)  
53E79FF812D848E...  
 Troy Bronstein  
 Evelyn "Champagne" King/ T-Best Talent Agency  
 28240 CLEMINTINE DR, SANTA CLARITA, CA, 91350, United States

ADDITIONAL TERMS AND CONDITIONS

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER RESPONSIBILITIES: [REDACTED]

2. LICENSES / INSURANCE / SECURITY: [REDACTED]

3. SOUND CHECK / CONTROL OF PRODUCTION: [REDACTED]

4. **INDEMNITY:** Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations as set forth on the front and reverse of this Agreement. TROUTMAN MUSIC GROUP ACTS SOLELY AS AGENT: It is expressly understood by the Purchaser and the Artist, that TROUTMAN MUSIC GROUP acts only as an Agent for ARTIST and is not a party to this Agreement. Accordingly, neither Agent nor its employees, shall be responsible, or held liable, for the performance or breach of any provision hereof.

5. INDEPENDENT CONTRACTORS: [REDACTED]

6. TICKETS: [REDACTED]

7. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, ARTIST may cancel the Agreement without payment or penalty of any sort.

8. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. ARTIST, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. ARTIST will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse ARTIST for any out-of-pocket costs incurred by ARTIST as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to ARTIST for the guarantee and any additional compensation due ARTIST, as set forth in the Agreement; and
- e. ARTIST will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

9. In the event of an alleged material breach of this Agreement by ARTIST, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by

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PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar alleged damages.

10. ARTIST FAILURE to PERFORM: in the event that Artist fails to perform for any reason other than due to breach by Purchaser of any term or condition of this Agreement subject to Purchaser's acknowledgement that Agent has no liability to Purchaser with respect to this Agreement, Agent shall return such deposit monies in Agent's possession, promptly after written request from Purchaser.

11. Security: The Purchaser shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments and all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and the remote mixing console. Security protection to commence upon the arrival of the Artist on the premises.

13. Recording, Reproduction or Transmission of Performance: Purchaser shall not itself nor shall it permit others to record, broadcast, televise, photograph or otherwise reproduce the Performance without prior written consent of the Artist.

14. Controlling Authority: Artist shall have the sole and exclusive control over the production and presentation of the Performance, including but not limited to the details, means, and methods of the performing personnel, and Artist shall have the sole right or may see fit to designate and change at any time the performing personnel.

15. Merchandising: [REDACTED]

16. ARTWORK and ADVERTISING APPROVAL: [REDACTED]

17. PURCHASER acknowledgment that Troutman Music Group, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

18. COVID-19 GUIDELINES: This engagement is subject to all Covid-19 pandemic rules, regulations, and restrictions. Artist may cancel or terminate this agreement without prejudice or penalty in the event that the artist is advised or prohibited not to travel. Absolutely no meet and greets. The backstage area must be cleared of all non-essential personnel upon the Artists arrival to the venue. All persons must wear face coverings while in the presence of the Artist. Hand sanitizing must be readily available for all backstage personnel. All contracted parties must test negative for COVID-19 as well as adhering to several safety measures designed to promote the health and well being of everyone working on the production and their families, including you and yours. In the case of the cancellation of Artist(s) appearance at any of the Engagements listed due to an act of God, COVID-19 pandemic or other such pandemic and consequent city, state or country-wide mandate, riots, strikes, threat or act of terrorism or any act of order of public authority or any case beyond Purchaser(s) and Artist(s) control, the Artist(s) and Engagement will be subject to reschedule without penalty to the Purchaser or Artist.

19. ENTIRE AGREEMENT / AUTHORITY / NO ASSIGNMENT: This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Neither Artist nor Purchaser may assign or transfer this Agreement or any other rights or obligations hereunder without the mutual written consent of both the Artist and Purchaser and such assignment contains the complete understanding of the Parties respecting the subject matter hereof. It is expressly understood and agreed that the Parties make no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Parties hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the Parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to each Party at the addresses provided.

20. FORCE MAIEURE: Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or response to the other.

21. INDEMNIFICATION: Purchaser hereby indemnifies and holds Artist, as well as Artist's respective agents, representatives, principals, employees, officers, and directors harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against Artist or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm, or corporation as a result of or in connection with Performance, which claim does not result from the active and willful negligence of the Artist.

22. PURCHASER shall pay all taxes and fees incurred due to Performance(s), including all amusement taxes.

23. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER OR ANY THIRD PARTY IN CONTRACT, TORT, OR OTHERWISE, FOR ANY INDIRECT, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, OR SIMILAR DAMAGES THAT RESULT FROM THE PARTIES' PERFORMANCE OR NON-PERFORMANCE HEREUNDER, INCLUDING BUT NOT LIMITED TO LOSS OF REVENUE OR LOST PROFITS, EVEN IF COMPANY AND/OR ARTIST HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

24. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

25. Governing Law: This Agreement, and its validity, construction, and interpretation shall be governed by the Laws of the State of OH applicable to contracts entered into and performed entirely with the State of OH. Purchaser and Artist agree that any dispute or controversy related to this Agreement or the enforcement thereof shall be settled by arbitration in Montgomery County, Ohio in accordance with the Commercial rules then obtaining of the American Arbitration Association. Any award rendered in such arbitration may be entered in any court of proper jurisdiction.

26. Amendment to Agreement: This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.





Troutman Music Group  
4114 Kings Hwy.  
Dayton, OH 45406  
+1 937-238-2592

PURCHASER'S SIGNATURE ON THIS CONTRACT ACKNOWLEDGES THAT TROUTMAN MUSIC GROUP ACTS ONLY AS AGENT FOR THE ARTIST AND ASSUMES NO LIABILITY HERE UNDER.

This **Booking Agreement** (the "Agreement") is made on September 7, 2023, by and between Stone City Band/ Short Touch Entertainment, (hereinafter "Artist"), and City of Stockbridge (hereinafter "Purchaser") (individually referred to as a "Party" or collectively referred to as the "Parties"). It is understood and mutually agreed that the Purchaser engages the Artist to provide the entertainment generally described as the "Performance" listed herein. The Artist hereby agrees to provide the Purchaser with the "Performance" subject to all of the Terms and Conditions herein set forth.

**1. Deal Terms and Payment Schedule**

The Purchaser hereby agrees to pay Artist **Flat Guarantee** of [REDACTED] for the Performance(s). Deposit shall be paid before "Artist" management signs this agreement (Upon receipt of Deposit, Agent may release part or all of said deposit to Artist without further notice to Buyer and without liability to Agent). Deposits are non-refundable and are not subject to any deductions for fees or taxes to Troutman Music Group LLC (Hereinafter referred to as "Agent") in accordance with the following schedule:

Deposit	due 12/12/23	[REDACTED]
Balance	due on site	[REDACTED]

Once deposit is made "Agent" will furnish signed agreement of the "Artist" Management. Troutman Music Group should be paid via bank wire to:

Account Name: Troutman Music Group LLC  
Account Number: [REDACTED]  
Routing Number: [REDACTED]

**2. Events, Performances, and Appearances**

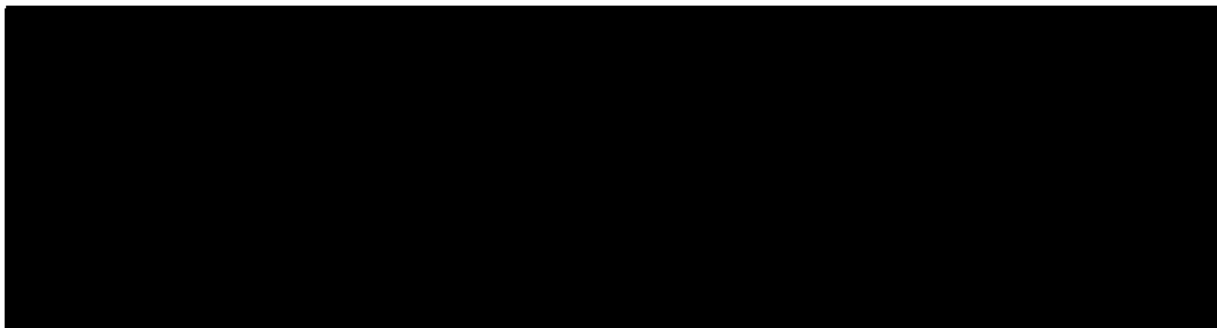
Artists	Stone City Band
Date	Saturday, May 25, 2024
Venue	City of Stockbridge 4650 N Henry Blvd, Stockbridge, GA, 30281, United States
Event	Concert
Performance	[REDACTED]
Travel	[REDACTED]
Accommodation	[REDACTED]
Ground	[REDACTED]
Meals	[REDACTED]

Restrictions

Backline

Sound & Lights

Rider



3. Entire Agreement

This Agreement contains the entire agreement between the Parties and supersedes any and all previous agreements, written or oral, between the parties relating to Performance. THE PERSON(S) EXECUTING THIS AGREEMENT ON BEHALF OF EACH PARTY WARRANTS HIS/HER AUTHORITY TO DO SO, AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT IN FULL.

The undersigned Parties have read and agreed to all terms and conditions of this agreement including all the "Additional Terms and Conditions" on the attached which are deemed incorporated herein and made a part hereof (including Arbitration) and the provisions of any annexed Artist Performance rider.

ACCEPTED AND AGREED TO:

City of Stockbridge

DocuSigned by:

10/2/2023

Signed:

*Harold Young* Harold Young

(PURCHASER)

D20A3A2084B446A...

Harold Young

City of Stockbridge

4650 N Henry Blvd, Stockbridge, GA, 30281, United States

Stone City Band Authorized Representative

DocuSigned by:

10/3/2023

Signed:

*Kim Stairs* KIM STAIRS

(ARTIST/COMPANY)

786F584735DB4B2...

Kim Stairs

Stone City Band

192 Sturgis Ave, Cincinnati, OH, 45217, United States

ADDITIONAL TERMS AND CONDITIONS

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER RESPONSIBILITIES: [REDACTED]

2. LICENSES / INSURANCE / SECURITY: [REDACTED]

3. SOUND CHECK / CONTROL OF PRODUCTION: [REDACTED]

4. INDEMNITY: Purchaser shall indemnify and hold Artist harmless from any and all costs and expenses (including reasonable actual legal fees) arising out of: (i) any claims and/or causes of actions or costs of any kind, asserted by any third party against Artist with respect to Artist's performance at the Event not caused by Artist's gross negligence, and/or (ii) breach of any of Purchaser's responsibilities, representations and/or obligations as set forth on the front and reverse of this Agreement. TROUTMAN MUSIC GROUP ACTS SOLELY AS AGENT; It is expressly understood by the Purchaser and the Artist, that TROUTMAN MUSIC GROUP acts only as an Agent for ARTIST and is not a party to this Agreement. Accordingly, neither Agent nor its employees, shall be responsible, or held liable, for the performance or breach of any provision hereof.

5. INDEPENDENT CONTRACTORS: [REDACTED]

6. TICKETS: [REDACTED]

7. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, ARTIST may cancel the Agreement without payment or penalty of any sort.

8. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. ARTIST, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. ARTIST will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse ARTIST for any out-of-pocket costs incurred by ARTIST as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to ARTIST for the guarantee and any additional compensation due ARTIST, as set forth in the Agreement; and
- e. ARTIST will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

9. In the event of an alleged material breach of this Agreement by ARTIST, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by

PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar alleged damages.

10. ARTIST FAILURE TO PERFORM: In the event that Artist fails to perform for any reason other than due to breach by Purchaser of any term or condition of this Agreement subject to Purchaser's acknowledgement that Agent has no liability to Purchaser with respect to this Agreement, Agent shall return such deposit monies in Agent's possession, promptly after written request from Purchaser.

11. Security: The Purchaser shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments and all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and the remote mixing console. Security protection to commence upon the arrival of the Artist on the premises.

13. Recording, Reproduction or Transmission of Performance: Purchaser shall not itself nor shall it permit others to record, broadcast, televise, photograph or otherwise reproduce the Performance without prior written consent of the Artist.

14. Controlling Authority: Artist shall have the sole and exclusive control over the production and presentation of the Performance, including but not limited to the details, means, and methods of the performing personnel, and Artist shall have the sole right or may see fit to designate and change at any time the performing personnel.

15. Merchandising: A [REDACTED]

16. ARTWORK and ADVERTISING APPROVAL: [REDACTED]

17. PURCHASER acknowledgment that Troutman Music Group, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

18. COVID 19 GUIDELINES: This engagement is subject to all Covid-19 pandemic rules, regulations, and restrictions. Artist may cancel or terminate this agreement without prejudice or penalty in the event that the artist is advised or prohibited not to travel. Absolutely no meet and greets. The backstage area must be cleared of all non-essential personnel upon the Artists arrival to the venue. All persons must wear face coverings while in the presence of the Artist. Hand sanitizing must be readily available for all backstage personnel. All contracted parties must test negative for COVID-19 as well as adhering to several safety measures designed to promote the health and well being of everyone working on the production and their families, including you and yours. In the case of the cancellation of Artist(s) appearance at any of the Engagements listed due to an act of God, COVID-19 pandemic or other such pandemic and consequent city, state or country-wide mandate, riots, strikes, threat or act of terrorism or any act of order of public authority or any case beyond Purchaser(s) and Artist(s) control, the Artist(s) and Engagement will be subject to reschedule without penalty to the Purchaser or Artist.

19. ENTIRE AGREEMENT / AUTHORITY / NO ASSIGNMENT: This Agreement contains the entire agreement of Purchaser and Artist relating to the Engagement and supersedes any prior agreements, promises, amendments, negotiations or representations, oral or written, not expressly set forth in this Agreement. Other than as expressly set forth herein, no representations by any party or employee or agent thereof was relied upon as an inducement to enter into this Agreement. This Agreement may not be amended or changed except by a written instrument signed by Purchaser and Artist. Paragraphs headings are for convenience only. The person executing this agreement on the Purchaser's behalf warrants his/her authority to do so, and such person hereby personally assumes liability for the payment of Artist's fee in full. Neither Artist nor Purchaser may assign or transfer this Agreement or any other rights or obligations hereunder without the mutual written consent of both the Artist and Purchaser and such assignment contains the complete understanding of the Parties respecting the subject matter hereof. It is expressly understood and agreed that the Parties make no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Parties hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the Parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to each Party at the addresses provided.

20. FORCE MAJEURE: Artist's performance and obligations are subject to delays and failures of performance due to acts of God, strikes or other labor disputes or troubles, accidents, injuries, illness, transportation malfunction, weather, fire, acts of war and terrorism or any other cause beyond the control of Artist. If Artist is unable to perform the Engagement due to any such force majeure cause, neither party shall have any further obligation or response to the other.

21. INDEMNIFICATION: Purchaser hereby indemnifies and holds Artist, as well as Artist's respective agents, representatives, principals, employees, officers, and directors harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against Artist or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm, or corporation as a result of or in connection with Performance, which claim does not result from the active and willful negligence of the Artist.

22. PURCHASER shall pay all taxes and fees incurred due to Performance(s), including all amusement taxes.

23. UNDER NO CIRCUMSTANCES WILL COMPANY AND/OR ARTIST BE LIABLE TO PURCHASER OR ANY THIRD PARTY IN CONTRACT, TORT, OR OTHERWISE, FOR ANY INDIRECT, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, OR SIMILAR DAMAGES THAT RESULT FROM THE PARTIES' PERFORMANCE OR NON-PERFORMANCE HEREUNDER, INCLUDING BUT NOT LIMITED TO LOSS OF REVENUE OR LOST PROFITS, EVEN IF COMPANY AND/OR ARTIST HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

24. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

25. Governing Law: This Agreement, and its validity, construction, and interpretation shall be governed by the Laws of the State of OH applicable to contracts entered into and performed entirely with the State of OH. Purchaser and Artist agree that any dispute or controversy related to this Agreement or the enforcement thereof shall be settled by arbitration in Montgomery County, Ohio in accordance with the Commercial rules then obtaining of the American Arbitration Association. Any award rendered in such arbitration may be entered in any court of proper jurisdiction.

26. Amendment to Agreement: This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.