

1

00:00:00,000 --> 00:00:06,740

Oh, it looks like it's up now. That's good. So I think this is just what we're saying here.

2

00:00:09,240 --> 00:00:16,080

All right. Good evening. Good evening to you. How are you? All right. Heather Hubbell, TSW,

3

00:00:16,400 --> 00:00:25,480

design consultant for the city and architect. In July of 2022, the city asked us to conduct

4

00:00:25,480 --> 00:00:32,340

a sound study on the amphitheater. And we're here to report out on that. Behind me as introduced

5

00:00:32,340 --> 00:00:45,080

is Shimby McCreary, who is a acoustical designer. And he's going to walk us through the presentation

6

00:00:45,080 --> 00:00:54,100

we have tonight. Welcome, sir. Thank you, Mr. Mayor and Council. So we were hired by the city

7

00:00:54,100 --> 00:00:55,460

to conduct a sound study on the amphitheater. And we're here to report out on that. Behind me as

8

00:00:55,460 --> 00:01:07,540

the city was receiving a number of complaints from residents about the noise that was escaping

9

00:01:07,540 --> 00:01:12,560

from shows and sound checks that were happening at the amphitheater. And so we were asked to

10

00:01:12,560 --> 00:01:19,340

conduct this study to monitor the noise, making it out of the amphitheater and reaching adjacent

11

00:01:19,340 --> 00:01:25,440

residential properties. So following that study, we were asked to conduct a sound study on the

12

00:01:25,460 --> 00:01:29,520

amphitheater. And we were asked to provide some recommendations that could help to address those

13

00:01:29,520 --> 00:01:36,180

complaints. Together with the city, we decided that before conducting the study, it'd be good

14

00:01:36,180 --> 00:01:44,660

to send out a survey asking for resident feedback to determine who was filing the complaints and

15

00:01:44,660 --> 00:01:50,320

the degree of the problem and to get an idea of which residents were being most affected

16

00:01:50,320 --> 00:01:55,220

by the sound. Sent out 50 mailers and 13 came back.

17

00:01:55,460 --> 00:02:02,540

Of the 13 that came back, 7 reported a disturbance, and 6 reported no disturbance. All these people

18

00:02:02,540 --> 00:02:09,400

were aware of sound coming from the amphitheater, but again, only 7 reported being disturbed by that

19

00:02:09,400 --> 00:02:16,120

sound. Three of those lived within 1,000 feet of the stage, and four were actually quite further

20

00:02:16,120 --> 00:02:23,700

away, more than 1,000 feet from the amphitheater. Of the six that reported no disturbance, one lived

21

00:02:23,700 --> 00:02:25,440

within the vicinity of the amphitheater. That's the one that was most affected by the sound. And

22

00:02:25,460 --> 00:02:30,660

the other one was more or less within 1,000 feet of the stage, and five lived outside of that

23

00:02:30,660 --> 00:02:41,900

vicinity. For the measurement, we attended a concert on August 20th, and the map here shows

24

00:02:41,900 --> 00:02:47,940

15. Each circle represents a measurement location. So during the concert, while the sound's

kind of

25

00:02:47,940 --> 00:02:53,160

going at full level, we took a measurement at each of these locations, and each measurement consisted

26

00:02:53,160 --> 00:02:55,440

of a five-minute continuous measurement. And we took a measurement at each of these locations, and

27

00:02:55,460 --> 00:02:55,840

each measurement consisted of a five-minute continuous measurement. And we took a measurement at each of these locations,

28

00:02:55,840 --> 00:02:56,500

and each measurement consisted of a five-minute continuous measurement. And we took a measurement at each of these locations,

29

00:02:56,500 --> 00:03:05,540

intended to capture the level average over that sound period. The levels were converted to A-weighted

30

00:03:05,540 --> 00:03:11,900

sound levels. This is per the city ordinance. It's a way of calibrating the sound to account for how

31

00:03:11,900 --> 00:03:21,640

humans hear low frequencies. And then, yeah, so the levels were recorded at each of these locations

32

00:03:21,640 --> 00:03:23,880

during the concert.

33

00:03:25,460 --> 00:03:32,580

This shows a table of the sound levels that were recorded.

34

00:03:32,580 --> 00:03:37,980

Each measurement number has a kind of average sound level that was recorded during this

35

00:03:37,980 --> 00:03:39,780

corresponding period.

36

00:03:39,780 --> 00:03:44,640

From this, we've determined that the places with the most exposure were directly to the

37

00:03:44,640 --> 00:03:52,680

north of the site, and the places over on the east were not getting quite as much sound.

38

00:03:52,680 --> 00:03:57,700

Per the ordinance, we were also required to record ambient levels when a sound was

39

00:03:57,700 --> 00:04:02,720

not happening, and that's the second column, sorry, the third column in this table here

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00:04:02,720 --> 00:04:08,460

that shows just, I came back the following Monday, and this was around 10 o'clock in

41

00:04:08,460 --> 00:04:14,160

the morning, and just kind of recording ambient traffic noise.

42

00:04:14,160 --> 00:04:20,680

And so this provides a comparison of, you know, what's typically going on and how much

43

00:04:20,680 --> 00:04:22,680

a sound, a concert, contributes to.

44

00:04:22,680 --> 00:04:30,640

The levels being experienced along these property lines.

45

00:04:30,640 --> 00:04:37,200

From the findings, we determined that the sound is largely escaping through some of

46

00:04:37,200 --> 00:04:43,240

the openings in the hard surfaces that comprise the amphitheater shell, and they're going

47

00:04:43,240 --> 00:04:49,460

out the back of the site, and that's how they're reaching these residences immediately adjacent

48

00:04:49,460 --> 00:04:50,460

to the site.

49

00:04:50,460 --> 00:04:52,660
Again, the levels are loudest.

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00:04:52,660 --> 00:05:00,740

Along the properties, I apologize, this street here, do you recall the street that's directly

51

00:05:00,740 --> 00:05:01,740

to the north?

52

00:05:01,740 --> 00:05:02,740

Is that Lee?

53

00:05:02,740 --> 00:05:03,740

Correct.

54

00:05:03,740 --> 00:05:10,900

Yeah, I apologize, I don't recall the specific names of the streets that are adjacent to

55

00:05:10,900 --> 00:05:11,900

the site.

56

00:05:11,900 --> 00:05:12,900

Are you talking about East Atlanta?

57

00:05:12,900 --> 00:05:13,900

No, no, no.

58

00:05:13,900 --> 00:05:14,900

Is it?

59

00:05:14,900 --> 00:05:15,900

Lee Street?

60

00:05:15,900 --> 00:05:21,420

Yeah, I know Lee is one, and then this one here that's in the north-south.

61

00:05:21,420 --> 00:05:22,420

Okay.

62

00:05:22,660 --> 00:05:30,540

So it's the properties to the top of page on your map, across the retention pond and

63

00:05:30,540 --> 00:05:31,540
the parking lot.

64

00:05:31,540 --> 00:05:32,540
Brian, thank you.

65

00:05:32,540 --> 00:05:33,540
Thank you.

66

00:05:33,540 --> 00:05:34,540
Thank you.

67

00:05:34,540 --> 00:05:44,460
And so, based on determining how the sound was getting off the site and which properties

68

00:05:44,460 --> 00:05:49,660
were most affected, we provided a recommendation for a sound blocking curtain that could be

69

00:05:49,660 --> 00:05:51,740
hung from the structure.

70

00:05:51,740 --> 00:05:58,260
The structure of the amphitheater shell and essentially enclose the backside, cutting

71

00:05:58,260 --> 00:06:02,420
off those gaps.

72

00:06:02,420 --> 00:06:05,620
And this was provided to the city.

73

00:06:05,620 --> 00:06:07,980
Anything else?

74

00:06:07,980 --> 00:06:17,820
Yes, so the city's not required to do anything, but if you want to improve what these residents

75

00:06:17,820 --> 00:06:19,620
are experiencing, this is the best solution.

76

00:06:19,620 --> 00:06:20,620

Okay.

77

00:06:20,620 --> 00:06:27,300

So you're saying that if you're going to do anything, you're going to have to do something

78

00:06:27,300 --> 00:06:28,300

to kind of block that sound that is reaching those northern properties.

79

00:06:28,300 --> 00:06:29,300

Okay.

80

00:06:29,300 --> 00:06:30,300

So otherwise, let me ask a question.

81

00:06:30,300 --> 00:06:31,300

Otherwise, if I'm standing on a stage, you're talking about the side on the right-hand side.

82

00:06:31,300 --> 00:06:32,300

There's a stand and look out into the audience.

83

00:06:32,300 --> 00:06:33,300

You're talking about the right-hand side, having some type of big curtain hanging down

84

00:06:33,300 --> 00:06:34,300

from the right-hand side.

85

00:06:34,300 --> 00:06:35,300

Well, it's more than that.

86

00:06:35,300 --> 00:06:36,300

It's on three sides.

87

00:06:36,300 --> 00:06:37,300

It would be on three sides of the back of stage.

88

00:06:37,300 --> 00:06:38,300

Okay.

89

00:06:38,300 --> 00:06:39,300

If you look at the diagrams on the screen, you'll see it's on the right-hand side.

90

00:06:39,300 --> 00:06:40,300

It's on the left-hand side.

91

00:06:40,300 --> 00:06:41,300

It's on the right-hand side.

92

00:06:41,300 --> 00:06:42,300

It's on the left-hand side.

93

00:06:42,300 --> 00:06:43,300

It's on the right-hand side.

94

00:06:43,300 --> 00:06:44,300

It's more than that.

95

00:06:44,300 --> 00:06:45,300

It's on three sides.

96

00:06:45,300 --> 00:06:46,300

It would be on three sides of the back of stage.

97

00:06:46,300 --> 00:06:47,300

Okay.

98

00:06:47,300 --> 00:06:52,860

If you look at the diagrams on the screen, you'll see a blue line along right

99

00:06:52,860 --> 00:06:55,540

behind the kind of backdrop wall.

100

00:06:55,540 --> 00:06:59,720

So there's a blue line where we would actually have a curtain kind of at the top of that

101

00:06:59,720 --> 00:07:00,980

hard wall.

102

00:07:00,980 --> 00:07:06,540

And then on the sides where you have the working wings, you'll see those red lines.

103

00:07:06,540 --> 00:07:09,460

And those are two curtains on each side.

104

00:07:09,460 --> 00:07:10,460

These curtains would...

105

00:07:10,460 --> 00:07:11,460

Okay.

106

00:07:11,460 --> 00:07:12,300

Okay.

107

00:07:12,300 --> 00:07:13,300

Okay.

108

00:07:13,300 --> 00:07:18,500

So they would be in the way of performances moving stage pieces on and off of the stage.

109

00:07:18,500 --> 00:07:20,540

So they would have to be movable curtains.

110

00:07:20,540 --> 00:07:22,860

They would have to be on a track.

111

00:07:22,860 --> 00:07:29,220

And this is a specialty piece of drapery.

112

00:07:29,220 --> 00:07:32,120

You know, it has to be rated for the exterior.

113

00:07:32,120 --> 00:07:37,360

It is a sound-absorbing device, so it's not something that you can just go pick up.

114

00:07:37,360 --> 00:07:40,760

It would have to be custom made.

115

00:07:40,760 --> 00:07:41,760

Does that help?

116

00:07:41,760 --> 00:07:49,840

help answer your question that helps some yes thank you okay mr blunt go ahead please i have

117

00:07:49,840 --> 00:07:55,720

a question when we first initially started doing a design of the amphitheater and these sound

118

00:07:55,720 --> 00:08:05,140

mitigating pieces came up and we talked about how would we do that nothing was ever discussed to us

119

00:08:05,140 --> 00:08:12,820

about the curtains what was discussed to us was walls bushes trees all of these things

120

00:08:12,820 --> 00:08:24,320

now that we do a sound uh now that we do a study prior after we've built it and what what's brought

121

00:08:24,320 --> 00:08:30,020

back to us is a sound blocking curtain that could be impeding uh for moving equipment around but

122

00:08:30,020 --> 00:08:33,660

none of this was discussed during the building of the amphitheater

123

00:08:33,660 --> 00:08:35,120

um yes

124

00:08:35,120 --> 00:08:42,300

the the uh discussions that occurred were actually discussions uh uh suggestions that

125

00:08:42,300 --> 00:08:49,100

were made in general um we did look at those options and shimby can talk about each of those

126

00:08:49,100 --> 00:08:58,340

um neither a wall at that great of a distance um would solve the sound issue uh when it is so

127

00:08:58,340 --> 00:09:04,880

far back from the amphitheater um and i can let shimby talk about it the sound will just

128
00:09:04,880 --> 00:09:05,100
float away

129
00:09:05,120 --> 00:09:14,880
over top all due respect let me say this it's now we can say that now but during the process

130
00:09:14,880 --> 00:09:22,800
of building this amphitheater that you all design none of this type of mitigating of sound was ever

131
00:09:22,800 --> 00:09:29,520
discussed and that's and that's what's kind of throwing me because all right a lot of times when

132
00:09:29,520 --> 00:09:35,860
you start to build anything don't give me the bells and whistles and make it sound good without

133
00:09:35,860 --> 00:09:40,980
telling me what the what the downfall would be if we don't do it because when we was talked about

134
00:09:40,980 --> 00:09:46,080
these beautiful trees these beautiful fish all of this stuff none of it had anything to do with

135
00:09:46,080 --> 00:09:51,240
any curtains now we're saying that the beautiful things that we was told are not going to be

136
00:09:51,240 --> 00:09:57,040
sufficient that now we brought sound blocking curtains i don't think that that's that's a fair

137
00:09:57,040 --> 00:09:59,500
that's that's fair to this council and we don't

138
00:09:59,520 --> 00:10:07,300
be a amphitheater as you all do i i appreciate that comment um with all due respect uh we were

139
00:10:07,300 --> 00:10:13,060
asked to come with a recommendation to improve the existing sound um this council can choose

140
00:10:13,060 --> 00:10:19,620

not to do anything and still be acceptable but let me say this all due respect all right let me

141

00:10:19,620 --> 00:10:25,060

say this because you said all due respect let me say this sorry sir if i'm sorry let me say this

142

00:10:25,060 --> 00:10:28,240

my apologies you just said if this council choose not to do anything

143

00:10:28,240 --> 00:10:29,500

you

144

00:10:29,520 --> 00:10:33,380

but i'm trying to tell you what was brought to this council was none of this

145

00:10:33,380 --> 00:10:37,940

we choose we chose to do something that was what you all brought us in the beginning

146

00:10:37,940 --> 00:10:45,360

all due respect we we did not suggest a wall okay no no did you suggest did you suggest trees okay

147

00:10:45,360 --> 00:10:50,200

hold on hold on one second that was something that we talked about as a potential possibility

148

00:10:50,200 --> 00:10:55,460

yes the trees were up let me interrupt for a second please um i've been been informed that

149

00:10:55,460 --> 00:10:58,620

that there is a certain there's a certain type of um

150

00:10:59,520 --> 00:11:05,540

that we're dealing with right now so it's probably best to only receive the briefing

151

00:11:05,540 --> 00:11:13,620

and and and not ask any specific questions because of some potential action that we were dealing with

152

00:11:13,620 --> 00:11:19,280

as a city and well then this should have been removed from the agenda well well what happened

153

00:11:19,280 --> 00:11:24,960

is that i just got informed of this in this aspect so i'm trying to take on some um some

154

00:11:24,960 --> 00:11:29,400

proper advice here at this point to keep from uh one digging a bigger hole

155

00:11:29,520 --> 00:11:33,700

then i would ask this council to remove it from the agenda because if i can't discuss

156

00:11:33,700 --> 00:11:39,440

i'm not hired by them i'm hired by the city i'm gonna vote it in by the city so we can't

157

00:11:39,440 --> 00:11:45,080

discuss it then it needs to be removed from the agenda my apologies i did not know um of that

158

00:11:45,080 --> 00:11:54,180

action uh yes sir um could you have mr gardner to to come forward mr gardner and probably i will

159

00:11:54,180 --> 00:11:57,380

say and quentin as well yes probably come forward here um

160

00:11:59,520 --> 00:12:12,020

stand by please

161

00:12:29,520 --> 00:12:48,020

mayor i have a question when we get germane to what

162

00:12:48,020 --> 00:12:50,280

stand by please um

163

00:12:50,280 --> 00:12:59,260

mr washington mr mayor we may need to i think we may need to discuss this in executive session

164

00:12:59,520 --> 00:13:00,020

okay

165

00:13:00,020 --> 00:13:07,960

all right and that means otherwise the entire topic itself is what you're getting at is that

166

00:13:07,960 --> 00:13:13,340

correct yes with with these with these two individuals here yes okay i got it all right

167

00:13:13,340 --> 00:13:22,460

so based on that legal advice then um i would say to you that uh they'd like to have a motion to

168

00:13:22,460 --> 00:13:29,420

remove this topic now for open session at this time and then have further discussion in the

169

00:13:29,420 --> 00:13:29,500

executive session

170

00:13:29,520 --> 00:13:33,480

we are going to have to move it on the draft solder

171

00:13:33,480 --> 00:13:36,880

先 in to the executive session to have this briefing and have this discussion

172

00:13:36,880 --> 00:13:38,500

yes sir

173

00:13:38,500 --> 00:13:43,300

i've moved off

174

00:13:44,700 --> 00:13:49,200

all right is there a seconded motion

175

00:13:49,200 --> 00:13:51,900

all right is there a second that motion

176

00:13:51,900 --> 00:13:52,740

i second

177

00:13:52,740 --> 00:13:53,320

miss miss

178

00:13:53,320 --> 00:13:56,720

ms uh again seconded all fair please indicate

179

00:13:56,720 --> 00:13:59,280

three all opposed of staying

180

00:13:59,280 --> 00:14:01,760

You abstain too, Ms. Farber, Mayor Pro Tem?

181

00:14:02,000 --> 00:14:03,380

Okay, so it's 3-0-2.

182

00:14:03,780 --> 00:14:05,840

Okay, we'll have to talk about this further in the second session.

183

00:14:06,060 --> 00:14:06,620

Motion passed.

184

00:14:07,200 --> 00:14:07,420

Okay?

185

00:14:08,140 --> 00:14:08,300

Okay.

186

00:14:09,060 --> 00:14:09,580

Thank you.

187

00:14:09,820 --> 00:14:11,800

Is that executive session to be tonight?

188

00:14:11,920 --> 00:14:12,680

Well, we'll do it tonight.

189

00:14:13,220 --> 00:14:17,020

We'll have another executive session tonight to do it tonight since you're here before us at this point.

190

00:14:19,520 --> 00:14:24,820

All right, on that note, then, we have a tax allocation district update.

191

00:14:24,820 --> 00:14:25,800

Mr. Gardner, please.

192

00:14:29,280 --> 00:14:33,680

Good night, Mayor Council.

193

00:14:33,800 --> 00:14:38,520

Very quickly, to update you guys as to where we are with the tax allocation district, our TAD.

194

00:14:39,060 --> 00:14:41,180

As you know, we adopted the TAD last December.

195

00:14:42,380 --> 00:14:49,260

We then forwarded that information over to our Henry County Tax Assessor for the Chief Appraiser to review

196

00:14:49,260 --> 00:14:54,340

and recommend the digest for 2022.

197

00:14:55,120 --> 00:14:55,900

That was done.

198

00:14:55,900 --> 00:14:58,960

That information was sent over, should have been sent over,

199

00:14:58,960 --> 00:15:02,360

to the Department of Revenue two weeks ago.

200

00:15:03,460 --> 00:15:08,220

And from there, our next schedule, we scheduled a meeting with the Board of Education,

201

00:15:08,720 --> 00:15:12,460

with the school superintendent, the finance director, and those folks.

202

00:15:12,740 --> 00:15:15,200

We met with them for about two hours.

203

00:15:15,660 --> 00:15:16,520

Really good meeting.

204

00:15:17,280 --> 00:15:21,500

This is the first TAD in Henry County, so obviously they had a lot of questions.

205

00:15:21,980 --> 00:15:26,780

Even the tax office had a lot of questions because this is the first one in Henry County.

206

00:15:27,240 --> 00:15:28,820

So we work with them.

207

00:15:28,960 --> 00:15:30,900

We gave them all the information they needed.

208

00:15:31,560 --> 00:15:35,240

They're going to digest that information.

209

00:15:35,400 --> 00:15:41,520

We gave them a couple of examples of the school boards and how school boards have actually addressed the TAD,

210

00:15:41,960 --> 00:15:47,160

whether it was through full use of their tax increment or some portion they're based on,

211

00:15:47,740 --> 00:15:49,540

the type of development that comes forward.

212

00:15:49,820 --> 00:15:57,000

And we were realistic with them that, look, most of the area that we're suggesting for the TAD is the actual core of the downtown.

213

00:15:57,240 --> 00:15:58,940

So we don't see three and four.

214

00:15:58,960 --> 00:16:01,840

We don't see four-bedroom homes because this would probably be one, two-bedroom.